



MANITOBA ARTS COUNCIL

MISSION

The Manitoba Arts Council is an arm's-length agency of the provincial government dedicated to artistic excellence.

We offer a broad-based granting program for professional artists and arts organizations.

We will promote, preserve, support, and advocate for the arts as essential to the quality of life of all the people of Manitoba.

VISION

The Manitoba Arts Council envisions a province with a creative spirit brought about by arts at the heart of community life where:

- Manitobans value a range of artistic and cultural expression.
- The arts are energetically promoted as an essential component of educational excellence.
- The arts landscape is characterized by province-wide participation that spans our diverse people and communities.

MANDATE

In accordance with the Memorandum of Understanding with the Province, Council supports the professional arts of demonstrated or potential artistic excellence for individuals, groups, and organizations; including funding for arts training institutions, professional assessment, professional development, artists in the schools, and touring.

GOALS

The Manitoba Arts Council will:

- Recognize and encourage artistic excellence, creativity, and innovation.
- Be a leader in the arts community and promote the value of arts at the heart of community life.
- Encourage opportunities in the arts that reflect the cultural diversity and the Aboriginal and Franco-Manitoban identity of the province.
- Support opportunities for all Manitobans to engage in and experience arts and cultural activities.
- Manage resources in an effective, accountable, and transparent fashion.

VALUES

The vision, mission, and goals of the Manitoba Arts Council will be guided by the following 10 core values:

EXCELLENCE In the arts and in our program administration and delivery.

DIVERSITY To foster greater inclusiveness in and of the arts.

TRANSPARENCY In dealing with our clients and publics.

LEADERSHIP In our thinking and actions.

INNOVATION To think broadly, creatively, and long-term.

COMMUNICATION To provide meaningful information to our clients and publics.

CONSULTATION To work in cooperation and partnership with our clients and publics.

COMMITMENT To our clients and to the fulfillment of our goals.

RESPECT To honour the uniqueness of our clients through fairness and equity.

INTEGRITY To demonstrate honesty in all our dealings with clients and publics.

MEMBERS OF COUNCIL

Keith Bellamy
CHAIR, WINNIPEG

Cynthia Rempel Patrick
VICE-CHAIR, STEINBACH

Yisa Akinbolaji
WINNIPEG

Raye Anderson
WINNIPEG BEACH

Scott Baldwin
WINNIPEG

Cheryl Bear
PEGUIS FIRST NATION

Brenda Blair
WINNIPEG

Jan Brance
BRANDON
End: September 2013

Aimée Craft
GIROUX

The Honourable Glenn Joyal
WINNIPEG

Amy Karlin
WINNIPEG

STAFF

MANAGEMENT

Douglas Riske
EXECUTIVE DIRECTOR

David R. Scott
ASSOCIATE DIRECTOR OF GRANTING PROGRAMS

Patricia Sanders
ASSOCIATE DIRECTOR OF POLICY, PLANNING
& PARTNERSHIPS / PROGRAM CONSULTANT
WRITING & PUBLISHING

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Leanne Foley
COMMUNICATIONS MANAGER

Matthew Carreau
SPECIAL PROJECTS
Start: December 2013

Kiley Dyck
COMMUNICATIONS ASSISTANT
End: October 2013

Dominique Lemoine
FRENCH SERVICES
End: September 2013

Elyse Saurette
FRENCH SERVICES/RECEPTION
Start: August 2013

Chantal Vermette
PART-TIME RECEPTION
Start: January 2013

PROGRAM CONSULTANTS

Marian Butler
VISUAL ARTS / FILM & VIDEO

Cathleen Enns
MUSIC / DANCE

Martine Friesen
THEATRE / TOURING /
DEEP BAY ARTISTS' RESIDENCY

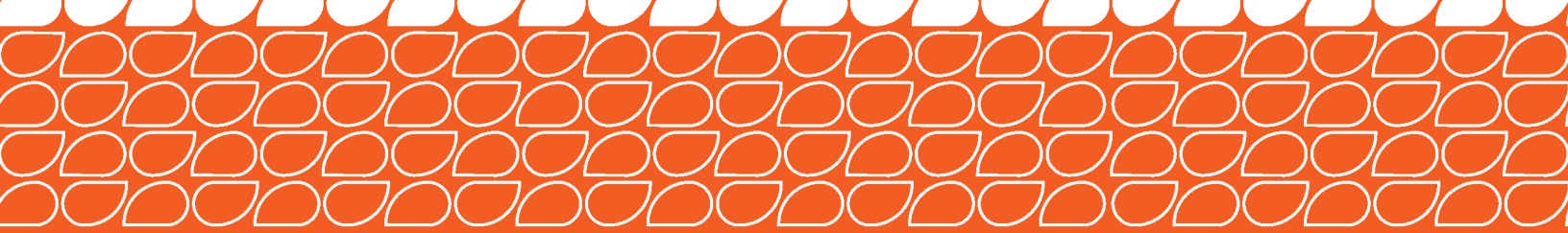


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annual report
2013|2014

Letter to the Premier

525-93 Lombard Avenue
Winnipeg, Manitoba
Canada R3B 3B1

September 12, 2014
The Honourable Greg Selinger
Premier and President of the

Dear Sir,

In accordance with the provisions of the
Establish the Manitoba Arts Council Act,
this report on behalf of the members of the
Manitoba Arts Council, covering the period
of the Council from April 1, 2013 to March 31, 2014.

Sincerely,

Keith Bellamy
Chair, Manitoba Arts Council



Report of the Chair

Keith Bellamy

The changing face of the Manitoba Arts Council over the past year reflects the changing dynamics of the arts community, audiences, supporters, and advocates who are essential to the success of the arts. This Manitoba Arts Council has embraced new ideas and directions by challenging and involving artists, supporters of the arts, and the citizens of Manitoba in a consultative and collaborative process. The results of this imaginative process will help shape the Manitoba of the future.

The Heart of the Work

After conversations with the arts community and Richard Evans of EmcArts in January 2013, based on the challenges of building "adaptive capacity," we asked the following questions:

How can MAC and the community:

- build new public value?
- foster resilient organizations?
- provide incentives for innovation?
- underwrite incubation and prototyping?
- promote new collaborative solutions?
- engage with creativity in the wider community?

The Beginning of a New Year

The 2013-14 year was busy and challenging for the Manitoba Arts Council Board and staff. Through a series of 27 Board and committee meetings, we investigated the issues, assumptions, and realities of the support systems in place, and how and why they needed to change to meet the challenge of supporting new and developing opportunities within Manitoba communities.

APRIL 2013 - Council Meeting

Council identifies and discusses the Focus Areas and Strategic Directions of the Manitoba Arts Council's *Focus Forward Strategic Plan 2012-16*.

Council recommends that the following initiatives guide the activities of the Council's *Business Plan for 2013-14*:

- Enhance the number and type of arts experiences for youth.
- Build on the existing development of creative regions in Manitoba.
- Begin the development of a two-year rural community project.
- Continue progress towards the integration of online applications into our grants management system.
- Initiate a planned, strategic, series of consultations with arts organizations to identify opportunities and innovations.

- Identify and support opportunities for continued professional development and training for artists and arts administrators.
- Explore with western provincial and national partners the use of shared, coordinated resources to support strategies to build innovation, adaptive capacity, and public value in arts organizations.

JUNE 2013 - Council Meeting

In 2012-13, MAC's total operating budget was \$9,109,961, and, of that, 67% (\$6,113,754) was awarded to approximately 60 organizations as operating and project grants. This is 80% of the total grants and programs budget.

Council has received a reduction in its funding allocation this year (2013-14); prudence dictates that more reductions should be expected in the immediately succeeding years.

Management recommends that MAC's Estimates proposal for the 2014-15 year be developed during July and August this year for review by Council prior to submission to the Province at the end of August 2013. The proposal would be based on the approved Strategic Plan for 2012-16 and include options for change based on a 2% reduction in the current allocation.

AUGUST 2013 - Council Meeting

Council directs Management to undertake a Support to Organizations/Policy Review to obtain the following outcomes:

- clear articulation of intended aims, purposes, and policies in funding, with resulting programs that are transparent, responsive, and future-oriented
- capacity to support a variety of artists and arts organizations in their repositioning regarding audiences, public engagement, management and governance, and artistic practice
- ability to support research and development for the benefit of the arts
- policy frameworks and rationales that describe a new architecture of leadership for Council (relationships, expectations of outcomes, flexibility in delivery, provincial impact, and program models.)

SEPTEMBER 2013 -

David O'Fallon (Minneapolis) joins the Council through a chairmanship. He now guides the Council through the challenges to be faced when striking a balance. He includes O'Fallon's follow-up.

"In the 2012-16 Plan lead a Goal. Inclusion of leadership importance of a proactive approach."

"With the level and pace of resultant uncertainty, so the current system of funding distribution of resources."

"And many will want and priorities - and I emphasize ecosystem in mind."

"The emphasis on leadership that the changing conditions ask it to bring a new perspective, preserve, support and a people of Manitoba. It d organizations must be p."

OCTOBER 2013 - Co

Changes in the economy and engagement have had a and arts organizations, participates in arts experience Manitoba Arts Council d to allocate funds to enable and proposals, and to su partnerships in either a

1. Diana Thorneycroft, *Christina's World (gets turned up-side-down by Cpl. Dew Wright)*, 2012, 35 X 50, edition of 5

2. Véronique LaPerrière M., *La clinique alchimique* (Installation view), La Maison des artistes visuels francophones, Photo: Eric Lesage

3. Martha Street Studio etching class, Photo: Unknown

4. *Strike!* by Danny Schur, Edmonton Company at the Timms Theatre, Photo: David Hewlett

5. Kim Griffin (set & costume designer) explains her concept for *Le Repas des fauves*, Le Cercle Molière Photo: Le Cercle Molière

6. Melanie Rocan, *Flower raft*, 2014, mixed media and oil on canvas, 11 x 14 inches

7. Alain Delannoy, *FRACTION* (animation still)

8. *According to Plan* (book cover), Photo: Unknown

9. *What Where*, performed by Sasha Studios, Slovenia, Photo: Unknown

10. *Sunday In The Park with George*, Photo: Unknown

NOVEMBER 2013 - Council Meeting

Management proposes the development of a Regional Initiative to explore new dynamic partnership opportunities and networks to animate local artists, educators, and business leaders, and to help encourage new ways of working and participating creatively. The intent is to explore every region, engage at all levels, and respond to innovative project proposals and partnerships. Council recommends that Management continue with the development of the Regional Initiative through further research and the creation of implementation plans.

JANUARY/FEBRUARY 2014 - Council Meetings

Council approves the *MAC PLAN 2014-17* proposed by Management.

The MAC PLAN 2014-17 will consist of regional Initiatives, flexible response/partnerships, two-year support to targeted organizations, and international residencies. Each initiative will address an aspect or aspects of the Strategic Plan's Strategic Directions and Focus Areas and be designed to meet Council's equity and access expectations. Each initiative will be supported through funds within MAC's projected 2014-15, 2015-16, and 2016-17 budgets.

MARCH 2014

The *MAC PLAN 2014-17* is incorporated into, and is the basis of, the business plan and budget for 2014-15.

My personal thanks to all Council members for their participation and commitment to this process and for their respect for open discussion. We look forward to working with the community as we discover new partners, solutions, and opportunities.





Report of the Executive Director

Douglas Riske

This past year, the Manitoba Arts Council began to examine its role as a granting agency, with staff supporting new directions and programming options in communities throughout the province. MAC is facing the challenge of programming while addressing the needs of the growing and changing arts and cultural landscape. The 2013-14 year was a challenging and stimulating, given the high quality of the work supported at all levels of development and the breadth and depth of Manitobans to participate in, and support the arts, in their communities.

Supporting Manitoba professional arts

MAC realized its vision and mandate through a leadership role in partnering, convening and facilitating, providing professional development, collaborating with stakeholders, and actively participating in national and international forums.

The following describes some of MAC's support throughout the year.

ARTS ORGANIZATIONS

\$6,400,000 in operating and project grants to 138 professional organizations in Manitoba and on tour throughout the province, nationally, and internationally.

ARTISTS

\$1,045,000 in project grants to 550 artists in all disciplines at various stages of their careers, either directly or through dedicated artist-run organizations or residencies in Manitoba, across Canada, and internationally.

ARTISTS IN THE SCHOOLS

\$544,273 for 300 residencies throughout the province, reaching 40,000 students through prioritized regional commitments.

MANITOBA ORGANIZATIONS

New and ongoing partnerships and specific types of support to developing communities, including health and disabilities arts organizations, organizations involved with immigrants to Manitoba, and arts councils in communities across Manitoba.

SPECIAL PROJECT GRANTS AND PARTNERSHIPS

Support for new and/or one-time-only opportunities for artists and arts organizations to share their work with communities across Canada, and in the United States, Europe, China, South Korea, Australia, and New Zealand.

ARTSUPPORT MANITOBA

Support for a capacity-building initiative for arts, cultural, and heritage organizations across the province. This two-year project encourages the development of philanthropy through mentorships and new partnerships in Manitoba communities. Partners include MAC, Artspace, the Department of Canadian Heritage, the Manitoba Foundation for the Arts, Manitoba Arts Network, ACI Manitoba, and the private sector.

NATIONAL AND INTERNATIONAL ARTS COUNCILS

Partnerships and collaborations with these organizations to support the work of the Council through research, professional development, exchanges and national and international conferences. These organizations include the Canadian Public Arts Funders, the International Federation of Arts Councils and Culture Agencies and the Canadian Network for Arts and Learning.

FAIR NOTICE AGREEMENTS

Negotiated with arts organizations supported by the Council that are facing challenges in a number of areas. Conditions of the agreement address each organization's particular needs and challenges.

New Strategies

Responding to the new, changing and innovative initiatives developing in professional and community arts and culture.

Adjusting funding levels to arts organizations that have been at a "static" level of support for almost a decade in spite of significant changes to their environment and growth during that period.

Building adaptive capacity across the arts and culture community through programs that source new funding and partnerships.

Supporting new and developing Manitoba in the development of Council work.

Implementing equity and of Council work.

Managing a reduction of funding in the 2013-14 year programs.

Reviewing priorities and and beyond.

The Council continues to aimed at maximizing arts and at achieving public v

To that end, Council focus *MAC PLAN 2014-17*, challenge within the overall current addressing four new Initi on the Focus Areas ident 2012-16. The basic *MAC P* Council February 1, 2014, *2014-15 Business Plan*.

We look forward to worki as well as community org across the province to ex that art and artists can b

Thank you to a strong an and an experienced and province such a rich and organizations, and all Ma

MANITOBA ARTS AWARD OF DISTINCTION

The Manitoba Arts Award of Distinction is a \$30,000 award presented biennially by the Manitoba Arts Council as part of its commitment to recognize and support professional artists in Manitoba.

The nominations for this prestigious award are made by the community and reviewed by a multidisciplinary panel of peers who make their decision based on the artistic excellence of the candidate's work and their contribution to the development of the arts in Manitoba.

Robert Archambeau was nominated by the Manitoba Craft Council for achieving the highest level of artistic excellence while building a monumental legacy in the field of ceramics on a provincial, national, and international level.

The artist was presented with his award by Keith Bellamy (Chair, Manitoba Arts Council) and Douglas Riske (Executive Director, Manitoba Arts Council) at a special celebration held at the Winnipeg Art Gallery (WAG). Guest speakers included the Honourable Ron Lemieux (Minister of Tourism, Culture, Heritage, Sport and Consumer Protection), Alison Norberg (Manitoba Craft Council) and the WAG's Stephen Borys (CEO and Executive Director). The chief curator at the WAG, Helen Delacretaz, created an exhibition of Archambeau's work especially for the event.

ROBERT ARCHAMBEAU CERAMIC ARTIST AND POTTER

Robert Archambeau was born and raised in Toledo, Ohio. Following four years in the Marines, he attended undergraduate school at Toledo University, the Toledo Museum of Art School, and Bowling Green State University (Ohio, BFA), and received his MFA degree from Alfred University in 1964. He taught at the Rhode Island School of Design for four years before accepting a teaching position at the University of Manitoba in Winnipeg, where he headed the ceramics program until his retirement in 1991. A frequent guest artist at colleges and institutions, he has travelled extensively and exhibited internationally. In addition, his work is part of several notable public and private collections.

In 2003, he received Canada's highest artistic honour, the Governor General's Award in Visual and Media Arts. A year later, he became Professor Emeritus at the University of Manitoba in recognition of his 23 years of teaching excellence in that institution. In recognition of his extraordinary contribution to the field of ceramics, he was awarded Honorary Member status at the NCECA (National Council on Education for the Ceramic Arts) in 2008. Archambeau maintains two studios: one in Bissett, Manitoba, and one at the University of Manitoba.

"The Manitoba Arts Award of Distinction is given in recognition of the extraordinary difference the arts can make in a community, as well as the imagination and courage it takes to see the world with fresh eyes and to share that vision with others. Robert Archambeau joins a prestigious group of alumni whose legacy to the arts reaches far beyond Manitoba: J. Roger Léveillé, William Eakin, Roland Mahé, Dr. Robert Turner, Aganetha Dyck, Guy Maddin, Grant Guy, Robert Kroetsch, and Leslee Silverman."

- Keith Bellamy (Chair, Manitoba Arts Council)

1. 2014 Manitoba Arts Award of Distinction reception at the WAG, Photo: Dylan Hewlett

2. 2014 Manitoba Arts Award of Distinction reception at the WAG, Photo: Dylan Hewlett

3. Robert Archambeau, *Teapot*, 1988, stoneware, bronze, 19.3 x 13.5 x 17.4 cm, collection of the Winnipeg Art Gallery, Photo: Ernest Mayer

4. Robert Archambeau, *Covered jar*, 2012, stoneware, bronze, 20.5 x 26 cm, collection of the Winnipeg Art Gallery, Photo: Ernest Mayer

5. Robert Archambeau, Photo: Jeffrey Bruce

6. Robert Archambeau, *Vase*, 2011, stoneware, 20.6 x 17.1 cm, collection of the Winnipeg Art Gallery, Photo: Ernest Mayer

7. 2014 Manitoba Arts Award of Distinction reception at the WAG, Photo: Dylan Hewlett

8. Robert Archambeau, *Tea crock*, 2001, stoneware, 9.7 x 14.8 x 13.3 cm, collection of the Winnipeg Art Gallery, Photo: Ernest Mayer



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MAJOR ARTS GRANTS

The Major Arts Grant supports personal creative projects of six to ten months in duration. It allows artists whose work shows exceptional quality or accomplishment to concentrate on a specific project relating to their creative artistic work. The Major Arts Grant supports living expenses, project costs, and travel expenses, and is awarded up to \$25,000. Artists in all artistic disciplines are eligible to apply.



COLEEN RAJOTTE

Winnipeg-born Coleen Rajotte is a Cree and Métis with a passion for telling the stories of her people. A former journalist, she rose to national prominence as a journalist who covered the 1990s. She embarked on a new career as an independent producer. Her award-winning documentaries include *Jaynelle: It's Never Easy to Escape the Past*, *Back to Pikangikum*, and *Confronting the Past*. She was awarded the Governor General's Medal for her work as an Aboriginal filmmaker and is the director of the Winnipeg Aboriginal Film and Video Festival.

Jaynelle: The Real Story

Jaynelle: It's Never Easy to Escape the Past was an independent producer. The documentary, which was produced during a period of national attention and inspired a new generation of challenges facing a young Aboriginal person trying to survive in a hostile environment. In response to her now-strong perception of the challenges to frequently being asked, "What happened to Jaynelle?" the sequel titled *Jaynelle: The Real Story*, documents her journey.

1. Coleen Rajotte on set, Photo: unknown

2. Coleen Rajotte, Photo: unknown



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DEBBIE PATTERSON

Debbie Patterson is a Winnipeg playwright, director, and actor. A founding member of Shakespeare in the Ruins, she served as theatre ambassador for Winnipeg's Cultural Capital year and was the University of Winnipeg's 2012 Carol Shields Writer-In-Residence, as well as playwright-in-residence for Theatre Projects Manitoba's 2013-14 season. She is currently a member of the Prairie Theatre Exchange's Playwrights Unit. Playwriting credits include *Sargent & Victor & Me*, the musical *Head, Candy From a Baby*, and *Molotov Circus*. She lives in Winnipeg with her family: Arne MacPherson, Gislina Patterson, and Solmund (Salty) MacPherson.

How it Ends: a performance piece

Using a process developed in her most recent work, *Sargent & Victor & Me*, theatre artist Debbie Patterson will create *How It Ends*, a play that explores the choices made about our own death. The creation process, as she describes it, will "welcome chaos, rigorous development and non-attachment to results." She plans to craft a performance piece using three successive layers of text: transcribed interviews, found text, and written text exploring her own relationship to the first two layers of text gathered. A workshop of the work-in-progress will culminate in an in-studio presentation.

3. Molotov Circus, Photo: Leif Norman

4. Sargent & Victor & Me, Theatre Projects Manitoba, Photo: Leif Norman

5. CRUTCH, Winnipeg Contemporary Dancers, performers Deb Patterson and Johanna Riley, Photo: Leif Norman

6. Debbie Patterson, Photo: Kenneth George Godwin

DIVYA MEHRA

Divya Mehra is a visual artist (MFA, Columbia) whose practice often explores marginalization of "diversity." Through appropriating, editing, literary, comedic, and musical sources, she commandeers consumption, and constructs. Often foregrounding the ongoing struggle with and cultural expectations, she calls into question.

Research and experimentation for a museum-scale solo exhibition

Over the next ten months of self-directed research and preparation for her museum-scale solo exhibition, she will explore issues that reflect on race and identity, and of diversity. Mehra often produces work in various outmoded signs of wealth, to sly mimicry of elite, informed by the struggle encountered by marginalized communities. She also speaks to many marginalized communities.

1. Divya Mehra, *The Adversity of Exclusion can be made to go home*, 2010, silkscreen on Styrene, varied edition of 7, 135"x 26"
2. Divya Mehra, *There are Greater Tragedies*, 2014, denim high
3. Divya Mehra, *The Pleasure in Hating*, 2010, digital c-print, 22"
4. Divya Mehra, *Photo: Unknown*



TOM STROUD

Tom Stroud is currently the artistic director of Company Link Inc., a company dedicated to “hybrid” performance, and an associate professor with the Department of Theatre and Film at the University of Winnipeg, where he teaches movement and performance. Known for his unique blend of theatre and dance, Tom has performed and created works for major companies and festivals across the country. In 1991, he was appointed artistic director of Winnipeg’s Contemporary Dancers, a position he held for fourteen years. He was awarded the prestigious Choo-San Goh Award for Choreography in 2001.

No Exit: a new dance/theatre work

Tom Stroud will research and develop a new full-evening dance/theatre work inspired by Jean-Paul Sartre’s play *No Exit*. He continues to be inspired by classical texts, having previously created works inspired by *Romeo and Juliet*, *Hamlet*, *Othello*, *The Glass Menagerie*, *Picnic*, and *A Doll’s House*. The cast of six interpreters will bring together a mix of emerging and mid-career professionals, dance artists with theatre skills, and theatre artists with dance skills. This phase of the work’s development will culminate in a public showing at the Asper Centre for Theatre.

5. Tom Stroud in *The God Box*, Photo: Lelf Norman

6. *Othello*, Performers Ron Stewart, Natasha Torres-Garner, Photo: Hugh Conacher

7. Tom Stroud, Photo: Dylan Hewlett

8. *The Garden*, Performers Dan Wild, Natasha Torres-Garner, Photo: Hugh Conacher



ARTS & LEARNING

For over 40 years, the Manitoba Arts Council has helped foster the imagination of countless schoolchildren by bringing together the unique vision and energy of professional artists with the creative potential of students and teachers.

This year, over 42,350 students throughout Manitoba participated in Artists in the Schools and ArtsSmarts programs, which are specifically aimed at facilitating partnerships between professional Manitoba artists and K-12 students.

Artists in the Schools has a directory of over 60 professional artists who travel to schools all over Manitoba to work with teachers and students to enrich the existing arts curricula.

ArtsSmarts helps schools collaborate with local artists of their choosing to integrate the arts into the traditional curriculum areas.

117 Winnipeg schools

155 southern rural schools

33 northern schools (north of the 53rd parallel)

OTHER ARTS & LEARNING PROGRAMS

Student Bursaries

Travel/Professional Development

Professional Arts Training Schools

Touring

Artists in Community Residency

Aboriginal Arts (mentorship, training)

THE CREATIVE ROAD CONFERENCE 2013

This annual professional development conference is hosted by the Manitoba Arts Council and available to all teachers, whether they are currently teaching, or who are interested in getting involved with teaching, in a school setting. The cost of attending the conference for teachers who work in the ArtsSmarts or Artists in the Schools programs is subsidized by MAC. Artists have the opportunity to showcase their work, attend lectures, and participate in hands-on artist workshops and panel discussions.

DAY ONE • Robert A. Steen Community Centre

Presenters: June Creelman, Annie Bergen, Ursula Neufeld, Jamie Oliviero, Michael Bridgford-Read, Len Udow, Shawn Kettner, Alexis Kochan, Jim Sanders, Bob Haverluck, Teresa Burrows

Workshops:

- Warm-up - Jessica McMann-Sparvier
- Improv - Dean Harder
- Puppet making - Carolyn Gray
- African drumming - Jay Stoller
- Scrunch-dying silk scarves - Monique Rainville

DAY TWO • Strathcona School

- Student presentations: fiddling on the fiddle and Beth Hamilton (fiddling instruction)
- Teacher presentations: Lori Harcourt, Anastasia Yereniuk, Erin Hammel
- Tour of school

1. Creative Road Conference 2012, Strathcona School

2. Creative Road Conference 2012, Strathcona School

3. Creative Road Conference 2012, Strathcona School



ARTSSMARTS I

KILDONAN EAST COLLEGIATE

ALEJANDRA DIAZ ROMAN

In the spring of 2013, Kildonan East Collegiate invited Mexican-born artist Alejandra Diaz Roman to deliver a workshop series to students exploring the symbolic and cultural meaning of colour. Alejandra's workshop, entitled "What Colour Is Mexico?", introduced students to the importance of colour in the art, design, history, traditions, and foods of Mexico. Students were then asked to create their own personal colour wheel. Roman guided the students through a hands-on art project creating *alebrije*, a form of Mexican folk art in which fantastic creatures are made from papier-mâché and painted with intense colour and intricate patterns. Students were asked to document the project in a way that would promote anti-racism and the celebration of another culture. The project culminated in a Mexican fiesta night. During this traditionally inspired event, the students' artwork was displayed for parents and community members, and Mexican food and pastry were served.

*"Mrs. Diaz inspired us to express ourselves."
... Natasha (Grade 11 student)*

ARTSSMARTS II

CHINESE/CANADIAN STUDENT ART EXHIBITION

This exhibition at the Winnipeg Art Gallery was the third and final exhibition in a three-year collaborative art exchange project between students from Yang Mythos Art Education in Shenzhen (China) and École St. Avila (Pembina Trails School Division, Winnipeg). Principal Gordon Campbell and artist Karen Cornelius organized this collaboration with the support of numerous sponsors, partners, and the Manitoba Art Council's ArtsSmarts II program.

"The main purpose behind the program is to teach children about other cultures, give them a global understanding, and have fun while doing it. My goal was to show all the kids that they belong and that they're all part of this larger community. It doesn't really matter where you were born, you still fit in somewhere."

... Gordon Campbell (Principal of École St. Avila - retired in 2013)

4. ArtsSmarts II Residency with Alejandra Diaz Roman, Kildonan East Collegiate, Photo: Angel Audrey

5. Alejandra Diaz Roman, Photo: Unknown

6. Artists in the Schools Residency with Fubuki Daiko, Oak Bluff Community School, Photo: Kerri Gaminek

ARTISTS IN THE SCHOOLS

OAK BLUFF COMMUNITY SCHOOL

FUBUKI DAIKO

During an exciting two-week residency, students studied the ancient Japanese art form of taiko drumming and learned about Japanese traditions, festivals, and food, including some *katakana* (Japanese script). The drumming patterns and techniques taught by two of the members of Fubuki Daiko were incorporated into most of the grades' regular music programs. The students enthusiastically performed their pieces at the final showcase, where parents and community members filled the school's hall. After the residency, the students took the taiko spirit of encouragement to the Manitoba Marathon, drumming along the route and encouraging the participants as they passed.

"[The students] enjoyed being challenged to complete a more difficult piece, and class was set at a pace that kept their attention throughout. Wonderful experience once again!"

... Susan Chisholm (Grade 7-8 teacher)



7. Chinese/Canadian Student Art Exchange, ArtsSmarts II Residency with Karen Cornelius, École St. Avila, Photo: Unknown

8. Fubuki Daiko, Photo: Jerry Grajewski

9. Chinese/Canadian Student Art Exchange, ArtsSmarts II Residency with Karen Cornelius, École St. Avila, Photo: Karen Cornelius

DEEP BAY ARTISTS' RESIDENCY

The Deep Bay Cabin at Riding Mountain National Park was renovated by Parks Canada in partnership with the Manitoba Arts Council's Deep Bay Artists' Residency program. Since 2006, over 70 artists have created new art in the beautiful natural setting of the park. The artists-in-residence have included choreographers, filmmakers, arts administrators, writers, photographers, playwrights, dancers, theatre artists, and composers.

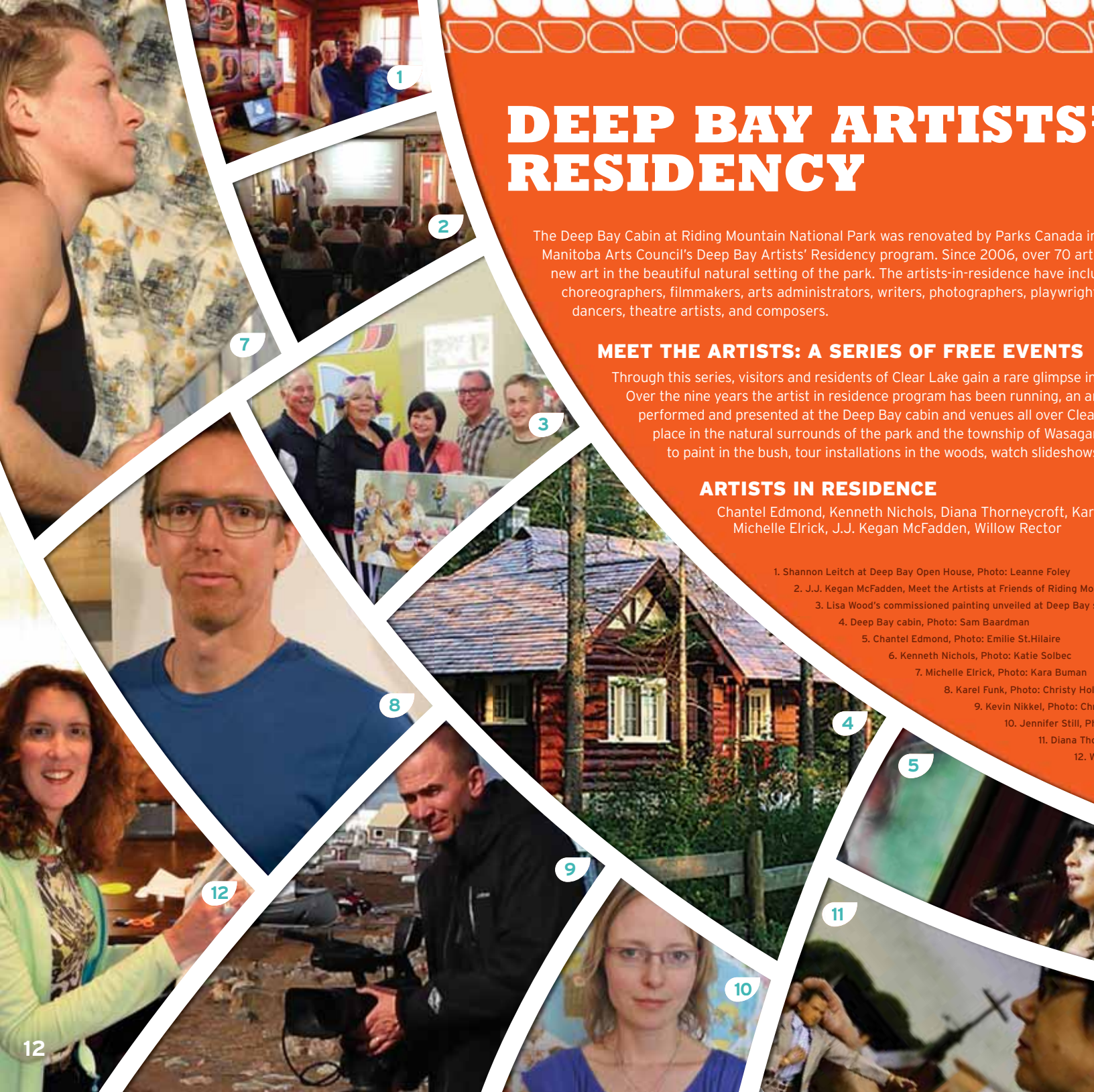
MEET THE ARTISTS: A SERIES OF FREE EVENTS

Through this series, visitors and residents of Clear Lake gain a rare glimpse into the lives of the artists-in-residence. Over the nine years the artist in residence program has been running, an average of 100 artists have performed and presented at the Deep Bay cabin and venues all over Clear Lake. The series takes place in the natural surrounds of the park and the township of Wasagamac. Artists have been invited to paint in the bush, tour installations in the woods, watch slideshows, and more.

ARTISTS IN RESIDENCE

Chantel Edmond, Kenneth Nichols, Diana Thorneycroft, Kara Buman, Michelle Elrick, J.J. Kegan McFadden, Willow Rector

1. Shannon Leitch at Deep Bay Open House, Photo: Leanne Foley
2. J.J. Kegan McFadden, Meet the Artists at Friends of Riding Mountain
3. Lisa Wood's commissioned painting unveiled at Deep Bay
4. Deep Bay cabin, Photo: Sam Baardman
5. Chantel Edmond, Photo: Emilie St-Hilaire
6. Kenneth Nichols, Photo: Katie Solbec
7. Michelle Elrick, Photo: Kara Buman
8. Karel Funk, Photo: Christy Holm
9. Kevin Nikkel, Photo: Christy Holm
10. Jennifer Still, Photo: Christy Holm
11. Diana Thorneycroft, Photo: Christy Holm
12. Willow Rector, Photo: Christy Holm



REGIONAL JURIED ART SHOWS

The Grants for Juried Shows program provides partial support to not-for-profit galleries and cultural organizations for the development and presentation of juried art shows. All disciplines in the visual arts, including film, video, and performance, are considered. Priority is given to shows that focus on artists living and working in Manitoba.

PARKLAND JURIED ART SHOW

Bulezuik Community Centre, Russell

Hosted this year by the Prairie Arts Cartel, this annual event provided members of the community with an opportunity to increase their appreciation and awareness of the visual arts. The show offered local artists the chance to have their artwork publicly displayed, receive written feedback from professional artist jurors Natalia Lebedinskaia and Kevin Bertram, and participate in a writing workshop with the latter.

NORTHERN JURIED ART SHOW

Churchill Arts Council, Churchill

The show featured work by artists living above the 53rd parallel, who each received a written assessment of their pieces and participated in workshops with professional artist jurors Pauline Braun, Keith Berens, and Alan Lacovetsky. A reception held in conjunction with the show included entertainment provided by a local musician, food prepared by a local chef, and a community celebration of the arts.

CENTRAL JURIED ART SHOW

Portage and District Arts Council, Portage la Prairie

A selection of paintings, drawings, and craft pieces submitted by over 40 artists from across the Central region were displayed at this year's show. Local professional artist jurors Chris Larsen, Carmen Hathaway, and Linda Hanneson provided each entrant with a critique of their submissions and selected work to be included in a touring exhibition and travelling booklet. The Minister of Culture, Heritage, and Tourism, the Honourable Flor Marcelino, and community leaders attended the opening.

EASTMAN MANITOBA JUDGED ART EXHIBITION

Pinawa Community Centre, Pinawa

The Pinawa ART 211 group, in partnership with the Winnipeg River Arts Council Water Festival, presented the exhibition in celebration of Pinawa's 50th anniversary. The group provided emerging and amateur artists from across the Eastman region an opportunity to exhibit artwork and have it assessed by professional artists Don MacIsaac, Panson, and Michele Sarna. Birthday celebrations took place at the Pinawa Community Centre, which was transformed into a formal gallery and performance space.

WESTMAN REGION JURIED ART SHOW AND TRAVELLING GALLERY

Sacred Heart Parish, Virden

For more than 35 years, the Arts West Council has offered artists in Manitoba's Westman region an opportunity to participate in workshops, lectures, and arts festivals. Currently, the group's focus is on two major annual programs: the Westman Region Juried Art Show and Travelling Gallery, and the Artists Retreat. At this year's juried art show, professional artist jurors Cameron Forbes and Michael Boss provided feedback on each displayed piece and selected work for the Travelling Gallery.

13. Parkland Juried Art Show, 2013, Russell MB, Photo: Kristen Pauch-Nolin

14. Northern Juried Art Show, Churchill, 2013, (L-R) Pauline Braun, Keith Berens, Philippe Boulianne, Photo: Kristen Pauch-Nolin

15. Central Region Juried Art Exhibition, Portage La Prairie, 2013, Photo: Kristen Pauch-Nolin

16. Eastern Juried Art Exhibition, Pinawa, 2013, Photo: Kristen Pauch-Nolin

17. Westman Juried Art Show, Virden, 2013, Photo: Kristen Pauch-Nolin



MAC TOURING PROGRAMS

The Manitoba Arts Council provides touring funds to individual artists, small ensembles, and organizations in music, dance, and theatre. These include emerging artists who cut their teeth in the art form as well as established artists with national and international profiles. Each year, approximately 200 artists, supported by the Manitoba Arts Council's touring programs, travel throughout the province by bus, car, or van on highways, gravel, and winter roads, or fly into remote communities to perform in school gymnasiums, community centres, concert halls, living rooms, and outdoor stages.

The performances they give span an equally wide range, from world premieres of new ballets, full orchestral repertoire, and theatre productions with full-scale sets, lighting and costumes, to intimate house concerts and gender-bending productions of Shakespearean plays with four actors. In addition to these performances, artists might stay after the shows for a Q&A, stage crews might give a workshop to the local theatre troupe, and musicians might work with young fiddlers to write and record a new tune. Teachers are provided with study guides that both help prepare students for a particular performance and offer follow-up activities that enhance the experience.

MANITOBA ARTS NETWORK MANITOBA SHOWCASE 2013

The Manitoba Arts Network is a non-profit organization devoted to connecting communities throughout Manitoba by sharing and celebrating the arts. Every fall, the organization brings together some of the best Canadian talent in music, dance, theatre, and visual and literary art in a different Manitoba community to showcase work for delegates from arts organizations across the province. This annual conference is partially funded by the Manitoba Arts Council.

Well over 100 delegates, representing rural arts councils, arts and cultural organizations, funders, and performers from all over Manitoba and even Ontario converged in Gimli to exchange ideas and renew professional relationships. Over 40 performers showcased their work for the delegates at the conference. Both performers and delegates participated in workshops and discussion groups, and attended an art exhibition and readings by Manitoba writers over the course of three days geared to celebrating and sharing the arts.

1. *Liars*, Manitoba Theatre for Young People, Monique Marker Photo: Leif Norman

2. RWB School Professional Division Student, Concert Hour Ballet, Photo: Bruce Monk

3. Winnipeg Symphony Orchestra, Holiday Tour in Winkler, Photo: Winnipeg Symphony Orchestra

4. Manitoba Showcase Contact 2013, (L to R) Camilla Holland and Roberta Christianson, Photo: Martine Friesen

5. Winnipeg Philharmonic Choir, Photo: Andrew Sikorski

6. Manitoba Showcase Contact 2013, (L to R) Rose-Anne Harder, William Huffman, Pat Bovey, Photo: Martine Friesen

7. Manitoba Showcase Contact 2013, (L to R) Garth Merkeley, Jane Testar, Kate Bromley, Shannon Gulle, Ryan Millar, Photo: Martine Friesen



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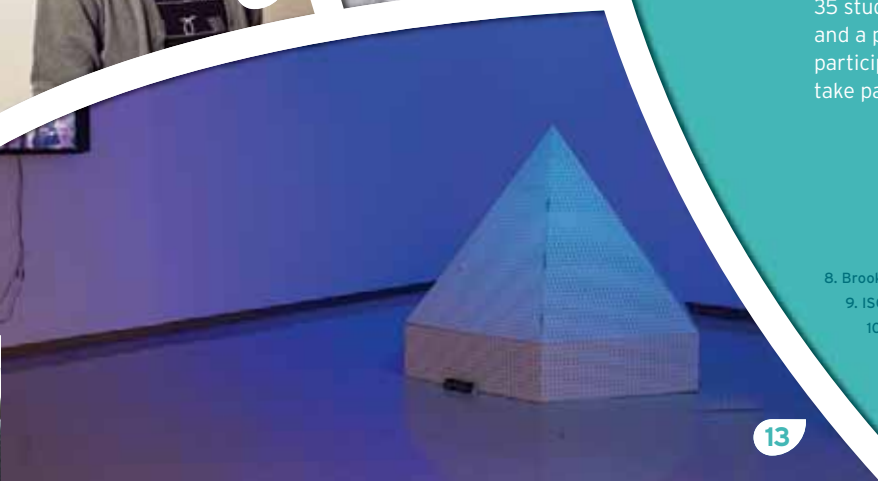
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BROOKLYN VISUAL ARTS RESIDENCY

The Brooklyn Visual Arts Residency supports professional, mid-career visual artists and curators from Manitoba who wish to undertake a three-month residency at the International Studio & Curatorial Program (ISCP) in Brooklyn, New York. Artists will take part in the programming and professional development opportunities offered by the ISCP, including: professional conversations and critiques; international connections provided by an in-house community of artists and curators; visiting critics; field trips; salons and open studios; and community engagement in Brooklyn and Greater New York City through public programming. This residency will also introduce New York audiences to the visual artistic practices of Manitoba artists and curators.

Divya Mehra will be the first artist in residence in June of 2014. During her three-month stay at the ISCP, Divya will undertake self-directed research and experimentation, furthering her investigation into the concepts of diversity, marginalization, and otherness. Using text, sculptural elements, and performance, she will create a new body of work that conceptually highlights these concerns.

The International Studio & Curatorial Program (ISCP)
Established in 1994, the ISCP has hosted over 1,900 artists and curators from more than 62 countries. The ISCP building, a 18,000 square-foot former factory constructed in 1901 and located in East Williamsburg, Brooklyn, houses 35 studios for artists and curators, an exhibition gallery, and a project space. Each year, approximately 100 artists participate in ISCP programs, and over 10,000 visitors take part in the organization's public activities.

MANITOBA NEW BRUNSWICK CREATIVE

The Manitoba/New Brunswick Creative is a multidisciplinary program that provides Manitoba artists to undertake a development residency in New Brunswick. The program began in 2009 and New Brunswick and Since 2009, 12 artists have

From September to November, participants will participate in a residency program in partnership with Struts, a multidisciplinary arts organization at Mount Allison University in New Brunswick. Ray will work for an unrehearsed performance in Sackville, Ray also plans to create a performance night

Ray Fenwick is an artist who works in sound, video, typography, and often playful attempts at language and with the use of text from NSCAD and an MF

He also maintains a collaboration with Erin Foster that explores the relationship between sound and art. Pastoralia, an album by Ray and vocalist Mitchell W. is most notably the American Museum of Natural History's *Oh Canada* tour

8. Brooklyn Visual Arts Residency Launch via skype with Dennis Elliott (director of ISCP) Photo: Elyse Saurette

9. ISCP studio, Brooklyn, New York, Photo: Unknown

10. ISCP, Brooklyn, New York, Photo: Unknown

11. Ray Fenwick, Photo: Catalina Kulczar

12. Ray Fenwick, *So So Soundsystem* (video still), 2012, Photo: Sean Proctor

13. Ray Fenwick and Erin Foster, *The Hexacon* (Installation view), Photo: Ryan Suter

FINANCIAL REPORT

INDEPENDENT AUDITORS' REPORT

To the Members of the Council
Manitoba Arts Council

Report on the Financial Statements We have audited the accompanying financial statements of Manitoba Arts Council, which comprise the statement of financial position as at March 31, 2014, the statements of operations, changes in fund balances and cash flow for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards for government not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility Our responsibility is to express an opinion on the financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence in the financial statements. The procedures selected depend on the assessment of the risks of material misstatement of the financial statements. In making those risk assessments, the auditor considers the preparation and fair presentation of the financial statements in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes the evaluation of accounting policies used and the reasonableness of accounting estimates, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient to support our audit opinion.

Opinion In our opinion, the financial statements present fairly the financial position of Manitoba Arts Council as at March 31, 2014 and the cash flows for the year then ended in accordance with the Canadian public sector accounting standards for government not-for-profit organizations.

MAGNUS CHARTERED ACCOUNTANTS LLP

June 25, 2014
Winnipeg, Canada

MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING

The accompanying financial statements and note disclosures are the responsibility of management of Manitoba Arts Council and have been prepared by management in accordance with Canadian public sector accounting standards for government not-for-profit organizations as issued by the Public Sector Accounting Board. The financial statements have been reviewed by the Audit Committee of the Board of Directors and approved by the Board of Directors on June 25, 2014.

In management's opinion, the financial statements have been properly prepared within reasonable limits of materiality, incorporating management's best judgments regarding all necessary estimates and other data available as at the date of approval by the Board of Directors.

Management maintains internal controls to properly safeguard the assets and to provide reasonable assurance that the books and records from which the financial statements are derived accurately reflect all transactions and that established policies and procedures are being followed.

The financial statements have been audited by Magnus Chartered Accountants LLP, external auditors. The responsibility of the auditor is to express an opinion on the financial statements of Manitoba Arts Council are fairly presented in accordance with Canadian public sector accounting standards for government not-for-profit organizations. The Independent Auditors' Report outlines the audit opinion on the financial statements.

On behalf of Management of Manitoba Arts Council,




DOUGLAS RISKE EXECUTIVE DIRECTOR
June 25, 2014

STATEMENT OF FINANCIAL POSITION

March 31, 2014

ASSETS	Grants & Programs Fund	Bridges Fund	2014
CURRENT ASSETS			
Cash and cash equivalents	\$470,505	\$0	\$470,505
Accounts receivable (NOTE 4)	7,368	0	7,368
Prepaid administrative and grant expenses	165,355	0	165,355
	\$643,228	\$0	\$643,228
Recoverable from Province of Manitoba (NOTE 7)	36,000	0	36,000
Portfolio investments	200,401	0	200,401
Capital assets (NOTE 5)	14,986	0	14,986
TOTAL ASSETS	\$894,615	\$0	\$894,615
LIABILITIES AND FUND BALANCES			
CURRENT LIABILITIES			
Accounts payable and accrued liabilities	136,110	0	136,110
Commitments for grants and programs	467,293	0	467,293
	603,403	0	603,403
Employee future benefits (NOTE 7)	63,596	0	63,596
FUND BALANCES			
Invested in capital assets	14,986	0	14,986
Internally restricted	0	0	0
Unrestricted	212,630	0	212,630
	227,616	0	227,616
Collections (NOTE 6)			
Designated Assets (NOTE 7)			
Commitments (NOTE 8)			
TOTAL LIABILITIES AND FUND BALANCES	\$894,615	\$0	\$894,615

Approved on behalf of Council


CHAIR


EXECUTIVE DIRECTOR

The accompanying notes are an integral part of these financial statements.



STATEMENT OF OPERATIONS

Year ended March 31, 2014

REVENUES	Grants & Programs Fund	Bridges Fund	2013-14
Province of Manitoba - Operating Grant	\$8,598,000	\$0	\$8,598,000
Province of Manitoba - Bridges Grant	0	875,000	875,000
Province of Manitoba - Royal Manitoba Theatre Centre	0	150,000	150,000
Other	59,194	0	59,194
Investment Income	25,777	0	25,777
	8,682,971	1,025,000	9,707,971
EXPENSES			
ORGANIZATIONS:			
Annual & Operating Grants			
Arts Training Schools	162,500	0	162,500
Arts Service Organizations	95,000	0	95,000
Dance Companies	900,000	0	900,000
Music Organizations	1,199,000	0	1,199,000
Theatre Companies	1,714,000	150,000	1,864,000
Visual Arts Organizations	889,000	0	889,000
Book Publishers	271,000	0	271,000
Periodical Publishers	211,225	0	211,225
	5,441,725	150,000	5,591,725
Touring Grants	320,000	0	320,000
Presentation Grants	363,936	0	363,936
Special Grants	1,000	0	1,000
Management & Governance	0	32,500	32,500
	6,126,661	182,500	6,309,161
INDIVIDUALS			
Professional Development Grants	249,706	0	249,706
Creation and Production Grants	658,482	0	658,482
Touring Grants	18,000	0	18,000
Aboriginal Arts Grants	0	69,400	69,400
	926,188	69,400	995,588
ARTS DEVELOPMENT			
Residencies	481,251	0	481,251
ArtsSmarts Projects	98,450	0	98,450
Award of Distinction	30,000	0	30,000
Special Projects	2,570	109,410	111,980
Community Connections & Access	0	165,840	165,840
Arts Education Initiatives	0	22,000	22,000
	612,271	297,250	909,521
	7,665,120	549,150	8,214,270
Arts Program Delivery Expenses (SCHEDULE 1)	841,208	186,373	1,027,581
	8,506,328	735,523	9,241,851
Administrative Expenses (SCHEDULE 2)	634,454	0	634,454
	9,140,782	735,523	9,876,305
Rescinded Commitments	(10,387)	0	(10,387)
TOTAL EXPENSES	9,130,395	735,523	9,865,918
Excess (Deficiency) of Revenues Over Expenses	(\$447,424)	\$289,477	(\$157,947)

The accompanying notes are an integral part of these financial statements.

STATEMENT OF CHANGES IN FUND BALANCES

Year ended March 31, 2014

	Invested In Capital Assets	Grants & Programs Fund General	Bridges Fund
Fund Balances, Beginning of Year	\$22,300	\$363,263	\$0
Excess (Deficiency) of Revenues Over Expenses	(11,804)	(435,620)	289,477
Additions to capital assets	4,490	(4,490)	0
Interfund transfer (NOTE 9)	0	289,477	(289,477)
Fund Balances, End of Year	\$14,986	\$212,630	\$0

The accompanying notes are an integral component of these financial statements.

STATEMENT OF CASHFLOW

Year Ended March 31, 2014

CASH PROVIDED BY (APPLIED TO):	2014	2013
OPERATING ACTIVITIES:		
Excess (Deficiency) of Revenues Over Expenses	(\$157,947)	\$159,430
Adjustment for:		
Amortization of capital assets	11,804	19,001
	(146,143)	178,431
Changes In the Following:		
Accounts receivable	17,453	(18,168)
Prepaid administrative and grant expenses	(150,437)	202,024
Accounts payable and accrued liabilities	10,516	293
Commitments for grants and programs	100,778	47,448
Employee future benefits	9,996	21,755
	(11,694)	253,352
Cash (applied to) provided by operating activities	(157,837)	431,783
INVESTING ACTIVITIES:		
Portfolio investments	(3,448)	(2,046)
Cash (applied to) investing activities	(3,448)	(2,046)
CAPITAL ACTIVITIES:		
Acquisition of capital assets	(4,490)	(17,828)
Cash (applied to) capital activities	(4,490)	(17,828)
Change in cash and cash equivalents	(165,775)	411,909
Cash and cash equivalents, beginning of year	636,280	224,371
Cash and cash equivalents, end of year	\$470,505	\$636,280

The accompanying notes are an integral component of these financial statements.

NOTES TO FINANCIAL STATEMENTS

Year Ended March 31, 2014

1. Nature of Organization The Arts Council Act established the "Council" in 1965 to "...promote the study, enjoyment, production and appreciation of the arts." The Council is a registered charity (public foundation) and is exempt from income taxes under *The Income Tax Act* (Canada).

2. Basis of Accounting These financial statements have been prepared in accordance with Canadian public sector accounting standards for government organizations as prescribed by the Public Sector Accounting Board.

3. Significant Accounting Policies

(A) FUND ACCOUNTING The financial statements disclose the results of operations for the funds maintained by the Council:

(i) Grants & Programs Fund This fund reflects the disbursement of funds for the various programs in the spirit of the aims and objects of Council defined in the Act.

(ii) Bridges Fund This fund was established in June 1999 to generate revenue to fund and practice, enhance public access to the arts and enhance administrative and financial management of arts organizations. As well, the program will encourage new partnerships and assist in professional development and assist in audience development. The fund, if any, is transferred to the Grants & Programs Fund at an amount that is consistent with similar goals and objectives.

(B) REVENUE RECOGNITION

(i) Contributions The Council follows the deferral method of accounting for contributions. Restricted contributions are deferred and recognized as revenue in the applicable fund when received or realized, in which the related expenses are incurred. Unrestricted and unrestricted contributions are recognized as revenue in the applicable fund when received or realized.

(ii) Investment Income Interest income is recognized on the accrual basis.

(C) EXPENSES All expenses incurred are recognized on the accrual basis when the services are received.

(D) CASH AND CASH EQUIVALENTS Cash and cash equivalents include cash, short-term deposits and investments with original maturities of three months or less.

(E) ACCOUNTS RECEIVABLE Accounts receivable are recorded at the estimated realizable value. An allowance for doubtful accounts is recorded when the amounts will be collected.



(F) PORTFOLIO INVESTMENTS Portfolio investments include term deposits and investments with original maturities greater than three months. These investments are recognized at cost.

(G) CAPITAL ASSETS Capital assets are recognized at cost. Cost includes the purchase price and other acquisition costs. The costs of capital assets, less any residual value, are amortized over their estimated useful lives as follows:

Office furniture and equipment	5-10 years straight line
Computer hardware and software	3 years straight line

(H) COLLECTIONS OF MUSICAL INSTRUMENTS AND WORKS OF VISUAL ART The Council has collections of musical instruments and works of visual art which are not recognized in the financial statements. Information relating to the Council's collections are disclosed in Note 6 to these financial statements.

(I) LIABILITIES Liabilities are present obligations as a result of transactions and events occurring at or prior to the end of the fiscal year, the settlement of which will result in the future transfer or use of assets or other form of settlement. Liabilities are recognized when there is an appropriate basis of measurement and a reasonable estimate can be made of the amount involved.

(J) COMMITMENTS FOR GRANTS AND PROGRAMS Grants and programs commitments are recognized as expenses when funding is formally approved and committed by the Council. Cancellations of prior years' grant expenses are reflected as recognized commitments in the statement of revenues and expenses in the year of cancellation.

(K) FINANCIAL INSTRUMENTS - MEASUREMENT Financial instruments are classified into one of two measurement categories: (a) fair value; or (b) cost or amortized cost.

The Council records its financial assets at cost, which include cash and cash equivalents, accounts receivable, portfolio investments and recoverable from the Province of Manitoba. The Council also records its financial liabilities at cost, which include accounts payable and accrued liabilities and commitments for grants and programs.

Gains and losses on financial instruments measured at cost or amortized cost are recognized in the statement of operations in the period the gain or loss occurs. Gains and losses on any financial instruments measured at fair value are recorded in accumulated surplus as remeasurement gains and losses until realized; upon disposition of the financial instruments, the cumulative remeasurement gains and losses are reclassified to the statement of operations.

(L) MEASUREMENT UNCERTAINTY The preparation of financial statements in accordance with Canadian public sector accounting standards for government not-for-profit organizations require management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingencies at the date of the financial statements, and the reported amount of revenues and expenses during the reporting period. Actual results could differ from these estimates.

4. Accounts Receivable

Accounts receivable as at March 31 is comprised of the following:

	2014	2013
Receivable from Province of Manitoba	\$0	\$20,000
Accrued interest	5,015	4,537
Other receivables	2,353	284
	\$7,368	\$24,821

5. Capital Assets

	2014		2013	
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Office furniture and equipment	\$132,770	\$129,578	\$3,192	\$4,852
Computer hardware and software	480,996	469,202	11,794	17,448
	\$613,766	\$598,780	\$14,986	\$22,300

6. Collections

WORKS OF VISUAL ART The Council's collection of works of visual art is comprised of 399 pieces of art currently in the care of the Art Gallery of Southwestern Manitoba in Brandon and at Council's Winnipeg, Manitoba, office. There were no acquisitions, disposals, or expenditures on collection items incurred during the year (2013 - \$nil). The most recent appraisal of the visual art collection was completed in 2005 indicating a market value of \$449,222.

MUSICAL INSTRUMENTS The Manitoba Arts Council jointly owns a collection of stringed instruments with the universities of Manitoba and Brandon, Schools of Music, which are for the exclusive use of the students. There were no acquisitions, disposals, or expenditures on stringed instruments during the year (2013 - \$nil). The most recent valuation of these instruments indicated a value of \$104,796.

7. Employee Future Benefits

PENSION BENEFITS Employees are provided with pension benefits as a result of their employment with the Council. The Council participates in the Civil Service Pension Plan. The Council's contributions of \$47,464 in 2014 and 2013 represent the pension expense for the year. The Council has no further liability for pension benefits.

SEVERANCE LIABILITY

The Council, as a Crown corporation, has a severance liability. The Council's opening liability of \$36,000 in 2014 and 2013 has recorded a corresponding amount of this recoverable from the Province of Manitoba to the severance liability.

As at March 31, 2014, the Council's severance liability of \$63,596 (2013 - \$53,600) is disclosed in the Employee Handbook and represents the severance rate assumptions used parallel to the Province of Manitoba and include a provision for salary increases. The liability is updated annually based on the most recent actuarial valuation.

Total severance benefits payable at March 31, 2014 were \$nil (2013 - \$nil).

8. Commitments The Council has entered into lease agreements for office premises in 2012. The 2014 basic annual rent is estimated at \$10,000. There is an escalation clause for future years and maintenance are in addition to the basic rent.

9. Interfund Transfers In 2014, there were no interfund transfers. In 2013, \$10,000 was allocated to programs. In 2012, \$10,000 was transferred from the Programs Fund in order to support the Manitoba Organizations and Arts Fund.

10. Financial Instruments and Financial Risk Management The Council does not have any significant financial instruments subsequently measured at fair value or denominated in a foreign currency therefore the Council did not incur any remeasurement gains or losses during the year (2013 - \$nil).

Financial Risk Management - Overview

The Council has exposure to the following risks resulting from its financial instruments: credit risk; liquidity risk; market risk; interest rate risk; and foreign currency risk.

CREDIT RISK Credit risk is the risk that one party to a financial instrument fails to discharge an obligation and causes financial loss to another party. Financial instruments which potentially subject the Council to credit risk consist principally of cash and cash equivalents, accounts receivable, portfolio investments and recoverable from the Province of Manitoba.

The maximum exposure of the Council to credit risk at March 31 is:

	2014	2013
Cash and cash equivalents	\$470,505	\$636,280
Accounts receivable	7,368	24,821
Portfolio investments	200,401	196,953
Recoverable from the Province of Manitoba	36,000	36,000
	\$714,274	\$894,054

CASH AND CASH EQUIVALENTS AND PORTFOLIO INVESTMENTS The Council is not exposed to significant credit risk as these amounts are held by a reputable Canadian financial institution and the Minister of Finance.

ACCOUNTS RECEIVABLE AND RECOVERABLE FROM THE PROVINCE OF MANITOBA

The Council is not exposed to significant credit risk as any significant balances are due from the Province of Manitoba. The Council manages this credit risk through close monitoring and follow-up of any overdue accounts.

When necessary, the Council establishes an allowance for doubtful accounts that represents its estimate of potential credit losses. The balance in the allowance for doubtful accounts as at March 31, 2014, is \$nil (2013 - \$nil).

LIQUIDITY RISK Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they come due. The Council manages liquidity risk by maintaining adequate cash balances to meet its obligations.

MARKET RISK Market risk is the risk that changes in market prices, such as interest rates and foreign exchange rates, will affect the Council's results of operations or the fair value of its financial instruments.

Interest rate risk Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The interest rate exposure relates to cash and cash equivalents and portfolio investments.

The interest rate risk on cash and cash equivalents is considered to be low because of their short-term nature. The interest rate risk on portfolio investments is considered to be low because the original deposits and investments are reinvested at similar rates with similar terms and conditions.

Foreign currency risk Foreign currency risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates. The Council is not exposed to foreign currency risk as it does not have any significant financial instruments denominated in a foreign currency.

11. Comparative Information Certain amounts from the reclassified to conform to the financial statement presentation.

SCHEDULE 1: ARTS PROGRAM FUND

Year ended March 31, 2014

	GRANTS & PROGRAMS FUND
Salaries and benefits	\$656,442
Jurors' fees and expenses	45,380
Rent	60,728
Communications	29,617
Professional Fees	16,161
Staff travel and expenses	9,134
Postage, courier and telephone	10,497
Office supplies	1,090
Sundry	19
Memberships & Partnerships	12,140
	\$841,208

SCHEDULE 2: ADMINISTRATIVE

Year ended March 31, 2014

Salaries and benefits
Council expenses
Rent
Postage, courier and telephone
Office supplies, printing and stationery
Communications
Recruitment Costs
Advocacy
Annual Report
Strategic Planning
Amortization
Equipment repairs and maintenance
Professional fees
Memberships and subscriptions
Insurance and sundry
Staff travel and expenses
Other (Art Bank Administration)



GRANTS OVERVIEW \$8,214,270

Organizations
\$6,309,161

Annual &
Operating Grants
\$5,591,725

Presentation &
Touring Grants
\$683,936

Special Grant
\$1,000

Management &
Governance
\$32,500

Individuals
\$995,588

Professional
Development Grants
\$249,706

Creation &
Production Grants
\$658,482

Touring Grants
\$18,000

Aboriginal Arts
\$69,400

Arts Development
\$909,521

Arts Education Initiatives
Artists in the Schools
ArtsSmarts
\$579,701

Award of Distinction
\$30,000

Special Projects
\$111,980

Community
Connections & Access
Artists in Community
\$165,840

For a full grants listing please visit www.artscouncil.mb.ca