

Grant Details

Indigenous 360 grants support artistic and cultural activities by Indigenous applicants including artists, Knowledge Keepers, Indigenous-led arts groups and Indigenous-led organizations.

Important Dates

Application deadline: April 25, and October 25

Notification of results: Within three months after the deadline

Grant type

- Micro-grant
- Small scale
- Large scale

Grant amount

- Micro-grant – up to \$ 1,000
- Small scale – up to \$ 5,000
- Large scale – up to \$ 15,000

Indigenous applicants - who can apply

- Professional Indigenous artists
- Indigenous arts/cultural professionals
- Indigenous Knowledge Keepers
- Indigenous-led Professional arts groups (only small and large-scale grants)
- Indigenous-led Professional arts organizations (only small and large-scale grants)
- Indigenous-led Professional arts service organizations (only small and large-scale grants)
- Indigenous-led community not-for-profit organizations (only small and large-scale grants)

Note: Indigenous-led organizations must be comprised of at least 75% Indigenous staff members.

Grant application guidelines

Activities - what you can apply for

- Creation of new artworks or works in progress
- Public presentations (productions, performances, exhibitions, concerts, readings, etc.)
- Community projects involving Indigenous artists – workshops, artistic collaborations, gathering events
- Publications
- Training, apprenticeships, mentorship opportunities

Expenses - what is eligible

- Direct costs related to the current project

Assessment - how decisions are made

Your Indigenous 360 grant application will be evaluated based on the following criteria:

- Artistic and cultural merit
- Personal and community impact
- Feasibility of the project

Large and small-scale applications are reviewed by an external panel of Indigenous people working in the arts. Micro-grant applications are reviewed internally by MAC staff.

Note: Refer to [MAC's Granting Decision Process](#) for more information.

Looking for help?

Accessibility

If you are D/deaf or living with a disability, you can request extra funding to cover the costs of accessibility-related supports and services. Visit our [Accessibility webpage](#) for an application form or contact MAC's Help Desk to learn more.

Offline applications

Applicants who are D/deaf or living with a disability who require an accessible application, or those who have limited internet access may apply using our Printable or fillable PDF application forms. These applications are available on each grant's webpage.

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Grant application guidelines

Program consultants

If you have any questions about the grant, a Program Consultant can speak with you about your project idea and review a draft of your application. Consultations are in high demand closer to the application deadline, so we suggest you contact us as soon as possible.

Help Desk

To get in touch with the appropriate program consultant, to get technical assistance with Manipogo (MAC's online application system), or to request [an offline application or accessibility assistance form](#), contact our Help Desk during our regular business hours (8:30-4:30, Monday to Friday).

Help Desk

Phone: 204-945-2237

Toll-Free: 1-866-994-2787

Email: helpdesk@artscouncil.mb.ca

Application content

MAC receives grant applications through Manipogo, our online application system. To apply for this grant, [create a profile in our system](#).

1. Project information

You will be asked to select the type of grant that you are applying for, your project title, the artistic discipline(s) most relevant to this application, the project start date and end date, and the type of activity within your project.

In addition, you will be asked to address the following:

- Project description (maximum of 750 words)
- List key steps in the project, including dates and travel, if applicable (maximum of 250 words)
- How does this project relate to your Indigenous background and community? For example: How are you adapting or presenting Indigenous culture and/or traditional artforms in a respectful way? Do you plan on consulting with an Elder or Knowledge Keeper as you prepare and carry out your project?
- For large-scale grant applications only: Background, influences, and previous activities relevant to this application (maximum of 500 words)
- Additional information that has not been asked that is essential to understanding your application (maximum of 250 words)

2. Collaborator information (for small and large-scale grant

applications only)

You will be asked to enter details for each collaborator participating in the project. Explain why you chose to work with them and what they bring to the project (maximum of 750 words). Include bios for key collaborators as well as documents confirming their participation with your project such as:

- confirmation letters or emails from any collaborators (Knowledge Keepers, artists, community organizations or mentors working with you on the project
- invitation/letters of support from any organizations, partners, or Indigenous communities you are working with

Note: Once received, you must submit your confirmation letter or email from your collaborator(s) by email to helpdesk@artscouncil.mb.ca.

3. Budget

Micro-grants and small-scale projects

You will be asked to indicate the amount you are requesting for your project (\$1000 for micro-grants; \$2,000, \$3,000, \$4,000 or \$5,000 for small-scale projects) and describe how you will use the grant (maximum of 200 words).

Note: Keep in mind that the grant you are applying for is competitive. MAC is not able to honour all requests for funding. Your application will be assessed in part on the basis of your explanation of why you need the full amount that you are requesting. If you are successful, you may receive a full award or a partial award of at least 75 per cent of the amount you requested.

Large scale projects

You will be asked to complete the budget form provided. The standard budget form is used across most MAC grant applications and some sections may not apply to your project. Enter whole dollar amounts only; do not include cents. Include brief clarifications of individual budget lines in the description fields, if necessary.

4. Support materials

Support material should be samples of current work/activities relevant to your grant application; it may include the work/activities of other key artists or partners. You may choose to include earlier work/activities to provide a context for your application.

You will be asked to submit a minimum of one, and up to a maximum of three items of support material.

The following count as **one item**:



up to 5 digital images **OR**



up to 15 pages of text **OR**



up to 4 minutes of audio or video

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For instance, your three items can be a total of 15 images, or 45 pages of text, or 12 minutes of audio/video. But you can also submit a combination of images, text, and recordings, as long as it falls within the limits.

You will be asked to describe how the support material relates to this application. (maximum of 500 words)

Assessor review questions

When reviewing your application, the assessors will rank each statement on a scale of 1 to 5, 5 being the highest. The assessors will not rank you on the questions that do not apply to your application.

1. A clear artistic, thematic, and conceptual vision underlies this application.
Consider for instance:
 - Does the applicant explain their choices?
 - Is there a clear logic behind the project?
 - Does the applicant make clear what new techniques, skills and professional development activities they will be exploring or building on?
 - Does the applicant make clear the value and significance of presenting their artistic work at this particular time?
2. The applicant has the technical skills and artistic rigour to complete this project.
3. The proposed project has artistic and/or cultural value. Consider, for instance:
 - Will the proposed project contribute to the applicant's artistic and/or cultural development?
 - Does it address themes and issues relevant to the public and/or the applicant's artistic practice?
 - Will it contribute to the art form?
4. The applicant explains how their project relates to their Indigenous background and community.
5. The applicant is clear about the cultural protocols or permissions they have to work with in a traditional, cultural, or artistic practice. Consider for instance, have they consulted with an elder or knowledge keeper, etc.
6. If applicable, the applicant has been invited and has received permission to work with the communities. Consider for instance if there is community buy in.
7. The proposed project will benefit the Manitoba Indigenous community.
8. The proposed project develops meaningful connections with the potential to generate future artistic/cultural opportunities.

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9. The proposed project will contribute to the applicant's artistic development or (if the applicant is an organization) will strengthen the organization's ability to fulfill its mandate.
10. The budget accurately acknowledges the likely costs and revenues of the project. Consider, for instance:
 - Has the applicant given adequate consideration to artist or knowledge keeper payment?
11. The support material gives a clear context for the intent of the project and/or ability of the artists involved. Consider how the support material demonstrates the ability of the artists involved.