

Indigenous 360

Offline Application Form



Application deadlines: April 25 and October 25

This application form is only for applicants who are D/deaf or living with a disability and require an offline application, or applicants who have limited internet access.

We strongly recommend that you have the Indigenous 360 guidelines and MAC's general guidelines with you while you work on your application.

To complete your application, fill out the following forms:

- Section A – Registration details (pages 1 to 4)
- Section B – Project Information (pages 5 to 10)
- Section C – Budget (pages 11 to 15)
- Section D – Support Material (pages 16 to 21)
- Section E – Collaborators (optional) (pages 22 to 25)
- Section F – Additional information (optional) (pages 26 to 27)
- Section G – Declaration (page 28)
- Section H – Voluntary Identification (optional) (pages 29 to 31)

Submit your completed application, including your support material, to the Manitoba Arts Council on the day of the deadline by mail, email or by delivering it in-person.

Note: if the deadline falls on a weekend or statutory holiday, we will accept your application on the following business day.

If you are submitting your application by mail, make sure that the envelope is post-marked on the date of the deadline (or earlier).

Contact us

Manitoba Arts Council
525-93 Lombard Avenue,
Winnipeg, MB R3B 3B1
helpdesk@artscouncil.mb.ca
Telephone: (204) 945-2237
Toll-Free: 1 (866) 994-2787
www.artscouncil.mb.ca

Office Hours

8:30 am to 4:30 pm, Monday to Friday, closed
for lunch from 12:30 pm to 1:30 pm.

The Manitoba Arts Council carries out its work on the original lands of the Anishinaabeg, Anishininewuk, Dakota Oyate, Denesuline and Nehethowuk Nations, and on the National Homeland of the Red River Métis. We acknowledge that northern Manitoba includes ancestral lands of the Inuit. Our office is located on Treaty One territory, but our work extends throughout Treaties Two, Three, Four, and Five.

Section A - Registration details [part 1/4]

For all applicant types

Enter your personal contact details. If you are a contact for an organization or a group, enter your professional details only.

Legal first name	Legal middle name	Legal last name
Other name		Pronouns
Preferred name ☐ Other name ☐ Legal first name legal last name ☐ Other name (Legal first name Legal last name)		
Address		
City/Town/Reserve	Province/Territory	Postal code
Primary email		
Secondary email		
Primary phone	Work phone	
Mobile phone	Fax number	

Legal name: For individuals, MAC uses your legal name to issue your cheques. Your legal name will also appear on your T4A form for tax purposes. T4A forms will be issued to individuals for amounts received in excess of \$500.00.

Other name: If you use a name other than your legal name in your professional career, such as a stage name or a chosen name, please enter it in full in the “other name” field. For example, if your legal name is Jonathan Smith but you want to be called John, enter “John Smith.”

Leave this field blank if you don’t have a different name from your legal name.

Note: If you enter an “other name”, MAC will still need to use your legal name for payment and tax purposes.

Preferred name: Tell us which name you would like to appear in Manipogo, on your grant materials, the Grant Results table, and in MAC’s Grant Listing. This name will also be used by MAC staff when contacting you and by peer assessors evaluating your applications.

Section A - Registration details [part 2/4]

For all applicant types

What kind of applicant are you? (select **one only**)

Learn more about eligibility criteria in MAC's General Guidelines.

Individual

- ☐ Professional Artist
- ☐ Arts/Cultural Professional
- ☐ Indigenous Knowledge Keeper
- ☐ Student of the Arts

Arts Group

- ☐ Professional Arts Group

Organization

- ☐ Professional Not-For-Profit Arts Organization
- ☐ Professional For-Profit Arts Organization
- ☐ Professional Arts Service Organization
- ☐ Community Not-For-Profit Organization

Artistic discipline

Check the disciplines that are applicable to your artistic practice, group, or organization.

For individuals: Select only those disciplines for which your artistic CV/resume demonstrates a level of professional experience suitable to your chosen role (e.g., professional artist, arts/cultural professional).

Including additional disciplines for which you do not have professional experience may lead to delays in approving your profile registration.

- | | | | |
|---|--------------------------------|-------------------------------------|--|
| ☐ Craft | ☐ Dance | ☐ Inter-arts | ☐ Literary arts |
| ☐ Media arts | ☐ Music | ☐ Theatre | ☐ Visual arts |
| ☐ Other (specify): _____ | | | |

Section A - Registration details [part 3/4]

For all applicant types

Individual applicant

- ☐ I am a Canadian citizen or permanent resident of Canada
- ☐ I am a resident of Manitoba
- ☐ I am 18 years of age or older

Additional information

- ☐ I have included an artistic resume or curriculum vitae.

Note: Your resume or CV should demonstrate a level of professional experience suitable to your chosen role (e.g., professional artist, arts/cultural professional) in each of the artistic disciplines you have selected.

Arts group

I am applying for this grant on behalf of an artistic group who meets the following criteria:

- ☐ has a majority of members that are professional artists who:
 - ☐ are Canadian citizens or permanent residents of Canada
 - ☐ are residents of Manitoba
 - ☐ are 18 years of age or older

Additional information

- ☐ I have included a brief history of my arts group.
- ☐ I have included a bio, artistic resume, or curriculum vitae for each key group member.

Organization

I am applying for this grant on behalf of an organization who meets the following criteria:

- ☐ is based in Manitoba.
- ☐ has been active in the province for at least one year prior to applying for funding.

Additional information

- ☐ I have included a brief history of my organization.

Note: Your history must indicate your organization's mission, vision, and mandate.

Section A - Registration details [part 4/4]

For groups and organizations

Organization/Group name		
Address		
City/Town/Reserve	Province/Territory	Postal code
Primary phone	Fax number	
Website		
Date of incorporation (if applicable)		Registered charity number (if applicable)

List up to a maximum of four key group members (for professional arts groups only).

1.	First name	Last name
	Email	Phone
2.	First name	Last name
	Email	Phone
3.	First name	Last name
	Email	Phone
4.	First name	Last name
	Email	Phone

Section B - Project Information [part 1/4]

For all applicants

Project title

This should be a brief description of your project and proposed activity. MAC staff and assessors can use this field to identify your application.

Project title:

Project dates

Payments on awarded grants will be released two months before this date at the earliest.

The activity for which you are applying for funding should not start before the deadline.

Project start date:

Project end date:

Grant type:

- ☐ Small-scale – up to \$ 5,000
- ☐ Large scale – up to \$ 15,000

Note: for micro-grants (\$1,000 and under), you must fill out a different application.

Artistic discipline

Check the artistic discipline(s) most relevant to this application:

- ☐ Craft
- ☐ Dance
- ☐ Literary arts
- ☐ Media arts
- ☐ Music
- ☐ Theatre
- ☐ Visual arts
- ☐ Multi disciplinary/Inter-arts (specify): _____
- ☐ Other (specify): _____

Section B - Project Information [part 2/4]

For all grant types

Project description

Tell us about your project. Consider the following questions, if applicable:

- What are you planning to do?
- What do you hope to achieve?
- Why is this project important?
- How will your project positively impact the Manitoba Indigenous community?
- How will this project impact your artistic career or development?
- Where will you be presenting your work and who will be your main audience?

Word count: maximum of 500 words

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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Section B - Project Information [part 3/4]

For all grant types

Provide a timeline/work plan for the activity. Include dates and a breakdown of the main activities involved in your project.

Word count: maximum of 200 words

[illegible]

Section C.2 - Full Budget Form [part 1/1]

For large-scale grants only

Complete the budget form below. This standard budget form is used across most MAC grant applications and some sections may not apply to your project. Skip any fields that do not apply. Enter whole dollar amounts only; do not include cents. Briefly indicate in the description fields the expenses that will be covered by your grant from the Manitoba Arts Council.

Balanced Budget

You must submit a balanced budget. Otherwise, your application will be deemed **ineligible**. Demonstrate that you will generate enough revenue to cover all your expenses. In addition, you must show how all of your project revenue will be spent.

Include this current grant and other pending grants under revenue.

Revenue: Grants

	Amount	Description
Manitoba Arts Council		
Status:	☐ Pending	☐ Confirmed
Canada Council for the Arts		
Status:	☐ Pending	☐ Confirmed
Other federal grants (specify)		
Status:	☐ Pending	☐ Confirmed
Other provincial grants (specify)		
Status:	☐ Pending	☐ Confirmed
Winnipeg Arts Council		
Status:	☐ Pending	☐ Confirmed
Other municipal arts council grants (specify)		
Status:	☐ Pending	☐ Confirmed
Other municipal grants (specify)		
Status:	☐ Pending	☐ Confirmed

Revenue: Tickets and Box office

a. # of presentations	b. Venue capacity	c. Projected % of venue sold	Description
d. Projected audience: Formula: $(a \times b) \times c = d$			
		Amount	Description
e. Average ticket price			
f. Total ticket or box office Formula: $d \times e = f$			

Section C.2 - Full Budget Form [part 2/4]

For large-scale grants only

Revenue: Sales

Sales and merchandise
Other (specify)

Amount	Description

Revenue: Fundraising

Sponsorship
Donations
Fundraising events
Crowdsourcing
Other (specify)

Amount	Description

Revenue: Contributions

Financial contributions by the applicant
Financial contributions by partners
Other financial contributions (specify)

In-kind contributions by the applicant
In-kind contributions by partners
Other In-kind contributions (specify)

Amount	Description

Total revenue :

Expenses: Professional fees/honorariums

Artists (all disciplines)
Designers, editors, and dramaturges
Royalties and copyright
Indigenous Knowledge Keepers
Professional consultants and cross-sectoral collaborators
Living expenses*
Other (specify)

Amount	Description

* approximately \$2,500 per month, but may vary based on your situation

Section C.2 - Full Budget Form [part 3/4]

For large-scale grants only

Expenses: Travel

Use this section only if you are travelling outside of your home community.

- Travel costs, if traveling more than 20 kms to another community, including:
 - Roundtrip airfare (economy class), baggage and taxi to airport
 - Mileage for ground travel at a rate of 0.45 CAD per km
- Accommodations, if traveling more than 100 kms to another community
- Meal per diem (South of 53rd parallel or in Canada: 75.00 CAD per day, North of 53rd parallel or outside Canada: 90.00 CAD per day), if traveling more than 100 kms to another community

	Amount	Description
Transportation (specify)		
Accommodations		
Per diem		
Other (specify)		

Expenses: Production and publication costs

	Amount	Description
Materials (includes visual art materials, wardrobe, set, props)		
Technical personnel		
Equipment		
Rentals (venue, studio, equipment)		
Other (specify)		

Expenses: Administration

	Amount	Description
Administrative personnel		
Shipping and extra baggage		
Printing		
Promotion		
Translation costs		
Workshops		
Other (specify)		

Section C.2 - Full Budget Form [part 4/4]

For large-scale grants only

Expenses: Research

	Amount	Description
Research		

Expenses: Professional development

	Amount	Description
Professional development costs		

Total Budget

Total revenues:	
Total expenses:	

Caution! Make sure your total revenues and total expenses are equal.

Section D - Support Material Instruction

For all applicant types

Support material is one of most the important parts of your grant application. The assessment panel, who decide whether your project will be funded, will view these examples of your work to see the type and quality of art you create. These materials can include writing samples, images, videos, audio recordings, and more.

Support material should be samples of your current or past work, and it should relate to and/or support your proposed project; it may include the work/activities of other key collaborators or partners.

Quantity of support material allowed

Submit a minimum of one, and up to a maximum of three items of support material.

The following count as **one item**:



up to 5 images **OR**



up to 15 pages of text **OR**



up to 4 minutes of audio or video

For instance, your three items can be a total of 15 images, or 45 pages of text, or 12 minutes of audio/video. But you can also submit a combination of images, text, and recordings, as long as it falls within the limits. Do not submit original work or the only copy you have. Support material will not be returned.

How to submit support material

Support material may be submitted on a DVD, CD, USB or sent by email to helpdesk@artscouncil.mb.ca. For audio/video files, you may also enter a link toward Vimeo, YouTube, SoundCloud or Bandcamp.

If you are submitting digital files, make sure that the file names you provide in the follow form match the names of the digital files you are submitting.

For further details see Support Material Requirements in MAC's General Guidelines.

Section D - Support Material [part 1/4]

For all applicant types

File name or link: ☐ Image ☐ Text ☐ Audio/video	
Title	Year Produced
Applicant's role	
Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

File name or link: ☐ Image ☐ Text ☐ Audio/video	
Title	Year Produced
Applicant's role	
Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

File name or link: ☐ Image ☐ Text ☐ Audio/video	
Title	Year Produced
Applicant's role	
Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

File name or link: ☐ Image ☐ Text ☐ Audio/video	
Title	Year Produced
Applicant's role	
Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

File name or link: ☐ Image ☐ Text ☐ Audio/video	
Title	Year Produced
Applicant's role	
Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

Section D - Support Material [part 2/4]

For all applicant types

File name or link: ☐ Image ☐ Text ☐ Audio/video	
Title	Year Produced
Applicant's role	
Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

File name or link: ☐ Image ☐ Text ☐ Audio/video	
Title	Year Produced
Applicant's role	
Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

File name or link: ☐ Image ☐ Text ☐ Audio/video	
Title	Year Produced
Applicant's role	
Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

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File name or link: ☐ Image ☐ Text ☐ Audio/video	
Title	Year Produced
Applicant's role	
Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

Section D - Support Material [part 3/4]

For all applicant types

File name or link: ☐ Image ☐ Text ☐ Audio/video	
Title	Year Produced
Applicant's role	
Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

File name or link: ☐ Image ☐ Text ☐ Audio/video	
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Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

File name or link: ☐ Image ☐ Text ☐ Audio/video	
Title	Year Produced
Applicant's role	
Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time	

Section D - Support Material [part 4/4]

For all applicant types

Support material description

Describe how the support material relates to this application.

Word count: maximum of 500 words

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Offline Application Form

This image shows a full page of blank, lined paper. It features approximately 28 horizontal black lines spaced evenly across the page, typical of standard notebook paper. The lines are thin and extend from the left edge to the right edge. There is no handwriting or other markings on the page.



Section E. Collaborators [part 1/3; optional]

For all grant types

Collaborator biographies

- Attach bios for key collaborators.

Confirmation letters

Include documents confirming collaborators participation in your project such as:

- confirmation letters or emails from your collaborators (Knowledge Keepers, artists, community organizations or mentors) working with you on the project
- invitation/letters of support from your organizations, partners, or Indigenous communities you are working with

Note: If you receive the confirmation letter/email from your collaborator after the grant application deadline, you can email it to MAC's Help Desk at helpdesk@artscouncil.mb.ca.

Collaborator details

Enter information for each collaborator in the form below.

Be sure to include the name of each collaborator in the name of the file.

Collaborator Name	
Discipline	City/Town/Reserve
Collaborator Name	
Discipline	City/Town/Reserve
Collaborator Name	
Discipline	City/Town/Reserve
Collaborator Name	
Discipline	City/Town/Reserve
Collaborator Name	
Discipline	City/Town/Reserve

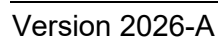
Section E. Collaborators [part 3/3; optional]

For all grant types

Word count: maximum of 750 words

This image shows a full page of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

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[illegible]

Offline Application Form

This image shows a single page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, leaving small margins at the top and bottom. There is no handwriting or other markings on the page.



Section F. Additional Information [1/1; optional]

For all grant types

If there is anything that has not been asked that is essential to understanding your application, provide it here.

[illegible]

Offline Application Form

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



Section G. Declaration [part 1/1]

For all applicant types

Translation

MAC welcomes applications in English and French. Where an application is submitted in French, MAC will engage a bilingual assessor who is familiar with the discipline. Portions of the application will also be translated into English for use in the jury or panel process, in addition to being provided in the original language. When portions of an application are to be translated, the applicant has the option of having MAC provide the translation or of hiring a translator of their choice and being reimbursed for their expenses at a rate of \$0.27 per word.

- ☐ I am completing this application in English.
- ☐ I am completing this application in French and I will contract my own translator.
- ☐ I am completing this application in French and MAC can send my application for translation.

Communication

How would you like to receive written communication from the Manitoba Arts Council?

- ☐ By email
- ☐ By postal mail

Declaration

- ☐ I hereby declare that the information above is correct to the best of my knowledge.
- ☐ I understand that my eligibility must be approved by Manitoba Arts Council staff before my application is considered.
- ☐ I confirm that I have gone through the grant-specific guidelines included in this package and that I have also reviewed MAC's general guidelines for completing grant applications.
- ☐ I understand that this application form is intended for applicants who are D/deaf or living with a disability who require an accessible application, or those who have limited internet access.

Signature

Date

Section G - Voluntary identification information

[part 1/3; optional]

For all applicant types

The Manitoba Arts Council is committed to supporting artistic practices that reflect the diversity of Manitoba's population. You are invited to complete the voluntary identification portion of this profile registration. This is entirely optional. This information will be used to monitor how well MAC grants reflect the full diversity of who we are as a province. You can see how we use this information on MAC's website. This information will not be used in the assessment process and will not be made available to assessors. For further information, please read MAC's policy on the use of personal information.

What is your primary language?

- | | |
|--|----------|
| ☐ English | |
| ☐ French | |
| ☐ Indigenous language | Specify: |
| ☐ Sign language | Specify: |
| ☐ Other language | Specify: |

Do you speak, read and/or understand the following:

English

- ☐ Speak
- ☐ Read
- ☐ Understand

French

- ☐ Speak
- ☐ Read
- ☐ Understand

Other Specify:

- ☐ Speak
- ☐ Read
- ☐ Understand

Birth year:

Gender:

- ☐ Female
- ☐ Male
- ☐ Non-Binary
- ☐ Other

Specify:

Section G - Voluntary identification information

[part 2/3; optional]

For all applicant types

Do you identify as any of the following:

Indigenous

- ☐ First Nations
- ☐ Metis
- ☐ Inuit
- ☐ Non status
- ☐ Other

Specify:

What is the Indigenous community that you belong to?

Francophone

- ☐ Franco-Manitoban
- ☐ Francophone from Quebec
- ☐ Francophone from another part of Canada
- ☐ Francophone from France
- ☐ Francophone from another country.
- ☐ I learned French as an additional language
- ☐ Other

Specify:

Specify:

Black and/or a Person of Colour

- ☐ Black
- ☐ Person of colour

Specify:

Specify:

D/deaf

- ☐ D/deaf, deafened or hard of hearing

Specify:

Living with a disability

(including physical, mental, and intellectual disabilities)

- ☐ Yes

Specify:

2SLGBTQ+

- ☐ Two-Spirit, lesbian, gay, bisexual, transgender, queer, or part of the 2SLGBTQ+ community in any other way.

Specify:

Part of any other underserved community

- ☐ Yes

Specify:

Section G - Voluntary identification information

[part 3/3; optional]

For all applicant types

Assessor database

MAC maintains a database of potential assessors from Manitoba and across Canada. Any individual with an active profile in Manipogo, MAC's online application system, is included in this database.

Program Consultants make every effort to ensure that each assessment panel fairly and adequately represents the applicants and the artistic expressions as provided within the applications, in terms of:

- Age
- Gender
- Geographic region
- Official languages
- Indigeneity
- Race and ethnicity
- Disability
- Being part of the D/deaf community
- Being part of other underserved communities

If you would like MAC to take into account the information you share in the Voluntary Identification section above when putting together assessment panels, we ask you to give us permission for that by selecting the option "I agree" below.

You may withdraw your permission whenever you want by selecting the option "I disagree" in your profile settings.

- ☐ I agree. You may use my Voluntary Identification information when selecting assessors.
- ☐ I disagree. You may not use my Voluntary Identification information when selecting assessors.