



ANNUAL REPORT 2021/2022





PHOTO CREDITS:

COVER | 2021 Manitoba Fibre Art Festival. Photo courtesy of C2 Centre for Craft. • Screen printing workshop with Graffiti Art Programming. Photo courtesy of the organization. • *Not Seeing is a Flower* rehearsal, October 2021 at the Winnipeg Art Gallery Muriel Richardson Auditorium. Photo courtesy of GroundSwell.

INSIDE COVER | Hera Nalam in *End of the Line Movement Workshop*, created by Walk&Talk Theatre Company. Photo by David Guezen.

PAGE 1 | Artist Eleni Kilbride and her children examine their co-created artwork at Lasting in the AGSM Community Gallery. Photo: Doug Derksen. 2021. • David Bouchard and Joanne Therrien, 2022. Photo courtesy of Les Éditions des Plaines.

PAGE 2 | Button-making with Central Neighbourhoods Association and ArtsJunktion in August 2021. • Behind the scenes of *The Magic Flute*, choreographed by Mark Godden, and filmed in partnership with StrongFront.tv. Photo courtesy of the Royal Winnipeg Ballet.

PAGE 3 | Vagina Witchcraft, performing at the West End Cultural Centre Patio on September 18, 2021. Photo by Matt Duboff.

PAGE 4 | Photo courtesy of Prairie Fusion Arts & Entertainment. • Flora Hex performing at the Art Gallery of Southwestern Manitoba. Photo by Chelsea Kemp.

PAGE 5 | Mentor Lita Fontaine with artists Annie Courchene, Frances Cooper, Lita Fontaine, Kristy Janvier and Tess Ray Houston for the Manitoba Arts Network's Indigenous Rural Arts Mentorship Program. • Jérémie & the Delicious Hounds at St-Bonifest. Photo courtesy of Le 100 NONS.

PAGE 6 | *Waterline: A Dance with the Surface of Water*, September 2021. Dancers: Vanessa Hrynchuck, Lia Loewen. Video projection using the reflection of water. Director, producer, concept: hannah.g. Videographer: JP Media. Production technician: Aston Coles. Projectionist: Colby Richardson. • *Bike Jelly*, Winter 2022. Mady Richard & Jean van der Merwe. Photo by Taylor Kist.

PAGE 7 | Photo courtesy of the Interlake WAVE Artists of Manitoba.

PAGE 8 | Mme. Nagle's grade six class create a tipi structure, an electric car charging station, a hospital helicopter landing pad, a water filtration system, and a basketball court for their sustainable community project. Photo by Avery Ascher. • *Blue Tipi*, gifted to North End Women's Centre, 2021. Acrylic paint on canvas paper, skewers, cardboard base, match sticks, black feathers, rhinestone banding. 8x12in. By Brooklyn Rudolph. • Photo courtesy of Toluwalope Toludare.

PAGE 9 | Photo courtesy of Mitchell Makoons. • Lyne Gareau, Vancouver-based author, first prize winner of the CCLONC 2022 in the prose category. Photo courtesy of L'association des auteurs-e-s. • *Home away from Home*, Mercedes Maduka, 2021, oil on canvas, and repurposed plastic bags.

PAGE 10 | Portrait of Daina Warren, director of the Urban Shaman Gallery, with the stone pedestal behind her that once held the statue of Queen Victoria before it came toppling down on Canada Day. July 15, 2021. Photo by Ruth Bonneville, courtesy of the Winnipeg Free Press.

PAGE 11 | Daina Warren with Nadia Myre during an artist talk via Zoom for the latter's solo exhibition, *Living with Contradiction and Other Work*. December 4, 2021. Photo courtesy of Urban Shaman Contemporary Aboriginal Art. • Exhibition *Mide-wigwas: Transmediating* by Angelina McLeod. July-August 2021. Photo courtesy of Urban Shaman Contemporary Aboriginal Art. • *Walking With Our Sisters*, a commemorative art installation project at the Urban Shaman Gallery seeks to honour to the lives of missing and murdered Indigenous women and girls by displaying over 1760 donated moccasin tops, or vamps, in Winnipeg on Friday, March 21, 2014. Photo by Crystal Schick, courtesy of the Winnipeg Free Press.

PAGE 12 | Photo courtesy of Cinémental Inc. • Judith Oatway at Flipside Opera and Art Song Collective's *Opera by the Pint* on September 8, 2021 at Little Brown Jug Brewing Company. Photo by Colin Corneau.

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(as of February 2022)

LAND ACKNOWLEDGEMENT

The Manitoba Arts Council acknowledges that it carries out its work on the land of Indigenous nations throughout Manitoba. Our office is located on Treaty 1 territory, the ancestral lands of the Anishinaabe, Ininew, Cree, Oji-Cree, Dakota and Dene Peoples and the homeland of the Métis Nation.

We respect the Treaties that were made on these territories, we recognize privilege disparities, we acknowledge the harms and mistakes of the past, and we dedicate ourselves to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

Here at the Manitoba Arts Council we are committed to an approach that respects and recognizes the distinct worldview and creative culture of Indigenous communities, while aiming to make Indigenous artistic expression a source of pride for all Manitobans.



VISION

A Manitoba where arts and culture is at the heart of community life.

PURPOSE

The Manitoba Arts Council funds the creation and sharing of arts and culture for the benefit of all Manitobans.

MANDATE

The Manitoba Arts Council (MAC) is an arm's-length agency of the Province of Manitoba established in 1965, "to promote the study, enjoyment, production, and performance of works in the arts." MAC makes awards to professional arts organizations and individuals in all art forms including theatre, literature, dance, music, painting, sculpture, architecture or the graphic arts, and includes other similar creative or interpretative activity, including arts education.

VALUES

EQUITY

MAC strives for funding, programs, and policies that are equitable for all. We recognize that some groups face barriers and that achieving equity for these groups may require targeted measures.

DIVERSITY

MAC embraces the difference of all Manitobans and seeks to have this diversity represented in the work we support.

CREATIVITY

MAC values the original expression of ideas in our work and the work we fund.

COLLABORATION

MAC seeks to develop partnerships to make efficient use of our resources, achieve common goals, and maximize our impact. We value a collaborative approach in the work of MAC funding recipients.

ACCOUNTABILITY

MAC actively listens to stakeholders and makes our decisions on behalf of the citizens of Manitoba.

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LETTER TO THE PREMIER



CONSEIL DES
ARTS DU
MANITOBA
ARTS COUNCIL

September 30, 2022

The Honourable Heather Stefanson,
Premier and President of the Executive Council

Dear Madam:

In accordance with the provisions of *An Act to Establish the Manitoba Arts Council*, we present this report on behalf of the directors of the Manitoba Arts Council, covering the activities of the Council from April 1, 2021 to March 31, 2022.

Sincerely,

Roberta Christianson
Chair, Manitoba Arts Council



REPORT OF THE CHAIR & THE EXECUTIVE DIRECTOR

The arts & culture sector in Manitoba continued to be profoundly affected by the COVID-19 pandemic in 2021-2022. Through several pandemic waves, artists and arts & cultural organizations were in a constant state of adaptation as they navigated the conditions of the day while planning for an uncertain future. Yet, as the pandemic wore on and people fatigued, as inequities were exposed and social divides widened: art was made, stories were told, and arts & culture brought people together. This has never been more important.

At the Manitoba Arts Council (MAC), the year was one for the record books. In addition to our regular activity, MAC developed programs to deliver two rounds of the Government of Manitoba's Arts and Culture Sustainability Fund. We'd like to thank the Government for this extraordinary investment towards sustaining artists and arts and cultural organizations throughout the unique challenges of the pandemic. At year's end, MAC had distributed over \$22 million through 1,108 grants. This is more than double the budgeted granting dollars for 2021-2022 and an increase of 491 grants awarded from the previous year.

MAC operates within an annual budget framework and, in a usual year, makes minor adjustments to program budgets in response to areas of increased demand. In 2021-2022, with the unbudgeted addition of the Arts and Culture Sustainability Fund, MAC's accompanying financial statements show significant variances to reflect this major investment.

2021-2022 also marked the final year in the transition of the former Arts Branch programs into the MAC granting environment. These programs, which were transferred to MAC from the Department of Sport, Culture and Heritage in 2020, encompass over 200 project and operating clients. To complete this transition, a new Support - Operate program was developed to accommodate the 126 clients who receive annual operating support. This now provides a holistic representation of the important impact of arts & cultural organizations across the province.

The new program was a substantial change for both MAC and the clients in the Operate program. Clients were generous in sharing their thoughts about the program during the application process and additional feedback will be solicited to contribute to a refined application moving forward. As the year ended, 42 peer assessors had participated in nine panels to assess the Operate applications.

Last year, MAC released its three strategic priorities and it's fair to say that the importance of diversity and equity, community, and environmental sustainability was strongly reinforced in 2021-2022. These priorities have guided MAC as we've worked through the challenges of the pandemic towards a healthy, evolving arts & cultural ecosystem. With a myriad of stellar artists, organizations, and cultural workers, Manitoba is well placed to reach its potential as a province where everyone has access to art that reflects their experience.

It took a village to accomplish the unparalleled amount of work at MAC this year. Our colleagues at the Manitoba Department of Sport, Culture and Heritage were instrumental in supporting the delivery of the Arts and Culture Sustainability Fund. Our Board provided wise and timely counsel, while MAC's staff stretched its limits to meet each new deadline. We thank them all for their work in pursuit of MAC's vision: a Manitoba where arts and culture is at the heart of community life.



Roberta Christianson
Chair, Manitoba Arts Council



Randy Joynt
Executive Director,
Manitoba Arts Council



ARTS ACROSS THE PROVINCE

MAC invests in the sustainable delivery of high quality and impactful arts programs and services by arts and cultural organizations in Manitoba through its Support - Operate grants. Funding through this program supports the general operation of established organizations in the arts and culture sector.

In 2021-2022, the Operate program was redesigned to fully integrate the clients of the operating programs that were transferred from the Arts Branch of the Department of Sport, Culture and Heritage. Notable changes include grouping applications based on an organization's revenue and on its primary area of focus (community building, presenting and publishing, education and training, or sector building).

Prairie Fusion Arts & Entertainment

SUPPORT - OPERATE

In January 2019, two organizations became one. Portage Community Centre Inc. (which ran the William Glesby Centre) and Portage & District Arts Council (which ran Portage & District Arts Centre) amalgamated to become Prairie Fusion Arts & Entertainment. Its aim is to teach, share, and celebrate artistic expression for Portage la Prairie.

Through 2021 and 2022, Prairie Fusion held regular workshops – including classes in dance, theatre, ceramic and visual arts for both children and adults – as well as several exhibitions in their three gallery spaces. The Fimi Glesby Theatre stage also hosted a wide variety of performers for concerts, performances, and recitals.



The Art Gallery of Southwestern Manitoba

SUPPORT - OPERATE

The AGSM has been serving Brandon and its surrounding region for over 100 years. Founded in 1907 as the Brandon Art Club, the AGSM is Manitoba's oldest centre for visual art and one of Canada's first. They offer year-round exhibitions in their main and community galleries, featuring work from both local and national artists.

This year, the AGSM continued to serve the arts community of Westman through diverse programming, events, and workshops, including: a class with Métis Knowledge Keeper Verna Demontigny on creating leather cuffed mitts, a drag makeup workshop and show with drag artist Flora Hex, outdoor screenings of films by filmmaker Shelley Niro, and more.

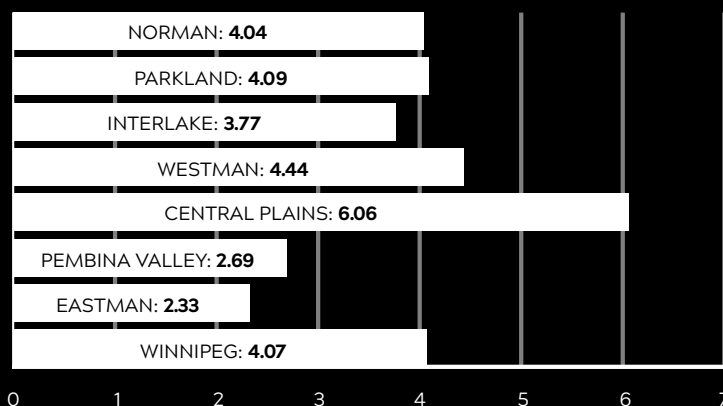


REACH THROUGHOUT MANITOBA

MAC strives to create artistic opportunities for all Manitobans, no matter where they are in the province. We aim to serve the entire province, including communities which face barriers to accessing the arts because of their geographic location.

Based on reporting submitted to MAC during 2021-2022 for 801 projects. Regions are based on census divisions used by Statistics Canada for the 2021 Census on the Economic Regions defined by the Manitoba Bureau of Statistics.

NUMBER OF MAC-FUNDED PROJECTS PER 10,000 POPULATION



Manitoba Arts Network

SUPPORT – OPERATE

The Manitoba Arts Network (MAN) is a member-driven, not-for-profit organization that connects, showcases, and promotes visual and performing artists in rural communities across Manitoba. In addition, MAN helps local arts organizations to increase their skills through online learning opportunities, workshops, mentorships, and coaching.

Throughout 2021 and 2022, MAN worked extensively to support and showcase Indigenous musicians through the Indigenous Rural Arts Mentorship Program and the Indigenous Summer Tour. Last fall, MAN held their annual four-day Manitoba Showcase in Gimli, engaging over 150 artists, presenters, agents, and industry stakeholders through showcases, exhibitions, webinars, and gatherings.

Le 100 NONS

SUPPORT – OPERATE

Le 100 NONS is a non-profit organization that supports the development of Manitoba's francophone music industry and culture. Over the last 50 years, it has evolved from producing community "boîte à chansons," to ensuring the growth, promotion, and professional development of urban and rural francophone artists of Manitoba.

As Manitoba's francophone community has changed, so too has Le 100 NONS' offerings. In the last 20 years, the province has seen a remarkable increase of French-speaking immigrants, and Le 100 NONS has worked hard to establish strong recruitment and inclusion efforts in all of its programming. Always evolving to fit the needs of its community, Le 100 NONS also prioritizes training aspiring and emerging artists to nurture the next generation of francophone musicians in Manitoba.



SUSTAINING THE SECTOR

Thanks to the Government of Manitoba's generous investment towards our province's arts & cultural sector, MAC was able to provide support to individual artists and arts & cultural organizations through two intakes of the Arts and Cultural Sustainability Fund and Adapt grant programs.

These programs were created to give timely assistance to individuals, arts groups, and organizations in the arts & cultural sector who have been significantly impacted by the COVID-19 pandemic.

The Arts and Culture Sustainability Fund strengthened the ability of the organizations to create and protect jobs, safely restore services, and continue to have a positive impact - particularly in underserved communities.



Tatiana Carnevale

SUPPORT – ADAPT

Theatre artist Tatiana Carnevale began work on what would become “Bike Jelly” – an exploration of Winnipeg cycling told in podcast form – with the support of an Adapt grant. The story follows a group of friends on a Bike Jam for climate change, as they spend the evening navigating the challenges that come with existing as a human on a bicycle in the city of Winnipeg. Shortly after being awarded the grant, the Royal Manitoba Theatre Centre commissioned a workshop of the piece for its festival, *The Bridge: A Festival of Ideas*.

“There is an inherent theatricality in the act of bike riding: the scenic design that’s created by the route you take, the narratives that are formed based on what’s happening with pedestrians, fellow cyclists, and passers-by around you, the sound design composed by and of traffic and nature, and the world that is shaped from what has come before and what is happening presently in the space you occupy.”

- Tatiana Carnevale



hannah_g

SUPPORT – ADAPT

With support from an Adapt grant, interdisciplinary artist and writer hannah_g, directed and produced a video of two dancers that was projected onto a partially-submerged screen in the harbour of The Forks Historic Port, giving the impression that they were dancing with the surface of the water.

hannah_g worked with choreographer Rachel Cooper, videographer Jordan Popowich, projectionist Colby Richardson, production technician Aston Coles, and dancers Lia Loewen and Vanessa Hrynychuk to create the piece, which premiered as part of the 2021 Nuit Blanche in Winnipeg.

“At times it has been difficult to keep myself afloat creatively during the pandemic. This grant gave me an opportunity to work with other artists (in a COVID-safe way), flex new artistic muscles, and connect with new audiences.”

- hannah_g

A total of
\$11.2
MILLION
was awarded

160
grants were
awarded through
the Support-Adapt
program

333
grants were awarded
through the Support-Arts
and Culture
Sustainability Fund.

The Interlake WAVE Artists of Manitoba (WINNBAC)

SUPPORT – ADAPT

With the support of an Adapt grant, WINNBAC is exploring new technologies and acquiring new skills to help their member artists develop alternate strategies for producing, presenting, and distributing their work.

The flagship project of the volunteer-led not-for-profit cooperative is the WAVE Artists' Studio Tour, which sees close to 40 eastern Interlake artists open their studios to the public during two weekends a year. Due to the COVID-19 pandemic, the tour turned virtual, which has led to an urgent need to expand the co-op's capacity to support its members in learning digital media skills.

"We are changing the way we work by adding an app and focusing on selling online, increasing expectations for artists' digital media skills. The app will highlight the WAVE web-store, diversifying revenue streams and increasing artists' ability to conduct self-promotion and enhance their sustainability as professional artists."

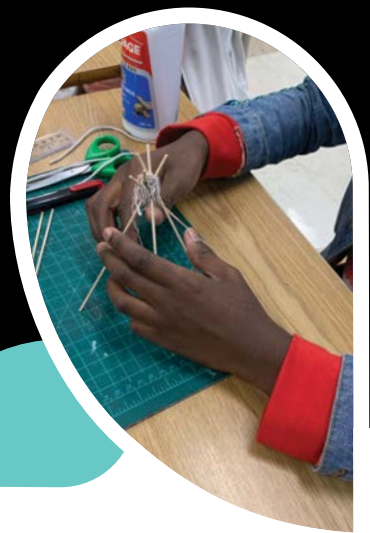
Artists want to change the way they work, and this project will help sustain their practice into the future."

- Gayle Halliwell, member of WINNBAC

The Adapt grant sustained individuals and groups who are responding to the changes brought on by the COVID-19 pandemic by adapting their artistic practice, expanding their skills, building new relationships, or creating new work.



PROJECT SPOTLIGHTS



Brooklyn Rudolph

INDIGENOUS 360 – CREATE

With support from an Indigenous 360 - Create grant, visual artist Brooklyn Rudolph created seven unique pieces of art to gift to community non-profit organizations.

Brooklyn's art can now be found in Villa Rosa, North Point Douglas Women's Centre, North End Women's Centre, the Salvation Army Centre of Hope, SonRise Village Family Shelter, Ka Ni Kanichihk Inc, and the Canadian Mental Health Association.

"This project is so important to me, because since I've started art, it has been a dream of mine to gift my art to all these organizations that have not only helped me and my family, but the community as well."

- Brooklyn Rudolph



Toluwalope Toludare

SHARE - ARTISTS IN COMMUNITIES

With support from an Artists in Communities grant, ceramicist Toluwalope Toludare brought his knowledge and experience to The Edge Gallery & Urban Art Centre to teach a series of ceramics workshops for beginners and intermediate learners.

An experienced ceramicist of 15 years, Toluwalope earned a Ph.D in Ceramics at the Federal University of Technology Akure in Nigeria in 2016. Over the last eight years, he has taught many techniques to share a different view of forms and expression.

"I am looking forward to introducing my techniques and traditions with the ceramic community and the neighbouring community in the Point Douglas area."

- Toluwalope Toludare



Avery Ascher

LEARN – ARTISTS IN SCHOOLS

This spring, visual artist Avery Ascher worked with grade 6 students at Scott Bateman Middle School in The Pas to envision, design and build a physical model of a resilient community that responds to local issues like transportation and recreation, as well as broader concerns like water security and food security.

Funded by an Artists in Schools grant, Avery worked with the class over six sessions to help them explore and execute their ideas through idea webs, drawings, and model construction.

"A key part of this project has been meeting with local community leaders to get their thoughts on where they see strengths and opportunities. The students will be able to carry forward into their lives, families and communities what they learn from this project about designing for sustainability, the ecological importance of natural systems, and developing mindsets that go 'beyond recycling'."

- Avery Ascher



Mitchell Makoons

LEARN – TRAVEL/PROFESSIONAL DEVELOPMENT

In May 2022, Brandon-based blues/rock musician Mitchell Makoons participated in a self-directed mentorship program with JUNO-nominated country music artist Desiree Dorion of Dauphin on how to sustain and grow a music career while living in rural Manitoba.

Funded by a Travel/PD grant, Desiree taught Mitchell tips and tricks of the music industry, building connections and promoting music, and the importance of making good use of one's time while in urban centres – all over Zoom.

“Often, when artists from rural communities must move to bigger cities to find success, young musicians in those rural communities are unable to find mentors and more experienced musicians to help them navigate the industry. By obtaining the skills that will allow me to have a sustainable career in music while living in my rural community, I can help other rural musicians gain access to the same types of mentors, knowledge, experiences that musicians in the city inherently have access to.”

– Mitchell Makoons

L'Association des auteur·e·s du Manitoba français

RECOGNIZE - COMPETITIONS

L'Association des auteur·e·s du Manitoba français is a not-for-profit organization with the aim to foster the development and evolution of French Manitoban literature and expand its reach throughout the province, Canada, and across the world. L'Association also ensures the support and promotion of its membership of authors and their work.

L'Association organized a creative writing competition for francophone authors from Manitoba and North-western Canada under the theme of “Resistance and resilience”. With the support of a Competitions grant, L'Association des auteur·e·s du Manitoba français offered prizes in: prose and poetry. The prizewinning works will be featured on L'Association website aamf.ca.



Mercedes Maduka

CREATE

Multidisciplinary artist Mercedes Maduka is in the process of creating a new body of work exploring the stereotypical gaze that migrants, asylum-seekers, and refugees from Nigeria face in Canada. Funded by a Create grant, this project will incorporate scenarios inspired by Mercedes' own real-life experiences and stories from other Nigerian immigrants.

“Migrating from Nigeria to Canada to further my education has been a bitter-sweet experience, one of pleasure but also pain. Pleasurable because of the possibilities, painful because of the negative presumptions and treatment one gets for being an immigrant, particularly a Black immigrant from Africa.”

– Mercedes Maduka



MANITOBA ARTS AWARD OF DISTINCTION

Daina Warren has been awarded the 2022 Manitoba Arts Award of Distinction.

This \$30,000 prize is awarded every two years to a professional artist or arts/cultural professional in recognition of the highest level of artistic excellence and contribution to the development of the arts in Manitoba.

Daina spent the last decade as director and curator for Urban Shaman Art Gallery in Winnipeg, supporting Indigenous artists and broadening the horizons of contemporary art in Manitoba and beyond. Originally from Montana First Nation in Treaty 6 (Alberta), Daina has curated a number of exhibitions and programs for organizations across Canada, including the National Gallery of Canada, the Gimli Film Festival's Indigenous Horror Focus Program, Sakewewak Storytellers Festival in Regina, and VUCAVU.

Among her many accomplishments, Daina was awarded the Emily Award from Emily Carr University in 2015 and the Hnatyshyn Foundation Award for Curatorial Excellency in 2018.

"It has been my privilege to know Daina since she started at the Urban Shaman Gallery in 2011," said Shayla Elizabeth, Daina's nominator. "She is passionate about Indigenous art, in any form or media, and brings in world-class exhibitions and artists, juxtaposing/intersecting it with mainstream art perspectives. She also works with local emerging artists, in the city and on Northern reserves; and, in responding to current community issues."

"We are so excited to see Daina receive the Award of Distinction this year," says Roberta Christianson, Chair of the Manitoba Arts Council. "The impact of her work to showcase and contextualize incredible art for Manitobans to appreciate cannot be overstated. She has been a force of positive influence in so many spheres. I offer my warmest congratulations."



"My hopes and dreams for Indigenous art: I really think it's already happening, just the fact that artists are really speaking from their cultural history and their own cultural knowledge. It's going to be interesting to see how much more people are going to delve into things and really explore all their practices – whether it comes from a more traditionally-based perspective, or if it's something totally conceptual that has never been done before. I think those are going to be such beautiful things to see."

- Daina Warren



ABOUT THE MANITOBA ARTS AWARD OF DISTINCTION

The nominations for this award are reviewed by a multidisciplinary panel of peers who make their decision based on the artistic excellence of the candidate's work and their contribution to the development of the arts in Manitoba. Previous Award of Distinction recipients include Alan Greyeyes (2020), Shawna Dempsey & Lorri Millan (2018), Diana Thorneycroft (2016), Robert Archambeau (2014), and J. Roger Léveillé (2012).





FINANCIAL STATEMENTS

Management's Responsibility for Financial Reporting

The accompanying financial statements are the responsibility of management of Manitoba Arts Council and have been prepared in accordance with Canadian Public Sector Accounting Standards as issued by the Public Sector Accounting Board. In management's opinion, the financial statements have been properly prepared within reasonable limits of materiality, incorporating management's best judgments regarding all necessary estimates and data available as at the date of approval of the financial statements. The financial statements have been reviewed and approved by the Board of Directors on June 21, 2022.

Management maintains internal controls to properly safeguard the assets of Manitoba Arts Council and to provide reasonable assurance that the books and records from which the financial statements are derived accurately reflect all transactions and that established policies and procedures are followed.

The financial statements of Manitoba Arts Council have been audited by Magnus LLP, Chartered Professional Accountants, independent external auditors. The responsibility of the auditor is to express an independent opinion on whether the financial statements of Manitoba Arts Council are fairly presented, in all material respects, in accordance with Canadian Public Sector Accounting Standards. The Independent Auditor's Report outlines the scope of the audit examination and provides the audit opinion on the financial statements.

On behalf of Management of Manitoba Arts Council,

Randy Joynt
Executive Director

Bridget Hartwich
Senior Accountant



INDEPENDENT AUDITOR'S REPORT TO THE BOARD OF DIRECTORS OF MANITOBA ARTS COUNCIL

Report on the Audit of the Financial Statements

OPINION

We have audited the financial statements of Manitoba Arts Council (the "Council"), which comprise the statement of financial position as at March 31, 2022, and the statements of operations, change in net financial assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2022, and the results of its operations and its cash flows for the year then ended in accordance with Canadian Public Sector Accounting Standards.

BASIS FOR OPINION

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Council in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

RESPONSIBILITIES OF MANAGEMENT AND THOSE CHARGED WITH GOVERNANCE FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian Public Sector Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Council's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Council or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Council's financial reporting process.

AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Council's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Council's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Council to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



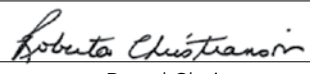
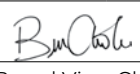
Chartered Professional Accountants

June 21, 2022, Winnipeg, Canada

Statement of Financial Position

March 31, 2022

See accompanying
notes to financial
statements.

	2022 Actual	2021 Actual
FINANCIAL ASSETS		
Cash and cash equivalents	\$ 2,734,130	\$ 949,663
Accounts receivable (Note 4)	597	5,750,016
Portfolio investments (Note 5)	222,211	221,687
Recoverable from the Province of Manitoba (Note 7)	36,000	36,000
	2,992,938	6,957,366
LIABILITIES		
Accounts payable and accrued liabilities (Note 6)	157,861	136,430
Commitments for grants and programs	2,266,265	501,535
Employee future benefits (Note 7)	141,592	125,672
Sustainability funding (Note 8)	-	5,750,000
	2,565,718	6,513,637
NET FINANCIAL ASSETS	427,220	443,729
NON-FINANCIAL ASSETS		
Tangible capital assets (Note 9)	312,409	295,502
Prepaid expenses	11,752	1,955
	324,161	297,457
ACCUMULATED SURPLUS	\$ 751,381	\$ 741,186
Designated assets (Note 7) · Collections (Note 10) · Commitment (Note 12)		
Approved on behalf of the Board:	 Board Chair	 Board Vice-Chair

Statement of Operations

Year ended March 31, 2022

See accompanying
notes to financial
statements.

	2022 Budget	2022 Actual	2021 Actual
REVENUE:			
Province of Manitoba - operating and other grants (Note 11)	\$ 12,704,400	\$ 23,954,400	\$ 9,778,775
Province of Manitoba - Arts Branch funding	-	-	2,624,325
Partnerships and other contributions	101,000	115,044	115,096
Investment income	10,000	2,231	3,050
	12,815,400	24,071,675	12,521,246
EXPENSES:			
Grants:			
Create (Schedule 1)	750,000	809,167	807,596
Share (Schedule 1)	800,000	868,234	940,979
Support (Schedule 1)	6,023,540	17,190,645	5,982,813
Learn (Schedule 1)	400,000	415,979	242,933
Indigenous 360 (Schedule 1)	400,000	419,362	216,838
Recognize (Schedule 1)	190,000	155,516	121,100
	8,563,540	19,858,903	8,312,259
Arts Branch Program grants (Schedule 2)	2,440,860	2,414,498	2,499,766
	11,004,400	22,273,401	10,812,025
Arts community services (Schedule 3)	200,000	142,239	105,917
Administration (Schedule 3)	1,611,000	1,645,840	1,476,265
Total expenses	12,815,400	24,061,480	12,394,207
NET OPERATING SURPLUS FOR THE YEAR	-	10,195	127,039
Accumulated surplus, beginning of year	-	741,186	614,147
Accumulated surplus, end of year	\$ -	\$ 751,381	\$ 741,186

	2022 Budget	2022 Actual	2021 Actual
Net operating surplus for the year	\$ -	\$ 10,195	\$ 127,039
Tangible capital assets:			
Acquisition of tangible capital assets	-	(62,433)	(285,525)
Amortization of tangible capital assets	40,000	45,526	57,923
Net acquisition of tangible capital assets	40,000	(16,907)	(227,602)
Other non-financial assets:			
(Increase) decrease in prepaid expenses	-	(9,797)	-
Net acquisition of other non-financial assets	-	(9,797)	-
Increase (decrease) in net financial assets	40,000	(16,509)	(100,563)
Net financial assets, beginning of year	-	443,729	544,292
Net financial assets, end of year	\$ -	\$ 427,220	\$ 443,729

Statement of Change in Net Financial Assets

Year ended March 31, 2022

See accompanying notes to financial statements.

	2022 Actual	2021 Actual
Cash provided by (applied to)		
Operating activities:		
Net operating surplus for the year	\$ 10,195	\$ 127,039
Adjustments for:		
Amortization of tangible capital assets	45,526	57,923
(Gain) on disposal of tangible capital assets	(2,943)	-
	52,778	184,962
Changes in the following:		
Accounts receivable	5,749,419	(5,723,783)
Accounts payable and accrued liabilities	21,431	39,638
Commitments for grants and programs	1,764,730	420,927
Employee future benefits	15,920	13,930
Sustainability funding	(5,750,000)	5,750,000
Prepaid expenses	(9,797)	-
Cash provided by operating activities	1,844,481	685,674
Investing activities:		
Change in portfolio investments	(524)	(617)
Cash (applied to) investing activities	(524)	(617)
Capital activities:		
Acquisition of tangible capital assets	(59,844)	(285,525)
Proceeds from disposal of tangible capital assets	354	-
Cash (applied to) capital activities	(59,490)	(285,525)
Change in cash and cash equivalents	1,784,467	399,532
Cash and cash equivalents, beginning of year	949,663	550,131
Cash and cash equivalents, end of year	\$ 2,734,130	\$ 949,663

Statement of Cash Flows

Year ended March 31, 2022

See accompanying notes to financial statements.

Supplementary Information:

During the year ended March 31, 2022, the Council received a credit note in exchange for office furniture and equipment returned during the year which was applied towards the purchase of new office furniture and equipment resulting in a net amount of \$2,589 being excluded from the acquisition of tangible capital assets and proceeds from disposal above as this was a non-cash transaction.

Notes to Financial Statements

Year ended March 31, 2022

1. NATURE OF ORGANIZATION

The Arts Council Act established the Manitoba Arts Council (the "Council") in 1965 as an arm's length agency of the Province of Manitoba to "promote the study, enjoyment, production, and performance of works in the arts." The Council provides awards to professional arts organizations and individuals in all art forms including theatre, literature, music, dance, painting, sculpture, architecture or the graphic arts and includes other similar creative or interpretative activity, including arts education.

The Council is a registered charity (Public Foundation) and, as such, is exempt from income taxes pursuant to *The Income Tax Act* (Canada).

2. BASIS OF ACCOUNTING

These financial statements have been prepared in accordance with Canadian Public Sector Accounting Standards which are Canadian generally accepted accounting principles for the public sector as recommended by the Public Sector Accounting Board.

3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

(a) Revenue

Government transfers

Government transfers without eligibility criteria or stipulations are recognized as revenue when the transfer is authorized.

Government transfers with eligibility criteria but without stipulations are recognized as revenue when the transfer is authorized and all eligibility criteria have been met.

Government transfers with or without eligibility criteria but with stipulations are recognized as revenue in the period the transfer is authorized and all eligibility criteria have been met, except when and to the extent that the transfer gives rise to a liability.

Partnerships and other contributions

Revenue from partnerships and other contributions is recognized on the accrual basis in accordance with the underlying agreements.

Investment income

Investment income is recognized on the accrual basis.

(b) Expenses

All expenses incurred for goods and services are recorded on the accrual basis when the related goods or services are received.

(c) Financial assets

Cash and cash equivalents

Cash and cash equivalents include cash on hand and short term deposits and investments with original maturities of three months or less.

Accounts receivable

Accounts receivable are recorded at the lower of cost and net realizable value. An allowance for doubtful accounts is recorded when there is uncertainty whether the amounts will be collected.

Portfolio investments

Portfolio investments are investments and deposits with original maturities of more than three months. These investments are recognized at cost.

(d) Liabilities

Liabilities are present obligations as a result of transactions and events occurring at or prior to the end of the fiscal year the settlement of which will result in the future transfer or use of assets or other form of settlement. Liabilities are recognized when there is an appropriate basis of measurement and a reasonable estimate can be made of the amount involved.

(e) Commitments for grants and programs

Grants and program commitments are recognized as expenses when the awards are formally approved and committed by the Council. Commencing with the year ended March 31, 2021, cancellations of prior year grant expenses are credited to the respective grant expense category in the year of cancellation; previously, any cancellations were separately presented as rescinded grants on the statement of operations.

(f) Non-financial assets

Non-financial assets do not normally provide resources to discharge existing liabilities of the Council. These assets are normally employed to provide future services.

Tangible capital assets

Tangible capital assets are recognized at cost. Cost includes the purchase price as well as other acquisition costs. The costs of tangible capital assets, less any residual value, are amortized over their estimated useful lives as follows:

	Method	Rate
Office furniture and equipment	Straight-line	5-10 years
Computer hardware and software	Straight-line	3 years
Leasehold improvements	Straight-line	Term of lease

Prepaid expenses

Prepaid expenses are payments for goods or services which will provide economic benefits in future periods. The prepaid amount is recognized as an expense in the period the goods or services are consumed.

(g) Collections of musical instruments and works of visual art

The Council has collections of musical instruments and works of visual art which are not recognized in these financial statements in accordance with Canadian Public Sector Accounting Standards. See Note 10 for information relating to the Council's collections.

(h) Financial instruments - measurement

Financial instruments are classified into one of two measurement categories: (a) fair value; or (b) cost or amortized cost.

The Council records its financial assets at cost, which include cash and cash equivalents, accounts receivable, portfolio investments and recoverable from the Province of Manitoba. The Council also records its financial liabilities at cost, which include accounts payable and accrued liabilities and commitments for grants and programs.

Gains and losses on financial instruments measured at cost or amortized cost are recognized in the statement of operations in the period the gain or loss occurs. Gains and losses on financial instruments measured at fair value, if any, are recorded in accumulated surplus as remeasurement gains and losses until realized; upon disposition of the financial instruments, the cumulative remeasurement gains and losses are reclassified to the statement of operations.

(i) Measurement uncertainty

The preparation of financial statements in accordance with Canadian Public Sector Accounting Standards requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingencies at the date of the financial statements, and the reported amount of revenues and expenses during the reporting period. These estimates are reviewed periodically and adjustments are recognized in the period they become known. Actual results may differ from these estimates.

4. ACCOUNTS RECEIVABLE

	2022	2021
Province of Manitoba	\$ -	\$ 5,750,000
Accrued interest	243	16
Other receivables	354	-
	\$ 597	\$ 5,750,016

5. PORTFOLIO INVESTMENTS

As at March 31, 2022, the market value of the Council's investments was equal to cost of \$222,211 (2021 - \$221,687).

6. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2022	2021
Trade payables and accrued liabilities	\$ 38,293	\$ 38,565
Wages Payable	27,884	12,142
Accrued vacation entitlements	90,496	84,722
Accrued overtime entitlements	1,188	1,001
	\$ 157,861	\$ 136,430

7. EMPLOYEE FUTURE BENEFITS

Pension Benefits

Employees of the Council are provided pension benefits as a result of the participation of its eligible employees in the *Civil Service Superannuation Act (CSSA)*. The Council participates on a fully funded basis and its contributions of \$68,927 (2021 - \$63,486) represents the total pension expense for the year. Pursuant to the CSSA, the Council has no further liability for pension benefits as at year end.

Severance Liability

Effective March 31, 1999, Manitoba Arts Council, as a Crown organization, is required to record a severance liability. The Province of Manitoba has recognized an opening liability of 36,000 as at April 1, 1998 and the Council has recorded a corresponding recoverable from the Province. This recoverable from the Province is designated for future severance obligations of the Council. Any subsequent changes to the severance liability is the responsibility of the Council.

As at March 31, 2022, the Council recorded a severance liability of \$141, 592 (2021 - \$125,672) based on the provisions of its Employee Handbook and management's best assumptions regarding severance rates and compensation increases. The assumptions used parallel those used by the Province of Manitoba and include a 3.2% (2021 - 3.2%) rate of return and 3.50% (2021 - 3.50%) annual salary increases. The liability is based on actuarial calculations and is updated annually based on a formula included in the most recent actuarial valuation dated December 31, 2019. The periodic actuarial valuations of this liability may determine that adjustments are needed when actual experience is different than expected or when there are changes in the actuarial assumptions used. The resulting actuarial gains or losses are amortized over the expected average remaining service life of the employee group of 15 years (2021 - 15 years).

The severance liability as at March 31 includes the following components:

	2022	2021
Severance liability, beginning of year	\$ 112,352	\$ 104,542
Actuarial (gain)	-	(7,215)
Interest cost	3,595	3,114
Current service cost	13,405	11,911
	129,352	112,352
Plus: unamortized actuarial gains	12,240	13,320
Severance liability, end of year	\$ 141,592	\$ 125,672

Total severance benefits paid during the year ended March 31, 2022 were \$nil (2021 - \$nil).

8. SUSTAINABILITY FUNDING LIABILITY

During the year ended March 31, 2021, the Council was authorized to administer additional funding from the Province of Manitoba to support the sustainability of Manitoba's arts and culture sector through the COVID-19 pandemic to foster resilience and provide support for safely restoring services and activities. As at March 31, 2022, the total funding received or receivable for this purpose for which there were unmet stipulations was \$nil (2021 - \$5,750,000). See additional disclosures per Note 11.

9. TANGIBLE CAPITAL ASSETS

	2022			
	Opening Balance	Additions	Disposals	Closing Balance
Cost				
Office furniture and equipment	\$ 185,766	\$ 27,317	\$ (17,443)	\$ 195,640
Computer hardware and software	713,617	3,909	-	717,526
Leasehold Improvements	240,738	31,207	-	271,945
	\$ 1,140,121	\$ 62,433	\$ (17,443)	\$ 1,185,111
Accumulated Amortization				
Office furniture and equipment	\$ (136,430)	\$ (15,871)	\$ 17,443	\$ (134,858)
Computer hardware and software	(708,189)	(2,461)	-	(710,650)
Leasehold Improvements	-	(27,194)	-	(27,194)
	\$ (844,619)	\$ (45,526)	\$ 17,443	\$ (872,702)
Net book value	\$ 295,502	\$ 16,907	\$ -	\$ 312,409

As at March 31, 2022, the total net book value of tangible capital assets not subject to amortization is \$nil (2021 - \$285,525).

	2021			
	Opening Balance	Additions	Disposals	Closing Balance
Cost				
Office furniture and equipment	\$ 140,979	\$ 44,787	\$ -	\$ 185,766
Computer hardware and software	713,617	-	-	713,617
Leasehold Improvements	-	240,738	-	240,738
	\$ 854,596	\$ 285,525	\$ -	\$ 1,140,121
Accumulated Amortization				
Office furniture and equipment	\$ (134,980)	\$ (1,450)	\$ -	\$ (136,430)
Computer hardware and software	(651,716)	(56,473)	-	(708,189)
	\$ (786,696)	\$ (57,923)	\$ -	\$ (844,619)
Net book value	\$ 67,900	\$ 227,602	\$ -	\$ 295,502

10. COLLECTIONS

Works of visual art

The Council's collection of works of visual art is comprised of 399 pieces of art currently in the care of the Art Gallery of Southwestern Manitoba in Brandon, Manitoba and at the Council's Winnipeg, Manitoba office. There were no acquisitions or disposals of collection items during the year (2021 - \$nil). Total expenditures on collection items during the year amounted to \$nil (2021 - \$nil). The most recent appraisal of the Council's visual art collection was completed in 2005 indicating a market value of \$449,222. No amounts relating to these collection items are recognized in these financial statements.

Musical instruments

The Manitoba Arts Council jointly owns a collection of stringed instruments with the Universities of Manitoba and Brandon Schools of Music which are for the exclusive use of the students. There were no acquisitions, disposals or expenditures on stringed instruments during the year (2021 - \$nil). The most recent valuation of these instruments was completed in 2015 indicating a value of \$424,770. No amounts relating to these collection items are recognized in these financial statements.

11. PROVINCE OF MANITOBA - OPERATING AND OTHER GRANTS

A breakdown of total operating and other grants recognized during the year from the Province of Manitoba is as follows:

	2022	2021
Operating grant	\$ 12,704,400	\$ 9,748,775
Other - Safe at Home grant	-	30,000
Other - Sustainability funding - 1st Intake	5,750,000	-
Other - Sustainability funding - 2nd Intake	5,500,000	-
	\$ 23,954,400	\$ 9,778,775

For the year ended March 31, 2022, the Council received funding for the Arts Branch Programs as part of its regular operating grant as this Program has been transitioned to the Council with the Arts Branch Program grants gradually being integrated into the Council's regular granting streams - see Schedules 1 and 2. During the year ended March 31, 2022, in addition to funding for its regular grants and the Arts Branch Program grants, the Council received and administered additional funding totaling \$11,250,000 from the Province of Manitoba to support the sustainability of Manitoba's arts and culture sector through the COVID-19 pandemic to be distributed in the form of sustainability grants to eligible organizations and individuals with \$100,000 of this sustainability funding available for administration expenses. During the

year ended March 31, 2022, the Council expended sustainability grants totaling \$11,180,380 leaving \$69,620 for administration - see Schedule 1.

12. COMMITMENT

The Council has entered into a lease amendment and renewal agreement for its leased premises amending the space leased and effective dates of the lease for a ten year term commencing March 1, 2021 and ending February 28, 2031. The basic annual rent pursuant to this amended agreement for the period March 1, 2021 to February 28, 2026 is \$108,885 with the basic annual rent increasing to \$115,290 for the period March 1, 2026 to February 28, 2031. Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent.

13. FINANCIAL INSTRUMENTS AND FINANCIAL RISK MANAGEMENT

The Council does not have any significant financial instruments subsequently measured at fair value or denominated in a foreign currency therefore the Council did not incur any remeasurement gains or losses during the year (2021 - \$nil).

Financial risk management - overview

The Council has exposure to the following risks from its use of financial instruments: credit risk; liquidity risk; market risk; interest risk; and foreign currency risk.

Credit risk

Credit risk is the risk that one party to a financial instrument fails to discharge an obligation and causes financial loss to another party. Financial instruments which potentially subject the Council to credit risk are cash and cash equivalents, accounts receivable, recoverable from the Province of Manitoba and portfolio investments.

The maximum exposure of the Council to credit risk at March 31 is:

	2022	2021
Cash and cash equivalents	\$ 2,734,130	\$ 949,663
Accounts receivable	597	5,750,016
Portfolio investments	222,211	221,687
Recoverable from the Province of Manitoba	36,000	36,000
	\$ 2,992,938	\$ 6,957,366

Cash and cash equivalents and portfolio investments:

The Council is not exposed to significant credit risk as these amounts are held by a reputable Canadian financial institution and by the Minister of Finance.

Accounts receivable:

The Council is not exposed to significant credit risk as the balance is primarily due from the Province of Manitoba or other government organizations and payment in full is typically collected when due. The Council manages this credit risk through close monitoring of any overdue accounts.

The Council establishes an allowance for doubtful accounts that represents its estimate of potential credit losses. The allowance for doubtful accounts is based on management's

estimates and assumptions regarding current market conditions, customer analysis and historical payment trends. These factors are considered when determining whether past due accounts are allowed for or written off. The balance of the allowance for doubtful accounts as at March 31, 2022 is \$nil (2021 - \$nil).

As at March 31, 2022, the aging of accounts receivable balances is \$596 current (2021 - \$5,750,016 current).

Liquidity risk

Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they come due.

The Council manages liquidity risk by maintaining adequate cash balances and by review from the Province of Manitoba to ensure adequate funding will be received to meet its obligations.

Market risk

Market risk is the risk that changes in market prices, such as interest rates and foreign exchange rates, will affect the Council's operating surplus (deficiency) or the fair values of its financial instruments.

Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The interest rate exposure relates to cash and cash equivalents and portfolio investments.

The interest rate risk on cash and cash equivalents is considered to be low because of their shortterm nature. The interest rate risk on portfolio investments is considered low as the original deposits are reinvested at rates for investments with similar terms and conditions.

Foreign currency risk

Foreign currency risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates. The Council is not exposed to significant foreign currency risk as it does not have any significant financial instruments denominated in a foreign currency.

14. COVID-19 IMPLICATIONS

During March of 2020, the COVID-19 outbreak was declared a pandemic by the World Health Organization. The situation is dynamic and the ultimate duration and magnitude of the impact on the economy is unknown. Management is of the opinion that financial implications, if any, will be temporary and will not have a significant long-term impact on the Council's operations. As at the date of approval of these financial statements, the most significant financial implications include additional partnership and other contributions and additional funding received from the Province of Manitoba to provide pandemic relief and support in the form of grants to other eligible organizations and individuals in Manitoba's arts and culture sector.

15. COMPARATIVE INFORMATION

Certain of the amounts from the year ended March 31, 2021 have been reclassified to conform to the financial statement presentation adopted for the current year.

Schedule of Grants Expenses (Schedule 1)

Year ended March 31, 2022

	2022 Budget	2022 Actual	2021 Actual
Create	\$ 750,000	\$ 809,167	\$ 807,596
Share			
Present	400,000	414,003	374,577
Artists in Communities	400,000	459,440	252,651
Tour	-	(5,209)	256,751
Connecting at a Distance	-	-	57,000
	800,000	868,234	940,979
Support			
Operate	5,713,540	5,713,540	5,713,540
Strengthen	160,000	130,206	119,604
Arts Leaders	150,000	166,519	149,669
	6,023,540	6,010,265	5,982,813
Sustainability Funding - Organizations	-	9,825,581	-
Sustainability Funding - Individuals	-	1,354,799	-
	6,023,540	17,190,645	5,982,813
Learn			
Artists in Schools	300,000	293,109	189,136
Residencies	50,000	64,266	38,413
Travel/Professional Development	50,000	58,604	15,384
	400,000	415,979	242,933
Indigenous 360	400,000	419,362	216,838
Recognize			
Scholarships	60,000	68,750	61,000
Prizes	30,000	30,000	40,000
Competitions	100,000	56,766	20,100
	190,000	155,516	121,100
	\$ 8,563,540	\$ 19,858,903	\$ 8,312,259

During the year ended March 31, 2022, the total rescinded grants credited to the respective grant expense categories above amounted to \$47,306 (2021 - \$37,383).

	2022 Budget	2022 Actual	2021 Actual
Arts Branch Program Grants			
Arts Development Project Support Program (i)	\$ -	\$ -	\$ 16,141
Indigenous Cultural Initiatives Program (i)	-	-	44,500
Comités Culturels Operating Support Program	65,279	63,489	62,992
Community Arts Council Operating Support Program	370,710	363,703	369,703
Consolidated Arts Program	223,210	222,942	222,300
Cultural Operating Grants Program	367,800	367,800	367,800
Major Arts Festival Operating Support Program	484,900	484,900	334,467
Provincial Arts Organizations Operating Support Program	317,464	317,464	317,464
Urban Art Centres Operating Support Program	459,400	459,400	459,400
Project Support	152,097	134,800	304,999
	\$ 2,440,860	\$ 2,414,498	\$ 2,499,766

Schedule of Arts Branch Program Grants (Schedule 2)

Year ended March 31, 2022

(i) During the year ended March 31, 2022, the Arts Development Project Support Program grant and the Indigenous Cultural Initiatives Program grant were transitioned from the Arts Branch Program grants to the Council's regular granting streams - see Schedule 1. For the year ended March 31, 2022, the Arts Development Project Support Program grant is included in the Artists in Communities grant category and the Indigenous Cultural Initiatives Program grant is included in the Indigenous 360 grant category. Management's intentions are to have the remaining Arts Branch Program grants integrated with the Council's regular granting streams during the year ending March 31, 2023.

	2022 Budget	2022 Actual	2021 Actual
Arts Community Services			
Peer assessment fees and expenses	\$ 120,000	\$ 102,765	\$ 66,325
Outreach	35,000	12,287	20,144
Residency support	7,000	7,147	2,338
Research	3,000	-	60
Accessibility costs	10,000	540	550
Northern remote allowances	10,000	4,500	1,500
Art Bank	15,000	15,000	15,000
	\$ 200,000	\$ 142,239	\$ 105,917

Schedule of Arts Community Services and Administration Expenses (Schedule 3)

Year ended March 31, 2022

Administration			
Salaries and benefits	\$ 1,181,000	\$ 1,179,256	\$ 1,038,111
Staff expenses	15,000	21,994	6,711
Rent and renovations	130,000	132,641	130,114
Board meetings and expenses	18,000	8,303	6,872
Communications and public events	52,000	92,949	49,832
Office expenses	45,000	43,418	48,529
Amortization	40,000	45,526	57,923
IT licensing and support	55,000	65,056	52,655
Membership fees	35,000	22,941	22,936
Professional fees	40,000	36,699	62,582
(Gain) on disposal of tangible capital assets	-	(2,943)	-
	\$ 1,611,000	\$ 1,645,840	\$ 1,476,265

YEAR AT A GLANCE

2021/2022

The Manitoba Arts Council's 2021-2022 Year at a Glance is a snapshot of some key data points from the last year.

For a full breakdown of all awards made last year, take a look at the 2021-2022 Grants Listing at arts council.mb.ca/about-us/plans-and-reports

1,671 applications reviewed¹ for a total of **\$29,921,505** requested

252 applications submitted by first time applicants

123 external assessors served on **33** juries

304 awards made to applicants outside Winnipeg²



CONSEIL DES
ARTS DU
MANITOBA
ARTS COUNCIL

1,108 awards made for a total of **\$22,273,401³**



ORGANIZATIONS
& GROUPS

633
AWARDS

INDIVIDUALS⁴

475
AWARDS

OF THE AWARDED INDIVIDUALS⁵:



are
BIPOC



are First Nations,
Métis, or Inuit



are Deaf/living
with disability



are
Francophone

NOTES: All numbers reflect applications processed during the 2021-2022 fiscal year. For more information see: arts council.mb.ca/grants/grant-results/. Data about self-identification of MAC applicants, is based on profile information shared by individual applicants on a strictly voluntary basis. This information is not available to assessors who review applications. Because sharing this information with MAC is optional, we do not have a complete picture of the diversity represented by the applicants and we may be underestimating the true number of applicants in these categories. **1.** This number does not include an additional 54 applications that were submitted but not presented to a jury for assessment because they were withdrawn by the applicant or deemed ineligible. **2.** Based on postal code, following the classification used by Canada Post, with postal codes starting with R2 or R3 reserved for Winnipeg. **3.** This number does not include \$47,306 from rescinded grants. **4.** This includes all grants awarded to individual professional artists, Indigenous Knowledge Keepers, arts/cultural professionals, and students of the arts. **5.** Based on 475 awards made to individuals in 2021-2022 of which 171 went to BIPOC applicants (including 98 awards to First Nations, Métis, or Inuit applicants), 87 went to applicants who are D/deaf or living with a disability, and 43 went to Francophone applicants.