

The **Arts Leaders** program supports building the capacity for leadership by individuals who self-identify as Black, Indigenous, and/or People of Colour (BIPOC) in Manitoba's arts and cultural sector. The program has the goal of seeing more BIPOC professionals in senior leadership positions in the arts.

This program is supported through a partnership agreement between Manitoba Arts Council and The Winnipeg Foundation.

## Notification of results

- Within 3 months of the deadline

## Grant amount

- Up to \$35,000

Note: Grants received through the Support-Arts Leaders program are excluded from the Manitoba Arts Council's maximum level of funding of \$30,000 in a calendar year.

## Applicants – who can apply

Arts practitioners who identify as Black, Indigenous and/or People of Colour with a demonstrated commitment to the arts and cultural sector, including work and/or volunteer experience with professional arts/cultural organizations or groups, and community not for profit organizations are eligible to apply.

Eligible applicant types include:

- Arts/cultural professionals
- Indigenous Knowledge Keepers
- Professional artists

## Activities – what you can apply for

Possible leadership development opportunities could include but are not limited to:

- Mentorship and/or training opportunities within an organization. To be initiated by the applicant and to primarily benefit the applicant, rather than the host organization.
- One-on-one mentorships
- Post-secondary arts and cultural leadership studies
- Independent proposals for self-directed leadership skill development

Funding through this program is meant for leadership learning opportunities. It is not meant for the creation or sharing of arts and culture. MAC supports creation and sharing in other programs. Please see [MAC's Grants Overview](#) webpage for a full list of granting programs.

## Expenses – what is eligible

- Living wage for the duration of the proposed project
- Childcare
- Mentorship fees
- Registration fees and course expenses
- Technological expenses
- Travel and accommodation for applicants and/or mentors

Note: the intent of this grant is to support the applicant; if you have any questions about project costs that would aid your proposal for building leadership capacity by working with an organization, we invite you to talk with a MAC Program Consultant.

## Assessment – how decisions are made

Your Support-Arts Leaders grant application will be evaluated by people who identify as Indigenous, Black, People of Colour working in the arts from across Canada.

Note: Refer to the [Peer Assessment Handbook](#) for more information.

## Resources

### Accessibility

If you are D/deaf or living with a disability, you can request extra funding to cover the costs of accessibility-related supports and services through Helpdesk.

### Offline applications

MAC provides offline application forms (PDF or hard copy) for applicants who have limited internet access and/or do not have reasonable access to a public internet source, such as a public library.

### Program consultants

If you have any questions about the program, a Program Consultant can speak with you about your project idea and review a draft of your application. Consultations are in high demand closer to the application deadline, so we suggest you contact us as soon as possible.

### Help Desk

To get in touch with the appropriate program consultant, to get technical assistance with Manipogo (MAC's online application system), or to request [an offline application or accessibility assistance form](#), contact our Help Desk during our regular business hours (8:30-4:30, Monday to Friday).

## Help Desk

Phone: 204-945-2237

Toll-Free: 1-866-994-2787

Email: [helpdesk@artscouncil.mb.ca](mailto:helpdesk@artscouncil.mb.ca)

## Application content

MAC receives grant applications through Manipogo, our online application system. To apply for this grant, [create a profile in our system](#).

### 1. Project information

You will be asked to provide your project title and the project start date and end date.

In addition, you will be asked to address the following:

- Letters of participation, acceptance, invitation, or registration (uploaded documents)
- Background, influences, and previous activities relevant to this application (500 words)
- Describe your vision of leadership. Discuss the knowledge, skills, and qualities you admire in great leaders? (250 words)
- Project description (750 words)
- What resources do you have in place to support you during this project? (200 words)
- Workplan and timeline (200 words)
- Payment and working conditions (100 words)
- Describe how networking is supported in your project (200 words)
- Additional information that has not been asked that is essential to understanding your application (250 words)

### 2. Budget

You will be asked to complete the budget form provided. The standard budget form is used across most MAC programs and some sections may not apply to your project. Enter whole dollar amounts only; do not include cents. Include brief clarifications of individual budget lines in the description fields, if necessary.

## Assessor review questions

Your application will be assessed by an assessment panel composed of fellow artists and arts professionals. They will use the following statements established for this program to make their decisions. Assessors will only consider those statements that apply directly to your project. Every effort is made to ensure that applications are assessed fairly. MAC accepts the decisions of the panel as final.

1. The proposed project develops meaningful connections with the potential to generate future leadership opportunities
2. The proposed project will contribute to the applicant's development as a leader.
3. The proposed project will benefit the artistic community in Manitoba
4. The applicant's previous experiences demonstrate a commitment to the arts and cultural sector
5. The applicant clearly expresses what leadership means to them
6. This project identifies clear goals
7. The participating mentor, organization, or institution is a good match for the applicant
8. The mentors/instructors/partnering organizations have the capacity to provide this applicant with a meaningful learning experience
9. The proposal reflects thorough research and planning
10. The budget accurately acknowledges the likely costs and revenues of the project
11. The applicant has the resources to complete the proposed project