

ANNUAL REPORT

2019-2020



CONSEIL DES
ARTS DU
MANITOBA
ARTS COUNCIL

PHOTO CREDITS:

COVER:

- Lollyta Ewik, Breanna Metuq, Evie Angnakak, and Sheila Diallya cyanotype printing on canvas. Photo by Natalie Baird
- Installation Shot of Reza Rezaï's exhibition "MEHMOON" at Truck Contemporary Art in Calgary. Photo by Nicole Kelly Westman.
- Chooi brothers posing with their violins. Photo by Ruth Bonneville. Photo courtesy of the Manitoba Chamber Orchestra.
- Schemas, 1-5, Gearshifting Performance Works, choreography by Jolene Bailie, dancer: Sam Penner, lighting by Hugh Conacher. Photo by Leif Norman.
- VITALITY and the speed of life, Winnipeg's Contemporary Dancers. Photo by Hugh Conacher.

INSIDE COVER:

- Rochelle Kives, Ari Weinberg, and Brittany Hunter in "A Year With Frog and Toad", Manitoba Theatre for Young People. Photo by Leif Norman.
- "The Hours that Remain", Theatre by the River. Photo by Michael Sanders.

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- Wangechi Mutu in conversation on stage with Robert Enright following her lecture for Border Crossings' MATTER Lecture Series. Photo courtesy of Border Crossings.
- Elliot Madore in "The Barber of Seville", Manitoba Opera. Photo by C. Corneau.
- Meeka Alivaktuk and Natalie Baird sewing the cyanotype-printed canvas. Photo by Jaco Ishulutaq.
- Attagoyuk Ilisavik Junior High students and Robert Mike travelling to spring camp. Photo by Natalie Baird.

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- Lara Ciekiewicz in "Susannah", Manitoba Opera. Photo by C. Corneau.
- Helene Le Moulec Mancini in "Phase Wash", Gearshifting Performance Works. Choreography by Jolene Bailie, lighting by Hugh Conacher. Photo by Leif Norman.
- Still from "Coldshot" by Evin Collis.
- Progress shot of the animation of "Coldshot" by Evin Collis. Photo by Ryan Simmons.

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- Poet Angeline Schellenberg reads from her debut book "Tell Them It Was Mozart" at Faith In Form: A Celebration of Christian Imagination. Photo by Anthony Mark Schellenberg.
- Katie German and Matthew Armet in "A Year With Frog and Toad", Manitoba Theatre for Young People. Photo by Leif Norman.

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- Éditions du Blé display, Salon du livre MB 2019. Photo courtesy of Éditions du Blé.
- Audience at "Lire dans la marge", Salon du livre MB 2019. Photo courtesy of Éditions du Blé.
- Nafro Dance Productions. Photo courtesy of the organization.

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- "Nothing Doing", Choreography by Sam Penner; Interpreters/Collaborators: Sam Penner, Allison Brooks, Emma Beech (L to R); Projection Design by Sarah Paradise; Lighting Design by jaymez. Photo by Mark Dela Cruz.
- "Nothing Doing", Choreography by Sam Penner; Interpreters/Collaborators: Allison Brooks, Sam Penner, Emma Beech (L to R); Projection Design by Sarah Paradise; Lighting Design by jaymez. Photo by Mark Dela Cruz.
- Natanielle Felicitas, Raine Hamilton, Quintin Bart (L to R). Photo courtesy of the Raine Hamilton.

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- Artist Cliff Eyland. Photo by Mikaela MacKenzie, Winnipeg Free Press.
- Detail of Meadows Library Installation (Edmonton), Cliff Eyland, 2014.

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- Writer David Robertson. Photo by Amber Green.
- Cover of "The Barren Grounds", book 1 of the Misewa Saga, by David Robertson.
- Traditional Knowledge Keeper Phyllis Racette. Photo courtesy of Phyllis Racette.

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- Northern Lights, Jasyn Lucas, 2018. Juror of the 2019 Northern Juried Art Show.
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- Media artist Alain Delannoy. Photo courtesy of the artist.
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- Still from "From Seed to Seed" by Katharina Stieffenhofer.
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- Puppeteer Carrie Costello in the classroom. Photo courtesy of the artist.
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- Artist Evans Coffie at God's Lake Narrows First Nation School. Photo courtesy of the artist.

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- 2020 Manitoba Arts Award of Distinction recipient, Alan Greyeyes. Photo by Ella Greyeyes.
- 2015 sâkihiwê festival. Photo by Phil Starr.
- 2018 sâkihiwê festival. Photo by Danielle Morrison.

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- Install shot of "Towards Evenings: 891 Dusks, an Encyclopedia of Psychological Experiences" by Chen Zhe at Plug In Institute of Contemporary Art. Photo by Karen Asher.
- Al Simmons' 2019 school tour of "The Barber of Seville", Manitoba Opera. Photo by R. Tinker.
- Installation Shot of Reza Rezaï's exhibition "MEHMOON" at Truck Contemporary Art in Calgary. Photo by Nicole Kelly Westman.
- Border Crossings Project space at Art Toronto, October 2019. "Three Gold Rectangles" varied edition print, Sarah Anne Johnson, 2019, ink jet print with applied rose gold leaf. Photo courtesy of Border Crossings.
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- Ray Strachan in "The Golem's Mighty Swing" by James Sturm, adapted for the stage by Marcus Jamin; A Co-production between Winnipeg Jewish Theatre and Outside the March; Directed by Mitchell Cushman; Set & Lighting by Nick Blais; Puppets by Marcus Jamin. Photo by Bo Dyck.

CHAIR

Roberta Christianson

VICE CHAIR

Scott Baldwin

COUNCIL MEMBERS

Trevor Ahluwalia (start November 2019)
Ken Allard (start November 2019)
Sharron Curry Wiens
Naomi Forman (start November 2019)
Elizabeth Gornik
Janeen Junson
Tricia Penner (until November 2019)
David Roberts (until November 2019)
Lewis Rosenberg (until November 2019)
Gurpreet Sehra (until November 2019)
Lesia Szwaluk (until November 2019)
Josée Théberge
Leanne Zacharias (until November 2019)

EXECUTIVE DIRECTOR

Randy Joynt (start August 2019)
Debra Solmundson, Acting Executive Director (until June 2019)

STAFF

Charlene Brown, Executive Coordinator
Marian Butler, Senior Program Consultant
Katrina Derbecker, Indigenous Arts Intern,
Communications Assistant (until March 2020)
Linda Eagleton, Database Coordinator (on leave)
Cathleen Enns, Program Consultant
Leanne Foley, Program Consultant (until September 2019)
Martine Friesen, Program Consultant
Bridget Hartwich, Senior Accountant
Teresa Kowalke, Program Administrator
Tracey Longbottom, Program Consultant
Vincent Post, Process & Data Analyst
Elyse Saurette, Communications Coordinator
Diana Sefa, Program Administrator
Deirdre Tomkins, Program Administrator,
Interim Systems Administrator
Elly Wittens, Accounts Administrator/Office Manager
(until September 2019)



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Vision

Artists, organizations, and communities working together to create a vibrant, innovative, and inclusive Manitoba.

Mission

We champion excellence in the arts through support for professional artists and arts organizations in Manitoba.

Values

EXCELLENCE

In the arts and the administration and delivery of our programs.

DIVERSITY

Fostering greater inclusion in the arts.

INNOVATION

Designing our impact creatively and with a long view.

Mandate

The Manitoba Arts Council is an arm's-length agency of the Province of Manitoba, established in 1965 "to promote the study, enjoyment, production, and performance of works in the arts." The Council makes awards to professional arts organizations and individuals in all art forms including arts education, literary arts, performing arts, and visual arts. The Council uses a peer assessment process in making awards. The main criterion used to assess applications is artistic excellence.

Land Acknowledgement

The Manitoba Arts Council acknowledges that it carries out its work on the land of Indigenous nations throughout Manitoba. Our office is located on Treaty 1 territory, the ancestral lands of the Anishinaabe, Ininew, Cree, Oji-Cree, Dakota and Dene Peoples and the homeland of the Metis Nation.

We respect the Treaties that were made on these territories, we recognize privilege disparities, we acknowledge the harms and mistakes of the past, and we dedicate ourselves to moving forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

Here at the Manitoba Arts Council we are committed to an approach that respects and recognizes the distinct worldview and creative culture of Indigenous communities, while aiming to make Indigenous artistic expression a source of pride for all Manitobans.

LETTER TO THE PREMIER



September 30, 2020

The Honourable Brian Pallister,
Premier and President of the Executive Council

Dear Sir:

In accordance with the provisions of *An Act to Establish the Manitoba Arts Council*, we present this report on behalf of the members of the Manitoba Arts Council, covering the activities of the Council from April 1, 2019, to March 31, 2020.

Sincerely,



Roberta Christianson
Chair, Manitoba Arts Council



REPORT OF THE CHAIR

While demonstrating accountability and transparency, an organization's annual report is an opportunity to celebrate the achievements of the year. The Manitoba Arts Council (MAC) supported 525 arts organizations and artistic projects in 2019-2020 and seeing this work come to life across our province is indeed worthy of celebration. We are the agency of government that promotes the study, enjoyment, production, and performance of works in the arts for the benefit of the citizens of Manitoba and are proud to serve in this role.

MAC works within an annual budget framework. In any given year, we make minor adjustments to program budgets to respond to areas of increased or decreased demand to ensure that grant monies have the greatest impact. This is reflected in our accompanying annual financial statements.

Now in our 53rd year, MAC continues to evolve. By amendment to the Arts Council Act in 2017, the size of MAC's Council was reduced from 15 to 9 members. This was activated in November 2019, which meant bidding farewell to some members while welcoming others. I thank departing members Tricia Penner, David Roberts, Lewis Rosenberg, Gurpreet Sehra, Lesia Szwaluk, and Leanne Zacharias for their work on behalf of the arts in Manitoba. We welcome Trevor Ahluwalia, Kenneth Allard, and Naomi Forman to Council and thank them for taking up the mantle. To our remaining members, Scott Baldwin, Elizabeth Gornik, Janeen Junson, Josée Théberge, and Sharron Curry Wiens, thank you for your continued dedication and expertise.

In this year we also welcomed a new Executive Director, Randy Joynt. Randy has contributed immensely to Manitoba's arts and culture sector throughout his career and we are thrilled to have him back in the province in this role.

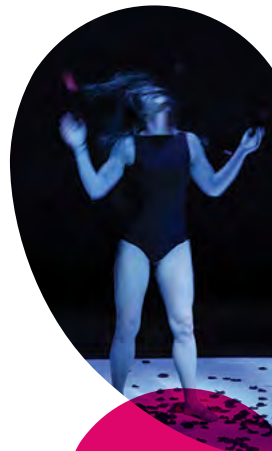
In partnership with the Department of Sport Culture and Heritage (SCH), we undertook a process to review the operations of the Manitoba Arts Council following the province's Culture Policy and Action Plan, which was released in March 2019. The resulting report led to the December 2019 announcement that MAC would assume nine programs that were previously offered by the Arts Branch of SCH and bring much of Manitoba's arts funding "Under One Roof." I am pleased by the confidence that government has demonstrated in MAC to assume this additional responsibility.

With our new Council, Executive Director, and programs in place, we have turned our attention to establishing a strategic direction to guide our decisions in the coming years. This, as with so much, was temporarily derailed by the onset of COVID-19, which will no doubt continue to influence our planning as the medium- and long-term impacts for our sector become clearer. The arts and cultural community is no stranger to innovation and resilience and we look forward to embracing these concepts as we move forward together.

In a year of transitions, we said goodbye to Elly Wittens, MAC's Accounts Administrator and Office Manager. Elly was the consummate professional throughout her 35 years at MAC and will be missed. Finally, I offer a special thank you to MAC's staff, who, with passion and expertise facilitated investment in the 525 arts organizations and projects that we celebrate this year.



Roberta Christianson
Chair, Manitoba Arts Council



REPORT OF THE EXECUTIVE DIRECTOR

After three years in Victoria, BC, I arrived back home in Manitoba to begin my role as the Executive Director of the Manitoba Arts Council in August 2019. When I was a young contemporary dancer navigating my first Manitoba Arts Council grant application, I could not have imagined myself in a leadership position with this organization that is so important to ensuring Manitobans have access to the breadth of our province's creativity. I am truly honoured by the opportunity.

I am grateful for the warm welcome home that I received from colleagues in the arts and cultural community. The innovation, passion, and excellence with which they tell our stories is arguably our greatest resource. MAC plays a key role in fostering this work and, as they should be, the expectations of our organization are high. I have leaned heavily on MAC's deeply committed and experienced staff to find my footing, while benefitting from the wisdom and dedication of our Council.

My hiring was just one piece of the change process that MAC has been in over the past few years. At the heart of this is our new grant program design and grants management system, which has now been in place for over one full cycle. The staff team has done heroic work to implement this streamlined framework and accessible system to modernize arts granting in Manitoba.

Within my first weeks on the job I began to hear from artists and educators about challenges with recent updates we had made to MAC's long-standing Artists in Schools program. This program supports arts-enriched learning opportunities for Manitoba's students which, in addition to giving the gift of a lifetime of wonder, improves academic, social, and emotional outcomes. This offered the opportunity for me

to meet with program stakeholders in Winnipeg, Brandon and Flin Flon while also soliciting feedback via a widely distributed survey. With this input, we continue to refine this program to ensure Manitoba's students have access to quality, diverse, and evolving creative learning experiences.

In a year with many highlights, nothing occupied MAC like the December 2019 announcement that nine new programs, 200 clients, and \$2.9 million would be transferred to MAC from the Arts Branch of the Department of Sport, Culture and Heritage in 2020-2021. I marvel at the vision, depth of the research, and the considered planning that enabled this historic transfer. This is a watershed moment for arts and culture in Manitoba and I look forward to the next few years as these programs are integrated at MAC and we develop a more holistic approach to how the sector is supported.

The effects of COVID-19 began to really be felt in Manitoba in mid-March with just two weeks left in our 2019-2020 year. This pandemic has coloured every aspect of our society and with public gathering and celebration at the core of the arts community's work, the impacts of this virus for MAC's clients are profound. This story is still being written but we are all now sure that change will continue to be a constant.

We are the Manitoba Arts Council and fully realizing this, an arts council that equitably serves citizens in every region of our province, is the part of the job that excites me most.

I look forward to the work together ahead.



Randy Joynt
Executive Director, Manitoba Arts Council



OPERATE

Through the Support-Operate program, MAC invests in the on-going activities of established professional arts organizations, providing multi-year support to assist in general operations. This program supports the sustainable delivery of high quality and impactful arts programs and services.

The arts organizations that receive operating funding from MAC collected \$49 million in annual revenues. MAC contributed 12% (\$5.7 million) of that amount, with the majority of all revenues coming from sales and private donors. Most of the expenses (60%) were artistic in nature.

NAfro Dance

NAfro Dance is dedicated to the creation and presentation of African-Contemporary Dance productions. The dance company also offers classes for the professional dance community, workshops for the public at large, and dance festivals involving local, national, and international multi-genre dance companies.

In November 2019, NAfro presented “La Borona”, two new dance works choreographed by Michelle Moss from Calgary and Vincent Mantsoe from South Africa/France. The pieces were created during the choreographers’ stay in Winnipeg and involved five professional NAfro dancers and one emerging dancer from the Winnipeg School of Contemporary Dancers.

The “Moving Inspirations Dance Festival” (February 2020) presented dance works of culturally diverse and contemporary dance companies in Winnipeg, mainly of the African Diaspora. This multi-cultural dance festival provided an opportunity to share, network, and promote the African, culturally diverse, and contemporary dance art form in Winnipeg.

Éditions du Blé

Les Éditions du Blé publishes French-speaking authors from Manitoba and western Canada as well as works relating to the region. Every two years, it publishes an average of 12 books in a variety of genres ranging from novels, short stories, poetry, and theatre, to memoirs, historical essays, literary essays, and art books.

As part of its 45th anniversary, les Éditions du Blé launched a new imprint, *la Nouvelle collection Rouge*, with the goal of featuring up-and-coming young authors from Manitoba, and Western and Northern Canada.

As a result of an influx of manuscripts and a growing pool of emerging authors, les Éditions du Blé is publishing a total of 14 books over the next two years.

Éditions du Blé



42

organizations receive operating funding from MAC.

1.4M

people attended...

7,717

activities, events, or productions, presented by these organizations.

4,317

volunteers worked

88,186

hours.



2,959

artists received fees/salaries.

The organizations staffed the equivalent of

494

full time positions.

Source: Canadian Arts Data (CADAC); grant renewal reports submitted to MAC in 2020.

CREATE

Create grants support emerging and established professional artists and arts groups in the creation of new work or development of works in progress. Sam, Raine, and Cliff are among the 65 recipients of 2019-2020 Create grants.

45%

of applications listed at least one collaborator.

MORE THAN

25%

of applications listed more than one artistic discipline as relevant.

143

applications received were submitted by first-time applicants.



Sam Penner

Contemporary dancer and emerging choreographer Sam Penner created a 20-minute dance on the theme of apathy, collaborating with her dancers throughout the development of the new work.

Originally from Steinbach, Sam moved to Winnipeg to study at the School of Contemporary Dancers. After graduation, Sam spent four years as a company dancer for Winnipeg's Contemporary Dancers and has participated in the creation of over 15 new works by choreographers from across Canada.

As an artist, Sam believes it is more important than ever to fight hopelessness and create work that inspires renewed vigour for engagement and actively pushes towards hope and possibility.

“Within the dance, we explore movement qualities relating to apathy – numbness, emptiness, disengagement, physical and mental overload and failure; eventually striving towards engagement, support, and community,” says Penner.



Sam Penner

Raine Hamilton

Chamber folk artist Raine Hamilton will co-compose string arrangements for eight of her original songs alongside her collaborators Natanielle Felicitas and Quintin Bart.

The string trio has a unique approach to composing. Drawing from their classical training and folk music traditions, the group gathers to jam, share ideas, and create music to accompany Raine's original lyrics and melody.

“The songs are part of a song cycle about mountains called “Brave Land”, exploring the themes of courage, wisdom, and connection between worlds,” says Hamilton. “In keeping with my earlier body of work, these songs are vulnerable, drawn from my own experiences of transformation.”

Hamilton stretches the boundaries of contemporary folk by combining the folk traditions of singer-songwriter, lyric-centred songs, and fiddling, with classically influenced string parts that borrow from renaissance counterpoint.



Raine Hamilton

Cliff Eyland

This year, we mourn the loss of several of Manitoba artists, one of whom is the remarkable painter, writer, and curator Cliff Eyland.

Cliff received support to hire assistants to help in the preparations of his upcoming retrospective exhibition “Cliff Eyland: Library of Babel” at the Winnipeg Art Gallery organized by guest curator Robert B. Epp. The show, set to open in October 2021, will include art by Eyland covering over 35 years as well as a documentary created by Winnipeg filmmaker Adam Brooks, a study centre with examples of Eyland’s curatorial and writing practice, and various configurations of paintings, including a “Timeline” of works from 1981 to 2020.

“Cliff was a beloved part of the Manitoban art community who made significant contributions to Canada’s creative landscape as a curator and artistic innovator. The WAG is honoured to be presenting a solo exhibition of his work next year”, said Riva Symko, Head of Collections and Exhibitions at the WAG.

Since 1981, Eyland has made paintings, drawings, and notes in a 3”x5” index card format. He has shown in public and secret installations in art galleries and libraries in Canada, the United States, and Europe.

He was an outstanding artist, a skilled teacher, and a cherished mentor to many. His impact on the arts community will be felt for years to come.

Cliff Eyland

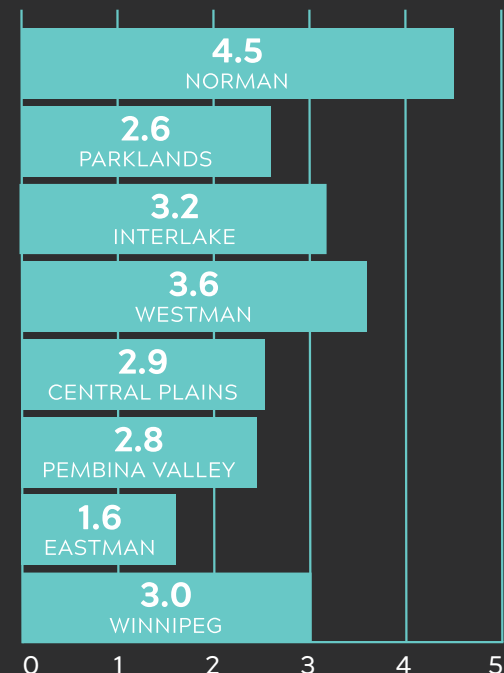
MAC’s Reach Throughout the Province

MAC strives to create artistic opportunities for all Manitobans, no matter where they are in the province. We aim to serve the entire province, including communities who faces barriers to accessing the arts because of their geographic location.

10%

of applicants are based in a rural community, with another 6% of applicants located in urban centres outside Winnipeg.¹

NUMBER OF MAC-FUNDED PROJECTS PER 10K POPULATION²



1. Based on the applicant’s or the school’s postal code, with postal codes starting with R0 classified by Canada Post as rural, postal codes starting with R1 or R4 through R9 assigned to urban centres outside Winnipeg (including areas near Winnipeg but outside the perimeter), and postal codes starting with R2 and R3 in use for Winnipeg. According to Canada Post, 21% of addresses in the province are rural, 18% are in urban centres outside Winnipeg, and 62% are in Winnipeg.

2. Estimates based on reporting submitted to MAC for 128 projects funded in 2019-2020. Regions based on census divisions used by Statistics Canada for the 2016 Census and the Economic Regions defined by the Manitoba Bureau of Statistics.

INDIGENOUS 360

MAC offers three granting programs as part of the Indigenous 360 stream: Create, Share, and Learn. These programs support professional Indigenous artists, arts/cultural professionals, Knowledge Keepers, art groups, and organizations in all disciplines from across Manitoba.



David Robertson Share grant

David Robertson is writing the second book in the Misewa Saga, a three-part Middle Grade fantasy book series about two foster siblings who find a portal into another world. With his work, Robertson addresses residential school history, intergenerational trauma and healing, traditional stories, contemporary struggles and epidemics (youth suicide, MMIWG2S), and Indigenous heroes in history. "Writing about the foster care system, the importance of Canadians knowing about it and its impacts on youth, families, and communities, is a huge influence on this work," says Robertson. "Addressing the system in an age-appropriate way, this work will talk about family and cultural detachment through the system. It will also talk about the importance of cultural reconnection."

Phyllis Racette Share grant

Traditional Knowledge Keeper Phyllis Racette is developing a woman's hand drum group in Ebb and Flow First Nation.

Racette has been singing hand drum songs for over 20 years. She learned to make hand drums through Knowledge Keepers and by being part of a woman's hand drum group. Now, as a Traditional Knowledge Keeper herself, she will pass on her teachings, songs and knowledge of the Ojibway language to the next generation through the hand drum group.

Racette sees hand drum making and singing as a way to help her community reclaim their culture and the Ojibway language while healing from inter-generational trauma.

"I have been on a healing journey for 40 years now from the inter-generational impacts of these foreign systems subjected to our people," says Racette. "My parents were both singers, and musically inclined. There was always music in the home that I grew up in. Indigenous music came into my life when I began reclaiming my culture."



IN
2019

for the first time, individuals
registered as Indigenous
Knowledge Keepers
received MAC grants.

51

grant applications were
submitted to programs in
the Indigenous 360 stream.

17.2%

of individual artists with a
profile in MAC's application
system identify as First
Nations, Metis, or Inuit.

Source: Profile information shared by clients on a voluntary basis – this information is not seen by assessors who review applications. Note: In 2016, 17.4% of Manitoban census respondents identified as First Nations, Metis, or Inuit.



SHARE

Programs in the Share stream support the sharing of artistic work throughout Manitoba. This includes our Present, Tour, and Artists in Communities grants.

Northern Juried Art Show Artists in Communities grant

In 2019, The Northern Juried Art Show was held in Thompson. The show presented 84 pieces of artwork by craft and visual artists from communities north of the 53rd parallel. Each participating artist received a written critique from the show's jurors, providing encouragement and constructive criticism.

"This show provides an opportunity for artists to network with other artists and see various types of artwork", said Thompson artist Janice Hall. "This is the only art show that is held in the north, so it's important to all the urban and indigenous communities."

Gimli Film Festival Present grant

The Gimli Film Festival (GFF) is Manitoba's largest film festival and the largest rural film festival in Canada.

Since 2014, the Gimli Film Festival has undergone incredible growth and change, increasing its audience by over 60%. Over the years, the festival has developed new initiatives such as the Future is Ours* Mentorship to increase gender parity in the film industry, and the presence of ASL interpreters for the Deaf at select screenings and other accessibility improvements.

GFF also provides local filmmakers and media artists with exposure and career development through programs such as the \$10,000 Emerging Filmmaker Pitch Competition and the 48-Hour Film Contest.

One Trunk Theatre Present grant

One Trunk Theatre offers creative spaces, processes, and opportunities to allow artists to expand the art form of theatre.

In May 2019, One Trunk Theatre premiered the play *Red Earth* (presented by Theatre Projects Manitoba and in partnership with Prairie Theatre Exchange). This collaborative production used projections, soundscapes, and animation to tell the story of humanity's last chance for survival on Mars. The collaboration was led by Andraea Sartison and GMB Chomichuk, written by Rick Chafe and Kristian Jordan, and featured the release of a brand new graphic novel illustrated by GMB Chomichuk whose launch coincided with the premiere.



Northern Juried Art Show

Gimli Film Festival

One Trunk Theatre

LEARN

Through our Residencies and Travel/Professional Development programs, we support learning and artistic development activities for artists and arts/cultural professionals. The Artists in Schools program brings artists to the classroom to provide arts-enriched learning experiences to Manitoba students from nursery to grade 12.

Alain Delannoy Residencies grant

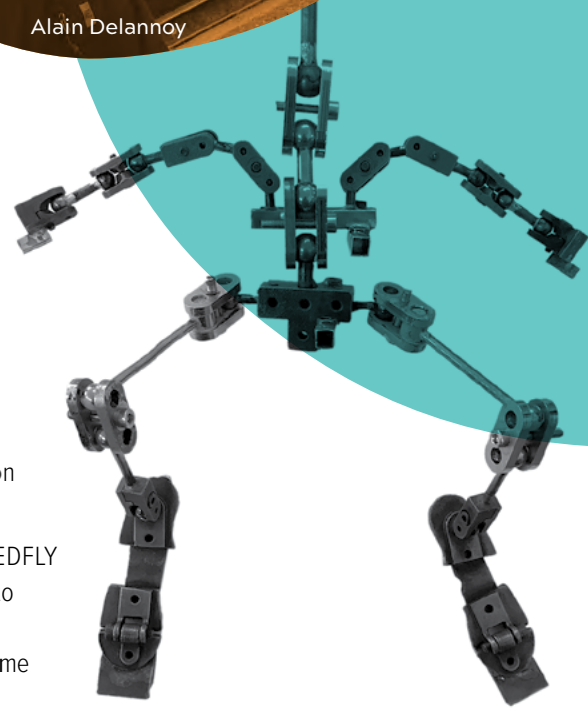
Media artist Alain Delannoy traveled to Aarhus, Denmark to receive specialized animation training and mentorship from international award-winning animator Johan Oettinger.

During his residency, Delannoy worked with Oettinger and his studio technicians at WIREFLY to learn professional stop-motion puppet animation techniques. Delannoy learned how to build professional armatures and puppets as well as rigging systems for film production. Being at the studio allowed him to see firsthand how they create animation frame by frame and discover the technology they use in their process. This experience will help in the development of his next animated short film.

“I was able to network with local animators and puppet builders,” said Delannoy. “We have been in constant contact since, which has been incredible as I am able to ask technical advice to help advance my current film project in development. I feel that this project was an absolute success.”



Alain Delannoy



Katharina Stieffenhofer Travel/Professional Development grants

Filmmaker Katharina Stieffenhofer’s latest film “From Seed to Seed” was selected to screen at 40 international film festivals and has won 11 awards. The grants enabled her to attend the Frozen River Film Festival in Winona, Minnesota in February 2019, and the 16th World Film Festival in Tartu, Estonia in March 2019.

“My current documentary film, “From Seed to Seed”, offers a Canadian perspective on a global social movement that aims to regenerate the land, farming, and communities,” said Stieffenhofer. “It tells the story of Terry Mierau and Monique Scholte, who gave up their careers as opera singers in Europe to follow their passion for ecological farming in Southern Manitoba.”

The film follows the young family and a select group of farmers and scientists over a challenging growing season as they blend ancient traditions with cutting-edge science to grow food ecologically in a changing climate.

Stieffenhofer presented the film at both festivals, participated in Q&A sessions, and had the opportunity to connect and engage with other filmmakers, programmers, and audiences to discuss the art of documentary film making.



Katharina Stieffenhofer



Carrie Costello

Carrie Costello

Artists in Schools grant – Princess Margaret School

Puppeteer Carrie Costello brought her workshop “Puppet Play” to Princess Margaret School in February 2020.

During Costello’s workshop, the students, teachers, and educational assistants learned the three basic skills of puppet manipulation: voice, movement, and focus. The younger students focused more on children’s books as inspiration, whereas the older students created their own original stories.

“Puppet Play introduces learners and their educators to ways to play with literature,”

said Costello. “I show them techniques to get the students involved in the book, as well as fun ways to test student comprehension by re-enacting parts of a story or creating a character from the story.”

Costello sees puppetry as a highly effective vehicle for students to explore areas of language arts, honing reading, writing, listening, and speaking skills. With this workshop, Costello aims to make books more accessible to all students regardless of their learning style and reading level.



55%

of all Artists in Schools projects funded by MAC (115 in 2019-2020) took place at a rural school and/or involved a rural artist.

Another 7%

were hosted by a school in an urban centre outside Winnipeg or involved an artist from an urban centre outside Winnipeg.

See note on page 7.

Evans Coffie

Artists in Schools grant – God’s Lake Narrows First Nation School

Ghanaian dancer, percussion specialist, and artist Evans Coffie visited God’s Lake Narrows First Nation school in November 2019 to offer students of all ages a chance to actively explore authentic African culture through music and dance.

During Coffie’s workshop, students learned the intentions behind the beats and the movements from his songs and stories, which were passed down to him by tribe elders and great Chiefs of Ghana. At the end of the week, the students showcased what they learned during a school assembly that was open to all of the learning community and their families.

“It has been a great adventure introducing the students of Manitoba to African rhythms and movements from small rural towns to big city centers,” said Coffie. “I have seen students express themselves along with these new rhythms and have seen them blossom throughout our residencies. I bring a little piece of the jungle with me everywhere I go, and by the end of the week, it has taken root and continues to grow in the hearts of the students.”



Evans Coffie



AWARD OF DISTINCTION

*Alan Greyeyes has been awarded
the 2020 Manitoba Arts Award of Distinction.*

*This \$30,000 prize is awarded every two years to a professional artist
or arts/cultural professional in recognition of the highest level of artistic
excellence and contribution to the development of the arts in Manitoba.*

For the first time since its inception in 2002, the award is going to an arts/cultural professional. We are thrilled to celebrate Alan and the endless contributions he has made while bringing support to the music industry locally and nationally.

Alan Greyeyes awa kí mínáw anima ékí kaskitamásot 2020 Manitoba Arts Award of Distinction. Nicíkénitamihikonán óma minawácikátéwin anihi Alan kákípe tápitawi nócitát ta nókotát anihi oci kitocikéwina óta ká ayániwak éko óté misiwéskamik.

Alan Greyeyes gi-nanaakomaa imaa 2020 Manitoba Arts Awards of Distinction gaa-ijigaadenig. Ninjiikendaamin ji-nanaakomangid Alan aaniin minik gaye gaa-bi-miigiwed megwaa wiijichiged gaa-noondaagomochigeng miziwe.



Previous Manitoba Arts Award of Distinction recipients include: Shawna Dempsey & Lorri Millan (2018), Diana Thorneycroft (2016), Robert Archambeau (2014), J. Roger Léveillé (2012), William Eakin (2009), Roland Mahé (2008), Dr. Robert Turner (2007), Aganetha Dyck (2006), Guy Maddin (2005), Grant Guy (2004), Robert Kroetsch (2003), and Leslee Silverman (2002).



“Measuring the impact that Alan Greyeyes has had on the music scene in Manitoba is no easy task,” said Randy Joynt, Executive Director of the Manitoba Arts Council. “He has propelled the careers of many Indigenous artists by providing opportunities where none were available. And when he’s not running the show, he is a champion for those who should be heard. Alan’s accomplishments in the arts and cultural sector make Manitoba a better place and we are proud to recognize him with this prestigious award.”

Among his many accomplishment, Greyeyes established the sākhiwē festival with the goal of making the arts more accessible to Indigenous families in Winnipeg. He also helped launch the Manito Ahbee Festival, the Indigenous Music Awards, and a number of projects for Manitoba Music, including the Indigenous Music Residency, the Market Builder Residency, and the Native America North showcase.

Greyeyes approaches his work with incredible integrity and a unique perspective:

“I believe that budgets are moral documents and I only have a career in the music industry because Indigenous artists need help,” he explains. “I also feel like I need to earn the trust of artists every time I launch a new project or send them a performance offer and I can only do that by working hard, keeping administrative costs down, and challenging the status quo.”

“I think Alan’s impact can not only be seen in the long list of festivals and projects he’s created for Indigenous artists in the past 14 years, but in the effect that he’s had on the lives of artists like myself,” said Don Amero, nominator. “Building a career in the music industry is never easy and I can tell you that when I didn’t have any collaborators, Alan connected me with a community; when I was ready to do the conferences and showcases, Alan helped me

get them and then got artistic directors to come watch me; when I was ready to build a team, Alan vouched for me; and, when it was time for me to give back, Alan pointed me in the right direction.”

Along with his project management work, Greyeyes volunteers on a number of boards and committees, including the Indigenous and Rap category committees for the JUNO Awards, the board of directors for the Polaris Music Prize, the Indigenous Music Advisory Committee for the National Music Centre, the Mayor’s Indigenous Advisory Circle for the City of Winnipeg, and the Indigenous advisory committee for the Winnipeg Folk Festival.

Greyeyes is a member of the Peguis First Nation. He runs an artist and project management company along with the sākhiwē festival. In the next year he is moving the sākhiwē festival online, launching a new music conference, and taking the sākhiwē brand to London, England and Paris, France.



FINANCIAL STATEMENTS

Management's Responsibility for Financial Reporting

The accompanying financial statements are the responsibility of management of Manitoba Arts Council and have been prepared in accordance with Canadian Public Sector Accounting Standards as issued by the Public Sector Accounting Board. In management's opinion, the financial statements have been properly prepared within reasonable limits of materiality, incorporating management's best judgments regarding all necessary estimates and data available as at the date of approval of the financial statements. The financial statements have been reviewed by the Audit and Finance Committee and approved by Council on June 30, 2020.

Management maintains internal controls to properly safeguard the assets of Manitoba Arts Council and to provide reasonable assurance that the books and records from which the financial statements are derived accurately reflect all transactions and that established policies and procedures are followed.

The financial statements of Manitoba Arts Council have been audited by Magnus LLP, Chartered Professional Accountants, independent external auditors. The responsibility of the auditor is to express an independent opinion on whether the financial statements of Manitoba Arts Council are fairly presented, in all material respects, in accordance with Canadian Public Sector Accounting Standards. The Independent Auditor's Report outlines the scope of the audit examination and provides the audit opinion on the financial statements.

On behalf of Management of Manitoba Arts Council,



Randy Joynt
Executive Director



Bridget Hartwich
Senior Accountant



Independent Auditor's Report To the Members of the Council of Manitoba Arts Council

Report on the Audit of the Financial Statements

OPINION

We have audited the financial statements of Manitoba Arts Council (the "Council"), which comprise the statement of financial position as at March 31, 2020, and the statements of operations, change in net financial assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2020, and the results of its operations and its cash flows for the year then ended in accordance with Canadian Public Sector Accounting Standards.

BASIS FOR OPINION

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Council in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

RESPONSIBILITIES OF MANAGEMENT AND THOSE CHARGED WITH GOVERNANCE FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian Public Sector Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Council's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Council or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Council's financial reporting process.

AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Council's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Council's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Council to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.



We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Magnus LLP
Chartered Professional Accountants

June 30, 2020
Winnipeg, Canada



	2020 Actual	2019 Actual
FINANCIAL ASSETS		
Cash and cash equivalents	\$ 550,131	\$ 1,019,202
Accounts receivable (Note 4)	26,233	5,370
Portfolio investments (Note 5)	221,070	217,545
Recoverable from the Province of Manitoba (Note 7)	36,000	36,000
	833,434	1,278,117
LIABILITIES		
Accounts payable and accrued liabilities (Note 6)	96,792	109,219
Commitments for grants and programs	80,608	512,637
Employee future benefits (Note 7)	111,742	122,924
	289,142	744,780
NET FINANCIAL ASSETS	544,292	533,337
NON-FINANCIAL ASSETS		
Tangible capital assets (Note 8)	67,900	124,014
Prepaid expenses	1,955	11,255
	69,855	135,269
ACCUMULATED SURPLUS	\$ 614,147	\$ 668,606
Designated assets (Note 7) · Collections (Note 9) · Commitments (Note 10)		
Approved on behalf of Council:		
	Council Chair	Audit and Finance Committee Chair

Statement of Financial Position

March 31, 2020

See accompanying notes to financial statements.

	2020 Budget	2020 Actual	2019 Actual
REVENUE:			
Province of Manitoba - operating and other grants	\$ 9,796,900	\$ 9,796,900	\$ 9,796,900
Province of Manitoba - Department of Education	20,000	20,000	20,000
Partnerships and other income	20,000	19,213	28,335
Investment income	20,000	32,604	30,863
	9,856,900	9,868,717	9,876,098
EXPENSES:			
Grants:			
Create (Schedule 1)	588,000	597,077	531,984
Share (Schedule 1)	898,700	890,048	852,055
Support (Schedule 1)	5,896,540	5,894,340	5,713,540
Learn (Schedule 1)	668,000	664,186	642,813
Indigenous 360 (Schedule 1)	130,000	130,471	102,000
Recognize (Schedule 1)	142,000	135,500	148,500
	8,323,240	8,311,622	7,990,892
Arts community services (Schedule 2)	186,000	145,420	71,792
Administration (Schedule 2)	1,644,000	1,486,938	1,611,625
Total expenses	10,153,240	9,943,980	9,674,309
Net operating (deficit) surplus before rescinded grants	(296,340)	(75,263)	201,789
Rescinded grants	15,000	20,804	9,118
NET OPERATING (DEFICIT) SURPLUS FOR THE YEAR	(281,340)	(54,459)	210,907
Accumulated surplus, beginning of year	203,000	668,606	457,699
Accumulated surplus, end of year	\$ (78,340)	\$ 614,147	\$ 668,606

Statement of Operations

Year ended March 31, 2020

See accompanying notes to financial statements.

Statement of Change in Net Financial Assets

Year ended March 31, 2020

See accompanying notes to
financial statements.

	2020 Budget	2020 Actual	2019 Actual
Net operating (deficit) surplus for the year	\$ (281,340)	\$ (54,459)	\$ 210,907
Tangible capital assets:			
Acquisition of tangible capital assets	-	(10,721)	(111,731)
Amortization of tangible capital assets	65,000	66,835	65,408
Net acquisition of tangible capital assets	65,000	56,114	(46,323)
Other non-financial assets:			
Decrease (increase) in prepaid expenses	-	9,300	(225)
Net acquisition of other non-financial assets	-	9,300	(225)
Increase in net financial assets	(216,340)	10,955	164,359
Net financial assets, beginning of year	-	533,337	368,978
Net financial assets, end of year	\$ -	\$ 544,292	\$ 533,337

Statement of Cash Flows

Year ended March 31, 2020

See accompanying notes to
financial statements.

	2020 Actual	2019 Actual
Cash provided by (applied to)		
Operating activities:		
Net operating (deficit) surplus for the year	\$ (54,459)	\$ 210,907
Adjustment for:		
Amortization of tangible capital assets	66,835	65,408
	12,376	276,315
Changes in the following:		
Accounts receivable	(20,863)	18,794
Accounts payable and accrued liabilities	(12,427)	(13,314)
Commitments for grants and programs	(432,029)	(126,148)
Employee future benefits	(11,182)	10,433
Prepaid expenses	9,300	(225)
Cash provided by operating activities	(454,825)	165,855
Investing activities:		
Change in portfolio investments	(3,525)	(3,827)
Cash (applied to) investing activities	(3,525)	(3,827)
Capital activities:		
Acquisition of tangible capital assets	(10,721)	(111,731)
Cash (applied to) capital activities	(10,721)	(111,731)
Change in cash and cash equivalents	(469,071)	50,297
Cash and cash equivalents, beginning of year	1,019,202	968,905
Cash and cash equivalents, end of year	\$ 550,131	\$ 1,019,202



Notes to Financial Statements

Year ended March 31, 2020

1. NATURE OF ORGANIZATION

The *Arts Council Act* established the Manitoba Arts Council (the "Council") in 1965 as an arm's length agency of the Province of Manitoba to "promote the study, enjoyment, production, and performance of works in the arts." The Council provides awards to professional arts organizations and individuals in all art forms including theatre, literature, music, dance, painting, sculpture, architecture or the graphic arts and includes other similar creative or interpretative activity, including arts education.

The Council is a registered charity (Public Foundation) and, as such, is exempt from income taxes pursuant to *The Income Tax Act* (Canada).

2. BASIS OF ACCOUNTING

These financial statements have been prepared in accordance with Canadian Public Sector Accounting Standards which are Canadian generally accepted accounting principles for the public sector as recommended by the Public Sector Accounting Board.

3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

(a) Revenue

Government transfers

Government transfers without eligibility criteria or stipulations are recognized as revenue when the transfer is authorized.

Government transfers with eligibility criteria but without stipulations are recognized as revenue when the transfer is authorized and all eligibility criteria have been met.

Government transfers with or without eligibility criteria but with stipulations are recognized as revenue in the period the transfer is authorized and all eligibility criteria have been met, except when and to the extent that the transfer gives rise to a liability.

Partnership and other income

Partnership and other income is recognized on the accrual basis in accordance with the underlying agreements.

Investment income

Investment income is recognized on the accrual basis.

(b) Expenses

All expenses incurred for goods and services are recorded on the accrual basis when the related goods or services are received.

(c) Financial assets

Cash and cash equivalents

Cash and cash equivalents include cash on hand and short term deposits and investments with original maturities of three months or less.

Accounts receivable

Accounts receivable are recorded at the lower of cost and net realizable value. An allowance for doubtful accounts is recorded when there is uncertainty whether the amounts will be collected.

Portfolio investments

Portfolio investments are investments and deposits with original maturities of more than three months. These investments are recognized at cost.

(d) Liabilities

Liabilities are present obligations as a result of transactions and events occurring at or prior to the end of the fiscal year the settlement of which will result in the future transfer or use of assets or other form of settlement. Liabilities are recognized when there is an appropriate basis of measurement and a reasonable estimate can be made of the amount involved.

(e) Commitments for grants and programs

Grants and program commitments are recognized as expenses when the awards are formally approved and committed by the Council. Cancellations of prior years' grant expenses are reflected as rescinded commitments on the statement of operations in the year of cancellation.

(f) Non-financial assets

Non-financial assets do not normally provide resources to discharge existing liabilities of the Council. These assets are normally employed to provide future services

Tangible capital assets

Tangible capital assets are recognized at cost. Cost includes the purchase price as well as other acquisition costs. The costs of tangible capital assets, less any residual value, are amortized over their estimated useful lives as follows:

	Method	Rate
Office furniture and equipment	Straight-line	5-10 years
Computer hardware and software	Straight-line	3 years

Prepaid expenses

Prepaid expenses are payments for goods or services which will provide economic benefits in future periods. The prepaid amount is recognized as an expense in the period the goods or services are consumed.

(g) Collections of musical instruments and works of visual art

The Council has collections of musical instruments and works of visual art which are not recognized in these financial statements in accordance with Canadian Public Sector Accounting Standards. See Note 9 for information relating to the Council's collections.

(h) Financial instruments - measurement

Financial instruments are classified into one of two measurement categories: (a) fair value; or (b) cost or amortized cost.

The Council records its financial assets at cost, which include cash and cash equivalents, accounts receivable, portfolio investments and recoverable from the Province of Manitoba. The Council also records its financial liabilities at cost, which include accounts payable and commitments for grants and programs.

Gains and losses on financial instruments measured at cost or amortized cost are recognized in the statement of operations in the period the gain or loss occurs. Gains and losses on financial instruments measured at fair value, if any, are recorded in accumulated surplus as remeasurement gains and losses until realized; upon disposition of the financial instruments, the cumulative remeasurement gains and losses are reclassified to the statement of operations.

(i) Measurement uncertainty

The preparation of financial statements in accordance with Canadian Public Sector Accounting Standards requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingencies at the date of the financial statements, and the reported amount of revenues and expenses during the reporting period. These estimates are reviewed periodically and adjustments are recognized in the period they become known. Actual results may differ from these estimates.

4. ACCOUNTS RECEIVABLE

	2020	2019
Accrued interest	\$ 1,233	\$ 2,532
Province of Manitoba	20,000	-
Other receivables	5,000	2,838
	<u>\$ 26,233</u>	<u>\$ 5,370</u>

As at March 31, 2020, amounts due from the Province of Manitoba are from Manitoba Education in support of the Artists in Schools project.

5. PORTFOLIO INVESTMENTS

As at March 31, 2020, the market value of the Council's investments was equal to cost of \$221,070 (2019 - \$217,545).

6. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2020	2019
Trade payables and accrued liabilities	\$ 17,827	\$ 19,341
Accrued vacation entitlements	69,204	73,013
Accrued overtime entitlements	2,453	16,003
Wages Payable	6,377	-
Other accruals	931	862
	<u>\$ 96,792</u>	<u>\$ 109,219</u>

7. EMPLOYEE FUTURE BENEFITS

Pension Benefits

Employees of the Council are provided pension benefits as a result of the participation of its eligible employees in the *Civil Service Superannuation Act (CSSA)*. The Council participates on a fully funded basis and its contributions of \$57,982 (2019 - \$57,298) represents the total pension expense for the year. Pursuant to the CSSA, the Council has no further liability for pension benefits as at year end.

Severance Liability

Effective March 31, 1999, Manitoba Arts Council, as a Crown organization, is required to record a severance liability. The Province of Manitoba has recognized an opening liability of \$36,000 as at April 1, 1998 and the Council has recorded a corresponding recoverable from the Province. This recoverable from the Province is designated for future severance obligations of the Council. Any subsequent changes to the severance liability is the responsibility of the Council.

As at March 31, 2020, the Council recorded a severance liability of \$111,742 (2019 - \$122,924) based on the provisions of its Employee Handbook and management's best assumptions regarding severance rates and compensation increases. The assumptions used parallel those used by the Province of Manitoba and include a 3.8% (2019 - 3.8%) rate of return and 3.75% (2019 - 3.75%) annual salary increases. The liability is based on actuarial calculations and is updated annually based on a formula included in the most recent actuarial valuation dated December 31, 2016. The periodic actuarial valuations of this liability may determine that adjustments are needed when actual experience is different than expected or when there are changes in the actuarial assumptions used. The resulting actuarial gains or losses are amortized over the expected average remaining service life of the employee group of 15 years (2019 - 15 years).

The severance liability as at March 31 includes the following components:

	2020	2019
Severance liability, beginning of year	\$ 115,124	\$ 104,091
Interest cost	4,375	3,955
Current service cost	10,032	10,039
Severance benefits paid during the year	(24,989)	(2,961)
	<u>104,542</u>	<u>115,124</u>
Plus: unamortized actuarial gain	7,200	7,800
Severance benefit liability, end of year	<u>\$ 111,742</u>	<u>\$ 122,924</u>

Total severance benefits paid during the year ended March 31, 2020 were \$24,989 (2019 - \$127,625).

8. TANGIBLE CAPITAL ASSETS

	2020			
	Opening Balance	Additions	Disposals	Closing Balance
Cost				
Office furniture and equipment	\$ 133,730	\$ 7,249	\$ -	\$ 140,979
Computer hardware and software	710,145	3,472	-	713,617
	\$ 843,875	\$ 10,721	\$ -	\$ 854,596
Accumulated Amortization				
Office furniture and equipment	\$ (133,530)	\$ (1,450)	\$ -	\$ (134,980)
Computer hardware and software	(586,331)	(65,385)		(651,716)
	\$ (719,861)	\$ (66,835)	\$ -	\$ (786,696)
Net book value	\$ 124,014	\$ 56,114	\$ -	\$ 67,900

	2019			
	Opening Balance	Additions	Disposals	Closing Balance
Cost				
Office furniture and equipment	\$ 133,730	\$ -	\$ -	\$ 133,730
Computer hardware and software	598,414	111,731	-	710,145
	\$ 732,144	\$ 111,731	\$ -	\$ 843,875
Accumulated Amortization				
Office furniture and equipment	\$ (133,530)	\$ -	\$ -	\$ (133,530)
Computer hardware and software	(520,923)	(65,408)	-	(586,331)
	\$ (654,453)	\$ (65,408)	\$ -	\$ (719,861)
Net book value	\$ 77,691	\$ 46,323	\$ -	\$ 124,014

9. COLLECTIONS

Works of visual art

The Council's collection of works of visual art is comprised of 399 pieces of art currently in the care of the Arts Gallery of Southwestern Manitoba in Brandon, Manitoba and at the Council's Winnipeg, Manitoba office. There were no acquisitions or disposals of collection items during the year (2019 \$nil). Total expenditures on collection items during the year amounted to \$nil (2019 - \$nil). The most recent appraisal of the Council's visual art collection was completed in 2005 indicating a market value of \$449,222. No amounts relating to these collection items are recognized in these financial statements.

Musical instruments

The Manitoba Arts Council jointly owns a collection of stringed instruments with the Universities of Manitoba and Brandon Schools of Music which are for the exclusive use of the students. There were no acquisitions, disposals or expenditures on stringed instruments during the year (2019 - \$nil). The most recent valuation of these instruments was completed in 2015 indicating a value of \$424,770. No amounts relating to these collection items are recognized in these financial statements.

10. COMMITMENTS

The Council has entered into an agreement to lease office premises for ten years commencing April 1, 2012 and expiring on March 31, 2022. The 2020 basic annual rent was \$136,208. The 2021 basic annual rent is estimated to be \$137,000. Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent.

11. FINANCIAL INSTRUMENTS AND FINANCIAL RISK MANAGEMENT

The Council does not have any significant financial instruments subsequently measured at fair value or denominated in a foreign currency therefore the Council did not incur any remeasurement gains or losses during the year (2019 - \$nil).

Financial risk management – overview

The Council has exposure to the following risks from its use of financial instruments: credit risk; liquidity risk; market risk; interest risk; and foreign currency risk.

Credit risk

Credit risk is the risk that one party to a financial instrument fails to discharge an obligation and causes financial loss to another party. Financial instruments which potentially subject the Council to credit risk are cash and cash equivalents, accounts receivable, recoverable from the Province of Manitoba and portfolio investments.

The maximum exposure of the Council to credit risk at March 31 is:

	2020	2019
Cash and cash equivalents	\$ 550,131	\$ 1,019,202
Accounts receivable	26,233	5,370
Portfolio investments	221,070	217,545
Recoverable from the Province of Manitoba	36,000	36,000
	\$ 833,434	\$ 1,278,117

Cash and cash equivalents and portfolio investments:

The Council is not exposed to significant credit risk as these amounts are held by a reputable Canadian financial institution and by the Minister of Finance.

Accounts receivable:

The Council is not exposed to significant credit risk as the balance is primarily due from the Province of Manitoba or other government organizations and payment in full is typically collected when due. The Council manages this credit risk through close monitoring of any overdue accounts.

The Council establishes an allowance for doubtful accounts that represents its estimate of potential credit losses. The allowance for doubtful accounts is based on management's estimates and assumptions regarding current market conditions, customer analysis and historical payment trends. These factors are considered when determining whether past due accounts are allowed for or written off. The balance in the allowance for doubtful accounts as at March 31, 2020 is \$nil (2019 - \$nil).

As at March 31, 2020, the aging of accounts receivable balances is \$6,233 current and \$20,000 greater than 90 days (2019 - all current).

Liquidity risk

Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they come due.

The Council manages liquidity risk by maintaining adequate cash balances and by review from the Province of Manitoba to ensure adequate funding will be received to meet its obligations.

Market risk

Market risk is the risk that changes in market prices, such as interest rates and foreign exchange rates, will affect the Council's net income (loss) or the fair values of its financial instruments.

Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The interest rate exposure relates to cash and cash equivalents and portfolio investments.

The interest rate risk on cash and cash equivalents is considered to be low because of their short-term nature. The interest rate risk on portfolio investments is considered low as the original deposits are reinvested at rates for investments with similar terms and conditions.

Foreign currency risk

Foreign currency risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates. The Council is not exposed to significant foreign currency risk as it does not have any significant financial instruments denominated in a foreign currency.

12. COMPARATIVE INFORMATION

Certain of the amounts from the year ended March 31, 2019 have been reclassified to conform to the financial statement presentation adopted for the current year.

13. COVID-19 IMPLICATIONS

During March of 2020, the COVID-19 outbreak was declared a pandemic by the World Health Organization. The situation is dynamic and the ultimate duration and magnitude of the impact on the economy and the financial effect on the Council's business is not known at this time. Management is of the opinion that implications, if any, will be temporary and will not have a significant long-term impact on the Council's operations as at the date of approval of these financial statements.

	2020 Budget	2020 Actual	2019 Actual
Create	\$ 588,000	\$ 597,077	\$ 531,984
Share			
Present	350,000	348,799	311,900
Artists in Communities	252,700	249,999	244,155
Tour	296,000	291,250	296,000
	898,700	890,048	852,055
Support			
Operate	5,713,540	5,713,540	5,713,540
Strengthen	183,000	180,800	-
	5,896,540	5,894,340	5,713,540
Learn			
Artists in Schools	505,000	500,307	498,996
Residencies	71,000	71,912	53,144
Travel/Professional Development	92,000	91,967	90,673
	686,000	664,186	642,813
Indigenous 360			
Create	80,000	70,471	82,000
Share	40,000	52,500	15,000
Learn	10,000	7,500	5,000
	130,000	130,471	102,000
Recognize			
Scholarships	90,000	89,000	90,000
Prizes	30,000	30,000	40,000
Competitions	22,000	16,500	18,500
	142,000	135,500	148,500
	\$ 8,323,240	\$ 8,311,622	\$ 7,990,892

Schedule of Grants Expenses (Schedule 1)

Year ended March 31, 2020

	2020 Budget	2020 Actual	2019 Actual
Arts Community Services			
Peer assessment fees and expenses	\$ 61,000	\$ 92,219	\$ 38,981
Public engagement/outreach	45,000	29,736	24,558
Residency support	12,000	3,286	8,253
Research	3,000	3,359	-
Accessibility costs	10,000	320	-
Northern remote allowances	55,000	16,500	-
	\$ 186,000	\$ 145,420	\$ 71,792
Administration			
Salaries and benefits	\$ 1,174,000	\$ 1,000,781	\$ 1,142,002
Rent and renovations	131,000	137,333	134,817
Council meetings and expenses	27,000	44,098	26,219
Communications	48,000	52,085	38,118
Office expenses	66,000	46,122	38,798
Amortization	65,000	66,835	65,408
IT Consulting	56,000	74,123	84,380
Membership fees	27,000	22,113	22,734
Professional fees	50,000	41,418	59,149
Arts Branch Transition expenses	-	2,030	-
	\$ 1,644,000	\$ 1,486,938	\$ 1,611,625

Schedule of Arts Community Services and Administrative Expenses (Schedule 2)

Year ended March 31, 2020

SUPPORTING ARTISTS, ORGANIZATIONS AND COMMUNITIES **WORKING TOGETHER** TO CREATE A MORE **VIBRANT**, **INNOVATIVE** AND **INCLUSIVE** MANITOBA.

2019-2020 GRANT RECIPIENTS

For details visit: artscouncil.mb.ca/grants/grant-results/

Sarah Klassen • Aboriginal Music Manitoba Inc. • Miles Macdonell Collegiate • Manitoba Chamber Orchestra Inc. • Sam Penner • La Maison des artistes visuels inc. • Luann Hiebert • Sick + Twisted Theatre • Cale Plett • Chancellor School • Gillam School • NorVA Centre • Aaron Zeghers • Judy Cook • Amanda Forest • Winnipeg Jazz Orchestra • Courtney Thompson • Contemporary Verse 2 • Renee Strong • John Patterson • Donna Besel • Jaymez • Manitoba Association of Playwrights Inc. • Megumi Masaki • Terry Hildebrand • Signature Editions • Winston Wuttunee • Wren Brian • Natalie Ferguson • Craig Love • [M] Dudeck • South Pointe School • Winnipeg Jewish Theatre • Christ the King School • Jen Sonnenberg • Prairie Allure • Alexandra Elliott • Ryan Simmons • Brenda Gorlick • Hamiota Collegiate • Naomi Woo • Zahra Baseri • Jordan Stranger • Ste. Anne Elementary • Dave Zachary • Arts West Council Inc. • Fort Richmond Collegiate • École Arthur Meighen School • Q DANCE • Forest Park School • God's Lake Narrows First Nation • Rob Crooks • Manitoba Conservatory of Music & Arts • École Taché • Brandi Olenick • Sonya Ballantyne • Aaron Hutton • N. Jeremy Hamm • Lydia Hamel • Frontier Collegiate Institute • Quintin Bart • GroundSwell, Inc. • Faith Krahn • Elm Creek School • Children of the Earth High School • École Rivière Rouge • Gearshifting Performance Works • Maples Met School • Franchesca Hebert-Spence • Royal Manitoba Theatre Centre Inc. • Young Lungs Dance Exchange • MacGregor Collegiate • Beaumont School • Waawaate • Joel Penner • Mel Marginet • Ted Longbottom • Matthew Handscombe • Jolene Bailie • Cartwright School • The Winnipeg Singers • Cluster: New Music + Integrated Arts Inc. • Marie-Josée Dandeneau • Colleen Nelson • Jessica Canard • Warren Collegiate • The Royal Winnipeg Ballet School Professional Division • Sydney Clarke • Örgan Sandred • Manitoba African Film Festival Inc. • Mosaika • Angeline Schellenberg • Alex Keim • Leigh-Anne Kehler • Mentoring Artists for Women's Art (MAWA) • Emily Granger • Mammoth Collective • Winnipeg Symphony Orchestra • Alan Greyeyes • Slow Leaves • Ethelbert School • Amanda Robertson • École/ Collège régional Gabrielle-Roy • Victor Enns • Lac du Bonnet Senior School • Hapnot Collegiate • École Varennes • Manitoba Arts Network • Flin Flon Arts Council • Deerwood Elementary School • Spence Neighbourhood Association Inc. • Shakespeare in the Ruins • Plug-In Inc. (Plug In Institute of Contemporary Art) • Cecilia Araneda • Rosenort School • Art City Inc. • Ellina Pe Benito • Tipi Joe • Karen Clark • Jocelyne Le Léanec • Stonewall Collegiate Institute • Ross Bugden • École Henri-Bergeron • Andrew Balfour • Northern Juried Art Show 2019 • Brendon Ehinger • Amber Epp • Physically Speaking • Herizons Magazine • Centennial School • 4117654 Manitoba Ltée (Editions des Plaines | Vidacom Publications) • Reza Rezaï • First Fridays in the Exchange Inc. • Jay Stoller • Özten Keshabageegit • Hugh John MacDonald • Anita Lebeau • Rosenfeld Elementary School • Vincent Massey Collegiate • Sandy Bank School • Darla Contois • Gallery 1C03, University of Winnipeg • Manitoba Theatre for Young People • Connie Chappel • Fubuki Daiko • John Sellick • Danny Schur • Erica Lowe • Misericordia Health Centre • Darryl Buck • Trish Cooper • Jane Fingler • Eckhardt-Gramatte National Music Competition • Winnipeg's Contemporary Dancers • Ian Campbell • Association of Manitoba Book Publishers • Megan Henderson • Jonathan Ball • The Winnipeg Chamber Music Society • Whitemouth School • Rodney Bodner • Damien Ferland • Shady Lane School • Maribeth Tabanera • Tanja Woloshen • Bernie Wolfe • Shoal Lake School • Joanne Epp • Gisliina Patterson • Fernwood Publishing • Kristin Nelson • Windsor Park Collegiate • Chief Charles Audy Memorial School • Brent Johnson • Micheline Marchildon • Kamsley Colony School • Alana MacDougall • aceartinc. • Jase Davis Falk • Princess Margaret School • Keri Latimer • Stonybrook Middle School • Miniota School • Winnipeg Film Group • Stephanie Poruchnyk-Butler • Valleyview Centennial School • Manitoba Band Association • Emma Hendrix • Heidi Ouellette • École Constable Edward Finney School • Window Winnipeg • Deborah Falk • Gérald Laroche • Lindsay Inglis • Manitoba Opera • Heather Mason • Prairie Fire Press Inc. • Margaret Shaw-Mackinnon • Laurie Lam • École Sacré Coeur • Brynn Tyra Godenir • Solmund MacPherson • Amber O'Reilly • SOUNDYARD • Our Lady of Victory • Margaret Park School • Heidi Malazdrewich • Guady Serrano-Diez • Company Link • Hope Nicholson • Chrissy Sie-Merritt • Drue Langlois • Gabriel Tougas • Natalie Bohrn • Heather Komus • Janine Tougas • Bedside Press • Sweet Alibi • Kathy Levandoski • Cormorant Lake School • Kathleen Hiley • Manitoba Underground Opera • Winnipeg International Writers Festival

