

Offline Application Form

Application deadlines: January 30, May 15, September 15

This is the application form for offline submissions to the **Share – Artists in Communities** grant. This application form is intended for applicants who are D/deaf or living with a disability who require an accessible application, or those who have limited internet access.

We strongly recommend that you have the Share – Artists in Communities guidelines and MAC's general guidelines with you while you work on your application.

To complete your application, fill out the following forms:

- Section A Applicant details
- Section B Registration details
- Section C Project Information
- Section D Budget
- Section E Support Material
- Section F Additional information (optional)
- Section G Declaration
- Section H Voluntary Identification (optional)

Submit a complete application including your support material to the Manitoba Arts Council on the day of the deadline by mail, email or by delivering it in-person.

Note: if the deadline falls on a weekend or statutory holiday, we will accept your application on the following business day.

If you are submitting your application by mail, make sure that the envelope is post-marked on the date of the deadline (or earlier).

Contact us

Manitoba Arts Council 525-93 Lombard Avenue, Winnipeg, MB R3B 3B1 helpdesk@artscouncil.mb.ca Telephone: (204) 945-2237

Telephone: (204) 945-2237 Toll-Free: 1 (866) 994-2787 www.artscouncil.mb.ca Office Hours 8:30 am to 4:30 pm, Monday to Friday, closed for lunch from 12:30 pm to 1:30 pm.

The Manitoba Arts Council carries out its work on the original lands of the Anishinaabeg, Anishininewuk, Dakota Oyate, Denesuline and Nehethowuk Nations, and on the National Homeland of the Red River Métis. We acknowledge that northern Manitoba includes ancestral lands of the Inuit. Our office is located on Treaty One territory, but our work extends throughout Treaties Two, Three, Four, and Five.



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Section A - Applicant details [part 1/2]

| For individual applicants, group and organization contacts | | | | |
|---|----------------------------------|--|--|--|
| Are you applying as (check only | one): | | | |
| □ An individual□ A group□ An organization | | | | |
| Legal first name | Legal middle name | Legal last name | | |
| Other name* | | Pronouns | | |
| Preferred name Other name | Legal first name legal last name | Other name (Legal first name Legal last name) | | |
| Address | | | | |
| City/Town/Reserve | Province/Territory | Postal code | | |
| Primary email | | | | |
| Secondary email | | | | |
| Primary phone | Work phone | | | |
| Mobile phone | Fax number | | | |

For individuals, your first and last name will appear on your cheque. It will also appear on the T4A for tax purposes. T4A forms will be issued to individuals for amounts received in excess of \$500.00. Your professional name will be used on all correspondence and announcements.

For organizations and groups, the details above is for the primary contact that will receive all correspondence and is authorized to submit a grant application on behalf of the organization or group. The group or organization name will appear on your cheque.

Note: The Manitoba Arts Council is subject to the Freedom of Information and Protection of Privacy Act (FIPPA). The information you provide is protected under that Act. For more on this, please read MAC's policy on the use of personal information.

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^{*} If you use a different name in your professional career, such as a stage name or a chosen name, please enter it in full. For example, if your legal name is Jonathan Smith but you prefer to be called John, enter "John Smith."



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Section A - Applicant details [part 2/2]

For individual applicants, group and organization contacts

Additional information

Attach the document required for your applicant type

Individual:

o An artistic resume or curriculum vitae

Note: Your resume or CV should demonstrate a level of professional experience suitable to your chosen role (e.g., professional artist, arts/cultural professional) in each of the artistic disciplines you have selected.

Group:

- A group history
- o A bio, artistic resume or curriculum vitae for each key group member

Organization:

An organizational history

Note: Your history must indicate your organization's mission, vision, and mandate.

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Section B.1 - Registration details for individuals [part 1/1]

| | | | For | indivi | dual applicants | | |
|------|--|-----------------|-------------------------------------|--------|------------------------------|----------|-------------------|
| Conf | irm the following | : | | | | | |
| | I am a resider | nt of | Manitoba | anent | resident of Car | nada | |
| I am | applying for this | gra | nt as: | | | | |
| | An arts/cultura | al pr | | er | | | |
| Note | e: Definitions for | eacl | n applicant type | e can | be found in MA | .C's Ge | neral Guidelines. |
| | stic discipline ck all disciplines | | are applicable | to yo | u as an individu | ıal appl | icant: |
| | Craft Music Multi disciplinary/I Other (specify): | □ □ nter- | Dance Theatre arts (specify): | | Literary arts Visual arts | | Media arts |

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Section B.2 - Registration details for groups [part 1/1]

| | 3 | <i>y</i> , | | | |
|---------------|--|-----------------------------------|--|--|--|
| | For group | contacts | | | |
| | I am applying for this grant on behalf of an artistic group who meets the following criteria: □ The majority of the members of the professional arts group are residents of Manitoba. | | | | |
| Note | e: Definitions for each applicant type can be f | ound in MAC's General Guidelines. | | | |
| Gro | oup name | | | | |
| Ad | dress | | | | |
| City | y/Town/Reserve | Province/Territory | | | |
| Pos | stal code | Primary phone | | | |
| We | ebsite | Fax number | | | |
| | □ Music □ Theatre □ Visual arts □ Multi disciplinary/Inter-arts (specify): | | | | |
| 1. | 1. First name* Last name* | | | | |
| | Email* | Phone* | | | |
| 2. First name | | Last name | | | |
| Email Pr | | Phone | | | |
| 3. | First name | Last name | | | |
| | Email | Phone | | | |
| 4. | 4. First name Last name | | | | |
| | Email | Phone | | | |

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Section B.3 - Reg. details for organizations [part 1/1]

| | For organiza | ation contacts | | |
|---|---|---------------------------|---------------------|--|
| I am applying for this grant on | I am applying for this grant on behalf of an organization who meets the following criteria: | | | |
| The organization is based in Manitoba The organization has been active in the province for at least one year prior to applying for funding | | | | |
| My organization is a: | | | | |
| □ Professional for-profit a□ Professional arts servious | □ Professional for-profit arts organization □ Professional arts service organization | | | |
| Note: Definitions for each app | icant type can be | found in MAC's | General Guidelines. | |
| *Check all disciplines that are | applicable to your | r organization: | | |
| □ Craft □ Dance □ Music □ Theatre □ Visual arts □ Multi disciplinary/Inter-arts (specify): □ Other (specify): | | | | |
| Organization name | | | | |
| Address | | | | |
| City/Town/Reserve | Province/Territor | ry | Postal code | |
| Primary phone Fax number | | | | |
| Website | | | | |
| Date of incorporation (if applicable) Registered charity number (if applicable) | | ty number (if applicable) | | |

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Section C - Project Information [part 1/12]

| F | For all applicant types |
|---|--|
| | |
| Grant type: | |
| ☐ Micro-grant (individuals only) – ☐ Small-scale – up to \$ 5,000 ☐ Large scale – up to \$ 15,000 | - \$1,000 |
| Note: Large-scale projects must have other sources equal to the amount req | a matching amount of revenue within the budget from uested from MAC. |
| Project title | |
| This should be a brief description of you assessors can use this field to identify | our project and proposed activity. MAC staff and your application. |
| For example: "Five writing workshops | in Teulon, Manitoba". |
| Word count: maximum of 15 words | |
| Project title: | |
| Artistic discipline(s) most | relevant to this application: |
| □ Craft □ Music □ Theatre □ Multi disciplinary/Inter-arts (specify): □ Other (specify): | □ Literary arts□ Wedia arts□ Visual arts |
| Project dates | |
| Project start date: | Project end date: |

Note: Payments on awarded grants will be released one month before this date at the earliest.

The activity for which you are applying for funding should not start before the deadline.

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Section C - Project Information [part 2/12]

| Type of activity to be funded Creation Production Delication Attistic workshops, classes, and knowledge sharing opportunities Arts-related gatherings Note: For ineligible activities, see General Guidelines. Barriers to access Who is facing the barrier(s) to accessing artistic opportunities? Select all that apply. Delication Community of the project What are the barriers to accessing artistic opportunities? Select the barrier(s) your project aims to address. Living with a disability D/deaf, deafened, or hard of hearing Racialized person or community Language minority Socio-economically disadvantaged SLGBTQ+ Based out of a rural location Based out of a remote location (fly-in community or community without provincial road access) | | | | | |
|--|---|--|--|--|--|
| Creation Production Production Public presentations (performances, exhibitions, juried art shows, concerts, readings) Publication Community art projects involving artists Artistic workshops, classes, and knowledge sharing opportunities Arts-related gatherings Note: For ineligible activities, see General Guidelines. Barriers to access Who is facing the barrier(s) to accessing artistic opportunities? Select all that apply. applicant community of the project What are the barriers to accessing artistic opportunities? Select the barrier(s) your project aims to address. Living with a disability D/deaf, deafened, or hard of hearing Racialized person or community Language minority Socio-economically disadvantaged 2SLGBTQ+ Based out of a rural location Based out of a Northern location (above the 53rd parallel) Based out of a remote location (fly-in community or community without provincial road | | For all applicant types | | | |
| Creation Production Production Public presentations (performances, exhibitions, juried art shows, concerts, readings) Publication Community art projects involving artists Artistic workshops, classes, and knowledge sharing opportunities Arts-related gatherings Note: For ineligible activities, see General Guidelines. Barriers to access Who is facing the barrier(s) to accessing artistic opportunities? Select all that apply. applicant community of the project What are the barriers to accessing artistic opportunities? Select the barrier(s) your project aims to address. Living with a disability D/deaf, deafened, or hard of hearing Racialized person or community Language minority Socio-economically disadvantaged 2SLGBTQ+ Based out of a rural location Based out of a Northern location (above the 53rd parallel) Based out of a remote location (fly-in community or community without provincial road | | | | | |
| □ Production □ Public presentations (performances, exhibitions, juried art shows, concerts, readings) □ Publication □ Community art projects involving artists □ Artistic workshops, classes, and knowledge sharing opportunities □ Arts-related gatherings Note: For ineligible activities, see General Guidelines. Barriers to access Who is facing the barrier(s) to accessing artistic opportunities? Select all that apply. □ applicant □ community of the project What are the barriers to accessing artistic opportunities? Select the barrier(s) your project aims to address. □ Living with a disability □ D/deaf, deafened, or hard of hearing □ Racialized person or community □ Language minority □ Socio-economically disadvantaged □ 2SLGBTQ+ □ Based out of a rural location □ Based out of a Northern location (above the 53rd parallel) □ Based out of a remote location (fly-in community or community without provincial road | Type of | activity to be funded | | | |
| Barriers to access Who is facing the barrier(s) to accessing artistic opportunities? Select all that apply. applicant community of the project What are the barriers to accessing artistic opportunities? Select the barrier(s) your project aims to address. Living with a disability D/deaf, deafened, or hard of hearing Racialized person or community Language minority Socio-economically disadvantaged 2SLGBTQ+ Based out of a rural location Based out of a Northern location (above the 53rd parallel) Based out of a remote location (fly-in community or community without provincial road | ☐ Pro☐ Pub☐ Cor☐ Arti | oduction olic presentations (performances, exhibitions, juried art shows, concerts, readings) olication mmunity art projects involving artists stic workshops, classes, and knowledge sharing opportunities | | | |
| Who is facing the barrier(s) to accessing artistic opportunities? Select all that apply. applicant community of the project What are the barriers to accessing artistic opportunities? Select the barrier(s) your project aims to address. Living with a disability D/deaf, deafened, or hard of hearing Racialized person or community Language minority Socio-economically disadvantaged 2SLGBTQ+ Based out of a rural location Based out of a Northern location (above the 53rd parallel) Based out of a remote location (fly-in community or community without provincial road | Note: For i | neligible activities, see General Guidelines. | | | |
| □ community of the project What are the barriers to accessing artistic opportunities? Select the barrier(s) your project aims to address. □ Living with a disability □ D/deaf, deafened, or hard of hearing □ Racialized person or community □ Language minority □ Socio-economically disadvantaged □ 2SLGBTQ+ □ Based out of a rural location □ Based out of a Northern location (above the 53rd parallel) □ Based out of a remote location (fly-in community or community without provincial road | Who is fac | Who is facing the barrier(s) to accessing artistic opportunities? | | | |
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| □ D/deaf, deafened, or hard of hearing □ Racialized person or community □ Language minority □ Socio-economically disadvantaged □ 2SLGBTQ+ □ Based out of a rural location □ Based out of a Northern location (above the 53rd parallel) □ Based out of a remote location (fly-in community or community without provincial road | | · · · · · · · · · · · · · · · · · · · | | | |
| | □ D/d □ Rad □ Lan □ Sod □ 2SL □ Bas □ Bas | leaf, deafened, or hard of hearing cialized person or community nguage minority cio-economically disadvantaged LGBTQ+ sed out of a rural location sed out of a Northern location (above the 53rd parallel) sed out of a remote location (fly-in community or community without provincial road | | | |

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Specify your barrier:



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Section C - Project Information [part 3/12]

For all applicant types

How will your project address these barriers?

Describe how your proposed project addresses these barriers. Consider, for instance:

 How have these barriers impacted your arts practice and how do you aim to address them?

If you are working with a community:

- Have you worked within this community previously?
- Have you consulted with the community in planning this project?
- Is this project responsive to the needs of the community?

| Word count: maximum of 250 words | |
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Section C - Project Information [part 4/12]

For all applicant types

Background

Provide an overview of your history and experience in your field of practice.

Assessors may not be familiar with your work, specific practice(s), community(ies), or culture(s). Provide the information they need to understand who you are and your work. Include your recent activity.

For organizations, make sure that your history document clearly states your organization's mission, vision, and mandate.

| Word count: maximum of 350 words | | |
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Section C - Project Information [part 5/12]

For all applicant types

Project description

Tell us about your project. Consider the following questions, if applicable:

- What are you planning to do?
- Why is this project important?
- What is your ability to undertake this project?
- Consider factors beyond your project, for instance timing and logistics of travel, cultural protocols, etc.

| Word count: maximum of 500 words | |
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Section C - Project Information [part 6/12]

For all applicant types

Community impact

If you are working with a community, consider the following questions:

- What will be the impact on your community?

| Does this proposed project strengthen community connections? |
|--|
| Word count: maximum of 200 words |
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Section C - Project Information [part 7/12] For individuals and groups only Artistic development How will this project strengthen your artistic development? Word count: maximum of 200 words

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| Section C - Project Information [part 8/12] | | | |
|--|--|--|--|
| For all applicant types | | | |
| Payment and working conditions | | | |
| Paying professional fees and/or honorariums is required and should be reflected in your budget. Explain how fees are being determined. | | | |
| If there are participants involved in this project, how will you ensure safe working conditions? | | | |
| Word count: maximum of 250 words | | | |
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Section C - Project Information [part 9/12]

For all applicant types

Letter of confirmation

If applicable, attach:

- confirmation letters from any collaborators or mentors working with you on the project
- an agreement or a copy of a letter/email that indicates what the partner is providing to support your project

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Section C - Project Information [part 10/12]

| For all applicant types |
|--|
| |
| Permission for use |
| Do you need permission to use materials, stories, and/or copyright? |
| □ Yes □ No |
| Note: See MAC's glossary for a definition of <u>copyrighted</u> material. |
| If yes, do you have documented permission? |
| □ Yes □ No |
| If yes: |
| Attach the documented permission. |
| If no: |
| • How do you plan to receive permission to use these materials, stories, and/or copyright? |
| Word count: maximum of 200 words |
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| Section C - Project Information [part 11/12] | | | |
|--|--|--|--|
| For all applicant types | | | |
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| Workplan | | | |
| Provide a work plan for the project. Include timelines, schedules, venues, outreach plans, and dates, if applicable. | | | |
| Word count: maximum of 250 words | | | |
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Section C - Project Information [part 12/12]

For all applicant types

Cultural Integrity

Word count: maximum of 300 words

Cultural integrity is the practice of respecting and honouring the ownership of materials, traditions, and knowledges that originate from a particular culture or community.

Describe your relationship to the cultures or communities represented in your project and how you are approaching your work with cultural integrity.

Consult MAC's general guidelines to see MAC's understanding of cultural integrity.

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| Section D - Budget [part 1/1] | | | | |
|---|--|--|--|--|
| For micro grants only | | | | |
| Describe how you will use the grant Keep in mind that the program you are applying to is competitive. MAC is not able to honour all requests for funding. Your application will be assessed in part on the basis of your explanation | | | | |
| of why you need the full amount that you are requesting. | | | | |
| Word count: maximum of 200 words | | | | |
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Section E - Support Material Instruction

For all applicant types

Support material is one of most the important parts of your grant application. The assessment panel, who decide whether your project will be funded, will view these examples of your work to see the type and quality of art you create. These materials can include writing samples, images, videos, audio recordings, and more.

Support material should be samples of your current or past work, and it should relate to and/or support your proposed project; it may include the work/activities of other key collaborators or partners.

Quantity of support material allowed

Submit a minimum of one, and up to a maximum of three items of support material.

The following count as **one item**:



up to 5 images OR



up to 15 pages of text OR



up to 4 minutes of audio or video

For instance, your three items can be a total of 15 images, or 45 pages of text, or 12 minutes of audio/video. But you can also submit a combination of images, text, and recordings, as long as it falls within the limits. Do not submit original work or the only copy you have. Support material will not be returned.

How to submit support material

Support material may be submitted on a DVD, CD, USB or sent by email to helpdesk@artscouncil.mb.ca. For audio/video files, you may also enter a link toward Vimeo, YouTube, SoundCloud or Bandcamp.

If you are submitting digital files, make sure that the file names you provide in the follow form match the names of the digital files you are submitting.

For further details see Support Material Requirements in MAC's General Guidelines.

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| For all applicant types | | | |
|---|---|--|--|
| File name or link: | ☐ Image ☐ Text ☐ Audio/video | | |
| Title | Year Produced | | |
| Applicant's role | | | |
| Image: Dimension, medium; 1 | Text: # of pages; Audio/video: start time/end time | | |
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| Applicant's role | Year Produced | | |
| Applicant's role | Year Produced Fext: # of pages; Audio/video: start time/end time | | |
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| Applicant's role Image: Dimension, medium; The state of link: Title Applicant's role | Text: # of pages; Audio/video: start time/end time ☐ Image ☐ Text ☐ Audio/video | | |
| Applicant's role Image: Dimension, medium; The state of link: Title Applicant's role | Text: # of pages; Audio/video: start time/end time ☐ Image ☐ Text ☐ Audio/video Year Produced | | |
| Applicant's role Image: Dimension, medium; The state of link: Title Applicant's role Image: Dimension, medium; The state of link: Image: Dimension, medium; | Fext: # of pages; Audio/video: start time/end time ☐ Image ☐ Text ☐ Audio/video Year Produced Fext: # of pages; Audio/video: start time/end time | | |

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Offline Application Form

Application deadlines: January 30, May 15, September 15

Section E - Support Material [part 2/4] For all applicant types □ Image □ Text □ Audio/video File name or link: Year Produced Title Applicant's role Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time ☐ Image ☐ Text ☐ Audio/video File name or link: Year Produced Title Applicant's role Image: Dimension, medium: Text: # of pages; Audio/video: start time/end time File name or link: ☐ Image ☐ Text ☐ Audio/video Title Year Produced Applicant's role Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time ☐ Image ☐ Text ☐ Audio/video File name or link: Title Year Produced Applicant's role Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time ☐ Image ☐ Text ☐ Audio/video File name or link: Year Produced Title Applicant's role Image: Dimension, medium; Text: # of pages; Audio/video: start time/end time

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Offline Application Form

Application deadlines: January 30, May 15, September 15

| Section E - Support Material [part 3/4] | | | |
|---|---|--|--|
| For | all applicant types | | |
| File name or link: | ☐ Image ☐ Text ☐ Audio/video | | |
| Title | Year Produced | | |
| Applicant's role | | | |
| Image: Dimension, medium; Text: # of | pages; Audio/video: start time/end time | | |
| File name or link: | ☐ Image ☐ Text ☐ Audio/video | | |
| Title | Year Produced | | |
| Applicant's role | | | |
| Image: Dimension, medium; Text: # of | pages; Audio/video: start time/end time | | |
| File name or link: | ☐ Image ☐ Text ☐ Audio/video | | |
| Title | Year Produced | | |
| Applicant's role | | | |
| Image: Dimension, medium; Text: # of | pages; Audio/video: start time/end time | | |
| File name or link: | ☐ Image ☐ Text ☐ Audio/video | | |
| Title | Year Produced | | |
| Applicant's role | | | |
| Image: Dimension, medium; Text: # of | pages; Audio/video: start time/end time | | |
| File name or link: | ☐ Image ☐ Text ☐ Audio/video | | |
| Title | Year Produced | | |
| Applicant's role | • | | |
| Image: Dimension, medium; Text: # of | pages; Audio/video: start time/end time | | |

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Offline Application Form

Application deadlines: January 30, May 15, September 15

| Section E - Support Material [part 4/4] | | | |
|--|--|--|--|
| For all applicant types | | | |
| | | | |
| Support material description | | | |
| Describe how the support material relates to this application. | | | |
| | | | |
| Word count: maximum of 500 words | | | |
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Application deadlines: January 30, May 15, September 15



Offline Application Form

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Offline Application Form

Application deadlines: January 30, May 15, September 15

Section F. Additional Information [1/1; optional]

| For all applicant types | | | | |
|--|--|--|--|--|
| If there is anything that has not been asked that is essential to understanding your application, provide it here. | | | | |
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Offline Application Form

Signature

Application deadlines: January 30, May 15, September 15

| | Section G. Declaration [part 1/1] | | | |
|---|---|--|--|--|
| | For all applicant types | | | |
| Tr | anslation | | | |
| in I Po pro ap _l tra | AC welcomes applications in English and French. Where an application is submitted French, MAC will engage a bilingual assessor who is familiar with the discipline. In the application will also be translated into English for use in the jury or panel ocess, in addition to being provided in the original language. When portions of an plication are to be translated, the applicant has the option of having MAC provide the inslation or of hiring a translator of their choice and being reimbursed for their openses at a rate of \$0.27 per word. | | | |
| | I am completing this application in English. I am completing this application in French and I will contract my own translator. I am completing this application in French and MAC can send my application for translation. | | | |
| Co | ommunication | | | |
| Но | w would you like to receive written communication from the Manitoba Arts Council? | | | |
| | By email By postal mail | | | |
| De | eclaration | | | |
| | I hereby declare that the information above is correct to the best of my knowledge. I understand that my eligibility must be approved by Manitoba Arts Council staff before my application is considered. | | | |
| | I confirm that I have gone through the grant-specific guidelines included in this package and that I have also reviewed MAC's general guidelines for completing grant applications. | | | |
| | I understand that this application form is intended for applicants who are D/deaf or living with a disability who require an accessible application, or those who have limited internet access. | | | |

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Date



Offline Application Form

What is your primary language?

Application deadlines: January 30, May 15, September 15

Section H - Voluntary identification information

[part 1/3; optional]

For all applicant types

The Manitoba Arts Council is committed to supporting artistic practices that reflect the diversity of Manitoba's population. You are invited to complete the voluntary identification portion of this profile registration. This is entirely optional. This information will be used to monitor how well MAC grants reflect the full diversity of who we are as a province. You can see how we use this information on MAC's website. This information will not be used in the assessment process and will not be made available to assessors. For further information, please read MAC's policy on the use of personal information.

| VV | what is your primary language: | | | | | |
|----|---|------|-----------------------------|-------|-----------------------------|--|
| | English French Indigenous language Specify: Other language Specify: | fy: | | | | |
| Do | Do you speak, read and/or understand the following: | | | | | |
| Er | iglish F | renc | ch | Other | (specify): | |
| | Speak Read Understand | | Speak Read Understand | | Speak Read Understand | |
| Bi | rth year: | | | | | |
| Ge | ender: □ Female □ Male □ Non-Binary □ Other (specify): | | | | | |

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Offline Application Form

Application deadlines: January 30, May 15, September 15

Section H - Voluntary identification information

| [part 2/3; optional] | | |
|--|--|--|
| For all applicant types | | |
| Do you identify as any of the following: | | |
| □ Indigenous □ First Nations □ Metis □ Inuit □ Other (specify): What is the Indigenous community that you belong to? | | |
| □ Francophone □ Franco-Manitoban □ Francophone from Quebec □ Francophone from another part of Canada □ Francophone from France □ Francophone from another country. Specify: □ I learned French as an additional language □ Other (specify): □ Black and/or a Person of Colour □ Black. Specify: □ Person of colour. Specify: | | |
| D/deaf | | |
| Please select 'Yes' if you are D/deaf, deafened or hard of hearing. | | |
| □ Yes. Specify: | | |
| Financial assistance may be available for applicants who are Deaf. See MAC's accessibility page for further information. | | |

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Offline Application Form

Application deadlines: January 30, May 15, September 15

Section H - Voluntary identification information [part 3/3; optional] For all applicant types Living with a disability (including physical, psychiatric, and intellectual disabilities) Please select 'Yes' if you live with any type of disability, including physical, psychiatric, and intellectual disabilities. Yes. Specify: Financial assistance may be available for applicants who live with a disability. See MAC's accessibility page for further information. 2SLGBTQ+ Please select this option if you identify as Two-Spirit, lesbian, gay, bisexual, transgender, queer, or part of the 2SLGBTQ+ community in any other way.

Part of any other underserved community

☐ Yes. Specify:

☐ Yes. Specify:

Assessor selection

As an individual applicant, you are automatically considered for membership in upcoming assessment panels. If you would like MAC to take into account the information you share in this section when putting together assessment panels (so that you can help assess applications where your background and insights might be especially valuable), we ask you to give us permission for that by checking the box marked 'I agree' below. You may withdraw your permission whenever you want by unchecking that same box.

The information I provide in this section may be used by MAC when considering me for membership in upcoming assessment panels

| Aq | ree |
|----|-----|
| | |

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