

MANITOBA ARTS COUNCIL'S 2019-2020

YEAR AT A GLANCE

525

AWARDS MADE FOR
A TOTAL OF
\$8,3M

966

APPLICATIONS
REVIEWED¹

143

APPLICATIONS RECEIVED
FROM FIRST TIME
APPLICANTS

359

AWARDS WENT TO
INDIVIDUAL ARTISTS²

17.2%

OF INDIVIDUAL APPLICANTS
IDENTIFY AS FIRST NATIONS,
METIS, OR INUIT³

78

AWARDS MADE
TO APPLICANTS
OUTSIDE WINNIPEG⁴

166

AWARDS WENT TO
ORGS AND GROUPS

BIPOC

APPLICANTS RECEIVED
110
AWARDS³

125

EXTERNAL ASSESSORS
SERVED ON
45
JURIES

Notes: All numbers reflect applications processed during the 2019-2020 fiscal year. For more information see: artscouncil.mb.ca/grants/grant-results/

1 This number does not include an additional 61 applications that were submitted but not presented to a jury for assessment because they were withdrawn by the applicant or deemed ineligible.

2 This includes all grants awarded to individual professional artists, Indigenous Knowledge Keepers, arts/cultural professionals, and students of the arts.

3 Data about self-identification of MAC applicants, including as black, Indigenous (First Nations, Metis, Inuit), or a person of colour (BIPOC), is based on profile information shared by individual applicants on a strictly voluntary basis. This information is not available to assessors who review applications. Because sharing this information with MAC is optional, we do not have a complete picture of the diversity represented by the applicants and we may be underestimating the true number of applicants in these categories.

4 Based on postal code, following the classification used by Canada Post, with postal codes starting with R2 or R3 reserved for Winnipeg. A previous version of this document stated that 157 awards were made to applicants outside of Winnipeg in 2019-2020. In reality, 157 applications were received and 78 awards were received.

Statistical overview

MAC reviewed 966 applications in 2019-2020, up from 949 in 2018-2019. Just over half of all applications (54%) were successful. An additional 61 applications were submitted but not presented to a jury for assessment because they were withdrawn by the applicant or deemed ineligible.

MAC received applications from 143 individuals, groups, and organizations who had never applied to MAC before.

Table 1: Applications and awards by program

	Applications	Requested amount	Awards	Awarded amount
Create	215	\$2,168,768	65 (30%)	\$597,077 (28%)
Share - Artists in Communities	49	\$515,561	23 (47%)	\$249,999 (48%)
Share - Present	94	\$938,290	32 (34%)	\$348,799 (37%)
Share - Tour	15	\$403,337	12 (80%)	\$291,250 (72%)
Support - Operate	45	\$5,713,540	45 (100%)	\$5,713,540 (100%)
Support - Strengthen	47	\$217,467	39 (83%)	\$180,800 (83%)
Learn - Artists in Schools	158	\$763,136	115 (73%)	\$504,941 (66%)
Learn - Residencies	35	\$129,868	22 (63%)	\$71,912 (55%)
Learn - Travel/PD	187	\$163,251	119 (64%)	\$94,606 (58%)
Indigenous 360 - Create	33	\$358,696	8 (24%)	\$70,471 (20%)
Indigenous 360 - Learn	4	\$15,000	2 (50%)	\$7,500 (50%)
Indigenous 360 - Share	14	\$125,955	6 (43%)	\$52,500 (42%)
Recognize - Competitions	4	\$26,500	3 (75%)	\$16,500 (62%)
Recognize - Prizes	16	\$480,000	1 (6%)	\$30,000 (6%)
Recognize - Scholarships	50	\$134,000	33 (66%)	\$89,000 (66%)
Total	966	\$12,153,369	525 (54%)	\$8,318,895 (68%)

Note: The percentages show which proportion of all applications in a given program was awarded and which proportion of the requested amount was disbursed.

MAC accepts applications from individuals (including Indigenous Knowledge Keepers, students of the arts, arts/cultural professionals, and professional artists), professional arts groups, and organizations (including arts-service organizations, professional arts organizations, and non-artistic not-for-profit organizations). Most applications (72%) were submitted by individual artists, with 28% submitted by groups and organizations.

Table 2: Applications and awards by applicant type

	Applications	Awards
Individuals	698	359 (51%)
Organizations and groups	268	166 (62%)

Most applications are received from applicants based out of Winnipeg, with 157 applications submitted by applicants from rural areas and urban centres outside of Winnipeg. Projects funded by MAC take place throughout the province. For instance, of the 115 arts and learning projects funded through the Artists in Schools program, more than 70 (over 60%) took place at schools in rural areas and urban centres outside Winnipeg.

Table 3: Applications and awards by region

	Applications	Awards
Applicants from rural areas in the province	97	53 (55%)
Applicants from urban centres outside of Winnipeg	60	25 (42%)
Applicants from Winnipeg	809	447 (55%)

Note: Regions are defined following the classification used by Canada Post, with postal codes starting R0 classified as rural, postal codes starting R2 and R3 reserved for Winnipeg, and postal codes starting R1, R4, R5, R6, R7, R8, and R9 in use for urban centres outside the city of Winnipeg. According to Canada Post, 21% of addresses in the province are rural, 18% are in urban centres outside Winnipeg, and 62% are in Winnipeg.

In the fall of 2018, MAC began collecting information on the background and identity of individual applicants. This information, which is submitted voluntarily and confidentially, helps us understand how well our funding reflects the diversity of Manitoba. The year 2019-2020 is the first full year for which this information is available, and the numbers are presented in the table below.

The table shows the number of applications received from individuals who have shared with MAC that they identify as part of one or more key groups, along with the number of awards received and the percentage of applications that were successful. As a comparison, of the 698 applications submitted by all individual applicants in 2019-2020, 51% were awarded.

Table 4: Applications and awards by applicant self-identification (individuals only)

	Applications	Awards
Indigenous applicants *	76	46 (62%)
Applicants who are visible minorities	97	64 (66%)
Female applicants	367	198 (54%)
Non-binary applicants	23	17 (74%)
Applicants who live with a disability or mental illness or who are Deaf	96	51 (53%)
Francophone applicants	57	29 (51%)

* The number of applications submitted by Indigenous individuals is based on the programs that are open to Indigenous and non-Indigenous applicants; it does not include the 51 applications and 16 awards recorded in the Indigenous 360 stream.

It is important to note that the information in this table is based on profile information shared by individual clients on a strictly voluntary basis. This information is not available to assessors who review applications. Because sharing this information with MAC is optional, we do not have a complete picture of the diversity represented by the applicants and may be underestimating the true number of applicants in each category.