

The **Artists in Schools** program supports arts enriched learning experiences through Manitoba artists working in the classroom with students from Nursery to Grade 12 in Manitoba schools. The intent of the program is to motivate and excite students to realize the full potential of who they can be, acknowledge their role in the community, and value the importance of the arts.

Deadlines

June 5: for projects in the following school year (September to the end of May)

October 5: for projects in the same school year (January to the end of May)

Notification of results

June 5 deadline – mid-August

October 5 deadline – mid-December

Grant type

Workshops

Hands-on arts enriched learning experiences designed to immerse students in the arts, in one or more classrooms for a minimum length of five days.

Consecutive days are not a requirement.

Short-term projects

Projects that connect to core curriculum, themes, topics, and Big Ideas.

Consecutive days are not a requirement. Projects must be completed in a single school year.

Three-year projects

Long-term collaborative projects between teachers and artists with a track record in arts-based inquiry learning, engaging students in mindful and creative cross-curricular exploration of a meaningful question, problem, or issue.

Schools are required to provide opportunities for participating teachers to attend project planning sessions with artists including:

- initial orientation/planning
- interim planning for student contact sessions
- final debriefing

Application limits

- You may submit multiple applications to each deadline
- An application may only include one school
- A school may only be part of one application per deadline
- A school may only participate in one project per school year
- Applicants may receive Manitoba Arts Council grant commitments up to a maximum of \$30,000 per year

Grant amount

- One artist: up to a maximum of \$7,500 per application
- Two or more artists: up to a maximum of \$15,000 per application
- Three-year projects: a three-year commitment of funding up to a maximum of \$15,000 per year

Applicants – who can apply

- Professional artists
- Arts/cultural professionals
- Indigenous Knowledge Keepers
- Professional arts groups
- Professional arts organizations

Note: Organizations receiving operating funding from the Manitoba Arts Council are not eligible to apply to this program.

School Partnerships

Applicants must have a confirmed partnership with a school listed in either the [First Nations Operated School Directory](#) or the [Manitoba Education and Training Schools in Manitoba Directory](#).

School Commitment Form

Schools must fill out a [School Commitment Form](#) which includes the school's educational statement. The form must be submitted as part of your application. Your application will be deemed ineligible if the School Commitment Form is not submitted with your application.

Approval to work in schools

It is the school's responsibility to determine who works with students in their classrooms. You will need to contact the school's principal to discuss the clearance requirements needed by the school. Applications will be deemed ineligible if submitted with artists, Indigenous Knowledge Keepers, and collaborators not listed and approved on the Schools Commitment Form.

Note: To approve individuals participating in a project, Schools may request:

- current Police Information/Vulnerable Record (PI/VS) and Child Abuse Registry (CAR) checks (within 12 months)
- additional information from individuals without a current CAR and/or PIC/VS check result or who have been charged with or convicted of a criminal or other offense

Activities – what you can apply for

- activity within class hours
- project and classroom planning
- demonstration performances
- professional development sessions for teachers

Expenses

Applicants can apply for funding to cover up to 100% of eligible project costs. Schools and School Divisions may also contribute revenue to cover additional or non-eligible project costs.

What is eligible

- Honorariums or professional fees: artists, Indigenous Knowledge Keepers, and cross-sectoral collaborators
- Travel expenses
- Materials
- Rentals (specialized equipment, instruments, venue)

What is not eligible

- Teacher release time for planning, meetings, and professional development
- Student excursion costs
- Capital expenses

Northern and remote incentive

Working in an isolated area of the province can be both rewarding and challenging. Each individual participating in Artists in Schools projects or workshops funded by the Manitoba Arts Council may receive the incentive for each northern and remote school community they travel to work in.

Whether an individual can receive the incentive will be decided after an application has been awarded funding. This decision will be based on the following criteria:

- must be working away from their community of residence in a northern or remote school
- amount of time spent working in the school must be a minimum of five consecutive days
- the incentive has not been received for another school in the same community in the same school year

Incentive amount: \$1,500 per individual per school community

Note: Do not include the incentive in your application budget. The incentive is not included in the \$30,000 per year maximum commitments in grants.

Cultural literacy and access

Two key values to consider when creating respectful arts education initiatives are cultural literacy and social inclusion:

- Who is telling the story and who has the right to develop and share cultural expressions and knowledge from a given community?
- Do all groups from a given community participating in the project feel equally valued and important?

Note: When considering cultural ownership, MAC's [Statement on Cultural Literacy and Access in the Artists in Schools Program](#) could be used to guide in the development of a project.

Assessment - how decisions are made

Your application to the Artists in Schools program will be assessed by a peer assessment jury of artists and educators on the following weighted criteria:

Artistic merit: 30%

- quality of previous work
- rationale for the project
- risk taking and experimentation
- student engagement and opportunity for creative self-expression
- development of languages and practices for making art
- respectful and ethical approach to sharing the histories, protocols, worldviews, and cultural practices embedded within the project's art form and its teaching

Educational merit: 25%

- respects the uniqueness, diversity, and needs of all students and their community
- broadens understanding of different perspectives
- places students at the centre of co-learning and co-creation
- supports cross-curricular investigation
- fosters transformative learning
- supports arts experiences valuing Indigenous and Francophone and other languages, identities, communities, and cultures
- supports arts experiences valuing:
 - Indigenous and Francophone and other languages, identities, communities, and cultures
 - Equity seeking artists and collaborators

Note: Educational merit includes connections to the Manitoba Arts Curriculum Frameworks.

Regional inclusion: 25%

Priority is given to projects that support artists, students, and schools from underserved communities that face barriers to access and equity.

In order of priority:

- Northern and remote
- Rural
- Regional city

Impact: 10%

- ensures student access to a wide range of arts experience
- supports sustained impact on student and teacher learning
- develops creative connections (students, artists, teachers, administrators, and communities)
- fosters community collaborations (resources and creative opportunities)

Feasibility: 10%

- potential to achieve project goals
- feasible budget
- realistic timeline

Note: Refer to the Peer Assessment Handbook for further information.

Unsuccessful applications

If an application is unsuccessful:

- you may submit the same project to a subsequent deadline
- the school may decide to partner with another artist who can submit a new application to another deadline

Final reports

In this program, the applicant's final report must be submitted by June 1 of the school year for which funding was awarded. If the final report is not by submitted by June 1, the applicant will be ineligible to apply for funding in this program for projects/workshops in the next school year.

Application content

MAC now receives grant applications through our Online Application System. In order to apply, you will need to have a valid profile in the Online Application System.

1. Project information

You will be asked to provide details on the type of grant that you are applying for, your project/workshop title, a summary of the project/workshop, the artistic discipline(s) most relevant to this application and the project start date and end date.

In addition, you will be asked to address the following:

- Background, influences, and previous activities relevant to this application. Organizations will need to provide a mandate, brief history and relevant previous activity. (500 word)
- Project/workshop description (750 words)
- Description of professional development opportunities for artists, educators, and administrators, if applicable. (100 words)
- Your workplan and timeline (200 words)
- A classroom schedule indicating classroom sessions (Workshops only)
- If your proposed activities touch upon a) Indigenous traditional knowledge or b) cultural expressions and knowledge from any cultural community, demonstrate how you are approaching your project with authenticity and community support. (350 words)
- Additional information that has not been asked that is essential to understanding your application (250 words)

Note: if applying for a three-year project you will need to address the participant's track record of arts-based inquiry learning, the need for three-year support, potential impact, and key goals, steps and the project's timeline over three years. (maximum of 750 words)

2. School information

You will be asked to provide the schools details and contact information for the school as well as the School Commitment Form

You may submit documentation demonstrating past work at the school that may include images and links to digital recordings or the school website, if applicable.

3. Collaborator information

You will be asked to describe who will be involved and/or participating in the project. Explain why you chose to work with them and what they bring to the project. You will also be asked to include bios for the collaborators.

4. Community Partners

You will be asked who will be supporting the project and describe the nature of the support.

5. Budget

You will be asked to complete the budget sheet provided. Skip any fields that do not apply to your project. Include brief clarifications of individual budget lines in the description fields, if necessary. You will need to include any School or School Division in-kind or financial contributions indicated in the budget section on the School Commitment Form.

6. Support materials

Support material should be samples of current work/activities relevant to your grant application; it may include the work/activities of other key artists or partners. You may choose to include earlier work/activities to provide a context for your application.

You will be asked to submit a minimum of one, and up to a maximum of three items of support material. An item is defined as:

- up to 5 digital images OR
- up to 15 pages of text OR
- up to 4 minutes of audio or video