



# ANNUAL REPORT

## 2018-2019

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- Swinging child, Goota Ashoona, 2013.
- Banff Centre Bliss Carman Poetry Award winner, Tammy Armstrong, in Amsterdam. Photo courtesy of Prairie Fire Press.
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- Trio presentation, Winnipeg Jazz Orchestra workshop. Photo courtesy of the organization.
- Reena Joly in *Torn Through Time*, Manitoba Theatre for Young People. Photo by Leif Norman.
- 2019 Eckhardt-Gramatté National Music Competition Winners (left to right) Nicole Linaksita (3rd prize), Jana Luksts (2nd prize), Bryn Blackwood (1st prize). Photo courtesy of the organization.
- Jacqueline Hogarth-Glen and Alphonse Tétrault in *What to do with Albert?* Théâtre Cercle Molière and Prairie Theatre Exchange. Photo by Leif Norman.
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- Banff Centre Bliss Carman Poetry Award winner, Tammy Armstrong, in Amsterdam. Photo courtesy of Prairie Fire Press.

## MAC COUNCIL & STAFF

### CHAIR

Roberta Christianson

### VICE CHAIR

Scott Baldwin

### COUNCIL MEMBERS

Yisa Akinbolaji (until October 2018)

Elizabeth Gornik

Sharron Curry Wiens

Janeen Junson

Kathy Moscou (until March 2019)

Tricia Penner

David Roberts

Lewis Rosenberg

Gurpreet Sehra

Lesia Szwaluk

Josée Théberge

Bonnie White (until March 2019)

Leanne Zacharias

### GOVERNANCE COMMITTEE

Gurpreet Sehra (Chair)

Roberta Christianson

Kathy Moscou

Tricia Penner

David Roberts

Josée Théberge

Bonnie White

Leanne Zacharias

### AUDIT & FINANCE COMMITTEE

Scott Baldwin (Chair)

Yisa Akinbolaji

Roberta Christianson

Sharron Curry Wiens

Elizabeth Gornik

Janeen Junson

Lewis Rosenberg

Lesia Szwaluk

### ACTING EXECUTIVE DIRECTOR

Debra Solmundson (Effective May 2018)

### STAFF

Charlene Brown, *Executive Coordinator*

Marian Butler, *Senior Consultant*

Akouline Connell, *CEO* (until May 2018)

Katrina Derbecker, *Indigenous Arts Intern* (start May 2018)

Linda Eagleton, *Database Coordinator*

Cathleen Enns, *Program Consultant*

Martine Friesen, *Program Consultant*

Leanne Foley, *Program Consultant*

Teresa Kowalke, *Program Assistant*

Tracey Longbottom, *Program Consultant*

Vincent Post, *Process & Data Analyst*

Geneviève Rosset, *Program Assistant Coordinator* (until April 2018)

Elyse Saurette, *Communications Coordinator*

Diana Sefa, *Program Assistant*

Deirdre Tomkins, *Program Assistant*

Elly Wittens, *Accounts Administrator/Office Manager*



CONSEIL DES  
ARTS DU  
**MANITOBA**  
ARTS COUNCIL

## Vision

Artists, organizations, and communities working together to create a vibrant, innovative, and inclusive Manitoba.

## Mission

We champion excellence in the arts through support for professional artists and arts organizations in Manitoba.

## Values

### EXCELLENCE

In the arts and the administration and delivery of our programs.

### DIVERSITY

Fostering greater inclusion in the arts.

### INNOVATION

Designing our impact creatively and with a long view.

## Mandate

The Manitoba Arts Council is an arm's-length agency of the Province of Manitoba, established in 1965 "to promote the study, enjoyment, production, and performance of works in the arts." The Council makes awards to professional arts organizations and individuals in all art forms including arts education, literary arts, performing arts, and visual arts. The Council uses a peer assessment process in making awards. The main criterion used to assess applications is artistic excellence.

# ANNUAL REPORT 2018-2019

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525-93 Lombard Avenue  
Winnipeg, Manitoba  
Canada | R3B 3B1

September 30, 2019

The Honourable Brian Pallister,  
*Premier and President of the Executive Council*

Dear Sir:

In accordance with the provisions of *An Act to Establish the Manitoba Arts Council*, we present this report on behalf of the members of the Manitoba Arts Council, covering the activities of the Council from April 1, 2018, to March 31, 2019.

Sincerely,



Roberta Christianson  
*Chair, Manitoba Arts Council*

# LETTER TO THE PREMIER



Manitoba Theatre for Young People





On behalf of the Manitoba Arts Council (MAC), I am pleased to present the 2018-2019 Annual Report. As an arm's-length agency of the Province of Manitoba, we are proud to act as the agency for government to promote the study, enjoyment, production, and performance of works in the arts. This report highlights the results of the many changes that took place at MAC over the last year to help us better achieve this directive.

After an extensive study and revision of our granting programs, we launched our new online grants management system in September 2018. This resulted in a series of 'firsts' for MAC – our first online grant application intakes, our first juries for the new programs, our first awards, and our first prizes which were celebrated June 2019. I'm pleased to say that the system and its programs have been warmly received.

The new system resulted in an easier application process and is more open, flexible, and responsive to how artists, arts organizations, and assessors work. With the introduction of our new Helpdesk team and new online resources such as our blogs and tutorials, the transition from our old process to new went very smoothly. We remain committed to improving the work we do and refining the services we offer to best serve the people of Manitoba.

Geography is no longer an obstacle in the peer jury process. The online system allows the evaluation of applications to be mobile and flexible to better meet the needs of jurors, and it allows MAC to cast a wider net, and select peer assessors from across the province.

Our capacity for research, analysis, and knowledge sharing has been enhanced and improved through the data we capture. We are excited to share the information we gather as we approach the one-year mark since our launch.

Manitoba's Cultural Policy and Action Plan, launched in March 2019, has set the stage for future planning within the province. MAC's commitments to fostering creative endeavours and supporting equitable opportunities regardless of geography, ability, or background are reflected in the action plan. We look forward to a future of collaborations and partnerships with a goal of promoting culture and creativity throughout the province.

Many thanks to our Council members for their commitment, time, and expertise. A special thanks to departing members Bonnie White, Kathy Moscou, and Yisa Akinbolaji.

Special thanks go to the staff of the Manitoba Arts Council for their tireless work and passion. Throughout the past few years, they have supported our community and run our granting programs all while taking on new responsibilities to manage the change process at MAC. A warm welcome to Kat Derbecker, our Indigenous Arts Intern for the past year.

And finally, thanks and appreciation go to our Acting Executive Director, Debra Solmundson who has led MAC through a milestone year.

**Roberta Christianson**  
*Chair, Manitoba Arts Council*

# REPORT OF THE CHAIR



# CONNECTING CREATIVE COMMUNITIES



Theatre Projects Manitoba

*One of our goals is to encourage collaborative projects as well as cross-sectoral and cross-disciplinary applications. These projects increase the impact of a grant by extending into the artistic community beyond the applicants themselves.*

## Theatre Projects Manitoba 2019 Connecting Creative Communities Prize

Theatre Projects Manitoba (TPM) has been awarded the Connecting Creative Communities Prize, one of MAC's 2019 Prizes in the Arts, for their work in the Interlake Chautauqua Tour. This is a \$10,000 prize awarded to a professional arts group or organization in recognition of its exceptional collaboration.

In the Fall of 2018, TPM spent a month conducting one-week long residencies in four Interlake communities. Living and creating in Manitoba's Interlake region, the company completed a traveling Chautauqua with eight artists, a full theatre production, four musicians, and over 250 hours of arts engagement. The programming in each week was built with the community, for the community.

TPM was founded in 1990 as an artist-driven organization and a theatre-at-large. It has premiered the work of many Manitoba playwrights who have since gained national and international reputations.

TPM's objectives are twofold: to develop and produce theatre that illuminates the human condition as well as to provide challenging opportunities for the growth of the artists of this region.

*"The Chautauqua Tour was a massive, visionary, and risky undertaking. TPM created something original and thoughtful, while building respectful community connections and relationships. Interlake artists and community members participated alongside Chautauqua tour facilitators to explore and celebrate a mutual interest in the development of the arts in rural Manitoba. This project truly embodied the heart and soul of community connections."*

**Patricia & Merle Klyne, Nominators**



## Winnipeg International Writers Festival Public Readings by Manitoba Writers Grant

The Winnipeg International Writers Festival (WIWF) was awarded a 2018 Public Readings by Manitoba Writers Grant.

This grant supported readings by Manitoba writers at THIN AIR 2018, which ran from September 21-29, 2018. The festival featured public readings, school programs, professional development opportunities, and a host of accompanying literary events. Of the 77 writers who participated in THIN AIR 2018, 24 were from Manitoba.

WIWF is dedicated to supporting the local, national, and international artists who share their talent and dreams, and connecting them with children and adults, English and French, urban and rural, who will be inspired, challenged, and engaged by their stories.

*"We are grateful to the Manitoba Arts Council for the confidence in our programming. The inclusion of our Manitoba writers is a critical component of this annual celebration of literary talent. The objective of festival programming is not only to bring a range of work to our audiences, but also engage a community of artists in a company of their peers. As has been clearly demonstrated, Manitoba writers are pre-eminent in that company".*

**Charlene Diehl, Director of the Winnipeg International Writers Festival, Public Readings Grant Recipient**

# 22%

of online applications listed more than one artistic discipline as relevant.

# 32%

of online applications listed at least one (and as many as ten) collaborator(s).

## Tricia Wasney Learn-Residencies Grant

Tricia Wasney was awarded a Churchill Artists' Residency Grant.

This component of the Learn-Residencies program allows artists interested in a unique geographical location the opportunity to spend two weeks at the Churchill Northern Studies Centre.

With this grant, Tricia's research in Churchill contributed to a new body of work, *The Air As Well*, a series of jewellery pieces and small objects exploring air through environmental and cultural contexts.

*"I was particularly interested in this residency because the landscape is a consistent focus in my artwork but I had never visited the arctic or subarctic. I was thrilled to be in Churchill to learn from scientists about the Aurora, plant life, bird migration, and the impact of climate change, to experience the resilience of the people who call it home, and to explore the air both as a natural force and as a well that captures and holds our memories and stories."*

**Tricia Wasney, Learn-Residencies Grant Recipient**

Tricia Wasney





# EMERGING EXCELLENCE

*Part of our mandate is to support artists early on in their careers. How do we do it?*

*By offering scholarships to students of the arts and reaching out to artists, groups, and organizations who have not applied for funding.*

## Helga Jakobson 2019 Emerging Excellence Prize

Helga Jakobson has been awarded the Emerging Excellence Prize, one of MAC's 2019 Prizes in the Arts. This is a \$10,000 prize awarded to an emerging artist in recognition of their achievements and potential.

Helga Jakobson is a transdisciplinary visual artist who produces innovative work that blurs boundaries between traditional forms of art and science. Her practice explores conditions of limbo, with a focus on death, time, and ephemerality.

Since obtaining her BFA from the University of Manitoba in 2013, Jakobson has gone on to receive a Masters of Fine Arts from AKV St. Joost (the Netherlands) in conjunction with courses at the Paris College of Art (France). She has participated in residencies, lectures, and has exhibited across Canada, South America, and Europe.

*"Jakobson acts as a catalyst and role model for women who want to create through tech-based experimentation. She believes strongly that for an art ecology to function, new ideas must cross-pollinate to produce cultural expansiveness and intellectual health. Bestowing this honour on Jakobson will have a positive impact far beyond the artist herself."*

**Chantel Mierau, aceartinc., Nominator**







## Laura Gow Create Grant

Emerging composer Laura Gow has been awarded a 2019 Create grant.

Laura has previously received support from MAC through our Student Bursaries. Several of her original compositions were performed at the University of Manitoba and her latest work, an opera entitled "Morgues & Meows", was featured in the Winnipeg Symphony Orchestra's 2017 New Music Festival.

With this grant, Laura will continue to work on her current project, a collaboration with the Manitoba Underground Opera, the Dalnavert Museum and herself.

For Laura, this project is an exploration into how opera in the 21st century can be created away from larger stages and traditional expectations.

*"I am writing a work that will focus on the social pressures and expectations of women, both now and in the early 20th century."*

**Laura Gow, Create Grant Recipient**

## Abimbola Opaleke Create Grant

Emerging poet, Abimbola Opaleke, was awarded a 2019 Create grant. This grant is his first award from the Manitoba Arts Council.

Originally from Nigeria, Abimbola (who writes under the name, Bola Opaleke) moved to Canada in 2011 and became a Canadian citizen in 2016. He has won numerous awards and his work has been shortlisted in the CBC poetry contest. Abimbola writes in English, his second language.

Abimbola will use this grant to complete a new poetry manuscript that explores the challenges of immigrating to a new country.

*"Because people become better educated when they read about someone's else's experience that mirror's their own, my work seeks to use artistic expression to enlighten and entertain potential readers."*

**Abimbola Opaleke, Create Grant Recipient**

# 1 in 6

applications received  
was submitted by a  
first-time applicant.

# 60

applications were received  
from past recipients of a  
MAC student bursary.

Abimbola Opaleke



Laura Gow



# INDIGENOUS FULL CIRCLE

*We are committed to an approach that respects and recognizes the distinct worldview and creative culture of Indigenous communities, while aiming to make Indigenous artistic expression a source of pride for all Manitobans. In 2018, MAC launched three new programs under the 'Indigenous 360' stream (Create, Share, and Learn), as well as the Indigenous Full Circle Prize.*

## Marie-Josée Dandeneau 2019 Indigenous Full Circle Prize

Marie-Josée Dandeneau has been awarded the Indigenous Full Circle Prize, one of MAC's 2019 Prizes in the Arts. This is a \$10,000 prize awarded to an Indigenous artist or Knowledge Keeper in recognition of their achievements.

Marie-Josée Dandeneau is a talented multi-instrumentalist and music entrepreneur of Anishinaabe and Métis ancestry. She has successfully created a fiercely independent musical career that includes numerous TV performances, studio session recordings, theatre work and producing and performing all around the world.

She has been recognized for her musical contributions on recording albums that have received awards such as the Canadian Junos, the Western Canadian Music Awards, and the Canadian Folk Music Awards. Her deep-seated roots to her French-Canadian and Métis heritage

are translated and embodied in the music she creates. One of MJ's true passions, in addition to being a musician and entrepreneur, is to be a strong advocate and mentor to young people aspiring to find their own success in the music industry.

*"Marie-Josée Dandeneau's artistic achievements span a 20-year career, with recording credits on more than 50 full-length albums. She is a leader in the Indigenous music community who is constantly giving back. We're very fortunate to have such an incredible artist in Manitoba."*

**Alan Greyeyes, Aboriginal Music Manitoba Inc.,  
Nominator**



Marie-Josée Dandeneau







sâkihiwê Festival



## sâkihiwê Festival, Aboriginal Music Manitoba Indigenous 360-Share Grant

Aboriginal Music Manitoba (AMM) is the first organization to be funded through our Indigenous 360-Share program.

AMM used this grant to produce the 2019 edition of the sâkihiwê Festival, which took 21 Indigenous acts to four neighborhoods in Winnipeg's north and west ends in June, 2019.

The festival also helps Indigenous artists connect with their counterparts from across the country. This year, 12 acts from Manitoba performed alongside and networked with hoop dancers,

electronic music producers, singer/songwriters, pop artists, Inuit throat singers, and rappers from Nunavut, Quebec, Ontario, Saskatchewan, Alberta, and British Columbia.

*"We work hard to take live music to Indigenous families in these neighbourhoods, so they have a chance to participate in the arts without having to sacrifice their family responsibilities, personal safety, or financial security."*

**Alan Greyeyes, Director of the sâkihiwê Festival,  
Indigenous 360-Share Grant Recipient**

27

applications were received in the first intake of the three Indigenous 360 programs.

sâkihiwê Festival

16.6%

of people registered in MAC's Online Application System, as of July 1st, 2019, identify as First Nations, Metis, or Inuit.

## Goota Ashoona Indigenous 360-Create Grant

Sculptor Goota Ashoona has been awarded a 2019 Indigenous 360-Create grant.

Originally from Cape Dorset, Goota is a 3rd generation Inuit artist based out of Elie, Manitoba with an established national and international career.

Goota will use this grant to return to Cape Dorset, one of Canada's most acclaimed Inuit art communities, to engage with the community and collect materials for her next series of sculptures.

Upon her return, Goota will spend time in her Manitoba studio and draw inspiration from her experience in the North to create a series of up to a dozen new sculptures.

*"The return to the North and the environment that nurtured me and formed the basis for my career will provide me with stimulation, ideas, concepts, interactions, and materials needed to create future projects."*

**Goota Ashoona, Indigenous 360-Create Grant Recipient**



Goota Ashoona





# RURAL RECOGNITION

*MAC's clients are a diverse range of professional artists, collaborators, and arts organizations practicing across the province. We recognize that working in the arts in rural, remote, and northern communities can be both rewarding and challenging. That's why we strive to support all Manitobans to ensure the demography of Manitoba is reflected in its galleries and performance spaces.*



Flin Flon Arts Council



## Flin Flon Arts Council 2019 Rural Recognition Prize

The Flin Flon Arts Council (FFAC) has been awarded the Rural Recognition Prize, one of MAC's 2019 Prizes in the Arts. This is a \$10,000 prize awarded to a rural artist, arts group, or arts organization in recognition of their achievements.

The FFAC strives to increase and diversify the opportunities for the citizens of Flin Flon and surrounding areas to create, participate and enjoy cultural activities. The FFAC partners with 14 organizations to provide programming for eight northern communities. Among its numerous activities, it is known for its remarkable participation in Culture Days programming. In 2018, the city of Flin Flon (population of 5,000), ranked 2nd in Canada based on the number of events offered during the celebration.

*"The Flin Flon Arts Council believes that arts and culture are the heart of any community. They provide numerous initiatives to support and promote arts and culture in their community. Always searching for new youth initiatives, FFAC is one of the few arts councils that has a youth representative on its Board. Because of the FFAC, Flin Flon has proven to be a driving cultural force in northern Manitoba."*

**Rose-Anne Harder, Manitoba Arts Network,  
Nominator**



## Eckhardt-Gramatté National Music Competition Recognize-Competitions Grant

The Eckhardt-Gramatté National Music Competition (E-Gré Competition) has been awarded a 2019 Recognize-Competitions grant.

The E-Gré Competition, based out of Brandon, celebrates both Canadian composition and performing excellence. Founded in 1976, following the vision of Manitoba composer-pianist-violinist S. C. Eckhardt-Gramatté, the purpose of the competition is to identify, develop, and promote exceptional young Canadian musicians. This grant will contribute to the seven individual prizes awarded in the 43rd annual E-Gré Competition.

*"This competition draws enthusiastic audiences from Westman and across the province who are eager to experience a wide range of new music presented by Canada's top young emerging musicians and to witness the process of discovering the next great artist."*

**Aren Teerhuis, Eckhardt-Gramatté  
National Music Competition,  
Recognize-Competitions Grant Recipient**

## Robert Freynet Create Grant

Graphic novelist Robert Freynet has been awarded a 2019 Create grant arts. Robert is an established visual artist, based out of Ste. Geneviève. What draws him to creating graphic novels is the challenge of merging visual arts and the written word to achieve a powerful form of storytelling.

With this grant, Robert will create a new historical graphic novel situated on the Western Prairies in the early 19th century, following the adventures of the famous pioneer couple, Jean-Baptiste and Marie-Anne Lagimodière (Louis Riel's grandparents).

*"I feel privileged to be able to extract, from between dusty book covers, stories of our ancestors, and bring to the public's attention fascinating details of past events that have occurred on the very ground we tread every day."*

**Robert Freynet,  
Create Grant Recipient**

# 26%

*of all applications  
were submitted by  
applicants with postal  
codes from outside  
Winnipeg or Brandon.*



Eckhardt-Gramatté National Music Competition



Robert Freynet



# ARTS & LEARNING

212

projects funded by MAC.

30K+

students participated  
across the province  
during the 2018-19  
school year.

75%

took place at a rural  
school and/or involved  
a rural artist.

Decker Colony School



Margaret Park School



*MAC's arts and learning programs empower the creative potential of students throughout Manitoba. Artists and teachers work together using arts enriched learning experiences in the classroom to motivate students to realize their full potential and recognize their role in the community.*

## Margaret Park School ArtsSmarts II Grant

Margaret Park School has been awarded an ArtsSmarts II grant for the 2018-2019 school year.

This grant was used to introduce new media to students who enjoyed having the freedom to explore their ideas, and learn different ways of using technology in art. Sessions were instructed by artists Kayla Jeanson, Joel Mireau, and Leah Decter.

Through exploration of sound, moving images, and sculpture, students were able to develop their own installations based on the theme of identity and community.

*"This project reinforced for me what young kids are capable of when given the time, teaching, and equipment. It taught me that I have a huge desire to learn more about sound and video art personally for my own practice. I know that my own life-long learning in regards to my art practice can only deepen my teaching in a public school."*

**Barb Bottle, Art Teacher at Margaret Park School, ArtsSmarts II Grant Recipient**

## Decker Colony School ArtsSmarts II Grant

Decker Colony School has been awarded an ArtsSmarts II grant for the 2018-2019 school year.

In May of 2017, the Decker Colony Community experienced a traumatic fire. With this grant, local artist Joan Trott of Hamiota taught students to use this experience as inspiration to produce art.

Students were introduced to acrylic ink, watercolour paint, polymer clay, and wheat weaving to create works portraying the positive and negative impacts of the fire on the school and community at large.

*"As students put it, the most rewarding part of working with Joan was the way she connected art to their life. It wasn't just art for art's sake – for the sake of something beautiful – but rather an attempt to get students to observe and think about their life, their environment and their culture."*

**Kathy Waldner, Project Coordinator at Decker Colony School, ArtsSmarts II Grant Recipient**



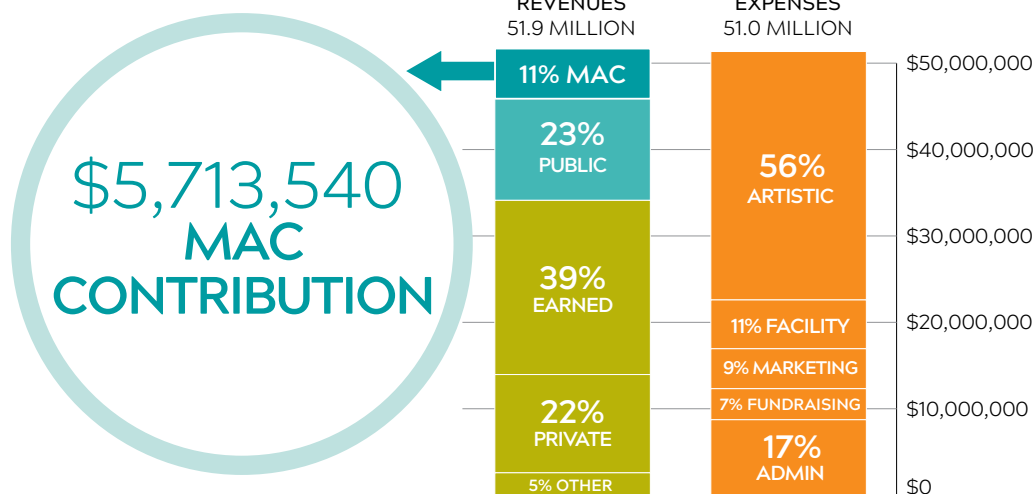




# OPERATE

Through the Support-Operate program, MAC invests in the on-going activities of established professional arts organizations, providing multi-year support to assist in general operations. This program supports the sustainable delivery of high quality and impactful arts programs and services.

## Financial Overview for Mac-Supported Arts Organizations



The total revenue of the arts organizations that receive operating funding exceeded \$50 million. MAC contributed 11% (\$5.7 million) of that amount, with the majority of all revenues coming from sales and private donors. Most of the expenses (56%) were artistic in nature.

## Operate Recipients

aceartinc.  
Arbeiter Ring Publishing Ltd.  
Art Gallery of Southwestern Manitoba (The)  
Association of Manitoba Book Publishers  
Border Crossings  
Brandon Chamber Players  
Contemporary Verse 2 Inc.  
Éditions des Plaines/Vidacom Publications  
J. Gordon Shillingford Publishing  
Great Plains Publication  
GroundSwell, Inc.  
Théâtre Cercle Molière  
Éditions du Blé (Les)  
Manitoba Association of Playwrights Inc.

Manitoba Chamber Orchestra Inc.  
Manitoba Opera  
Manitoba Printmaker's Association Inc.  
Manitoba Theatre for Young People  
Mentoring Artists for Women's Art  
NAfro Dance Productions  
PLATFORM centre for Photographic Digital Arts  
Plug In Institute of Contemporary Art  
Prairie Fire Press Inc.  
Prairie Theatre Exchange Inc.  
Royal Manitoba Theatre Centre Inc.  
Royal Winnipeg Ballet

Professional Division (The)  
Royal Winnipeg Ballet School  
School of Contemporary Dancers Inc. (The)  
Shakespeare in the Ruins  
Signature Editions  
Theatre Projects Manitoba  
Turnstone Press Ltd.  
University of Manitoba Press  
Urban Shaman Inc.  
Video Pool Media Arts Centre  
Winnipeg Chamber Music Society (The)  
Winnipeg Film Group  
Winnipeg Jazz Orchestra

Winnipeg Jewish Theatre Inc.  
Winnipeg Singers (The)  
Winnipeg Symphony Orchestra  
Winnipeg's Contemporary Dancers

# 42

organizations receive operating funding from MAC

# 7,126

activities, events, or productions were presented by these organizations

# 1.62M

people attended

# 4,496

volunteers worked

# 89,463

hours

# 2,869

artists received fees or salaries

the organizations staffed the equivalent of

# 476

full time positions



# FINANCIAL STATEMENTS

## Management's Responsibility for Financial Reporting

The accompanying financial statements are the responsibility of management of Manitoba Arts Council and have been prepared in accordance with Canadian Public Sector Accounting Standards as issued by the Public Sector Accounting Board. In management's opinion, the financial statements have been properly prepared within reasonable limits of materiality, incorporating management's best judgments regarding all necessary estimates and all other data available as at the date of approval of the financial statements. The financial statements have been reviewed by the Audit and Finance Committee and approved by Council on June 25, 2019.

Management maintains internal controls to properly safeguard the assets of Manitoba Arts Council and to provide reasonable assurance that the books and records from which the financial statements are derived accurately reflect all transactions and that established policies and procedures are followed.

The financial statements of Manitoba Arts Council have been audited by Magnus LLP, Chartered Professional Accountants, independent external auditors. The responsibility of the auditor is to express an independent opinion on whether the financial statements of Manitoba Arts Council are fairly presented, in all material respects, in accordance with Canadian Public Sector Accounting Standards. The Independent Auditor's Report outlines the scope of the audit examination and provides the audit opinion on the financial statements.

On behalf of Management of Manitoba Arts Council



**Debra Solmundson**  
Acting Executive Director, Manitoba Arts Council

## Independent Auditor's Report To the Council of Manitoba Arts Council

### Report on the Audit of the Financial Statements

#### OPINION

We have audited the financial statements of Manitoba Arts Council (the "Council"), which comprise the statement of financial position as at March 31, 2019, and the statements of operations, change in net financial assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2019, and the results of its operations and its cash flows for the year then ended in accordance with Canadian Public Sector Accounting Standards.

#### BASIS FOR OPINION

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Council in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### RESPONSIBILITIES OF MANAGEMENT AND THOSE CHARGED WITH GOVERNANCE FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian Public Sector Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Council's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Council or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Council's financial reporting process.



## AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Council's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Council's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Council to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Magnus LLP  
Chartered Professional Accountants  
June 25, 2019  
Winnipeg, Canada



	2019 Actual	2018 Actual
<b>FINANCIAL ASSETS</b>		
Cash and cash equivalents	\$ 1,019,202	\$ 968,905
Accounts receivable (Note 4)	5,370	24,164
Portfolio investments (Note 5)	217,545	213,718
Recoverable from the Province of Manitoba (Note 7)	36,000	36,000
	1,278,117	1,242,787
<b>LIABILITIES</b>		
Accounts payable and accrued liabilities (Note 6)	109,219	122,533
Commitments for grants and programs (see also Note 13)	512,637	638,785
Employee future benefits (Note 7)	122,924	112,491
	744,780	873,809
<b>NET FINANCIAL ASSETS</b>	533,337	368,978
<b>NON-FINANCIAL ASSETS</b>		
Tangible capital assets (Note 8)	124,014	77,691
Prepaid expenses	11,255	11,030
	135,269	88,721
<b>ACCUMULATED SURPLUS (NOTE 13)</b>	\$ 668,606	\$ 457,699

Designated assets (Note 7)	Collections (Note 9)
Commitments (Note 10)	Subsequent event (Note 13)

Approved on behalf of Council:

Council Chair

Audit and Finance Committee Chair

## Statement of Financial Position

Year ended March 31, 2019

See accompanying notes to financial statements.

	2019 Budget	2019 Actual	2018 Actual
<b>REVENUE:</b>			
Province of Manitoba - operating grant	\$ 9,278,900	\$ 9,371,900	\$ 9,278,900
Province of Manitoba - other grants	425,000	425,000	425,000
Partnerships and other income	138,000	48,335	138,000
Investment income	15,000	30,863	17,662
	9,856,900	9,876,098	9,859,562
<b>EXPENSES:</b>			
<b>Grants:</b>			
Create (Schedule 1)	548,000	531,984	579,500
Share (Schedule 1)	920,700	852,055	873,006
Support (Schedule 1)	5,841,290	5,713,540	5,841,290
Learn (Schedule 1)	686,000	642,813	625,941
Indigenous 360 (Schedule 1)	100,000	102,000	56,000
Recognize (Schedule 1)	152,000	148,500	140,000
	8,247,990	7,990,892	8,115,737
<b>Arts community services (Schedule 2)</b>	103,000	71,792	72,117
<b>Administration (Schedule 2)</b>	1,678,000	1,611,625	1,465,996
Total expenses	10,028,990	9,674,309	9,653,850
Net operating surplus before rescinded grants	(172,090)	201,789	205,712
Rescinded grants	15,000	9,118	48,269
<b>NET OPERATING SURPLUS FOR THE YEAR</b>	(157,090)	210,907	253,981
Accumulated surplus, beginning of year	339,000	457,699	203,718
Accumulated surplus, end of year	\$ 181,910	\$ 668,606	\$ 457,699

## Statement of Operations

Year ended March 31, 2019

See accompanying notes to financial statements.

## Statement of Change in Net Financial Assets

Year ended March 31, 2019

	2019 Budget	2019 Actual	2018 Actual
Net operating surplus for the year	\$ (157,090)	\$ 210,907	\$ 253,981
Tangible capital assets:			
Acquisition of tangible capital assets	(142,000)	(111,731)	(74,120)
Amortization of tangible capital assets	70,000	65,408	12,658
Net acquisition of tangible capital assets	(72,000)	(46,323)	(61,462)
Other non-financial assets:			
(Increase) decrease in prepaid expenses	-	(225)	397
Net acquisition of other non-financial assets	-	(225)	397
Increase in net financial assets	(229,090)	164,359	192,916
Net financial assets, beginning of year	-	368,978	176,062
Net financial assets, end of year	\$ -	\$ 533,337	\$ 368,978

See accompanying notes to  
financial statements.

## Statement of Cash Flows

Year ended March 31, 2019

	2019 Actual	2018 Actual
Cash provided by (applied to)		
Operating activities:		
Net operating surplus for the year	\$ 210,907	\$ 253,981
Adjustment for:		
Amortization of tangible capital assets	65,408	12,658
	276,315	266,639
Changes in the following:		
Accounts receivable	18,794	(22,950)
Accounts payable and accrued liabilities	(13,314)	24,133
Commitments for grants and programs	(126,148)	327,613
Employee future benefits	10,433	13,546
Prepaid expenses	(225)	397
Cash provided by operating activities	165,855	609,378
Investing activities:		
Change in portfolio investments	(3,827)	(1,558)
Cash (applied to) investing activities	(3,827)	(1,558)
Capital activities:		
Acquisition of tangible capital assets	(111,731)	(74,120)
Cash (applied to) capital activities	(111,731)	(74,120)
Change in cash and cash equivalents	50,297	533,700
Cash and cash equivalents, beginning of year	968,905	435,205
Cash and cash equivalents, end of year	\$ 1,019,202	\$ 968,905

See accompanying notes to  
financial statements.





# Notes to Financial Statements

Year ended March 31, 2019

## 1. NATURE OF ORGANIZATION

The *Arts Council Act* established the Manitoba Arts Council (the "Council") in 1965 as an arm's-length agency of the Province of Manitoba to "promote the study, enjoyment, production, and performance of works in the arts." The Council provides awards to professional arts organizations and individuals in all art forms including theatre, literature, music, dance, painting, sculpture, architecture or the graphic arts and includes other similar creative or interpretative activity, including arts education.

The Council is a registered charity (Public Foundation) and, as such, is exempt from income taxes pursuant to *The Income Tax Act* (Canada).

## 2. BASIS OF ACCOUNTING AND CHANGE IN ACCOUNTING POLICIES

These financial statements have been prepared in accordance with Canadian Public Sector Accounting Standards which are Canadian generally accepted accounting principles for the public sector as recommended by the Public Sector Accounting Board.

During the year ended March 31, 2019, the Council voluntarily changed its accounting policies to follow Canadian Public Sector Accounting Standards without the 4200 series of standards applicable to government not-for-profit organizations in order to align its accounting policies with the Province of Manitoba. These changes were applied retroactively to the comparative information included in these financial statements and resulted in no changes to the Council's previously reported assets, liabilities, revenue, expenses and net assets/accumulated surplus.

## 3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

### (a) Revenue

#### Government transfers

Government transfers without eligibility criteria or stipulations are recognized as revenue when the transfer is authorized.

Government transfers with eligibility criteria but without stipulations are recognized as revenue when the transfer is authorized and all eligibility criteria have been met.

Government transfers with or without eligibility criteria but with stipulations are recognized as revenue in the period the transfer is authorized and all eligibility criteria have been met, except when and to the extent that the transfer gives rise to a liability.

#### Partnership and other income

Partnership and other income is recognized on the accrual basis in accordance with the underlying agreements.

#### Investment income

Investment income is recognized on the accrual basis.

### (b) Expenses

All expenses incurred for goods and services are recorded on the accrual basis when the related goods or services are received.

### (c) Financial assets

#### Cash and cash equivalents

Cash and cash equivalents include cash on hand and short term deposits and investments with original maturities of three months or less.

#### Accounts receivable

Accounts receivable are recorded at the lower of cost and net realizable value. An allowance for doubtful accounts is recorded when there is uncertainty whether the amounts will be collected.

#### Portfolio investments

Portfolio investments are investments and deposits with original maturities of more than three months. These investments are recognized at cost.

### (d) Liabilities

Liabilities are present obligations as a result of transactions and events occurring at or prior to the end of the fiscal year the settlement of which will result in the future transfer or use of assets or other form of settlement. Liabilities are recognized when there is an appropriate basis of measurement and a reasonable estimate can be made of the amount involved.

### (e) Commitments for grants and programs

Grants and program commitments are recognized as expenses when the awards are formally approved and committed by the Council. Cancellations of prior years' grant expenses are reflected as rescinded commitments on the statement of operations in the year of cancellation.

### (f) Non-financial assets

Non-financial assets do not normally provide resources to discharge existing liabilities of the Council. These assets are normally employed to provide future services.

#### Tangible capital assets

Tangible capital assets are recognized at cost. Cost includes the purchase price as well as other acquisition costs. The costs of tangible capital assets, less any residual value, are amortized over their estimated useful lives as follows:

	Method	Rate
Office furniture and equipment	Straight-line	5-10 years
Computer hardware and software	Straight-line	3 years

### Prepaid expenses

Prepaid expenses are payments for goods or services which will provide economic benefits in future periods. The prepaid amount is recognized as an expense in the period the goods or services are consumed.

### (g) Collections of musical instruments and works of visual art

The Council has collections of musical instruments and works of visual art which are not recognized in these financial statements in accordance with Canadian Public Sector Accounting Standards. See Note 9 for information relating to the Council's collections.

### (h) Financial instruments - measurement

Financial instruments are classified into one of two measurement categories: (a) fair value; or (b) cost or amortized cost.

The Council records its financial assets at cost, which include cash and cash equivalents, accounts receivable, portfolio investments and recoverable from the Province of Manitoba. The Council also records its financial liabilities at cost, which include accounts payable and commitments for grants and programs.

Gains and losses on financial instruments measured at cost or amortized cost are recognized in the statement of operations in the period the gain or loss occurs. Gains and losses on financial instruments measured at fair value, if any, are recorded in accumulated surplus as remeasurement gains and losses until realized; upon disposition of the financial instruments, the cumulative remeasurement gains and losses are reclassified to the statement of operations.

### (i) Measurement uncertainty

The preparation of financial statements in accordance with Canadian Public Sector Accounting Standards requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingencies at the date of the financial statements, and the reported amount of revenues and expenses during the reporting period. These estimates are reviewed periodically and adjustments are recognized in the period they become known. Actual results may differ from these estimates.

## 4. ACCOUNTS RECEIVABLE

	2019	2018
Accrued interest	\$ 2,532	\$ 4,097
Due from the Province of Manitoba	-	20,000
Other receivables	2,838	67
	<u>\$ 5,370</u>	<u>\$ 24,164</u>

## 5. PORTFOLIO INVESTMENTS

As at March 31, 2019, the market value of the Council's investments was equal to cost of \$217,545 (2018 - \$213,339).

## 6. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2019	2018
Trade payables and accrued liabilities	\$ 19,341	\$ 28,436
Accrued vacation entitlements	73,013	82,793
Accrued overtime entitlements	16,003	10,704
Other accruals	862	600
	<u>\$ 109,219</u>	<u>\$ 122,533</u>

## 7. EMPLOYEE FUTURE BENEFITS

### Pension Benefits

Employees of the Council are provided pension benefits as a result of the participation of its eligible employees in the *Civil Service Superannuation Act (CSSA)*. The Council participates on a fully funded basis and its contributions of \$57,298 (2018 - \$58,659) represents the total pension expense for the year. Pursuant to the CSSA, the Council has no further liability for pension benefits as at year end.

### Severance Liability

Effective March 31, 1999, Manitoba Arts Council, as a Crown organization, is required to record a severance liability. The Province of Manitoba has recognized an opening liability of \$36,000 as at April 1, 1998 and the Council has recorded a corresponding recoverable from the Province. This recoverable from the Province is designated for future severance obligations of the Council. Any subsequent changes to the severance liability is the responsibility of the Council.

As at March 31, 2019, the Council recorded a severance liability of \$122,924 (2018 - \$112,491) based on the provisions of its Employee Handbook and management's best assumptions regarding severance rates and compensation increases. The assumptions used parallel those used by the Province of Manitoba and include a 3.8% (2018 - 3.8%) rate of return and 3.75% (2018 - 3.75%) annual salary increases. The liability is based on actuarial calculations and is updated annually based on a formula included in the most recent actuarial valuation dated December 31, 2016. The periodic actuarial valuations of this liability may determine that adjustments are needed when actual experience is different than expected or when there are changes in the actuarial assumptions used. The resulting actuarial gains or losses are amortized over the expected average remaining service life of the employee group of 15 years (2018 - 15 years).

The severance liability as at March 31 includes the following components:

	2019	2018
Severance liability, beginning of year	\$ 104,091	\$ 98,945
Actuarial (gain)	-	(9,000)
Interest cost	3,955	4,030
Current service cost	10,039	10,116
Severance benefits paid during the year	(2,961)	-
	<u>115,124</u>	<u>104,091</u>
Plus: unamortized actuarial gain	7,800	8,400
Severance benefit liability, end of year	<u>\$ 122,924</u>	<u>\$ 112,491</u>

Total severance benefits paid during the year ended March 31, 2019 were \$127,625 (2018 - \$nil).



## 8. TANGIBLE CAPITAL ASSETS

	2019			
	Opening Balance	Additions	Disposals	Closing Balance
<b>Cost</b>				
Office furniture and equipment	\$ 133,730	\$ -	\$ -	\$ 133,730
Computer hardware and software	598,414	111,731	-	710,145
	\$ 732,144	\$ 111,731	\$ -	\$ 843,875
<b>Accumulated Amortization</b>				
Office furniture and equipment	\$ (133,530)	\$ -	\$ -	\$ (133,530)
Computer hardware and software	(520,923)	(65,408)		(586,331)
	\$ (654,453)	\$ (65,408)	\$ -	\$ (719,861)
<b>Net book value</b>	\$ 77,691	\$ 46,323	\$ -	\$ 124,014

As at March 31, 2019, the total net book value of tangible capital assets not subject to amortization is \$nil (2018 - \$49,588).

	2018			
	Opening Balance	Additions	Disposals	Closing Balance
<b>Cost</b>				
Office furniture and equipment	\$ 133,730	\$ -	\$ -	\$ 133,730
Computer hardware and software	524,294	74,120	-	598,414
	\$ 658,024	\$ 74,120	\$ -	\$ 732,144
<b>Accumulated Amortization</b>				
Office furniture and equipment	\$ (133,041)	\$ (489)	\$ -	\$ (133,530)
Computer hardware and software	(508,754)	(12,169)	-	(520,923)
	\$ (641,795)	\$ (12,658)	\$ -	\$ (654,453)
<b>Net book value</b>	\$ 16,229	\$ 61,462	\$ -	\$ 77,691

## 9. COLLECTIONS

### Works of visual art

The Council's collection of works of visual art is comprised of 399 pieces of art currently in the care of the Arts Gallery of Southwestern Manitoba in Brandon, Manitoba and at the Council's Winnipeg, Manitoba office. There were no acquisitions or disposals of collection items during the year (2018 - \$nil). Total expenditures on collection items during the year amounted to \$nil (2018 - \$224). The most recent appraisal of the Council's visual art collection was completed in 2005 indicating a market value of \$449,222. No amounts relating to these collection items are recognized in these financial statements.

### Musical instruments

The Manitoba Arts Council jointly owns a collection of stringed instruments with the Universities of Manitoba and Brandon Schools of Music which are for the exclusive use of the students. There were no acquisitions, disposals or expenditures on stringed instruments during the year (2018 - \$nil). The most recent valuation of these instruments indicated a value of \$424,770. No amounts relating to these collection items are recognized in these financial statements.

## 10. COMMITMENTS

The Council has entered into an agreement to lease office premises for ten years commencing April 1, 2012 and expiring on March 31, 2022.

The 2019 basic annual rent was \$134,817. The 2020 basic annual rent is estimated to be \$135,100. Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent.

## 11. FINANCIAL INSTRUMENTS AND FINANCIAL RISK MANAGEMENT

The Council does not have any significant financial instruments subsequently measured at fair value or denominated in a foreign currency therefore the Council did not incur any remeasurement gains or losses during the year (2018 - \$nil).

### **Financial risk management – overview**

The Council has exposure to the following risks from its use of financial instruments: credit risk; liquidity risk; market risk; interest risk; and foreign currency risk.

### Credit risk

Credit risk is the risk that one party to a financial instrument fails to discharge an obligation and causes financial loss to another party. Financial instruments which potentially subject the Council to credit risk are cash and cash equivalents, accounts receivable, recoverable from the Province of Manitoba and portfolio investments.

The maximum exposure of the Council to credit risk at March 31 is:

	2019	2018
Cash and cash equivalents	\$ 1,019,202	\$ 968,905
Accounts receivable	5,370	24,164
Portfolio investments	217,545	213,718
Recoverable from the Province of Manitoba	36,000	36,000
	\$ 1,278,117	\$ 1,242,787

#### Cash and cash equivalents and portfolio investments:

The Council is not exposed to significant credit risk as these amounts are held by a reputable Canadian financial institution and by the Minister of Finance.

#### Accounts receivable:

The Council is not exposed to significant credit risk as the balance is primarily due from the Province of Manitoba or other government organizations and payment in full is typically collected when due. The Council manages this credit risk through close monitoring of any overdue accounts.

The Council establishes an allowance for doubtful accounts that represents its estimate of potential credit losses. The allowance for doubtful accounts is based on management's estimates and assumptions regarding current market conditions, customer analysis and historical payment trends. These factors are considered when determining whether past due accounts are allowed for or written off.

The balance in the allowance for doubtful accounts as at March 31, 2019 is \$nil (2018 - \$nil). As at March 31, 2019 and 2018, the aging of accounts receivable balances is all current.

### Liquidity risk

Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they come due.

The Council manages liquidity risk by maintaining adequate cash balances and by review from the Province of Manitoba to ensure adequate funding will be received to meet its obligations.

### Market risk

Market risk is the risk that changes in market prices, such as interest rates and foreign exchange rates, will affect the Council's net income (loss) or the fair values of its financial instruments.

#### Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The interest rate exposure relates to cash and cash equivalents and portfolio investments.

The interest rate risk on cash and cash equivalents is considered to be low because of their short-term nature. The interest rate risk on portfolio investments is considered low as the original deposits are reinvested at rates for investments with similar terms and conditions.

#### Foreign currency risk

Foreign currency risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates. The Council is not exposed to significant foreign currency risk as it does not have any significant financial instruments denominated in a foreign currency.

## 12. COMPARATIVE INFORMATION

Certain of the amounts from the year ended March 31, 2018 have been reclassified to conform to the financial statement presentation adopted for the current year.

## 13. ACCUMULATED SURPLUS

Subsequent to year end, the Council approved a total of \$111,500 for grant expenses to be awarded pursuant to the Support/Strengthen grants stream to be paid during the year ending March 31, 2020. As at March 31, 2019, \$111,500 of the Council's accumulated surplus is internally restricted for this purpose.





	2019 Budget	2019 Actual	2018 Actual
<b>Create</b>	\$ 548,000	\$ 531,984	\$ 579,500
<b>Share</b>			
Present	372,000	311,900	319,812
Artists in Communities	252,700	244,155	257,194
Tour	296,000	296,000	296,000
	920,700	852,055	873,006
<b>Support</b>			
Operate	5,729,790	5,713,540	5,729,790
Strengthen (Note 13)	111,500	-	111,500
	5,841,290	5,713,540	5,841,290
<b>Learn</b>			
Artists in Schools	545,000	498,996	512,761
Residencies	71,000	53,144	47,000
Travel/Professional Development	70,000	90,673	66,180
	686,000	642,813	625,941
<b>Indigenous 360</b>			
Create	80,000	82,000	53,000
Share	10,000	15,000	-
Learn	10,000	5,000	3,000
	100,000	102,000	56,000
<b>Recognize</b>			
Scholarships	90,000	90,000	88,000
Prizes	40,000	40,000	30,000
Competitions	22,000	18,500	22,000
	152,000	148,500	140,000
	\$ 8,247,990	\$ 7,990,892	\$ 8,115,737

## Schedule of Grants Expenses (Schedule 1)

Year ended March 31, 2019

	2019 Budget	2019 Actual	2018 Actual
<b>Arts Community Services</b>			
Peer assessment fees and expenses	\$ 61,000	\$ 38,981	\$ 47,876
Public engagement	27,000	24,558	10,663
Residency support	12,000	8,253	13,578
Research	3,000	-	-
	\$ 103,000	\$ 71,792	\$ 72,117
<b>Administration</b>			
Salaries and benefits	\$ 1,154,000	\$ 1,137,439	\$ 1,062,028
Rent	131,000	134,817	131,582
Council meetings and expenses	35,000	26,219	32,167
Communications	43,000	38,118	43,818
Office expenses	53,000	28,100	30,988
Amortization	70,000	65,408	12,658
System maintenance, support and user fees	36,000	45,130	31,920
Membership fees	27,000	22,734	24,972
Contracted services	36,000	39,250	41,703
Professional fees	80,000	59,149	40,377
Miscellaneous	13,000	15,261	13,783
	\$ 1,678,000	\$ 1,611,625	\$ 1,465,996

## Schedule of Arts Community Services and Administrative Expenses (Schedule 2)

Year ended March 31, 2019



CONSEIL DES  
ARTS DU  
MANITOBA  
ARTS COUNCIL

SUPPORTING ARTISTS,  
ORGANIZATIONS AND  
COMMUNITIES **WORKING**  
**TOGETHER TO CREATE**  
**A MORE VIBRANT, INNOVATIVE**  
**AND INCLUSIVE MANITOBA.**

**2018-2019 GRANT RECIPIENTS**

For details visit: [artscouncil.mb.ca/grants/grant-results](http://artscouncil.mb.ca/grants/grant-results)

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