



INTERCONNECTED

2003 | 2004 MANITOBA ARTS COUNCIL ANNUAL REPORT



INTER CONNECTED

"RECEIVING A GRANT HAS MEANT THE ABILITY TO TOUR THROUGHOUT MANITOBA, TEACH STUDENTS THE ART OF TAIKO ALL ACROSS THE PROVINCE, AND TO CONTINUE TO PURSUE OUR CAREERS AS FULL-TIME MUSICIANS."

FUBUKI DAIKO, MUSICIANS

THE MANITOBA ARTS COUNCIL CONNECTS ARTISTS AND MANITOBANS.

**GIVEN A POPULATION
OF APPROXIMATELY
1,156,217**

**PERSONS* IN OUR PROVINCE,
EACH MANITOBAN
CONTRIBUTES APPROXIMATELY**

\$7.40

**TOWARDS THE PROMOTION
AND SUPPORT OF THE ARTS
THROUGH THE MANITOBA
ARTS COUNCIL'S BUDGET OF
\$8.6 MILLION.**

(*MANITOBA HEALTH POPULATION REPORT, JUNE 2002.)

ARBORG • AUSTIN • BARROWS
BEAUSEJOUR • BERENS RIVER
BINSCARTH • BIRTLE • BOWSMAN
BRANDON • CARBERRY • CARMAN
CHURCHILL • CLANDEBOYE • CRANBERRY
PORTAGE • CRANE RIVER • DAUPHIN
DELORAINE • DUGALD • EBB AND FLOW
ELKHORN • ELM CREEK • ERICKSON • FALCON
BEACH • FLIN FLON • FORT ALEXANDER • GILLAM • GIMLI
GLENBORO • GRANDVIEW • GROSSE ISLE • GREYNA • HOLLOW
WATER • INGLIS • ISLAND LAKE • KILLARNEY • LA BROQUERIE
LA SALLE • LAC DU BONNET • LETELLIER • LORETTE
LUNDAR • MAFEKING • MANITOU • MATHESON ISLAND
MCCREARY • MELITA • MIAMI • MINTONAS • MINNEDOSA
MINTO • MORDEN • MORRIS • NEEPAWA • NINETTE
NORWAY HOUSE • NOTRE DAME DE LOURDES
OAKBANK • OAKVILLE • OAK LAKE • ONANOLE
PELICAN RAPIDS • PIERSON • PINAWA • PINE
FALLS • PORTAGE LA PRAIRIE • RAPID CITY
RESTON • RIVERTON • ROBLIN • ROLAND
ROSEISLE • ROSSBURN • SAINT-BONIFACE
SANDY HOOK • SELKIRK • SHOAL
LAKE • SKOWNAN • SNOW LAKE
SOURIS • SOUTH INDIAN LAKE
ST. ADOLPHE • ST. CLAUDE • ST. JOHN'S
STE ANNE • STEVENSON ISLAND
ST. NORBERT • ST-PIERRE-JOLYS
STONEWALL • SWAN RIVER • THE PAS
THOMPSON • TREHERNE • TYNDALL
VIRDEN • WANIPIGO • WASKADA
WATERHEN • WAYWAYSEECAPPO
WHITEMOUTH • WINKLER
W I N N I P E G

THE MANITOBA ARTS COUNCIL PROVIDES FUNDS
TO PROFESSIONAL MANITOBA ARTISTS AND ARTS
ORGANIZATIONS. IT IS AN ARM'S-LENGTH AGENCY OF
THE GOVERNMENT OF MANITOBA AND IS FUNDED BY
THE DEPARTMENT OF CULTURE, HERITAGE AND TOURISM

INTERCONNECTE



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September 15, 2004

Honourable Gary Doer,
PREMIER AND PRESIDENT OF THE EXECUTIVE COUNCIL

Dear Sir,

In accordance with the provisions of An Act to Establish the Manitoba Arts Council,
I present this report on behalf of the members of the Manitoba Arts Council,
covering the activities of the Council from April 1, 2003 to March 31, 2004.

Sincerely,

A handwritten signature in black ink, appearing to read 'Judith N'.

DR. JUDITH FLYNN, CHAIR

MISSION

The Manitoba Arts Council is an arm's-length agency of the provincial government dedicated to artistic excellence. We offer a broad-based granting program for professional artists and arts organizations. We will promote, preserve, support and advocate for the arts as essential to the quality of life of all the people of Manitoba.

VISION

The Manitoba Arts Council envisions a province with a creative spirit brought about by arts at the heart of community life where:

- Manitobans value a range of artistic and cultural expression;
- The arts are energetically promoted as an essential component of educational excellence; and
- The arts landscape is characterized by province-wide participation that spans our diverse people and communities.

MANDATE

In accordance with the Memorandum of Understanding with the Province, Council supports the professional arts of demonstrated or potential artistic excellence for individuals, groups and organizations; including funding for arts training institutions, professional assessment, professional development, artists in the schools, and touring.

VALUES

The vision, mission and goals of the Manitoba Arts Council will be guided by the following 10 core values:

EXCELLENCE In the arts and in our program administration and delivery.

DIVERSITY To foster greater inclusiveness in and of the arts.

TRANSPARENCY In dealing with our clients and publics.

LEADERSHIP In our thinking and actions.

INNOVATION To think broadly, creatively and long-term.

COMMUNICATION To provide meaningful information to our clients and publics.

CONSULTATION To work in cooperation and partnership with our clients and publics.

COMMITMENT To our clients and to the fulfillment of our goals.

RESPECT To honour the uniqueness of our clients through fairness and equity.

INTEGRITY To demonstrate honesty in all of our dealings with clients and publics.

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MANITOBA WRITERS' GUILD, FREEDOM TO READ MARATHON;
Carol Rose and the late Sheldon Oberman

REPORT FROM THE CHAIR

AT THE BEGINNING OF EVERY ANNUAL REPORT PROCESS WE CHOOSE A THEME. FOR THE YEAR 2003 – 2004, AS A RESULT OF THE MANY INITIATIVES WE HAVE BEEN INVOLVED WITH, THE WORD THAT SEEMS MOST ADEQUATELY TO DESCRIBE THE MANITOBA ARTS COUNCIL AND THE ORGANIZATIONS, INDIVIDUALS, COMMUNITIES AND PUBLICS WE SERVE, IS INTERCONNECTED.

While we are all separate entities in our own ways, we do not exist in isolation. Each one of us has links – to other artists, to other disciplines, to other organizations, to other funders, to other communities and to other influences and cultures. It is the extent of this “interconnectedness” that makes the arts community so extremely rich, and which brings to our audiences and publics an unusual diversity of art forms.

At the outset, I'd like to report in 2003–2004 MAC received a budget increase of \$500,000; our first in a decade. These funds made a significant impact on our ability to meet our goals, and on behalf of Council, I express sincere gratitude to the Province of Manitoba for their continuing support.

The Council, now into year two of our policy review process, has discovered how interconnected our policies are, and how a small change to one area, discipline, criteria, or guideline can have repercussions possibly affecting the entire arts community. In recognition of this daunting fact, we have consulted widely and are thoroughly reviewing the impact of all potential changes.

In 2003 – 2004 we were assisted through the policy change process by an external consultant. In addition to the information gathered from the community by our Program Consultants, we met twice with our Arts Advisory Panel; we held a focus group with key members of arts organizations; we had many internal staff and Council discussions, and at the end of it all we held a Council retreat to discuss, review and compare policy options. This has resulted in a more substantial framework model that will clearly define our intended policy direction and align it to our mission, vision, values and goals.

The first concrete public outcome of the process is the introduction of multi-year funding for theatre organizations. As most of our theatre clients also receive Canada Council funding, this pilot program is fashioned after the Canada Council model – another example of the interconnectedness of organizations and funders. We hope to duplicate this model for other disciplines in the next two years.

Our policy review process is ongoing and further changes will be introduced to the community in a progressive manner to allow for the greatest ease of transition. We have also spent considerable time reviewing our mission, vision and values. You'll see on page 4 they have been reworked to better reflect who we are and what we are intending to accomplish. You'll also notice the goals section of the report this year has more clearly defined results, a by-product of more focussed goals.



In the past year MAC has engaged in an increasing number of partnerships, some of which are detailed on page 12. We have found the synergy created through these partnerships animate the entire community, spark ideas and create a flurry of positive activity that might not otherwise have been generated. This reminds us that none of us works in a void. Our interconnectedness may not only be beneficial, but perhaps crucial to the wellbeing of the arts community.

The current Council, now into the 4th year of its mandate, has been extremely active in the past year and two additional working groups have been created. The first, a Winnipeg Symphony Orchestra working group, will support the change process at the WSO. This support is in conjunction with other funders and stakeholders, again demonstrating

the value of interconnectedness and positive partnerships.

The second working group, focussing on advocacy, will help us define the role we, and others, can play in creating a healthy, proactive environment for the arts in Manitoba. Reactions to a few controversial art exhibits in the past year underscore the need for Council to further promote the value of art in all its forms in the lives of Manitobans.

Our elected Arts Advisory Panel has been invaluable to us and we have asked them to sit an additional year before another full community election. This group helps us connect to the broader community and to remain informed about their needs and concerns. Conversely, the panel members gain a greater understanding of MAC and are able to convey that to the artists and people they meet on a daily basis. For more details on the Panel, see page 21.

There are a number of artist testimonials throughout the book, and also on page 13. Their comments tell us what their relationship with MAC has meant to them and how many of them have gone on to make further key connections in their career as a result of the grants and support they have received.

I can't end this report without recognizing all the Council members for their dedication to MAC and to the arts community. I would also like to thank retiring members, Keith Berens and Roger Neil, for their time on Council. In addition, the MAC staff, which for most is your key connection to Council, has had a tremendously accomplished year, as you'll read about in the goals section.

We are all truly interconnected and the success of one, in a sense is a success shared by all. In 2004 – 2005, the 40th anniversary year of MAC, I look forward to a year when we can all celebrate increased personal and collective success.

A handwritten signature in black ink that reads "Judith N". The signature is fluid and cursive.

DR. JUDITH FLYNN, CHAIR

REPORT FROM THE EXECUTIVE DIRECTOR

THE YEAR 2003 – 2004, PERHAPS MORE THAN ANY PREVIOUS YEAR, THE MANITOBA ARTS COUNCIL HAS ENDEAVORED TO BROADEN OUR CONNECTIONS TO THE COMMUNITIES WE SERVE AND INCREASE OUR NUMBER OF STRATEGIC PARTNERSHIPS.

This has been in response to a number of factors. As with most organizations, our mandate is vast, and our resources are limited. In addition, the arts landscape is changing dramatically. More organizations and different types of organizations and individuals are working in experimental and developmental areas unheard of a decade ago. This is causing an increased pressure and an increased level of expectation in an increasingly diverse arts community.

The infusion of \$500,000 of new funds in 2003–2004 was invaluable to us. These funds were used to increase, in most cases, annual/operating grants and to assist us in addressing a multitude of challenging issues.

It is essential we engage in partnerships and that we encourage our clients, individual and organizational, to form liaisons with others whereby all can achieve their goals in more cost-effective, productive or innovative ways.

There is a domino effect of every decision made – as we've discovered in the policy review process – but also from every partnership formed. The alliance of two or more like-minded groups can provide positive examples for others to consider, can open unexpected doors, and can spur groups on to newer, more exciting heights.

The policy review process, which initially examined policy as it relates to arts organizations, is now connecting all that has been learned in that stage, and tying it into a review of funding to individuals. Both processes are now underway concurrently and we expect a three to five year implementation plan of any changes that may be made.

To connect in more meaningful ways to communities experiencing barriers to funding, MAC has combined and revised the former Community Connections and Access grants into one more expansive program. In addition, a new Artist-in-Community program will help self-defined communities form new associations with artists to bring about change through the artistic process. In response to feedback from the community, we have also combined the former short-term and project grants in the performing arts into a more responsive, single, Travel/Professional Development Grant in the Performing Arts.

A second deadline for Aboriginal arts grants has been added to accommodate an increased interest and growth in those programs, and as explained in greater detail in the Report from the Chair, a multi-year grant for theatre organizations is being piloted.

We are connecting to our clients in increasingly sophisticated ways through consultations and focus groups, through our Program Consultants, through more timely



information sharing, and through an enhanced website. More and more artists and organizations are connecting with us and with others by sending us community news and announcements via the on-line feature, as well as submitting events to keep our arts calendar up-to-date and relevant for the general public.

We have also been asking our key publics for more feedback. Artist testimonial forms, designed to collect tangible information on artist successes for use in advocacy initiatives, have been a valuable initiative. As we read the comments, we can't help but feel pride for the accomplishments of those we have supported.

At the end of the year we also sent out a comprehensive service survey to determine just how well we have been connecting with the community, and what we may need to do to improve upon our current efforts.

The partnerships we've formed, which you'll read about on page 12, have made us stronger and more able to meet our goals. We envisage more strategic partnerships in the future.

Our staff in 2003 – 2004 remained unchanged with the exception of one additional position, Communications Coordinator, Darla Kraigsley. This job was made possible through a cost-sharing partnership with the Manitoba Foundation for the Arts. To accommodate further partnerships of a similar nature, as well as summer students, interns, apprenticeships and mentees, we have expanded into an additional 800 square feet of office space.

Please read our goals section. While we have had many notable successes – policy development, inroads into the ethno-cultural community, program enhancements, to name a few – it is true there are some areas we have not yet been able to move forward on as quickly as we might have wished. This does not diminish those goals in any way, but rather it is recognition of their complexity and of the building blocks that first must be put in place.

The MAC staff, in partnership with Council, has been tireless in their efforts to connect with the arts community and to our diverse publics, to better understand their concerns, better facilitate change and partnerships, and to better serve a wide variety of needs.

Staff and Council are committed to achieving our corporate goals, but most significantly to our partnership with the arts community in the pursuit of our mission to promote, preserve and support the arts as central to the quality of life of all Manitobans.

A handwritten signature in black ink, which appears to read "Douglas Riske". The signature is written in a cursive, flowing style.

DOUGLAS RISKE, EXECUTIVE DIRECTOR

GOAL:

ENCOURAGE ARTISTIC EXCELLENCE

TO ENCOURAGE ARTISTIC EXCELLENCE BY PROVIDING EFFECTIVE SUPPORT TO THE PROFESSIONAL ARTS COMMUNITY IN MANITOBA.

OBJECTIVES FOR 2005/2006

A) MAC has completed a full revision of all annual/operating policies involving the community in both the design and implementation of all changes which include: a holistic, weighted assessment process; equitable funding structure; measurable standards and outcomes; links to arts education and community connections initiatives; stabilization initiatives; multi-year funding agreements; and the role of the artist.

ACTIONS TAKEN TO APRIL 2004:

MAC has been working with a policy consultant to complete a thorough review of all operating policies. Recommendations and options were prepared after consultation with MAC staff, the Funding to Organizations Working Group, arts community focus groups, and the elected Arts Advisory Panel. A draft policy document has been submitted for review by MAC management and the working group. A pilot of multi-year funding to theatre organizations has been implemented for an April 15, 2004 deadline.

Council has created a Winnipeg Symphony Orchestra Working Group to support the change process at the WSO.

Council continues to work with Arts Stabilization Manitoba with a Council representative on the board.

Council is drafting a Major Arts Organization Policy to address specific needs and funding coordination requirements of the province's major arts organizations.

B) MAC has implemented policies to ensure support for professional Manitoba artists at all stages of their careers including: the revised Major Arts Award; increased assistance to individuals to improve access to rural and northern Manitoba; and, new programs addressing the continuum of funding artists from emerging to senior, developed after consultation with the community.

ACTIONS TAKEN TO APRIL 2004:

The second annual Arts Award of Distinction recipient was announced and the multidisciplinary Major Arts Awards were delivered.

C) MAC has in place a continuing assessment of the short and long-term impact of support to individuals on the artist and the community.

ACTIONS TAKEN TO APRIL 2004:

The Funding to Individual Artists Working Group has begun its review of Council's policies related to individual artists.

D) MAC has completed an assessment of the Peer Assessment Process and is implementing recommendations after consultations with the community.

ACTIONS TAKEN TO APRIL 2004:

A review of the Peer Assessment Process has been rescheduled to form part of the review of individual grants, underway as of April 2004.

E) MAC has established policies to ensure efficient, accurate program delivery of all Council programs with the maximum number of dollars designated for the creation and production of art.

ACTIONS TAKEN TO APRIL 2004:

MAC meets with an elected Arts Advisory Panel twice a year to determine the effectiveness and impact of programs in the community.

MAC continues to refine the delivery process for all grants and awards, with grant listings on the website now available within 10 days of recipient notification.

Short-term travel and Professional Development grants in the Performing Arts have been amalgamated into a Travel/PD Grant to be more responsive to the community's needs.

"IN THE 1990's I PRODUCED A SERIES OF BLACK AND WHITE PHOTOGRAPHS THAT EXPLORED ISSUES SURROUNDING IDENTITY AND MEMORY. MOST OF THE WORK WAS DONE WITH ASSISTANCE FROM THE MANITOBA ARTS COUNCIL. THE RESULTING WORK WAS EXHIBITED IN A 9 CITY INTERNATIONAL TOUR...I AM FULLY AWARE OF HOW FORTUNATE I AM TO LIVE IN A PROVINCE THAT HONOURS ITS ARTISTS THIS WAY AND I AM APPRECIATIVE OF EVERY CENT I HAVE RECEIVED."

DIANA THORNEYCROFT, VISUAL ARTIST

GOAL: PROMOTE THE ARTS

TO ACT AS A COMMUNITY LEADER IN PARTNERSHIP WITH OTHERS IN PROMOTING THE ROLE OF THE ARTS FOR THE BENEFIT OF MANITOBANS.

OBJECTIVES FOR 2005/2006

A) Level of awareness and profile of professional artists and arts organizations increased in communities throughout Manitoba.

ACTIONS TAKEN TO APRIL 2004:

MAC Program Consultants and key staff have been visiting clients in communities throughout the province. MAC's annual retreat, held each year in a different community, was held in Pinawa, and included a well attended community reception.

An Advocacy Plan was approved by Council in November and an Advocacy Working Group was established in January to review the plan's direction.

MAC is working to develop a partnership with the Manitoba Foundation for the Arts and the Art Gallery of Southwestern Manitoba to house the Art Bank Collection in Brandon, while considering a proposal to digitalize and place the Art Bank collection on-line to further promote Manitoba artists.

MAC has undertaken a 5-year retrospective survey of organizational and individual grant recipients to collect impact statements for use in advocacy/advertising materials.

B) Increased active support for arts-related activity throughout Manitoba and expanded cultural tourism.

ACTIONS TAKEN TO APRIL 2004:

The website Calendar of Events, established to promote arts activities throughout Manitoba, lists an average of 35-40 events/month. Discussions have been held to link the calendar with other key arts and tourism organizations.

MAC continues to work in partnership to support the arts with the provincial departments of Industry, Trade and Mines; Culture, Heritage and Tourism; Aboriginal and Northern Affairs; and Canadian Heritage.

C) Increased media coverage about the arts throughout the province.

ACTIONS TAKEN TO APRIL 2004:

Media coverage in 2003/2004 tripled from the previous year.

D) MAC's website is the major link between Manitoba artists and communities and MAC.

ACTIONS TAKEN TO APRIL 2004:

MAC's website continues to add new features, including grant recipient listings, an extensive community news and resources section, an expanded links section as well as downloadable reports, calendars and Advisory Panel meeting minutes. The website receives an average of 6,000 visitors per month.



MANITOBA THEATRE FOR YOUNG PEOPLE, Chorine Scott and Cherrisa Richards in *The Power of Harriet T!* PHOTO: Hubert Pantel

ASSOCIATION OF MANITOBA BOOK PUBLISHERS; Manitoba Book Week 2003 PHOTO: Karen Green.



GOAL:

SUPPORT CULTURAL DIVERSITY

TO PROVIDE LEADERSHIP IN SUPPORTING ARTISTIC EXPRESSION AND ARTS EXPERIENCES REPRESENTATIVE OF THE ETHNIC AND CULTURAL DIVERSITY OF THIS PROVINCE.

OBJECTIVES FOR 2005/2006

A) Council's programs represent the demographic, cultural, intellectual, social and spiritual diversity of the province.

ACTIONS TAKEN TO APRIL 2004:

MAC delivered a major survey of not-for-profit organizations regarding current/potential Artist-in-the-Community residencies.

MAC has developed an Artist-in-the-Community program and revised/combined the former Community Connections and Access grant programs to better serve Manitoba's diverse communities and their needs.

An expanded Contact/Touring program is in place with increased participation by artists and communities throughout the province.

Changes have been implemented to the Artist-in-the-Schools program to encourage participation from northern and Aboriginal schools and communities.

B) Aboriginal artists and arts organizations have access to MAC programs which are designed to meet the specific needs of the artist and the community.

ACTIONS TAKEN TO APRIL 2004:

A second deadline, set in November, was established for Aboriginal arts grant programs. Grant writing workshops have been held in 5 communities throughout Manitoba.

A provincial dance symposium held in conjunction with the Department of Heritage; Aboriginal and Northern Affairs; Culture, Heritage and Tourism; Winnipeg Arts Council; and Canada Council for the Arts, drew emerging and established Aboriginal dancers to four days of workshops, master classes and performances in Winnipeg.

Plans for a MAC Aboriginal Advisory Committee will be developed to complement the provincial Aboriginal Cultural Advisory Committee. MAC participated in the Minister's first Aboriginal Arts Roundtable in January, a meeting designed to bring together established and emerging Aboriginal artists from across the province to share their views and opinions.

A review of MAC's Aboriginal arts programming to date is in progress with recommendations to go to the 2004 Council retreat.

C) MAC has complementary programs designed to serve the needs of the multi-cultural professional arts community.

ACTIONS TAKEN TO APRIL 2004:

The French Language Working group established a stake-holder's committee to assist in developing a Request For Proposals for a franco-phone community consultation process in September/October 2004.

A final report on a community consultation held April 2003 in conjunction with Canadian Heritage, for ethno-cultural artists and arts organizations was developed and shared with all partners and attendees. A follow-up consultation is planned for the fall of 2004.

D) MAC has a continuing program designed to meet the needs of professional artists and arts organizations in northern and rural communities.

ACTIONS TAKEN TO APRIL 2004:

MAC has developed an Artist-in-the-Community program and revised/combined the former Community Connections and Access grant programs to better serve Manitoba's diverse communities and their needs.

The Program Consultants for Community Connections and Aboriginal Arts have been active on committees exploring the needs of rural and northern communities.

E) MAC has a system in place for tracking applications to ensure increased and improved access for all diverse communities in the province.

ACTIONS TAKEN TO APRIL 2004:

Research is in progress to determine how to request, receive and track information while integrating all necessary personal information confidentiality requirements.

"I AM A NATURALIZED CANADIAN AND IT IS MY PERSONAL EXPERIENCE THAT BEING EXPOSED TO AN ENVIRONMENT INVOLVING NEW PEOPLE OF VARIOUS EDUCATIONAL AND CULTURAL BACKGROUNDS PROVIDES ONE WITH THE OPPORTUNITY TO GROW, BOTH PROFESSIONALLY AND PERSONALLY." **IVAN ELEZOVIC, MUSICIAN**

PRAIRIE THEATRE EXCHANGE, Ari Cohen & Harry Nelken in: *Zadies Shoes* PHOTO: Bruce Monk



GOAL:

INCREASE ARTS EDUCATION

TO INCREASE OPPORTUNITIES FOR AN EXPANSION OF ARTS EDUCATION, WHICH WILL ENCOURAGE A DIVERSITY OF ARTS EXPERIENCES.

OBJECTIVES FOR 2005/2006

A) MAC provides lifelong learning in the arts by providing support and leadership in arts education through ensuring arts education experiences are available throughout the province on a regular and timely basis.

ACTIONS TAKEN TO APRIL 2004:

MAC has supported an advocacy video, *Learning for Life: Why the arts matter*, developed and produced by the Alliance for Arts Education in Manitoba.

MAC is involved with the Arts and Cultural Industries Association of Manitoba Inc. as well as the Cultural Management Program at the University of Winnipeg.

SCHOOL OF CONTEMPORARY DANCERS (PROFESSIONAL PROGRAM),
Tiffany Church, Darby Milbrath, Laura Pethrick and Lee Walder in:
States of Becoming PHOTO: Hugh Conacher



B) All students in Manitoba schools are ensured a strong education in and through the arts.

ACTIONS TAKEN TO APRIL 2004

MAC has partnered with the McConnell Foundation, along with Manitoba Education, Citizenship and Youth, and the Department of Culture, Heritage and Tourism to bring the national arts education program, ArtsSmarts to Manitoba, representing the first province-wide ArtsSmarts initiative in Canada.

Program changes from a recent Artist-in-the-Schools review have been incorporated into program policies and guidelines. Program Consultants have been visiting AIS residencies to provide feedback and overall assessment of the projects.

MAC is developing a comprehensive review of all arts education programs being offered in the province, by various groups.

MAC's School and Public Readings programs will be delivered across the province through the Manitoba Writers' Guild, as part of a 3 year pilot program to better serve Manitoba communities and to reduce costs and duplication of efforts.

C) MAC organizational operating policies emphasize comprehensive arts education programs and initiatives as essential criteria in assessing arts organizations.

ACTIONS TAKEN TO APRIL 2004:

Council's Working Group on Funding to Organizations is incorporating criteria related to arts education in revised policies.

WINNIPEG'S CONTEMPORARY DANCERS,
Jennifer Essex & Gabriela Rehak-Dovgoselets in: *In Silence* PHOTO: Hugh Conacher



PARTNERSHIPS

OVER THE YEARS THE CONCEPT OF PARTNERSHIPS HAS TAKEN ON A NEW MEANING TO INCLUDE STRATEGIC PARTNERSHIPS, ALLIANCES OF TWO OR MORE INDEPENDENT GROUPS/ ORGANIZATIONS TO ACHIEVE A MUTUAL PURPOSE.

Some of these partnerships become permanent or ongoing arrangements. Others are formed solely for the realization of a one-time, specific goal. But, they all share a common element – the strength of purpose that comes from the combining of forces.

Although MAC has always been involved in partnerships of various sorts, never have we sought them out as actively, nor have we advocated their value to grant recipients so strongly. Below are a few examples of partnerships we are involved in to assist us in achieving our goals:



GOAL: Increase Arts Education

PARTNER: The Alliance for Arts Education in Manitoba

Provided funds to the Alliance for the production of an advocacy video distributed to all schools in Manitoba, promoting the value of an arts education.

GOAL: Support Cultural Diversity

PARTNERS: Canadian Heritage; Aboriginal and Northern Affairs; Culture, Heritage and Tourism; Winnipeg Arts Council; and Canada Council for the Arts.

Provided funds and organizational support for a provincial Aboriginal Dance Symposium held in Winnipeg, offering four days of master classes, workshops and performances for emerging and established dancers.

GOAL: Support Cultural Diversity

PARTNER: Canadian Heritage

A community consultation process (and a second follow-up day) held for ethnocultural artists and arts organizations to share information, resources and strategies to address needs of culturally diverse clients.

GOAL: Promote the Arts

PARTNER: Manitoba Foundation for the Arts

Established a cost-sharing agreement to allow for the hiring of a full-time Communications Coordinator shared between the two organizations.

GOAL: Encourage Artistic Excellence

PARTNERS: External consultant; arts community focus groups; Arts Advisory Panel; MAC Council, management and Program Consultants; and MAC organizational grant recipients.

Assess and discuss potential policy options as they relate to funding to organizations. Prepare a draft framework for presentation and discussion.

GOAL: Increase Arts Education

PARTNERS: McConnell Foundation; Manitoba Education, Citizenship and Youth; and Culture, Heritage and Tourism.

Collaborate and combine financial and administrative resources to create ArtsSmarts Manitoba to complement MAC's Artist-in-the-Schools program.

GOAL: Promote the Arts

PARTNERS: Tourism Manitoba

Collaborate to develop cultural tourism strategies and resources to encourage more tourists to Winnipeg/ Manitoba to take advantage of our cultural offerings.

GOAL: Promote the Arts

PARTNERS: The Winnipeg Foundation; United Way; City of Saskatoon; Saskatchewan Arts Board; and Winnipeg Arts Council.

Undertake a cultural mapping training session to learn the process of creating inventories of cultural resources— artists, arts organizations, cultural facilities and cultural festivals – to be used as a tool for community development and to identify needs and gaps in resources.

GOAL: Promote the Arts

PARTNERS: Manitoba Foundation for the Arts and Art Gallery of Southwestern Manitoba.

MAC is working to develop a partnership with the Manitoba Foundation for the Arts and the Art Gallery of Southwestern Manitoba to house the Art Bank Collection in Brandon, while considering a proposal to digitalize and place the Art Bank collection on-line to further promote Manitoba artists.

ARTIST TESTIMONIALS

“RECEIVING A GRANT FROM MAC HAS ALLOWED ME TO RESEARCH, DEVELOP, FOCUS, PROMOTE, PRODUCE, CONTINUE, SUCCEED.” PAUL BUTLER, VISUAL ARTIST

“The community based artist-in-the-school program offered students opportunities to have art type programs they would probably never be able to access due to financial restraints... Some clubs were born as a result. The drum club has continued to meet regularly and so has a very active pow wow club as a result of the initial artist coming to work in the school.”

MARGARET DUMAS, COORDINATOR, CREE COMMUNITY SCHOOL

“Receiving a grant from MAC has allowed me the opportunity to study with Paul Merkels who is a fantastic musician and performer. This bursary has also allowed me to spend more time practicing my instrument because I need not spend this time working at a part-time job.”

RYAN AUBREY, MUSICIAN

“As a founder of Shakespeare in the Ruins, I am proud to say that this company has grown from being a dream in the hearts of a bunch of earnest twenty-somethings, to become a serious mainstay of the Winnipeg theatre scene, due in no small part to the support of MAC. ...Because of MAC, I and my theatre colleagues can create our own work, work which is outside the scope of the established theatre community. This results in a more diverse and dynamic theatre practice for the community as a whole, which benefits artists and audiences alike.”

DEBBIE PATTERSON, PLAYWRIGHT

“An Aboriginal Arts Mentorship Training and Development Grant was used for our Aboriginal Arts & Crafts for Adults and Teens program. The Monday evening classes have been an ongoing success as the participants continually express their feelings of empowerment and the sense of community that the course has provided in their lives. The class consists of a number of mental health consumers and physically disabled peoples who have developed skills in a variety of Aboriginal crafts.”

ART CITY

“Receiving a grant from MAC has allowed me to: Develop my vision; Deepen my research and investigations; Network with many Canadian artists; Serve the community by being an informed juror with an international perspective; Promote and protect MAC and peer adjudication.”

BEV PIKE, VISUAL ARTIST

“Without financial support from MAC, I would probably be either a) unpublished or b) hospitalized for exhaustion. Thank you! Also, these publications were no doubt responsible for getting me a job teaching at the University of Winnipeg.”

CATHERINE HUNTER, WRITER



PEMMICAN PUBLICATIONS STAFF, Diane Bours, Audree Hourie & Rhiannon Lynch

“These grants have allowed me to study with prominent teachers in my field at McGill University and Britten-Pears School in Aldeborough, England. ...have also allowed me to make audition tours which have been highly successful in garnering significant engagements with organizations throughout Canada and the United States. Without the assistance from the Manitoba Arts Council my career would not be what it is today.”

ROSEMARIE VAN DER HOOFT, MUSICIAN

“Since receiving the grant, the Winnipeg Poetry Slam has continued to grow and develop more partnerships in the community. The WPS was asked by the WSO's New Music Festival to be involved in one of this year's concerts. Receiving a grant from MAC has allowed me to travel to Chicago last August to bring the Winnipeg team to the National Slam Olympics, a very educational experience... We are very grateful to MAC for being flexible and willing to fund such a unique and grassroots venture.”

JANINE LEGAL, POET

“Receiving a grant from MAC has allowed me to thrive in a very difficult marketplace in the last two years. Many magazines are closing and declining sales are very common. We (Herizons) have been able to increase self-generated revenue because we have a more attractive magazine to market.”

PENNI MITCHELL, PUBLISHER

“In the short term, the grant was a critical endorsement of my aspiration to write. ...I think the long-term benefit comes from being able to point to the award as a kind of badge of validity. I know that this perception is likely more mine than anything else, but it certainly contributed in the area of confidence and lent a credibility to what I imagined to be possible.”

BOB HUME, PLAYWRIGHT

ARTS AWARD OF DISTINCTION

ROBERT KROETSCH, WRITER, HAS BEEN NAMED THE SECOND RECIPIENT OF THE MANITOBA ARTS COUNCIL ARTS AWARD OF DISTINCTION. THIS \$30,000 AWARD IS PRESENTED ANNUALLY TO RECOGNIZE THE HIGHEST LEVEL OF ARTISTIC EXCELLENCE AND DISTINGUISHED CAREER ACHIEVEMENTS BY A PROFESSIONAL ARTIST.

Reception Speech Excerpts:

JUDITH FLYNN, MANITOBA ARTS COUNCIL, CHAIR

...Council established this award two years ago as a way of thanking our artists for their contributions and of reminding them how much we appreciate and value them, their work, and their devotion both to their art and to our community. The guidelines for the award specify that the recipient should be one who has demonstrated "the highest level of artistic excellence and distinguished career achievement." And in this year's recipient, Dr. Robert Kroetsch, we have someone who fulfills that criterion in spades! Robert Kroetsch's career covers half a century.

...Robert Kroetsch is renowned as a novelist, poet, literary theorist and scholar of international stature whose achievements have been recognized and honoured far beyond the boundaries of Manitoba, or even Canada. The author of twenty four books, including nine novels and twelve volumes of poetry, he is the recipient of a Governor General's Award for Fiction, of the Distinguished Achievement Award of the Western Literature Association, ... as well as of a Killam Fellowship, one of the most prestigious awards in Canadian academia. He is also a fellow of that most select and august body, the Royal Society of Canada, has been awarded three honorary doctorates ... and has won or been nominated for innumerable other prizes and awards.

He is one of the pioneers of post modernism in this country, and Linda Hutcheon, a critic of no small repute herself, has dubbed him Mr. Canadian Post-Modernism. He is credited with establishing a new literary sub-genre, the long poem – a form that has assumed considerable importance in prairie literature, and his writing has been the subject of many books, articles and dissertations. In 1994 the Interdisciplinary Centre for Canadian Studies at Strasbourg University held an international symposium where over forty scholars from Europe, North America and Australia gathered to discuss his work. As his biographer in The Canadian Encyclopedia of Literature in Canada notes, "not since the 1987 Northrop Frye conference in Rome had there been a European scholarly gathering dedicated to the work of one Canadian writer."

...I was privileged to be a colleague of Bob Kroetsch's for over twenty years. I knew him as a valuable member of the department, one who never saw himself as someone

too important to take on the ordinary day-to-day work of department membership, including the thankless task of serving as Chairman of the Graduate Studies committee. Robert is famous...for his un-stinting mentorship and early encouragement of well-known writers like Sandra Birdsell, Armin Weibe, Patrick Friesen and a host of others. But they were not the only beneficiaries of his knowledge and wisdom. Day after day, as I passed his office, I would see him, head cocked to one side listening intently as some student poured out his heart. It was no accident that so many young people who were students in the department during his tenure later achieved success as creative writers.

I could go on and on talking not only about his artistic achievements, his skill as an editor, what a wonderful teacher he is, what a generous and terrific colleague he was and so on, but I won't. Instead, with enormous pleasure, I'll just ask Robert to come up here and receive the Manitoba Arts Council Award of Distinction.

KERRI IRVIN-ROSS,

LEGISLATIVE ASSISTANT TO THE HONOURABLE ERIC ROBINSON; MLA FOR FORT GARRY

I'm pleased to bring greetings on behalf of Eric Robinson, Minister of Manitoba Culture, Heritage and Tourism.

...Manitoba Culture, Heritage and Tourism is extremely proud to support the Manitoba Arts Council and the Arts Award of Distinction being presented today.

The Arts Award of Distinction bestows significant honour upon its recipients. Along with it comes a sum of \$30,000 and the message that Manitobans appreciate the contributions artists make to our province, to Canada and to the world.

Congratulations to the winner of this year's Arts Award of Distinction, Robert Kroetsch, a distinguished writer and teacher whose career spans more than 50 years. I speak for all Manitobans when I say we are extremely proud and pleased that you have been chosen for this honour.

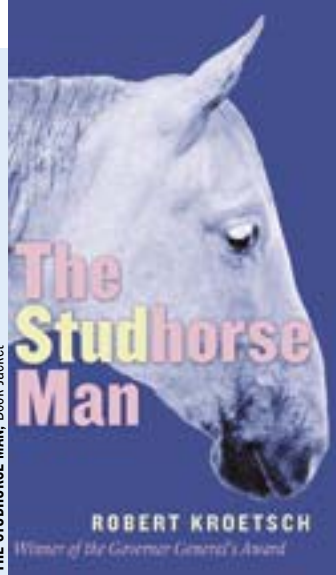
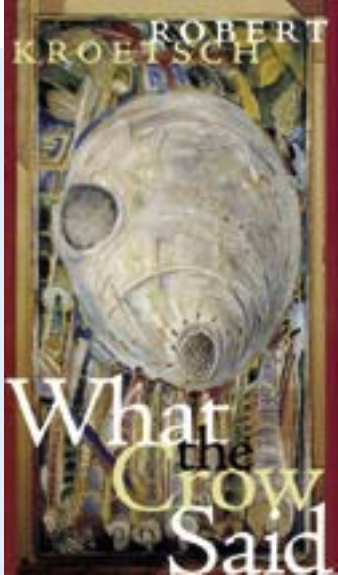
Everyone in the room knows Manitoba is more than capable of producing world-class professional artists whose contributions enrich the lives of all citizens, and who

"ROBERT KROETSCH IS RENOWNED AS A NOVELIST, POET, LITERARY THEORIST AND SCHOLAR OF INTERNATIONAL STATURE WHOSE ACHIEVEMENTS HAVE BEEN RECOGNIZED AND HONOURED FAR BEYOND THE BOUNDARIES OF MANITOBA, OR EVEN CANADA."

JUDITH FLYNN, MANITOBA ARTS COUNCIL, CHAIR

Robert Kroetsch





for migrating caribou, for trappers who waited by the track with bales of furs, for more beer.

My second initiation into the mysteries of Manitoba came while I was teaching in upstate New York and I was about to publish my fourth novel. A printing company in southern Manitoba refused to print the book because it contained a few four-letter words that they apparently understood but wouldn't put into print. I liked that. I liked the idea of a place where tabooed words carried so much dangerous magic that they could not be moved from a speech culture into a print culture. Again, I felt a new home calling.

On the other hand, only a few years later, the University of Manitoba allowed me – invited me – to work as an academic and a scholar on the basis of the very fictions that spoke taboos. This place, then, is also a place where boundaries are breached as well as made. Again the vital paradox: by locating ourselves specifically, we open out.

I first came to the University of Manitoba as a writer-in-residence, and I was largely persuaded to stay by three very young wise men: Dennis Cooley, David Arnason, and Robert Enright. They created a vortex in which ideas and teaching and imagination – and fun – were somehow synonymous. That too is Manitoba.

...I am grateful to the jury that selected my name from the myriad of talented painters, musicians, dancers, photographers, film makers and cultural leaders – the list goes on – who shape our local culture and in doing so contribute immensely to the international scene. Another consequence of our local pride is our appearing so prominently on national and international stages, in the accomplishments of our dancers and painters and film-makers, and publications like *Border Crossings*. MAC contributes hugely to all these accomplishments.

I am immensely grateful to Judith Flynn, in her role as Chair of the Manitoba Arts Council, and to its members and staff, for making the arts essential to the quality of life in Manitoba. Theirs is truly a vision based on the seeing of place.

They tell us that an event such as this is a beginning as well as an end. Every story, every piece of art, every new piece of music, reveals in its completion the blank space that must be filled again, and then again, and then again. You, in your efforts and generosity, acknowledge the past. But also, you are making our future happen. Today's look back is, if you will allow me one further paradox, a look ahead.

I want to thank finally the Manitoba audience, whether it takes the form of Dawne McCance generously and perceptively reading a rough draft of something I'm trying to finish before a deadline, or the tens of thousands of people who attend our museums and concert halls and theatres and are, by their presence and attention, announcing their and our pleasure – and a shared local pride.

I propose, a bit humbled and mightily pleased, to go on writing. ...I might even write a few more unprintable words, though, dammit, they're getting harder and harder to find. Good fortune to all.

ROBERT KROETSCH, RECIPIENT, ARTS AWARD OF DISTINCTION

My acquaintances and former students will remember that I am fond of quoting the phrase, a local pride. That phrase comes from the American poet, William Carlos Williams. He opens his long poem, Paterson, with those three words. Everything follows on that brave assertion. Williams was writing at a time when people like T.S. Eliot and Ezra Pound were sailing off to Europe to become writers. Williams lived in an industrial city in New Jersey; he elected to stay in that city and write from there and about that place. He began from and never exhausted the inspiration offered by "a local pride".

That expression says a lot to me as a Manitoban. It announces the validity of our lives and our place in the shaping of our art. But more, it affirms the rich relationships between our individual selves and our community and the larger world. That is an essential paradox: by speaking from here we find a voice that can be heard far and wide.

When I say thank you to the Manitoba Arts Council I am aware of the complexities announced and concealed in that word, Manitoba. Even if we give our place a single name, we thrive on its multitude of voices and its contradictions and its many layers that make for surprise and discovery as well as comfort.

I was born in Alberta. I first came to Winnipeg in 1951 to visit a friend who was graduating from Red River College. Two days before he graduated I had an appendix attack. My friend graduated and went to the Mackenzie River to a job; I went to the Winnipeg General Hospital. At that time you stayed in the hospital for days after an operation. I knew no one, and yet I was so cared for by people who would mistakenly be called strangers, that I felt profoundly at home. When I was up and about again I took a temporary job in Churchill. That train ride from Winnipeg to Hudson Bay astounded me into a rare experience of the Manitoba landscape. The train stopped

"I AM IMMENSELY GRATEFUL TO JUDITH FLYNN, IN HER ROLE AS CHAIR OF THE MANITOBA ARTS COUNCIL, AND TO ITS MEMBERS AND STAFF, FOR MAKING THE ARTS ESSENTIAL TO THE QUALITY OF LIFE IN MANITOBA."

ROBERT KROETSCH, WRITER

MAJOR ARTS GRANT RECIPIENTS

THE MAJOR ARTS GRANT IS AVAILABLE TO WELL-ESTABLISHED ARTISTS WHO HAVE CREATED WORK THAT SHOWS EXCEPTIONAL QUALITY AND ACCOMPLISHMENT. THE GRANT COVERS LIVING EXPENSES, PROJECT COSTS AND TRAVEL EXPENSES. ARTISTS IN ALL DISCIPLINES ARE ELIGIBLE TO APPLY. THE GRANTS, WORTH UP TO \$25,000 EACH, WILL ENABLE THE ARTISTS TO CONCENTRATE ON A SIGNIFICANT PROJECT FOR UP TO ONE YEAR.



ABOVE: UNTITLED (SHELL 1), Interior of 7" cube.
TOP OF PAGE: UNTITLED (KNUCKLE DRAGGER) Oil on plywood, 4' x 3'.

ABOVE: SALSA, TOP OF PAGE: FUEL FOR THE SUN

ABOVE: GUITAR FRONT, TOP OF PAGE: GUITAR BACK



SHIRLEY BROWN

will use the Major Arts Grant to complete artifacts for a museum display of an invented bird civilization. She will also make products

and display areas for a faux gift shop. Shirley Brown has worked as a mentor to rural emerging artists over the past 18 months, through the Coterie of Malcontents. She has had numerous solo exhibits throughout Manitoba, Saskatchewan, Ontario and Alberta, and has been a member of the arts community since 1986.



DONALD REICHERT

will apply the Major Arts Grant toward the production, preparation, shipping and installing of paintings for a solo

exhibition at the Canadian Embassy in Washington, D.C. Donald Reichert began his study of art at the University of Manitoba 50 years ago, taught at the university from 1964 until his retirement in 1988, and in 1990 was honoured as Professor Emeritus. He has served as artist-in-residence, as juror, and on many art-related committees over the years, and is a long-standing member of the board of Border Crossings magazine.



DARYL PERRY

will be exploring elements of asymmetry in classical guitar design and construction with his Major Arts

Grant. Since his full-time pursuit of instrument making in 1982, Daryl Perry's guitars have become the choice of top international performers. In 2003 he was commissioned by Johan Foster of Belgium to make an 8 string classical guitar and in 2000 he created a second classical guitar for Fabio Zanoni of Brazil. His instruments have been displayed at the Canadian Museum of Civilization.

“I RECEIVED MY FIRST GRANT AS A LANDED IMMIGRANT. THE SUPPORT AND COMMENDATION OF MAC THAT ALLOWED ME TO BECOME A WRITER ALSO ENCOURAGED ME TO LEARN ABOUT CANADIAN LITERATURE AND IN PARTICULAR THE POETRY AND FICTION OF CONTEMPORARY MANITOBA. ...WHILE I DO TAKE SOME OF THE CREDIT FOR THIS WONDERFUL JOURNEY INTO CANADIAN WRITING, I CAN HONESTLY SAY THAT MY 1993 GRANT WAS THE BEGINNING OF A NEW CONFIDENCE IN MY ACHIEVEMENTS AS A WRITER, AS A POET, AND EVEN, AS A CITIZEN.”

MEIRA COOK, WRITER (former Major Arts Grant recipient)

MAC FACTS

THE MANITOBA ARTS COUNCIL WAS ESTABLISHED BY THE ARTS COUNCIL ACT OF 1965 “TO PROMOTE THE STUDY, ENJOYMENT, PRODUCTION AND PERFORMANCE OF WORK IN THE ARTS.”

- The Manitoba Arts Council has 15 members, appointed by the Lieutenant-Governor-in-Council.
- The Manitoba Arts Council (MAC) employs 19 staff.
- MAC administers 30 different grant programs for individual artists and 17 grant programs designed for arts organizations.
- MAC’s annual operating budget for 2003 – 2004 was \$8,692,300.
- In 2003 – 2004, MAC awarded a total of \$5.1 million in annual operating funding towards 50 professional arts organizations, large and small.
- 0 \$ was allotted to individual grants in 1970.
- 0 \$ was allotted to individual grants in 1975.
- \$583,000 was allotted to individual grants in 1985.
- \$1,502,000 was allotted to individual grants in 1995.
- \$1,533,000 was allotted to individual grants in 2003.
- \$213,000 was allotted to organizational grants in 1970.
- \$403,000 was allotted to organizational grants in 1975.
- \$2,562,000 was allotted to organizational grants in 1985.
- \$4,973,000 was allotted to organizational grants in 1995.
- \$5,473,000 was allotted to organizational grants in 2003.
- In 2003 – 2004, MAC received 117 requests from first-time individual applicants, not including requests for student bursaries.
- In 2003 – 2004, MAC received 567 applications from individuals (up 91 from previous year) and awarded 346 grants (up 32). A total of \$1,118,628 was allotted to individual projects.
- Of the individual grants awarded in 2003 – 2004, 84% (down 10% from previous year) were awarded to artists residing in Winnipeg and 16% (up 10%) went to artists beyond the perimeter.
- In 2003 – 2004, MAC utilized over 100 jurors and assessors from 22 cities in 5 provinces.
- In 2003 – 2004 the Aboriginal Creative Development Projects; Mentorship, Training and Development; and Travel grants funded a total of 49 (up 9 from previous year) Aboriginal artists, 14 of whom were rural based, to a total of \$114,805.
- The average number of visitors to our website was 6,000. Each month approximately 35 arts events are listed on our calendar of events; we link to over 100 arts-related websites; and at any point in time have up to 15 pages of resources, training, and other information of interest to the arts community, on our Community News page.
- From September 2003 to June 2004, 158 Artist-in-the-Schools short and long-term residences were held by 41 artists. The total number of schools visited in Winnipeg were 49, and 109 schools outside the perimeter benefited from the AIS program. In total, 23,220 students took part in the AIS program.
- In 2003 – 2004, Community Connections Short Term grants exceeding \$30,000 were awarded to under-served or disadvantaged groups as follows: disabled; ethnocultural; rural; northern; Aboriginal; youth; and artist-in-the-community development.

HOW COUNCIL WORKS

The Board of the Manitoba Arts Council consists of 15 members, appointed by the Lieutenant-Governor-in-Council. They are responsible for developing policy and approving the expenditure of funds that support Council's mandate and reflect the public trust.

The mandate of Council was established in 1965 by the Arts Council Act. The Act requires Council "to promote the study, enjoyment, production and performance of work in the arts."

Council makes its funding decisions at arm's-length from the provincial government and the arts community. The relationship is balanced with ongoing consultations

with the arts community in order to respond effectively to changes in the arts community and to make well-informed decisions.

The Executive Director of the Council oversees the operation of Council and ensures that the policies of Council are implemented. There is a staff of 19, including six Program Consultants who manage the granting process and act as liaison between the arts community and Council. The Consultants also provide assessments and reports to the Council committees for their consideration. Another key role for Consultants is helping applicants to understand the granting process.

THE PEER ASSESSMENT PROCESS

The Council makes every effort to operate in an objective, transparent and equitable fashion. A key principle in achieving that goal is to make decisions at arm's-length from the government and from the arts community. At the same time, Council is accountable for how it makes those decisions. It must continually balance the need to support artistic expression while ensuring the money is spent effectively.

Every year, the Council receives over 800 applications and awards over 500 grants. To ensure that its limited financial resources are used wisely and that decisions are made fairly and objectively, Council uses peer assessment as a cornerstone of the granting process.

The main criterion for determining which applications are funded is artistic merit. Several other criteria, such as vitality, originality, relevance, creativity, novelty and experimentation as well as technical and professional expertise, are also used to assist peers of the applicants in making an objective decision.

Peers are defined as qualified artists or arts professionals with expertise relevant to the applications under consideration.

THE COUNCIL USES THE PEER ASSESSMENT PROCESS IN THREE WAYS:

- 1.** Juries award grants to applicants to specific deadlines and programs.
- 2.** Assessors review specific applications and provide recommendations to Council.
- 3.** Advisory panels meet with Council to discuss trends and concerns in the discipline.

Jury and assessment panel recommendations are forwarded to Council for ratification.

Council members, staff, jurors and assessors are all required to abide by a Code of Ethics and a Confidentiality policy as part of Council's objective in maintaining an impartial, transparent granting process.

MANITOBA THEATRE CENTRE, Doreen Brownstone & Vince Viverito
in: *Over The River and Through The Woods* PHOTO: Bruce Monk



COUNCIL AND STAFF

MEMBERS OF COUNCIL

JUDITH FLYNN
CHAIR

CORALIE BRYANT
VICE-CHAIR

KEITH BERENS
(To January 2004)

JAN BRANCEWICZ
Brandon

LIZ COFFMAN

ROBERT FREYNET
Ste. Anne

SUZANNE GILLIES

TERESA HUDSON
Thompson

LUCIEN LOISELLE

ROGER NEIL
Brandon (To March 2004)

BRIAN PEEL

ADDIE PENNER

PAM REBELLO

IAN ROSS

DEREK SMITH

STAFF

DOUGLAS RISKE
EXECUTIVE DIRECTOR

DANA MOHR
MANAGER, COMMUNICATIONS

DEBRA SOLMUNDSON
MANAGER, FINANCE AND ADMINISTRATION

MIRIAM BARON
PROGRAM CONSULTANT
(Performing Arts, Touring, Competition and Prizes,
Student Bursaries)

MARIAN BUTLER
PROGRAM CONSULTANT
(Visual Arts)

JAZZ DE MONTIGNY
PROGRAM CONSULTANT
(Aboriginal Arts)

SUE HEMPHILL
PROGRAM CONSULTANT
(Access and Community Development)

SUSAN ISRAEL
PROGRAM CONSULTANT
(Performing Arts, Artists in the Schools)

JOAN THOMAS
PROGRAM CONSULTANT
(Literary Arts, Film and Video)

GEORGIE ALDRICH
PROGRAM ASSISTANT

JOAN COLNETT
DATABASE ADMINISTRATOR

LOUISE CORMIER
RECEPTIONIST/COMMUNICATIONS ASSISTANT

JOEL CRISP
NETWORK ADMINISTRATOR

CATHERINE ELCHUK
SENIOR PROGRAM ASSISTANT

PAT IHME
PROGRAM ASSISTANT

DARLA KRAIGSLY
COMMUNICATIONS COORDINATOR

VALERIE RENTZ
PROGRAM ASSISTANT

SHIRLEY RUHR
EXECUTIVE ASSISTANT

ELLY WITTENS
ACCOUNTS ADMINISTRATOR

THE MAIN CRITERION FOR DETERMINING WHICH APPLICATIONS ARE FUNDED IS ARTISTIC MERIT. SEVERAL OTHER CRITERIA, SUCH AS VITALITY, ORIGINALITY, RELEVANCE, CREATIVITY, NOVELTY AND EXPERIMENTATION AS WELL AS TECHNICAL AND PROFESSIONAL EXPERTISE, ARE ALSO USED TO ASSIST PEERS OF THE APPLICANTS IN MAKING AN OBJECTIVE DECISION.

COMMITTEES & WORKING GROUPS OF COUNCIL

EXECUTIVE COMMITTEE

CORALIE BRYANT
LIZ COFFMAN
JUDITH FLYNN, CHAIR
TERESA HUDSON
BRIAN PEEL

GOVERNANCE COMMITTEE

JUDITH FLYNN
LUCIEN LOISELLE
BRIAN PEEL, CHAIR
ADDIE PENNER
DEREK SMITH

AUDIT/FINANCE/ HUMAN RESOURCE COMMITTEE

CORALIE BRYANT, CHAIR
JAN BRANCEWICZ
JUDITH FLYNN
ADDIE PENNER
DEREK SMITH

INVESTMENT COMMITTEE

CORALIE BRYANT
TBA (Appointed by Lieutenant-Governor-in-Council)
JUDITH FLYNN
DEREK SMITH, CHAIR

ART BANK WORKING GROUP

JAN BRANCEWICZ
JUDITH FLYNN
SUZANNE GILLIES
ROGER NEIL (To March 2004)
BRIAN PEEL

FRENCH LANGUAGE WORKING GROUP

LUCIEN LOISELLE
JUDITH FLYNN
ROBERT FREYNET
ROGER NEIL (To March 2004)
DEREK SMITH

INDIVIDUAL ARTISTS WORKING GROUP

JAN BRANCEWICZ
JUDITH FLYNN
ROBERT FREYNET
SUZANNE GILLIES
TERESA HUDSON
PAM REBELLO
IAN ROSS

ARTS EDUCATION REVIEW WORKING GROUP

KEITH BERENS (To January 2004)
CORALIE BRYANT
LIZ COFFMAN
JUDITH FLYNN
ADDIE PENNER
PAM REBELLO

FUNDING TO ORGANIZATIONS WORKING GROUP

CORALIE BRYANT
LIZ COFFMAN
JUDITH FLYNN
SUZANNE GILLIES
LUCIEN LOISELLE
ROGER NEIL (to March 2004)
BRIAN PEEL
DEREK SMITH

ABORIGINAL ARTISTS WORKING GROUP

KEITH BERENS (to January 2004)
JUDITH FLYNN
SUZANNE GILLIES
TERESA HUDSON
IAN ROSS

WINNIPEG SYMPHONY ORCHESTRA WORKING GROUP

JUDITH FLYNN
BRIAN PEEL
ADDIE PENNER
DEREK SMITH

ADVOCACY WORKING GROUP

JAN BRANCEWICZ
LIZ COFFMAN
JUDITH FLYNN
TERESA HUDSON

MANITOBA FOUNDATION FOR THE ARTS REPRESENTATIVE

PAM REBELLO

ARTS ADVISORY PANEL REPRESENTATIVES

JAN BRANCEWICZ
JUDITH FLYNN
TERESA HUDSON
ADDIE PENNER

ARTS STABILIZATION MANITOBA INC. REPRESENTATIVE

DEREK SMITH (to January 2004)
LUCIEN LOISELLE

ALLIANCE FOR ARTS EDUCATION IN MANITOBA REPRESENTATIVE

CORALIE BRYANT

ROYAL WINNIPEG BALLET, Sarah Murphy-Dyson & Johnny Wright in:
Carmina Burana PHOTO: David Cooper



“RECEIVING A GRANT FROM MAC HAS
CREATIVE IN A SOLITARY ENVIRONMENT,
SOLELY ON THE CREATIVE ACT (WHICH IS
TO MAKE MONEY AS AN ARTIST TO BUY
HELPED ME DO THIS AND THE RESULTS

ARTS ADVISORY PANEL

ONGOING INPUT FROM THE MANITOBA ARTS COMMUNITY IS IMPORTANT FOR COUNCIL TO ENSURE THAT IT IS EFFECTIVELY MEETING THE NEEDS OF PROFESSIONAL ARTISTS AND ARTS ORGANIZATIONS.

Council established a new multidisciplinary Arts Advisory Panel, elected by the arts community, in the fall of 2001. In the fall of 2003 the Panel's two year term was extended to include a third and final year, with full community elections planned at the end of 2004. A few members were not able to renew their commitment for professional reasons. In order to maintain a full complement of members representing a wide cross section of the arts community, Council appointed 6 new members to the Panel for a one-year term. Those members are identified with an asterisk*.

THE PANEL MEETS TWICE A YEAR TO:

- Provide a forum for open discussion and exchange of ideas, alerting Council to major issues, concerns and opportunities in the arts.
- Encourage communication and foster partnership.
- Provide a link back to the community when members report back to their respective disciplines.
- Provide broad and direct knowledge of the arts community.

INDIVIDUAL ARTISTS REPRESENTING THE FOLLOWING DISCIPLINES OR REGIONS:

STEPHANIE BALLARD
DANCE

PAT CARRABRE
Brandon

ALLAN CHAPMAN
(To November 03)
NORTHERN/ABORIGINAL ARTISTS

BRAIN DRADER *
THEATRE

MARGARET DUMAS *
NORTHERN/ABORIGINAL ARTISTS

BARB FLEMINGTON *
VISUAL ARTS

FAY JELLY
(To November 03)
VISUAL ARTS

ALAN LACOVETSKY
VISUAL ARTS

STEVE LOFT *
MEMBER AT LARGE

ROBYN MAHARAJ
WRITING AND PUBLISHING

MICHAEL MATTHEWS
MUSIC

ERIKA MCPHERSON
(To November 03)
FILM AND VIDEO

JAMIE OLIVIERO
ARTS EDUCATION

LORA SCHROEDER
(To November 03)
THEATRE

REVA STONE *
FILM AND VIDEO

ORGANIZATIONS REPRESENTING THE FOLLOWING DISCIPLINES
MOTI GHARIB SHOJANIA
MANITOBA CHAMBER ORCHESTRA
MUSIC

VICTOR ENNS
WINNIPEG FILM GROUP
FILM AND VIDEO

RANDY JOYNT
TRIP DANCE
DANCE

VERA LEMECHA
MAWA
VISUAL ARTS

IRÈNE MAHÉ
THÉÂTRE DU GRAND CERCLE
THEATRE

MICHELLE PETERS
ASSOCIATION OF MANITOBA BOOK PUBLISHERS
WRITING AND PUBLISHING

SYLVIE ROSS *
ÉDITIONS DES PLAINES,
WRITING AND PUBLISHING

STEVEN SCHIPPER
MANITOBA THEATRE CENTRE
LARGE ORGANIZATIONS

ANDRIS TASKANS
PRAIRIE FIRE (TO NOVEMBER 03)
WRITING AND PUBLISHING

FAYE THOMSON
SCHOOL OF CONTEMPORARY DANCERS
ARTS EDUCATION

MANITOBA OPERA, Jeff Mattsey & Stefan Szkafarowsky in: *Don Giovanni* PHOTO: Robert Tinker

Please note that meeting notes from the Arts Advisory Panel can be found on our website: www.artscouncil.mb.ca

ALLOWED ME TO EXPAND MY REPERTOIRE, BE
TAKE A BREAK FROM BUSINESS AND FOCUS
EXTREMELY IMPORTANT)... IT IS DIFFICULT
TIME FOR THE ARTISTIC PROCESS. MAC
WERE GREAT!" NICKY MEHTA, PERFORMING ARTIST

