

The **Arts Leaders program** supports building the capacity for leadership by individuals who identify as Indigenous, Black, People of Colour in Manitoba's arts and cultural sector.

This program is supported through a partnership agreement between Manitoba Arts Council and The Winnipeg Foundation.

Notification of results

- March 31

Grant amount

- Up to a maximum of \$35,000

Note: Grants received through the Support-Arts Leaders program are excluded from the Manitoba Arts Council's maximum level of funding of \$30,000 in a calendar year.

Applicants – who can apply

Arts practitioners who identify as Indigenous, Black, or People of Colour with a demonstrated commitment to the arts and cultural sector, including work and/or volunteer experience with professional arts/cultural organizations or groups, and community not for profit organizations are eligible to apply.

Applicant types include:

- Arts/cultural professionals
- Indigenous Knowledge Keepers
- Professional artists

Activities – what you can apply for

- Mentorship and/or training opportunities within an organization. To be initiated by the applicant and to primarily benefit the applicant, rather than the host organization.
- One-on-one mentorships
- Post-secondary arts and cultural leadership studies
- Independent proposals for self-directed leadership skill development

Note: a combination of the above is possible; talk with a MAC Program Consultant if you have an idea for a leadership development opportunity not described above.

Expenses – what is eligible

- Living wage for the duration of the proposed project
- Childcare

- Mentorship fees
- Registration fees and course expenses
- Technological expenses
- Travel and accommodation for applicants and/or mentors

Note: the intent of this grant is to support the applicant; if you have any questions about project costs that would aid your proposal for building leadership capacity, we invite you to talk with a MAC Program Consultant.

Assessment – how decisions are made

Your application to the Support-Arts Leaders program will be assessed by arts practitioners from across Canada who identify as Indigenous, Black, People of Colour.

Note: Refer to the [Peer Assessment Handbook](#) for more information.

Application content

MAC now receives grant applications through our Online Application System. In order to apply, you will need to have a valid profile in the Online Application System.

1. Project information

You will be asked to provide your project title and the project start date and end date.

In addition, you will be asked to address the following:

- Attach letters of participation, acceptance, invitation, or registration
- Background, influences, and previous activities relevant to this application (500 word)
- Describe your vision of leadership. Discuss the knowledge, skills, and qualities you admire in great leaders? (250 word)
- Project description (750 words)
- What resources do you have in place to support you during this project? (200 words)
- Workplan and timeline (200 words)
- Payment and working conditions (100 words)
- Describe how making connections is supported in your project (200 words)
- Additional information that has not been asked that is essential to understanding your application (250 words)

2. Budget

You will be asked to complete the budget sheet provided. Do not include cents, you may enter whole dollar amounts only. The budget form is used across most MAC programs and some sections may not apply to your project. Include brief clarifications of individual budget lines in the description fields, if necessary.

Assessor review questions

Your application will be assessed by a committee composed of fellow artists and arts professionals. They will use the following statements established for this program to make their decisions. Assessors will only consider those statements that apply directly to your project. Every effort is made to ensure that applications are assessed fairly. MAC accepts the decisions of the jury as final.

1. The proposed project develops meaningful connections with the potential to generate future leadership opportunities
2. The proposed project will contribute to the applicant's development as a leader.
3. The proposed project will benefit the artistic community in Manitoba
4. The applicant's previous experiences demonstrate a commitment to the arts and cultural sector
5. The applicant clearly expresses what leadership means to them
6. This project identifies clear goals
7. The participating mentor, organization, or institution is a good match for the applicant
8. The mentors/instructors/partnering organizations have the capacity to provide this applicant with a meaningful learning experience
9. The proposal reflects thorough research and planning
10. The budget accurately acknowledges the likely costs and revenues of the project
11. The applicant has the resources to complete the proposed project