

Learn – Travel and Professional Development

Offline grant application form

Deadlines: Jan.15, Mar. 1, Apr. 15, Jun. 1, Jul. 15, Sept. 1, Oct. 15, and Dec. 1

This is the application form for offline submissions to the **Learn – Travel and Professional Development** grant. This application form is intended for applicants who have limited internet access or who have accessibility needs.

We strongly recommend that you have the Learn – Travel and Professional Development guidelines and MAC's general guidelines with you while you work on your application.

To complete your application, fill out the following forms:

- Section A - Applicant details
- Section B – Registration details
- Section C – Project Information
- Section D – Budget
- Section E – Additional information (optional)
- Section F – Declaration
- Section G – Voluntary Identification (optional)

Submit a complete application including your support material to the Manitoba Arts Council on the day of the deadline by mail, email or by delivering it in-person.

Note: if the deadline falls on a weekend or statutory holiday, we will accept your application on the following business day.

If you are submitting your application by mail, make sure that the envelope is post-marked on the date of the deadline (or earlier).

Contact us

Manitoba Arts Council
525-93 Lombard Avenue,
Winnipeg, MB R3B 3B1
helpdesk@artscouncil.mb.ca
Telephone: (204) 945-2237
Toll-Free: 1 (866) 994-2787
www.artscouncil.mb.ca

Office Hours
8:30 am to 4:30 pm, Monday to Friday, closed for
lunch from 12:30 pm to 1:30 pm.

The Manitoba Arts Council carries out its work on the original lands of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene Nations, and on the National Homeland of the Red River Métis. We acknowledge that northern Manitoba includes ancestral lands of the Inuit. Our office is located on Treaty One territory, but our work extends throughout Treaties Two, Three, Four, and Five.

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Section A - Applicant details [part 1/2]

For individual applicant

Legal first name	Legal middle name	Legal last name
Other name*		Pronouns
Preferred name <input type="checkbox"/> Other name <input type="checkbox"/> Legal first name legal last name <input type="checkbox"/> Other name (Legal first name Legal last name)		
Address		
City/Town/Reserve	Province/Territory	Postal code
Primary email		
Secondary email		
Primary phone	Work phone	
Mobile phone	Fax number	

* If you use a different name in your professional career, such as a stage name or a chosen name, please enter it in full. For example, if your legal name is Jonathan Smith but you prefer to be called John, enter "John Smith."

Your first and last name will appear on your cheque. It will also appear on the T4A for tax purposes. T4A forms will be issued to individuals for amounts received in excess of \$500.00. Your professional name will be used on all correspondence and announcements.

Note: The Manitoba Arts Council is subject to the Freedom of Information and Protection of Privacy Act (FIPPA). The information you provide is protected under that Act. For more on this, please read MAC's policy on the use of personal information

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Section A - Applicant details [part 2/2]

For all applicant types

Additional information

Attach the document required for your applicant type

Individual:

- An artistic resume or curriculum vitae

Note: Your resume or CV should demonstrate a level of professional experience suitable to your chosen role (e.g., professional artist, arts/cultural professional) in each of the artistic disciplines you have selected.

Group:

- A group history
- A bio, artistic resume or curriculum vitae for each key group member

Organization:

- An organizational history

Note: Your history must indicate your organization's mission, vision, and mandate.

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Section B – Registration details for individuals [part 1/1]

For individual applicants

You are required to attach your resume/CV for review.

- ☐ I am a Canadian citizen or permanent resident of Canada
- ☐ I am a resident of Manitoba
- ☐ I am 18 years of age or older

I am applying for this grant as:

- ☐ A professional artist
- ☐ An arts/cultural professional
- ☐ An Indigenous Knowledge Keeper

Note: Definitions for each applicant type can be found in MAC's General Guidelines.

Artistic discipline

Check all disciplines that are applicable to you as an individual applicant:

- | | | | |
|---|--------------------------------|-------------------------------------|--|
| <input type="checkbox"/> Craft | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts | <input type="checkbox"/> Literary arts |
| <input type="checkbox"/> Media arts | <input type="checkbox"/> Music | <input type="checkbox"/> Theatre | <input type="checkbox"/> Visual arts |
| <input type="checkbox"/> Other (specify): | <hr/> | | |

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Section C - Project Information [part 1/5]

For all applicants

Project title:	
Project start date:	Project end date:

Note: Payments on awarded grants will be released one month before the start date at the earliest.

Check the artistic discipline(s) most relevant to this application:

- | | | | |
|---|--------------------------------|-------------------------------------|--|
| <input type="checkbox"/> Craft | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts | <input type="checkbox"/> Literary arts |
| <input type="checkbox"/> Media arts | <input type="checkbox"/> Music | <input type="checkbox"/> Theatre | <input type="checkbox"/> Visual arts |
| <input type="checkbox"/> Other (specify): | <hr/> | | |

Grant type:

- ☐ Travel and professional development – up to \$ 1,000
- ☐ Public readings – up to \$ 1,000



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Section C - Project Information [part 2/5]

For all grant types

Background, influences, and previous activities relevant to this application:

Use this field to build upon your CV/resume

Note: The CV/resume that you uploaded to your profile is shared with the assessors automatically. Make sure this document is up-to-date, as it will be used to assess your application.

Word count: maximum of 500 words

This image shows a full page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



This image shows a single page of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



[illegible]

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Section C - Project Information [part 4/5]

For all grant types

Name the event, training institution, or host organization, if applicable:

If applicable, attach:

- relevant information
- confirmation of participation, including letter of acceptance, invitation, or registration



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Section C - Project Information [part 5/5]

For all grant types

What is your relationship to the cultures and/or communities represented in your project?

If your project involves communities, cultures, or cultural practices outside your own community or culture, demonstrate how you are approaching the subject matter with cultural integrity.

See the General Guidelines to learn more about MAC's understanding of cultural integrity.

Word count: maximum of 400 words

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface.

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Section D –Budget Form [part 1/1]

For all grant types

Complete the budget form below. This standard budget form is used across most MAC grant applications and some sections may not apply to your project. Skip any fields that do not apply. Enter whole dollar amounts only; do not include cents. Include brief clarifications of individual budget lines in the description fields, if necessary.

MAC uses the following guidelines for determining expenses:

- Mileage: 45 cents per kilometer
- Living expenses: approximately \$2,500 per month, but may vary based on your situation
- Per diems: \$60 per day

Note: Total revenues must equal total expenses.

Total Budget

Total revenues: _____
Total expenses: _____

Revenue: Grants

	Amount	Description
Manitoba Arts Council		
Canada Council for the Arts		
Other federal grants (specify)		
Other provincial grants (specify)		
Winnipeg Arts Council		
Other municipal arts council grants (specify)		
Other municipal grants (specify)		

Revenue: Tickets and Box office

# of presentations	Average % of venue sold out	Average venue capacity	Description
Projected audience:			
		Amount	Description
Average ticket price			
Total ticket or box office			

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Revenue: Sales

Sales and merchandise
Other (specify)

Amount	Description

Revenue: Fundraising

Sponsorship
Donations
Fundraising events
Crowdsourcing
Other (specify)

Amount	Description

Revenue: Contributions

Financial contributions by the applicant
Financial contributions by partners
Other financial contributions (specify)

In-kind contributions by the applicant
In-kind contributions by partners
Other In-kind contributions (specify)

Amount	Description

Total revenue :

Expenses: Professional fees/honorariums

Artists (all disciplines)
Designers, editors, and dramaturges
Royalties and copyright
Indigenous Knowledge Keepers
Professional consultants and cross-sectoral
collaborators
Living expenses*
Other (specify)

Amount	Description

* approximately \$2,500 per month, but may vary based on your situation

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Expenses: Travel

	Amount	Description
Transportation (specify)		
Accommodations		
Per diem (\$60 per day)		
Other (specify)		

Expenses: Production and publication costs

	Amount	Description
Materials (includes visual art materials, wardrobe, set, props)		
Technical personnel		
Equipment		
Rentals (venue, studio, equipment)		
Other (specify)		

Expenses: Administration

	Amount	Description
Administrative personnel		
Shipping and extra baggage		
Printing		
Promotion		
Translation costs		
Workshops		
Other (specify)		

Expenses: Research

	Amount	Description
Research		

Expenses: Professional development

	Amount	Description
Professional development costs		

Total expenses



[illegible]

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Section F. Declaration [part 1/1]

For all applicant types

Translation

MAC welcomes applications in English and French. Where an application is submitted in French, MAC will engage a bilingual assessor who is familiar with the discipline. Portions of the application will also be translated into English for use in the jury or panel process, in addition to being provided in the original language. When portions of an application are to be translated, the applicant has the option of having MAC provide the translation or of hiring a translator of their choice and being reimbursed for their expenses at a rate of \$0.27 per word.

- ☐ I am completing this application in English.
- ☐ I am completing this application in French and I will contract my own translator.
- ☐ I am completing this application in French and MAC can send my application for translation.

Communication

How would you like to receive written communication from the Manitoba Arts Council?

- ☐ By email
- ☐ By postal mail

Declaration

- ☐ I hereby declare that the information above is correct to the best of my knowledge.
- ☐ I understand that my eligibility must be approved by Manitoba Arts Council staff before my application is considered.
- ☐ I confirm that I have gone through the grant-specific guidelines included in this package and that I have also reviewed MAC's general guidelines for completing grant applications.
- ☐ I understand that this application form is intended for applicants who have limited internet access or who have accessibility needs.

Signature

Date

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Section G - Voluntary identification information [part 1/3; optional]

For all applicant types

The Manitoba Arts Council is committed to supporting artistic practices that reflect the diversity of Manitoba's population. You are invited to complete the voluntary identification portion of this profile registration. This is entirely optional. This information will be used to monitor how well MAC grants reflect the full diversity of who we are as a province. You can see how we use this information on MAC's website. This information will not be used in the assessment process and will not be made available to assessors. For further information, please read MAC's policy on the use of personal information.

What is your primary language?

- ☐ English
- ☐ French
- ☐ Indigenous language Specify:
- ☐ Sign language Specify:
- ☐ Other language Specify:

Do you speak, read and/or understand the following:

English

- ☐ Speak
- ☐ Read
- ☐ Understand

French

- ☐ Speak
- ☐ Read
- ☐ Understand

Other (specify):

- ☐ Speak
- ☐ Read
- ☐ Understand

Birth year:

Gender:

- ☐ Female
- ☐ Male
- ☐ Non-Binary
- ☐ Other (specify):

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Section G - Voluntary identification information [part 2/3; optional]

For all applicant types

Do you identify as any of the following:

☐ **Indigenous**

- ☐ First Nations
- ☐ Metis
- ☐ Inuit
- ☐ Other (specify):

What is the Indigenous community that you belong to?

☐ **Francophone**

- ☐ Franco-Manitoban
- ☐ Francophone from Quebec
- ☐ Francophone from another part of Canada
- ☐ Francophone from France
- ☐ Francophone from another country. Specify:
- ☐ I learned French as an additional language
- ☐ Other (specify):

☐ **Black and/or a Person of Colour**

- ☐ Black. Specify:
- ☐ Person of colour. Specify:

D/deaf

Please select 'Yes' if you are D/deaf, deafened or hard of hearing.

- ☐ Yes. Specify:

Financial assistance may be available for applicants who are Deaf. See MAC's accessibility page for further information.

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Section G - Voluntary identification information [part 3/3; optional]

For all applicant types

Living with a disability (including physical, psychiatric, and intellectual disabilities)

Please select 'Yes' if you live with any type of disability, including physical, psychiatric, and intellectual disabilities.

☐ Yes. Specify:

Financial assistance may be available for applicants who live with a disability. See MAC's accessibility page for further information.

2SLGBTQ+

Please select this option if you identify as Two-Spirit, lesbian, gay, bisexual, transgender, queer, or part of the 2SLGBTQ+ community in any other way.

☐ Yes. Specify:

Part of any other underserved community

☐ Yes. Specify:

Assessor selection

As an individual applicant, you are automatically considered for membership in upcoming assessment panels. If you would like MAC to take into account the information you share in this section when putting together assessment panels (so that you can help assess applications where your background and insights might be especially valuable), we ask you to give us permission for that by checking the box marked 'I agree' below. You may withdraw your permission whenever you want by unchecking that same box.

The information I provide in this section may be used by MAC when considering me for membership in upcoming assessment panels

☐ Agree