

# Communiqué

MANITOBA ARTS COUNCIL  
CONSEIL DES ARTS DU MANITOBA

**ALLISON MOORE**  
**Artists in the Schools Residency**  
**MINNEWASTA SCHOOL**

**January 10, 2011- MORDEN**

The Manitoba Arts Council is pleased to announce that **ALLISON MOORE** will be in residence at **MINNEWASTA SCHOOL** in **MORDEN** from **January 10, 2011 to January 14, 2011** as part of the **Artists in the Schools Program**.



**ALLISON MOORE** is an artist who has worked in a variety of media including painting, drawing, collage, and photography. Alison finds her inspiration in the world around her, whether it be the natural world or manufactured objects from her many collections. During her long and varied career in the arts, Allison has studied theatre design and worked as both a designer and scenic artist. Techniques learned in painting large-scale theatrical backdrops have greatly influenced her personal work.

Alison's work has been exhibited in Ontario, Montreal, Korea, and Winnipeg. She has taught art at numerous galleries and schools throughout Ontario and Manitoba and is passionate about sharing her love of creating with others.

"The Art Detective" (K-Grade 4): In a five-day workshop, students will work as detectives, examining natural objects and recording their findings in artistic ways. They will begin to connect the act of looking as a means to understanding. Using a variety of drawing and paint media as well as magnifying glasses and lights to explore line, shape, colour, form, and pattern in art, we will complete three finished works on paper and a recycled three-dimensional sculpture. "Mural Mania" (Grades 5-12): Students will spend the week designing and painting large-scale artworks and/or murals based on a pre-selected theme. This process will begin by looking at examples of murals and other public art. The students will then determine the style in which they want to work.

The murals can be used to enliven school hallways, common rooms, or exteriors. They can be used as visual representations of the school's history, values, and goals. Students will be involved in collecting images and objects that will form the subject matter of their murals. Moving from draft drawings through to a finished art work, students will learn compositional skills and a variety of drawing and painting techniques.

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