

Deadlines: May 10

This is the application form for offline submissions to the **Support – Strengthen** grant. This application form is intended for applicants who have limited internet access or who have accessibility needs.

We strongly recommend that you have the Support – Strengthen guidelines and MAC's general guidelines with you while you work on your application.

To complete your application, fill out the following forms:

- Section A Applicant details
- Section B Registration details
- Section C Project Information
- Section D Vendor and service provider
- Section E Budget
- Section F Additional information (optional)
- Section G Declaration
- Section H Voluntary Identification (optional)

Submit a complete application including your support material to the Manitoba Arts Council on the day of the deadline by mail, email or by delivering it in-person.

Note: if the deadline falls on a weekend or statutory holiday, we will accept your application on the following business day.

If you are submitting your application by mail, make sure that the envelope is post-marked on the date of the deadline (or earlier).

Contact us

Manitoba Arts Council 525-93 Lombard Avenue, Winnipeg, MB R3B 3B1

helpdesk@artscouncil.mb.ca Telephone: (204) 945-2237 Toll-Free: 1 (866) 994-2787 www.artscouncil.mb.ca Office Hours 8:30 am to 4:30 pm, Monday to Friday, closed for lunch from 12:30 pm to 1:30 pm.

The Manitoba Arts Council carries out its work on the original lands of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene Nations, and on the National Homeland of the Red River Métis. We acknowledge that northern Manitoba includes ancestral lands of the Inuit. Our office is located on Treaty One territory, but our work extends throughout Treaties Two, Three, Four, and Five.



Deadlines: May 10

Section A - Applicant details [part 1/2]

For organization contacts				
Legal first name	Legal middle name	Legal last name		
Other name*		Pronouns		
Preferred name				
□ Other name	☐ Legal first name legal last	$\ \square$ Other name (Legal first name		
	name	Legal last name)		
Address				
City/Town/Reserve	Province/Territory	Postal code		
Primary email				
Secondary email				
Primary phone	Work phone			
Mobile phone	Fax number			

For organizations and groups, the details above is for the primary contact that will receive all correspondence and is authorized to submit a grant application on behalf of the organization or group. The group or organization name will appear on your cheque.

Note: The Manitoba Arts Council is subject to the Freedom of Information and Protection of Privacy Act (FIPPA). The information you provide is protected under that Act. For more on this, please read MAC's policy on the use of personal information

Version 2024-B Page **1** of 23

^{*} If you use a different name in your professional career, such as a stage name or a chosen name, please enter it in full. For example, if your legal name is Jonathan Smith but you prefer to be called John, enter "John Smith."



Deadlines: May 10

Section A - Applicant details [part 2/2]

For all applicant types

Additional information

Attach the document required for your applicant type

Individual:

An artistic resume or curriculum vitae

Note: Your resume or CV should demonstrate a level of professional experience suitable to your chosen role (e.g., professional artist, arts/cultural professional) in each of the artistic disciplines you have selected.

Group:

- A group history
- o A bio, artistic resume or curriculum vitae for each key group member

Organization:

An organizational history

Note: Your history must indicate your organization's mission, vision, and mandate.

Version 2024-B Page **2** of 23



Deadlines: May 10

Section B – Registration details for organizations [part 1/1]

_		_	
	For organizat	ion contacts	
I am applying for this grant or criteria:	n behalf of an c	organization wh	no meets the following
 □ The organization is based in Manitoba □ The organization has been active in the province for at least one year prior to applying for funding 			
My organization is a:			
 □ Professional not-for-profit art □ Professional for-profit arts org □ Professional arts service orga □ Community not-for-profit org 	ganization nization		
Note: Definitions for each applicant type can be found in MAC's General Guidelines.			
*Check all disciplines that are applicable to your organization:			
☐ Craft ☐ Dance ☐ Media arts ☐ Mus ☐ Other (specify):		□ Inter-arts □ Theatre	☐ Literary arts ☐ Visual arts
Organization name			
Address			
City/Town/Reserve	Province/Territory	′	Postal code
Primary phone	Fax number		
Website			
Date of incorporation (if applicable)		Registered charity	number (if applicable)

Version 2024-B Page **3** of 23



Deadlines: May 10

Section C - Project Information [part 1/6]		
For all gro	ant types	
Project title:		
Project start date:	Project end date:	
Note: Payments on awarded grants will be released one month before the start date at the earliest.		
Grant type:		
☐ Organizational development		
☐ Capital and equipment purchases only		
Organization history		
☐ I confirm that the organization history document	t attached to my application is up to date.	

Version 2024-B Page **4** of 23



Deadlines: May 10

Section C - Project Information [part 2/6]

For organizational development grants only

Project description

Tell us about your project. Consider the following questions, if applicable:

- What are you planning to do?
- What do you hope to achieve?
- Why is this project important and how will it strengthen your organization?

Word count: maximum of 750 words		
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Version 2024-B Page **5** of 23



Deadlines: May 10

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Version 2024-B Page 6 of 23



Deadlines: May 10

Version 2024-B Page **7** of 23



Deadlines: May 10

Section C - Project Information [part 3/6; if applicable]

For all grant type

Capital or equipment description

- What are you planning to purchase and how will it strengthen your organization?
- If you are replacing or upgrading equipment, what are your plans for the outgoing equipment?

equipment	
Vord count: maximum of 500 words	

Version 2024-B Page **8** of 23



Deadlines: May	10



Deadlines: May 10

Section C - Project Information [part 4/6; if applicable]

For all grant types
Describe your timeline
List key stages in the project, including research and implementation, if applicable.
Word count: maximum of 250 words

Version 2024-B Page **10** of 23



Deadlines: May 10

Section C - Project Information [part 5/6]

For organizational development grants only

Payment and working conditions

Paying professional fees and/or honorariums is required and should be reflected in your budget. Explain how fees are being determined.

If there are participants involved in this project, how will you ensure safe working conditions?

CONTINUING
Word count: maximum of 250 words

Version 2024-B Page **11** of 23



Deadlines: May 10

Section C - Project Information [part 6/6]

For organizational development grants only

What is your relationship to the cultures and/or communities represented in your project?

If your project involves communities, cultures, or cultural practices outside your own community or culture, demonstrate how you are approaching the subject matter with cultural integrity.

See the General Guidelines to learn more about MAC's understanding of cultural integrity.

Word count: maximum of 400 words

Version 2024-B Page **12** of 23



Deadlines: May 10



Deadlines: May 10

	Section D – Vendor and Service Provider [part 1/1, if applicable]
	For all grant types
Name them.	e the vendor and/or service provider you will be working with and why you chose
•	include vendor quotes and, if applicable, consultant bios.

Version 2024-B Page **14** of 23



Deadlines: May 10

Section E – Budget Form [part 1/1]

For all grant types

Complete the budget form below. This standard budget form is used across most MAC grant applications and some sections may not apply to your project. Skip any fields that do not apply. Enter whole dollar amounts only; do not include cents. Include brief notes in the description fields for the costs you will be using your Manitoba Arts Council grant to cover.

MAC uses the following guidelines for determining expenses:

- Mileage: 45 cents per kilometer
- Living expenses: approximately \$2,500 per month, but may vary based on your situation
- Per diems: \$60 per day

Note: Total revenues must equal total expenses.				
Total Budget				
Total revenues: Total expenses:				
•				_

Revenue: Grants

Manitoba Arts Council
Canada Council for the Arts
Other federal grants (specify)
Other provincial grants (specify)
Winnipeg Arts Council
Other municipal arts council grants (specify)
Other municipal grants (specify)

Amount	Description

Revenue: Tickets and Box office

Total ticket or box office

# of presentations	Average % of venue sold out	Average venue capacity	Description
Projected audience:			
		Amount	Description
Average ticket price			

Version 2024-B Page **15** of 23



$\begin{array}{c} \text{Support} - \textbf{Strengthen} \\ \textbf{Offline grant application form} \end{array}$

Deadlines: May 10

Revenue: Sales		
	Amount	Description
Sales and merchandise		
Other (specify)		
Revenue: Fundraising		
	Amount	Description
Sponsorship		
Donations		
Fundraising events		
Crowdsourcing		
Other (specify)		
Revenue: Contributions		
	A	Description
Financial contributions by the applicant	Amount	Description
Financial contributions by partners		
Other financial contributions (specify)		
· · · //		
In-kind contributions by the applicant		
In-kind contributions by partners		
Other In-kind contributions (specify)		
[
Total revenue :	_	
Expenses: Professional fees/honorar	iums	
	Amount	Description
Artists (all disciplines)		
Designers, editors, and dramaturges Royalties and copyright		
Indigenous Knowledge Keepers		
Professional consultants and cross-sectoral		
collaborators		
Living expenses*		
Other (specify)		
	L	
* approximately \$2,500 per month, but ma	y vary based on y	your situation

Version 2024-B Page **16** of 23



Total expenses

Support – **Strengthen Offline grant application form**

Deadlines: May 10

	Amount	Description
Transportation (specify)		
Accommodations		
Per diem (\$60 per day)		
Other (specify)		
Expenses: Production and publicat	tion costs	
·	Amount	Description
Materials (includes visual art materials,	7.11104111	2 countries.
wardrobe, set, props)		
Technical personnel		
Equipment		
Rentals (venue, studio, equipment)		
Other (specify)		
Expenses: Administration		
	Amount	Description
Administrative personnel		
Shipping and extra baggage		
Printing		
Promotion		
Translation costs		
Workshops		
Other (specify)		
Expenses: Research		
	Amount	Description
Research		2 230.161.011
		1
Francisco Duntanto de La Cal	1	
Expenses: Professional developme	nt	
	Amount	Description
Professional development costs		

Version 2024-B Page **17** of 23



Deadlines: May 10

Section F. Additional Information [1/1; optional]

For all applicants
If there is anything that has not been asked that is essential to understanding your application, provide it here.

Version 2024-B Page **18** of 23



Deadlines: May 10

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Version 2024-B Page **19** of 23



Deadlines: May 10

Section G. Declaration [part 1/1]

	For all applicant types
Tro	anslation
in Po pr ap the	AC welcomes applications in English and French. Where an application is submitted French, MAC will engage a bilingual assessor who is familiar with the discipline. ortions of the application will also be translated into English for use in the jury or panel ocess, in addition to being provided in the original language. When portions of an opplication are to be translated, the applicant has the option of having MAC provide translation or of hiring a translator of their choice and being reimbursed for their spenses at a rate of \$0.27 per word.
	I am completing this application in English. I am completing this application in French and I will contract my own translator. I am completing this application in French and MAC can send my application for translation.
C	ommunication
Нс	ow would you like to receive written communication from the Manitoba Arts Council?
	By email By postal mail
De	eclaration
	I hereby declare that the information above is correct to the best of my knowledge. I understand that my eligibility must be approved by Manitoba Arts Council staff before my application is considered. I confirm that I have gone through the grant-specific guidelines included in this package and that I have also reviewed MAC's general guidelines for completing grant applications.
_	I understand that this application form is intended for applicants who have limited internet access or who have accessibility needs.
Sig	gnature Date

Version 2024-B Page **20** of 23



Deadlines: May 10

Section H - Voluntary identification information [part 1/3; optional]

For all applicant types

The Manitoba Arts Council is committed to supporting artistic practices that reflect the diversity of Manitoba's population. You are invited to complete the voluntary identification portion of this profile registration. This is entirely optional. This information will be used to monitor how well MAC grants reflect the full diversity of who we are as a province. You can see how we use this information on MAC's website. This information will not be used in the assessment process and will not be made available to assessors. For further information, please read MAC's policy on the use of personal information.

What is your primary language?					
		Specify: pecify: pecify:			
Do	you speak, read a	nd/or understan	d the following:		
Eng	lish	French		Other ((specify):
	Speak Read Understand		Speak Read Understand		Speak Read Understand
Birth year:					
Gender: Female Male Non-Binary Other (specify):					

Version 2024-B Page **21** of 23



Deadlines: May 10

Section H - Voluntary identification information [part 2/3; optional]

[part 2/3; optional]				
For all applicant types				
Do you identify as any of the following:				
 ☐ Indigenous ☐ First Nations ☐ Metis ☐ Inuit ☐ Other (specify): What is the Indigenous community that you belong to? 				
 □ Francophone □ Franco-Manitoban □ Francophone from Quebec □ Francophone from another part of Canada □ Francophone from France □ Francophone from another country. Specify: □ I learned French as an additional language □ Other (specify): □ Black and/or a Person of Colour □ Black. Specify: □ Person of colour. Specify: 				
D/deaf				
Please select 'Yes' if you are D/deaf, deafened or hard of hearing.				
□ Yes. Specify:				
Financial assistance may be available for applicants who are Deaf. See MAC's accessibility page for further information.				

Version 2024-B Page **22** of 23



Deadlines: May 10

Section H - Voluntary identification information

[part 3/3; optional] For all applicant types Living with a disability (including physical, psychiatric, and intellectual disabilities) Please select 'Yes' if you live with any type of disability, including physical, psychiatric, and intellectual disabilities. ☐ Yes. Specify: Financial assistance may be available for applicants who live with a disability. See MAC's accessibility page for further information. 2SLGBTQ+ Please select this option if you identify as Two-Spirit, lesbian, gay, bisexual, transgender, queer, or part of the 2SLGBTQ+ community in any other way. ☐ Yes. Specify: Part of any other underserved community ☐ Yes. Specify: Assessor selection As an individual applicant, you are automatically considered for membership in upcoming assessment panels. If you would like MAC to take into account the information you share in this section when putting together assessment panels (so that you can help assess applications where your background and insights might be especially valuable), we ask you to give us permission for that by checking the box marked 'I agree' below. You may withdraw your permission whenever you want by unchecking that same box.

Version 2024-B Page **23** of 23

The information I provide in this section may be used by MAC when considering me for

membership in upcoming assessment panels

□ Agree