

MANITOBA ARTS COUNCIL



MANITOBA ARTS COUNCIL  
CONSEIL DES ARTS DU MANITOBA  
YEARS/ANS



08  
Annual Report  
09



### Mission

The Manitoba Arts Council is an arm's-length agency of the provincial government dedicated to artistic excellence. We offer a broad-based granting program for professional artists and arts organizations. We will promote, preserve, support and advocate for the arts as essential to the quality of life of all the people of Manitoba.

### Vision

The Manitoba Arts Council envisions a province with a creative spirit brought about by arts at the heart of community life where:

- » Manitobans value a range of artistic and cultural expression;
- » The arts are energetically promoted as an essential component of educational excellence; and
- » The arts landscape is characterized by province-wide participation that spans our diverse people and communities.

### Mandate

In accordance with the Memorandum of Understanding with the Province, Council supports the professional arts of demonstrated or potential artistic excellence for individuals, groups and organizations; including funding for arts training institutions, professional assessment, professional development, artists in the schools, and touring.

### Values

The vision, mission and goals of the Manitoba Arts Council will be guided by the following 10 core values:

#### EXCELLENCE

In the arts and in our program, administration and delivery.

#### DIVERSITY

To foster greater inclusiveness in and of the arts.

#### TRANSPARENCY

In dealing with our clients and publics.

#### LEADERSHIP

In our thinking and actions.

#### INNOVATION

To think broadly, creatively and long-term.

#### COMMUNICATION

To provide meaningful information to our clients and publics.

#### CONSULTATION

To work in cooperation and partnership with our clients and publics.

#### COMMITMENT

To our clients and to the fulfillment of our goals.

#### RESPECT

To honour the uniqueness of our clients through fairness and equity.

#### INTEGRITY

To demonstrate honesty in all our dealings with clients and publics.

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Letter to the  
Premier

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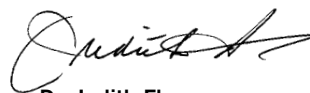
September 14, 2009

The Honourable Gary Doer,  
Premier and President of the Executive Council

Dear Sir,

In accordance with the provisions  
of An Act to Establish the Manitoba Arts Council,  
I present this report on behalf of the members  
of the Manitoba Arts Council, covering the activities  
of the Council from April 1, 2008 to March 31, 2009.

Sincerely,



**Dr. Judith Flynn**  
CHAIR

## Report from the Chair and the Executive Director

DR JUDITH FLYNN  
CHAIRDOUGLAS RISKE  
EXECUTIVE DIRECTOR

## Art It's what's inside Manitoba

In 2008/09, the Manitoba Arts Council (MAC) awarded over 500 grants totaling \$8,143,989.00. These grants supported a wide range of arts organizations and individual professional artists living and working in our province. All aspects of community life valued by Manitobans are affected directly and indirectly through this support: justice, education, health, the economy, and the environment. The Arts are at the centre of healthy communities, a vibrant creative economy, a strong workforce and a productive education system. They are the heart of a province that is recognized as a centre of excellence and is connected to a global environment.

## Art It's what's inside a strong Community

Arts and cultural activities are the heart of a community. The arts make communities more attractive places to live, bring a community to life, build interpersonal connections, attract tourists, and assist communities to compete economically around the world. The town of Morden is an excellent example of a community built on a strong arts foundation. Morden received the 2008 designation as a Cultural Capital of Canada for a town under 50,000. MAC held its annual Board retreat in Morden last fall and helped mark this grand achievement by hosting a public reception to celebrate the Chautauqua Spirit Festival.

The MAC board and staff visited a number of other communities on a series of Listening Tours. We travelled to Neepawa, Steinbach, Portage la Prairie, Flin Flon, The Pas, and Churchill to meet Manitobans in their home communities to hear about their priorities, dreams, visions, and aspirations. All Manitobans expressed passionate interest in trends and issues that connect to innovation, social inclusion, and a creative economy for the future.

Our consultations with artists and organizations are extensive. Each year, we convene a multidisciplinary Arts Advisory Panel to inform us of the current and future issues and opportunities in the arts. In 2008 the Arts Advisory Panel completed its three-year term, and in the fall of 2009 the community will elect a new Panel. We would like to thank the members of the outgoing panel for their willingness to share their time and ideas with us and for representing the artistic community so ardently during their tenure.

MAC also consults in discipline-specific forums and makes presentations to the public and to groups of artists in every arts discipline. This year MAC held a consultation with the Franco-Manitoban arts community, in part to announce the launch of the New Brunswick/Manitoba Creative Residency program, which gives preference to Franco-Manitoban applicants for the first two years. These consultations are ongoing, and invaluable to us in our own program development and assessment.

Our arts education, residency, and touring programs, and the juried arts shows, have engaged northern and remote communities in Manitoba for over 25 years. This year MAC staff convened a Northern Arts Forum in Baker's Narrows for northern artists and organizations and hired a new full-time Aboriginal Arts Program Consultant. These initiatives help increase access to our programs by artists and organizations who contribute a unique voice and artistic practice to Manitoba's rich cultural landscape.

MAC's communication initiatives continued to support the work of Council in sharing information regarding MAC's programs while emphasizing the value of the arts to Manitoba communities. A new website is under construction and MAC is completing work on a DVD designed to celebrate its 40th anniversary.

## Art It's what's inside a vibrant Economy

The last federal election made it clear that Canadians care deeply about the role of the arts in their lives. Support for the arts in provinces across Canada has increased with Manitoba now challenged in its role as the number two province in per capita support for the arts.

In difficult economic times, governments and the public too often overlook the significant value of arts and culture, regarding this important sector as a luxury. This past year Council consulted with the chairs of major arts organizations to discuss a Manitoba Arts Alliance committed to advocating for the arts throughout Manitoba.

MAC also held two capacity building sessions for the community, led by prominent arts consultant Jerry Yoshitomi, on "Leading and Managing in Turbulent Times." The meetings enabled a wide range of arts organizations to share current practices, identify potential areas of collaboration, and brainstorm new initiatives and responses.

In 2008/2009 we entered into a partnership with funders across the country to build and use a common financial and statistical database. The database will provide valuable research data on the trends in arts and cultural activities, and also on the scope of the "business of the arts." MAC also continued to develop the AIMS Grants Management system with a revised fall 2009 'go-live' date.

MAC became a member of the Manitoba Chamber of Commerce and the Winnipeg Chamber of Commerce to ensure that the arts are at the table in discussions concerning the economic climate of our province.

## Art It's what's inside a healthy & productive School system

Arts education gives young people "transfer skills" that result in increased self-confidence, a stronger ability to empathize, and generally more creativity than youth who do not have arts education. This lays a foundation for the next generation of Manitobans to maintain and contribute to strong, inclusive, creative communities.

The creation of an Arts Education Section under the direction of MAC's Arts Education Manager produced significant results in the delivery of the Artists in the Schools (AIS) and ArtsSmarts programs. This past year, 199 AIS residencies were supported in 160 schools throughout Manitoba, reaching 32,211 students. MAC continues to support the ArtsSmarts program, which is part of the largest education initiative in the country designed to improve the lives and learning capacity of children by infusing arts into academic curricula. The Readings by Manitoba Writers program, administered by MAC, placed 150 writers in schools and communities last year.

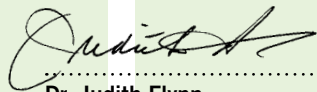
Council programs support individuals and organizations that give performances for young audiences, have targeted education programs, or create work for those audiences. Recently, MAC partnered with the Manitoba Association of School Superintendents to bring in Richard Deasy, former head of the United States Arts Education Partnership, to consult with Manitoba arts education coordinators. Through this partnership event MAC was able to contribute to building increasingly effective arts education programs for youth, both in and out of school.

## Art It's what's inside a connected World

Manitoba artists and arts organizations are producing world-class works of art. The growing international popularity of our artists and their works is a tremendous source of pride for all Manitobans. Council fosters diverse excellence through specific programs and policies that recognize the unique nature of the Aboriginal and the Franco-Manitoban identities of the province. Council has developed policies that also address the needs of other growing and developing ethno-cultural communities across Manitoba. The economic and social return on investment in the arts benefits all Manitobans, regardless of socioeconomic status, age, culture, or geographical location. In today's difficult fiscal climate, a commitment to support for the arts will secure stability, well-being, and cultural excellence for the province.

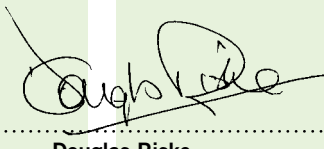
We are very proud to live in a province that is far-sighted enough to recognize the economic, social, and psychological benefits the arts can provide its citizens and communities. And we gratefully acknowledge the significant support provided to the arts through the funding of the Manitoba Arts Council as well as other Manitoba agencies and arts organizations.

Thank you to the Council members and to the staff for another fine year, a 40th year, of successful growth and change. Together we will continue to support and encourage artists and arts organizations essential to a creative Manitoba, its citizens and communities.



**Dr. Judith Flynn**

CHAIR



**Douglas Riske**

EXECUTIVE DIRECTOR





# Art It's what's inside strong communities



"We had a soldier who came in suffering from post-traumatic stress disorder. His interpretation was that he was in the chair, and the swirl was all of his thoughts swirling around, causing his PTS."

The RCA Museum Director Marc George

"It's my belief that if visual art is to have any meaning it has to touch the public in their everyday lives," says Jennifer Woodbury, Executive Director of the Art Gallery of Southwestern Manitoba in Brandon. "Since we're really near the military base at Shilo, where The Royal Canadian Artillery Museum (RCA) is, we thought it would be great to do an exhibition about the everyday life of a soldier," says Woodbury.

The RCA Museum Director Marc George agreed to house an installation by artist Barb Hunt. One of Hunt's pieces is called *Storm*, and George describes it as a "hurricane of cloth strips around a chair in a 1300-square foot area." The cloth strips are made from camouflage uniforms.

Lin Xu is a ceramics artist who came to Brandon to teach in the new Bachelor of Fine Arts program of the Visual and Aboriginal Art Department at Brandon University in 2004.

Xu says that "As an artist, the Art Gallery of Southwestern Manitoba is very important because without it you would feel like some kind of an alien. It makes you feel welcome, appreciated, like you are here for a reason. For me, the purpose of art is to bring people together."



# Art It's what's inside connected and compassionate citizens



The Winnipeg International Storytelling Festival is entirely free to the public and is the first festival in Canada to celebrate the connection between the art of storytelling and peace building.

"Storytelling is at the core of our humanity, and how we build relationships. Storytelling is a form of art and culture that is a low-tech but powerful way to draw both adults and young people into community building and peacemaking," says Dr. Jessica Senehi, Associate Director, Mauro Centre for Peace and Justice. "Storytelling is an investment in young people, adults, and community that creates resilience, and promotes voice and democracy."

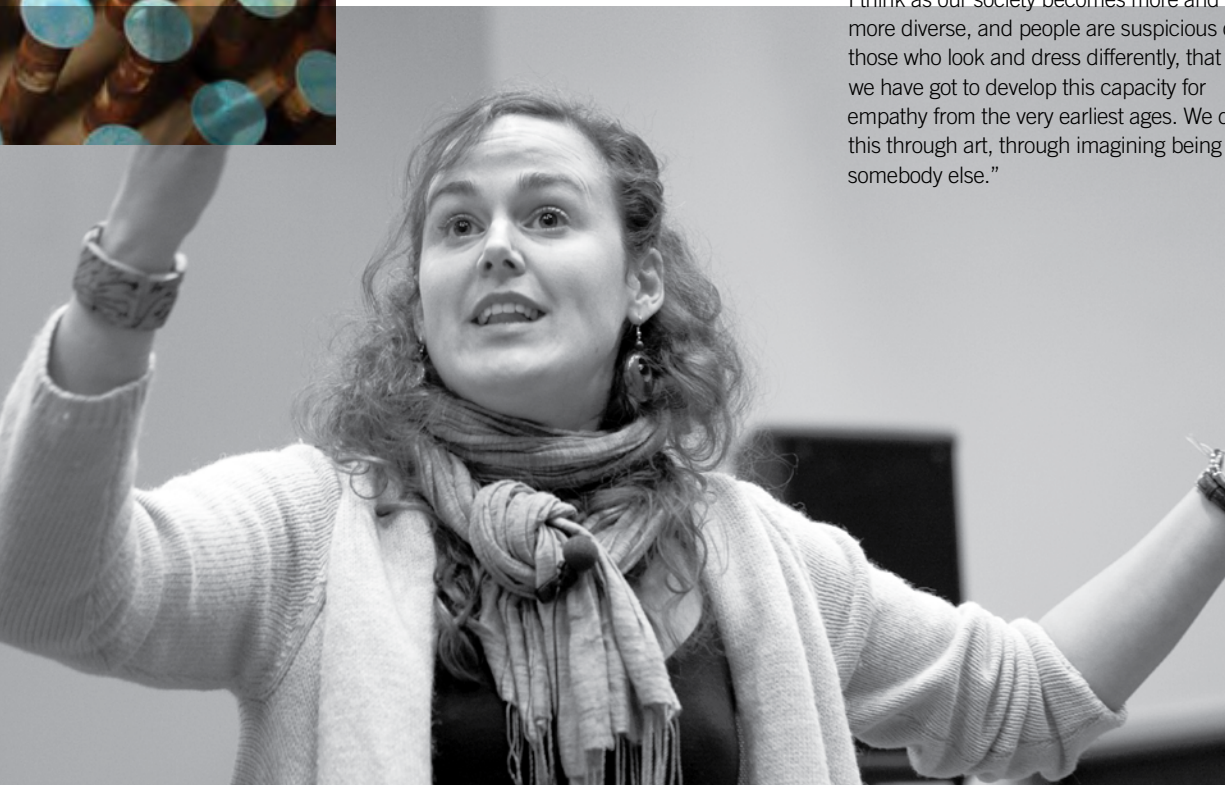
"My students are now better equipped to reflect on who they are and their place as global citizens, to develop their own voices, and to tell their own stories," says Suzanne Beaumont, Grade 10 teacher, Vincent Massey Collegiate.

"All the economic arguments for the arts are important, but I think the crucial reason why everybody should be exposed to the arts is because they are what nurtures the imagination," says Dr. Judith Flynn, Chair of the Manitoba Arts Council.

"I think as our society becomes more and more diverse, and people are suspicious of those who look and dress differently, that we have got to develop this capacity for empathy from the very earliest ages. We do this through art, through imagining being somebody else."

FACING PAGE: **TOP** BARB HUNT, *STORM*, 2009; THE CENTRAL MUSEUM OF THE ROYAL REGIMENT OF CANADIAN ARTILLERY, CFB SHILO; **INSET** LIN XU, *THE JOY OF BOREDOM*, CLAY AND GLAZES, 2003-2008 (DETAIL). **BOTTOM** STORYTELLER LIZ TURKEL; PHOTO: PAOLO PORQUEZ

THIS PAGE: **TOP** PAULINE TENNENT AND NEPHEW LIAM TENNENT; PHOTO: EBONIE KLASSEN **INSET** LIN XU, *THE JOY OF BOREDOM*, CLAY AND GLAZES, 2003-2008 (DETAIL). **BOTTOM** STORYTELLER LIZ TURKEL; PHOTO: PAOLO PORQUEZ







2008/2009

Strategic Plan Report

## GOAL 1

## Recognize & encourage artistic excellence, creativity, and innovation

### 1.1 Manitoba's professional arts sector is vibrant and innovative

- 1.1.1 MAC granting structures effectively reflect artists' practices in innovation, collaboration, and experimentation
  - ▶ The Special Opportunities program, which supports unique initiatives and extraordinary opportunities for individuals and organizations, continued to grow with increased numbers of applications.
  - ▶ The Multi-Arts program was renamed the Departures program and was refocused to encourage experimentation and collaboration within and between artistic disciplines, and to explore new directions in practices, including new media and new art forms.
- 1.1.2 MAC encourages interplay between Manitoba's artists and professional arts organizations
  - ▶ The Readings by Manitoba Writers program returned to MAC's administration. The program supports Manitoba writers to read in host community settings and organizations.
  - ▶ Commission and development grants continued to serve the needs of artists and organizations.
- 1.1.3 MAC offers a broad range of programming that reflects the diversity of artistic practice in Manitoba
  - ▶ Diverse artistic practices were supported by MAC through new publications and targeted community presentations. MAC also established the Information Specialist position, with responsibilities for public presentations in community settings, and initial response to applicants through workshops and direct interaction with the community.
  - ▶ Access programs enabled emerging artists to be supported/encouraged to work with professionals. An additional professional development program was established to support artists engaged in community arts practice.

### 1.2 Arts organizations in Manitoba are healthy and sustainable

- 1.2.1 MAC provides arts organizations with increased access to training in marketing, audience development, management, governance, and planning
  - ▶ There was increased dialogue with organizations to determine resources required for improvement and / or growth. Meetings were convened with senior representatives of boards of arts organizations to present information about existing and potential arts alliances.
  - ▶ Travel / Professional Development grants were expanded to include a section for all arts administrators.
  - ▶ Marketing and development workshops were held for all organizations and facilitated by prominent arts consultant Jerry Yoshitomi. The meetings enabled a wide range of arts organizations to share current practices, identify potential areas of collaboration, and brainstorm new initiatives and responses.
- 1.2.2 MAC provides targeted resources and opportunities that assist arts organizations of diverse size and discipline to pursue artistic excellence, creativity, and innovation
  - ▶ A two-year annual grant program was launched in March 2009 to provide multi-year funding to small music and dance arts organizations that have a history of positive peer assessment and excellence in artistic presentation and management, to enable them to plan, innovate, and pursue artistic excellence.

### 1.3 Individual artists have rewarding and sustainable careers

- 1.3.1 MAC provides targeted resources and opportunities that assist artists at all career stages to pursue artistic excellence
  - ▶ Eligibility requirements and program guidelines are continually refined and updated to reflect changes in the arts community.
- 1.3.2 MAC delivers programs and services in a manner that is informed by the "Review of Support to Manitoba Artists"
  - ▶ MAC's Peer Assessment process continued to be refined with changes informed by the "Review of Support to Manitoba Artists."
- 1.3.3 MAC provides resources to support a range of training and professional development opportunities in Manitoba and beyond
  - ▶ Support to arts service organizations in the province provided continuous and practical professional development opportunities.
  - ▶ Travel / Professional Development grants continued with increased demand from artists in all disciplines.
- 1.3.4 Access to MAC programs is readily available to artists in all geographic locations
  - ▶ Council and staff increased meetings and connections with communities throughout the province through in-person consultations and presentations to artists, artistic groups, and organizations.



## GOAL 2

## Be a leader in the arts community & promote the value of the arts at the heart of community life.

### 2.1 Public policy stakeholders consider the public value of the arts when making policy decisions

- 2.1.1 Consult with Manitobans and Manitoba communities to gain insights into what they value in the arts
- ▶ Council and staff continued the Listening Tour project with visits to Morden and Brandon to connect with local officials and the arts, education, and business communities.
  - ▶ Community consultations were held as needed with groups of artists and organizations.
  - ▶ The Manitoba Arts Partnership (MANAP) program included direct consultation with the staff and board of organizations invited into the program.
  - ▶ “The Review of Support to Manitoba Artists” continued to be used as a guide to address the interests and concerns of Manitoba artists.
  - ▶ The Arts Advisory Panel with elected representatives from a variety of arts organizations met to review issues and trends in the community.

### 2.2 Community support for the arts is shown through high levels of participation, attendance, volunteerism, and stewardship

- 2.2.1 MAC forms a pan-organizational committee of arts organization board members and volunteers
- ▶ Arts organizations’ representatives met to explore cooperation and support.
- 2.2.2 Be a catalyst and a leader in developing regional, national and international partnerships
- ▶ Staff participation in Canadian Public Arts Funders professional development meetings linked MAC’s findings to a national picture of the discipline and community.
- 2.2.3 Develop proposals for Provincial Arts Policy based on our consultations
- ▶ In May 2008 an Associate Director of Policy, Planning and Partnerships was hired to provide research and policy proposals to support all aspects of Council’s work.
  - ▶ MAC conducted research regarding existing arts policies in Canada, the U.S. and Australia.
- 2.2.4 Gather and share success stories regarding how arts have touched people’s lives
- ▶ MAC followed up the Yoshitomi marketing and development workshops of the previous year with sessions for the community addressing “Managing and Leading in Turbulent Times.”

- ▶ MAC Chair made several presentations to Rotary Club events.
- ▶ The Deep Bay Artists’ Residency program continued to engage the public in presentations offered at Riding Mountain National Park of Canada designed to connect artists, their work, and the public.

### 2.3 Manitobans are aware of the important contributions that the artists and arts organizations make to our province

- 2.3.1 Celebrate the success of our artists regionally and nationally
- ▶ The Manitoba Arts Award of Distinction public reception was held at the Inn at the Forks with the arts community and public invited to recognize Roland Mahé, the 2008 recipient.
  - ▶ MAC placed anniversary ads in arts organizations programs, congratulating the organization on its particular anniversary.
  - ▶ MAC issued targeted media releases to communities prior to Artists in the Schools residencies.

### 2.4 MAC has multi-faceted partnerships with an array of organizations to achieve its goals

- 2.4.1 Tailor the partnerships at an appropriate level including organizations beyond the arts community
- ▶ MAC continued to liaise and build partnerships with a wide variety of community and government organizations including recreation departments, band councils, and municipal and health authorities. MAC continued its membership in the Winnipeg Chamber of Commerce and the Manitoba Chambers of Commerce.
- 2.4.2 Be a catalyst and a leader in developing regional, national and international partnerships
- ▶ MAC continued to be a member of the national funders organization, the Canadian Public Arts Funders, and continued to participate in Tri-Level Arts Funders meetings.
  - ▶ MAC entered into a shared partnership with New Brunswick in an artist residency exchange program.
  - ▶ MAC participated as a member of the Manitoba Northern Working Group with partners including the Department of Culture, Heritage, Tourism and Sport, and Canadian Heritage.
  - ▶ MAC Council and staff participated in international funders networks including the National Assembly of State Arts Agencies and the International Federation of Arts Council and Cultural Associations as well as the Americans for the Arts and Grantmakers in the Arts annual conferences.
  - ▶ MAC continued to build on the Deep Bay Residency partnership with Parks Canada.

# Art It's what's inside Manitoba's youth

Last season Manitoba Theatre for Young People (MTYP) reached over 108,000 young people, teachers, and families all over Manitoba with its performances.

Leslee Silverman, Artistic Director at MTYP for close to three decades, says, "If we're not transforming the community we live in, we're not doing theatre."

Columpa Bobb is MTYP's Program Director for the Aboriginal Arts Training and Mentorship Program, the largest program of its kind in the country. Bobb sees what she and her three instructors provide as "empowerment through the arts":

"This isn't just an arts program, it's embracing personal achievement in 325 Aboriginal youth in this city, and embracing a child's right to be safe, to be heard, to feel like they're cared for and nurtured. We wouldn't be here without public funding. There are 325 beautiful lives and I don't know where they'd be if our program weren't funded."





Art  
It's what's inside

# Manitobans



FACING PAGE: **TOP HEADSHOT** LESLEE SILVERMAN  
**BOTTOM HEADSHOT** COLUMPA BOBB **BOTTOM**  
KIDS AT MTYP

THIS PAGE: **TOP PERFORMANCE:** *REAL*,  
CHOREOGRAPHED AND PERFORMED BY NATASHA  
TORRES-GARNER; PHOTO: LEIF NORMAN **INSET**  
LEFT TO RIGHT: JEFF CARTER, KEITH BLACK, RICK  
MACLOWICK, CLEM TONER **BOTTOM HEADSHOT**  
YURI KLAZ; PHOTO: ANDREW SIKORSKY

"Human beings cannot live without art, and especially without choirs, where you put your voice together with other people, and unite them – it's an amazing experience," says Yuri Klaz, Conductor and Artistic Director of the Philharmonic Orchestra.

Klaz immigrated to Canada in 2000 from northern Russia, and says that in Winnipeg he feels "just like a fish in water," because of the city's rich choral culture.

One of the Philharmonic Orchestra's three main concerts last year was a collaboration with the Young Lungs Dance Exchange. Natasha Torres-Garner was the choreographer for the collaborative concert with the Phil, and she also co-founded the Young Lungs Dance Exchange. She says, "Dance brings human interaction. A lot of great new relationships began because of our collaboration with the Philharmonic Orchestra that never would have happened otherwise."

GOAL 3

## Encourage opportunities in the arts that reflect the cultural diversity & the Aboriginal & Franco-Manitoban identity of the province.

### 3.1 Manitoba's professional arts sector is diverse and inclusive

- 3.1.1 MAC adopts francophone arts policies and communicates the integral role of francophone arts in Manitoba
  - ▶ In June 2008 a meeting of the Franco-Manitoban arts community was held to provide an overview of the policy and actions implemented at MAC over the past year.
  - ▶ The position of Information Specialist, a designated bilingual position, was created with a commitment to serving the Franco-Manitoban arts community through improved access and ongoing consultation.
  - ▶ There was further refinement and development of protocols for assessment of applications in French.
- 3.1.2 MAC adopts a First Peoples arts policy and communicates the integral role of Aboriginal arts in Manitoba
  - ▶ A meeting at Baker's Narrows of northern communities and organizations assisted in assessing program needs and directions.
  - ▶ A full-time Aboriginal arts program consultant was hired in the summer of 2008, with responsibilities for client and community consultations, the assessment and jury process, and widespread community presentations.
  - ▶ Council developed a plan for an Aboriginal Arts Advisory Committee with representatives from across the province.
- 3.1.3 MAC reviews its Equity policy and communicates the integral role of Manitoba's diverse artistic community
  - ▶ Council made a commitment to form an Equity Committee to advise on direction and assessment of progress.

### 3.2 Artists from Manitoba's diverse communities have full access to MAC's programs in Manitoba

- 3.2.1 MAC supports works of excellence from a diversity of artistic practices and traditions
  - ▶ MAC's programs (including targeted) continued to address all artistic practices in the communities of Manitoba.
- 3.2.2 MAC reviews application, consultation, and evaluation processes with a focus on diversity of artistic practice and adjusts as appropriate
  - ▶ Council engaged in an ongoing program review and adjustments through guideline revisions. Guidelines to programs invite applicants to self-identify as members of diverse communities.
- 3.2.3 MAC offers equal access to information and services in both official languages
  - ▶ All MAC information is published in both official languages and services are offered in language of choice. Alliance Française was engaged to provide initial classes in conversational French for MAC staff.
- 3.2.4 MAC develops communication and consultation strategies for targeted communities to ensure awareness of MAC's programs
  - ▶ Council Retreat in 2008 focused on cultural celebrations in Morden, Manitoba, a Cultural Capital of Canada for 2008.

### 3.3 The professional arts from a range of communities and artistic practices are recognized, supported, and valued regionally, nationally, and internationally

- 3.3.1 MAC raises the profiles of Franco-Manitoban and Aboriginal artists and organizations in Manitoba through targeted promotional initiatives
  - ▶ Targeted workshops and consultations were delivered to specific arts communities.
- 3.3.2 MAC facilitates connections so that Franco-Manitoban artists have increased artistic interaction with "la francophonie" both in Canada and around the world
  - ▶ MAC residency exchange program with New Brunswick was launched.
- 3.3.3 MAC facilitates connections so that Aboriginal artists have increased artistic interaction with First Peoples around the world
  - ▶ Aboriginal Arts Travel / Professional Development program provided continuing opportunities for connection and interaction.



## GOAL 4

## Support opportunities for all Manitobans to engage in and experience arts and cultural activities.

### 4.1 Manitobans recognize the value of a quality arts education including high-quality arts training, experiences and involvement in a diversity of traditions and disciplines

- 4.1.1 MAC enhances the AIS and ArtsSmarts programs ensuring diversity of geographic location and discipline in collaboration with provincial educational and cultural organizations
  - ▶ The Arts Education Manager increased focus on growth and quality of arts education program delivery by MAC.
  - ▶ ArtsSmarts Manitoba was fully integrated into MAC's arts education programming.
- 4.1.2 MAC recruits and encourages participation by rural artists in the AIS and ArtsSmarts programs
  - ▶ Planning continued for expanded artist/teacher development and professional development. A teaching artist mentorship pilot project was developed with northern community artists.
  - ▶ The ArtsSmarts Coordinator provided assistance on project development with artists in rural communities.
- 4.1.3 MAC supports artists working in arts education through targeted professional development opportunities
  - ▶ MAC offered the second annual Artists in the Schools Professional Development day with over 40 participants.
  - ▶ The Arts Education Manager participated in national and international arts education conferences and symposiums.
- 4.1.4 MAC supports Arts Education programs such as Artists in the Schools and ArtsSmarts to support professional artists in educational settings
  - ▶ MAC continued to advocate for Artists in the Schools through participation in conferences, presentations to associations, meetings and research in arts education provincially and nationally. As part of the Listening Tour initiative, MAC visited schools and superintendents currently engaged in significant arts education initiatives.

### 4.2 Arts organizations play a leading role in arts education throughout the province

- 4.2.1 MAC recognizes arts education initiatives that affect Manitobans through its operating support programs
  - ▶ The arts education commitment included an assessment of organizations receiving operating funding.
- 4.2.2 MAC supports professional development initiatives for those responsible for arts education within arts organizations
  - ▶ MAC hosted a workshop and presentation for the arts education staff of Manitoba arts organizations, led by prominent arts education consultant Richard Deasy; added benefits for participants included networking and an opportunity to share arts education initiatives.
- 4.2.3 Arts organizations' education programming and MAC's public residency programs more effectively represent arts from a diversity of communities and traditions
  - ▶ MAC expanded the Travel / Professional Development program to include arts administrators.

### 4.3 Manitobans have access to frequent, diverse, and high-quality arts experiences

- 4.3.1 MAC partners with community organizations throughout the province to provide arts programming in schools and community settings
  - ▶ The Arts Education Manager actively recruited artists with specific backgrounds and artistic skills and knowledge to offer schools a diversity of options.
- 4.3.2 MAC evaluates provincial arts dissemination initiatives to Manitoba communities outside of Winnipeg in the context of initiatives by other arts funders
  - ▶ MAC continued to support Manitoba Showcase Contact through the Manitoba Arts Network to connect artists in schools and communities and encourage touring throughout the province.



## Art It's what's inside connected cultures

In the summer of 2008, Urban Shaman Gallery put on an exhibit called *Mother's Mother's Mother* in collaboration with Ace Art, Mentoring Artists for Women's Art, and the Art Gallery of Southwestern Manitoba in Brandon.

Jenny Western curated the show. Western, who is of Oneida background, says, "We're all interested in our heritage, in where we come from."

In Manitoba so many of us are of mixed background: we're from here and away, we're Aboriginal and non-Aboriginal, and what does that mean? Often it's women who carry that knowledge about family background."

Judith Flynn, Chair of the Manitoba Arts Council, says, "There's a tendency sometimes in the arts community to think that the Arts Council exists for the sake of the artists – it doesn't. It exists for the citizens of Manitoba."

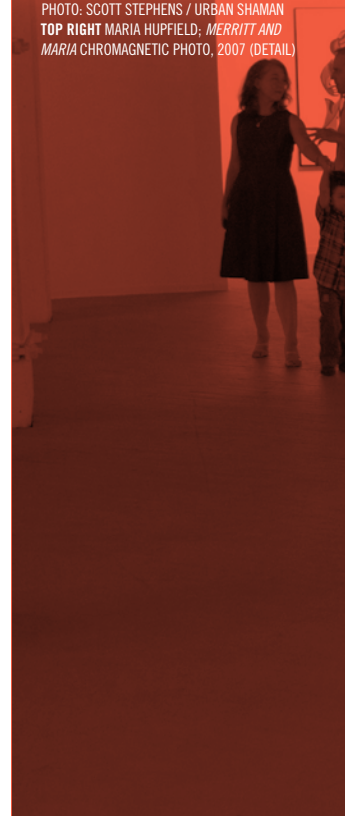
"But there have been prejudices that the arts are meant for an intellectual and economic elite, and that MAC doesn't care about anything that happens beyond Winnipeg's perimeter highway. We've been really trying to break down those prejudices. One of the very first acts of this council was to bring in special grants for Aboriginal artists, because we realized that they were grossly underrepresented."

"It was so many stories, belonging to many people from many backgrounds; it was great to be able to share that and open up that dialogue." Jenny Western, Curator, Urban Shaman Art Gallery



FACING PAGE: TOP MTC BOX OFFICE  
BOTTOM PEOPLE VIEWING ART AT *MOTHER'S MOTHER'S MOTHER*; PHOTO: SCOTT STEPHENS  
RIGHT HEADSHOT: MATTHEW RANKIN

THIS PAGE: TOP LEFT ARTWORK BY HANNAH CLAUS, SHELLEY NIRO AND ROALIE FAVELL, *MOTHER'S MOTHER'S MOTHER*; PHOTO: SCOTT STEPHENS / URBAN SHAMAN  
TOP RIGHT MARIA HUPFIELD; MERRITT AND MARIA CHROMAGNETIC PHOTO, 2007 (DETAIL)





Art  
It's what's inside  
a strong  
**economy**



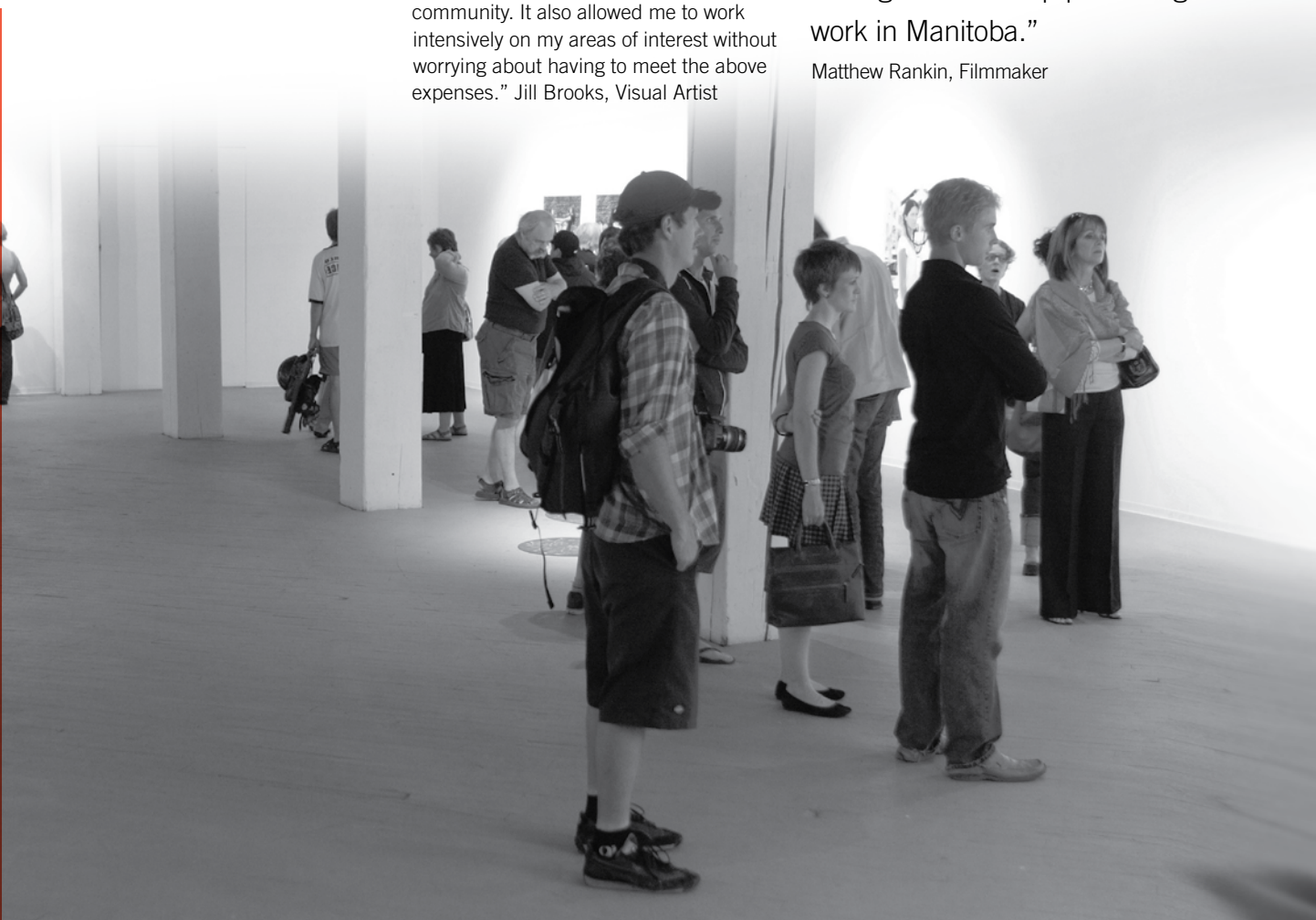
"The public shouldn't necessarily be aware of MAC – but they should know about an artist in the school or in their community, or a book by a Manitoba writer in their local bookstore. We have international-calibre work here available to our citizens at a reasonable cost, and that hasn't just happened by accident," says Douglas Riske, Executive Director of the Manitoba Arts Council.

"The psychological and practical support which was provided by the MAC grant I received was beyond price. The funds allowed me to purchase art supplies, to hire a photographer for documentation of my work, to have my website updated, and to pay for professional framing of my work for exhibitions. Basically it went back into the arts and business community. It also allowed me to work intensively on my areas of interest without worrying about having to meet the above expenses." Jill Brooks, Visual Artist



"My grant served as a welcome injection of encouragement and greatly emboldened my determination to continue as an artist, to face future periods of famine with the necessary courage and to keep producing work in Manitoba."

Matthew Rankin, Filmmaker



## GOAL 5

## Manage resources in an effective, accountable, and transparent fashion.

### 5.1 MAC services reflect our values of respect, integrity, consultation, and communication

- 5.1.1 MAC assigns appropriate human resources to deliver organizational plans
  - ▶ MAC's management support system was restructured with refined roles and relationships to better serve the community.
- 5.1.2 MAC uses current technology to improve access and quality of services to clients and the public
  - ▶ A Grants Management System is in development to create efficiencies in the delivery of programs and increase on-line access for applicants across the province.
  - ▶ MAC participated in the development of a national financial and statistical database for arts organizations – Canadian Arts Database.
- 5.1.3 MAC has effective program development, delivery, and evaluation processes
  - ▶ MAC delivered two new programs, Special Opportunities and Departures, and began the development of an ongoing program evaluation process.
  - ▶ Staff attended Grantmakers in the Arts' and Canadian Public Arts Funders' professional development events with focus on evaluation processes.
- 5.1.4 MAC has an equitable, transparent, and accountable assessment process
  - ▶ Assessment processes were refined and adjusted through jury evaluation surveys and checks and balances within the application process.

### 5.2 MAC is a sound steward of provincial funds

- 5.2.1 MAC aligns the management of administrative costs and the disbursement of grant funds within the context of best practice research
  - ▶ Adjustments to program delivery systems continued to contribute to efficiencies and effective results.
- 5.2.2 MAC has clear accountability policies and procedures that are consistent with the expectations of a provincial Crown agency
  - ▶ MAC continued to meet all the provincial agency requirements through a thorough audit process.
  - ▶ MAC completed an update on a 2005 Auditor General review of support to Volunteer Arts Organizations in Manitoba.

### 5.3 MAC's staff is highly motivated, qualified, dedicated, and appropriately compensated

- 5.3.1 MAC attracts and retains arts funding and administrative professionals of a high calibre
  - ▶ Professional development opportunities were accessed by all staff.
- 5.3.2 MAC has personnel policies that reflect best practices in human resource management
  - ▶ A review of personnel policies and benefits was completed and an updated personnel manual distributed.



## Manitoba Arts Award of Distinction Recipient

# Roland Mahé



ORDER OF MANITOBA CEREMONY, JULY 15, 2009,  
MANITOBA LEGISLATURE; PHOTO: HUBERT PANTEL

Roland Mahé, Artistic Director of the Cercle Molière – Canada's oldest active theatre company, is the seventh recipient of the Manitoba Arts Council's Manitoba Arts Award of Distinction. This \$30,000 award is presented annually to recognize the highest level of artistic excellence and distinguished career achievements by a professional Manitoba artist.

A native and resident of St. Boniface, Mr. Mahé strongly believes in the need to develop the Franco-Manitoban identity and his priority is French theatre – written, directed, and presented by Manitobans. He has devoted 40 years to developing quality theatre, training new actors, and identifying and encouraging local authors. Mr. Mahé has been instrumental in encouraging young people to engage in and develop an appreciation for theatre in French. In 1970 he founded Festival Theatre-Jeunesse to encourage teenagers to create French theatre in a school environment. In 1983, he established the Pauline Boutal scholarship fund to support the professional training of young people interested in pursuing studies in theatre. Mr. Mahé also encourages the development of Manitoban playwrights by staging local plays with the goal of developing a strong Franco-Manitoban dramatic base. To date, he has staged more than 100 plays of varied content and style.

Mr. Mahé is a founding member of the Association des theatres francophones au Canada, an association that speaks for theatres in minority settings. He is also co-founder and vice-president of the Association of Western Theatre Companies. Mr. Mahé was the recipient of the Prix hommage pour les arts et les industries culturelles, awarded by the Fédération culturelle canadienne française in acknowledgement of his contribution to both cultural vibrancy and the theatrical community of Canada. In March 2004, Mr. Mahé was the recipient of the Ordre des francophones d'Amérique in Quebec City for his inestimable contribution to the French language and culture in Canada. In May 2004 he was appointed a member of the Société québécoise d'études théâtrales in recognition of his major contributions to French-speaking theatre in Canada. For over four decades, Mr. Mahé has been committed to theatre, fully dedicated to his art, and forever loyal to the company he leads with such diligence.



## Council and Staff

### MEMBERS OF COUNCIL

**Dr. Judith Flynn**  
CHAIR, WINNIPEG

**Coralie Bryant**  
VICE-CHAIR, WINNIPEG

**Cheryl Bear**  
PEGUIS FIRST NATION

**Keith Bellamy**  
WINNIPEG

**Jan Brancewicz**  
BRANDON

**Liz Coffman**  
WINNIPEG

**Henry Cullihall**  
WINNIPEG

**Michael Elves**  
WINNIPEG

**Lucien Loiselle**  
WINNIPEG

**Brennan Manoakesik**  
WINNIPEG

**Ivan Moose**  
GILLAM

**Cynthia Rempel-Patrick**  
STEINBACH

**Addie Penner**  
WINNIPEG

**Pam Rebello**  
WINNIPEG

**Dr. Lea Stogdale**  
WINNIPEG

### STAFF

#### MANAGEMENT

**Douglas Riske**  
EXECUTIVE DIRECTOR

**Patricia Sanders**  
ASSOCIATE DIRECTOR OF POLICY,  
PLANNING & PARTNERSHIP / PROGRAM  
CONSULTANT, WRITING & PUBLISHING

**David R. Scott**  
ASSOCIATE DIRECTOR OF GRANTING  
PROGRAMS

**Nora Heitmann**  
EXECUTIVE ASSISTANT

#### COMMUNICATIONS

**Darla Gauthier**  
COMMUNICATIONS MANAGER

**Jacquelyn Hébert**  
INFORMATION SPECIALIST

#### PROGRAM CONSULTANTS

**Marian Butler**  
VISUAL ARTS, FILM & VIDEO

**Cathleen Enns**  
MUSIC & DANCE

**Martine Friesen**  
THEATRE & TOURING

**Tracey Longbottom**  
ABORIGINAL ARTS

**Kristen Pauch-Nolin**  
COMMUNITY CONNECTIONS & ACCESS,  
ARTIST-IN-COMMUNITY RESIDENCY  
& STUDENT BURSARIES

#### ARTS EDUCATION SECTION

**Susan Israel**  
MANAGER

**Lisa Desilets**  
ARTSSMARTS MANITOBA COORDINATOR

#### ADMINISTRATION

**Joel Crisp**  
NETWORK ADMINISTRATOR

**Elly Wittens**  
ACCOUNTS ADMINISTRATOR /  
OFFICE MANAGER

**Linda Eagleton**  
DATABASE COORDINATOR

#### PROGRAM ASSISTANTS

**Michelle Breault**

**Debbie Girard**

**Valerie Rentz**

**Geneviève Rosset**

## 2008/2009 Financial Report

### Management's Responsibility for Financial Reporting

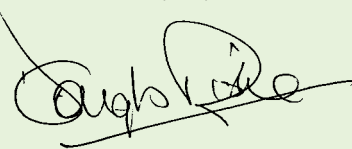
The preparation of the financial statements and other information contained in this Annual Report is the responsibility of management of the Manitoba Arts Council.

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles using management's estimates and judgments where appropriate. The financial information shown elsewhere in this Annual Report is consistent with information contained in the financial statements.

Management of the Manitoba Arts Council has developed and maintains accounting systems and internal controls designed to provide reasonable assurance of the reliability of the financial information, and that assets are appropriately accounted for and adequately safeguarded.

The financial statements for the year ended March 31, 2009 have been audited by Magnus & Buffie in accordance with Canadian generally accepted auditing standards. The Auditors' Report outlines the scope of their audit and their opinion on the presentation of the information included in the financial statements.

The Council, through its Audit / Finance / Human Resource Committee, carries out its responsibility for the review and approval of the financial statements and the Annual Report. The Audit / Finance / Human Resource Committee reports to Council who approves these financial statements and the Annual Report prior to release.



**Douglas Riske**  
EXECUTIVE DIRECTOR

### Auditors' Report

To the Members of the Council,  
Manitoba Arts Council

We have audited the statement of financial position of Manitoba Arts Council as at March 31, 2009 and the statements of revenues and expenses and changes in fund balances for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes

assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2009 and the results of its operations for the year then ended in accordance with Canadian generally accepted accounting principles.

**Magnus and Buffie**  
CHARTERED ACCOUNTANTS

May 15, 2009

**Statement of Financial Position**

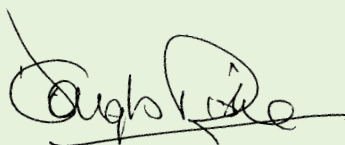
AS AT MARCH 31, 2009

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2009 TOTAL	2008 TOTAL
<b>Assets</b>				
Current Assets				
Cash and short-term investments (note 4)	\$ 317,963	\$ 0	\$ 317,963	\$ 531,044
Accrued interest income	8,871	0	8,871	7,507
Accounts receivable	25,540	0	25,540	35,677
Prepaid expenses	17,601	0	17,601	9,424
	\$ 369,975	\$ 0	\$ 369,975	\$ 583,652
Recoverable, Province of Manitoba (note 12)	36,000	0	36,000	36,000
Recoverable, Province of Manitoba	0	175,720	175,720	200,000
Long term investments (note 5)	403,000	0	403,000	400,000
Musical instruments	104,796	0	104,796	104,796
Works of visual art	329,995	0	329,995	329,995
Capital assets (note 6)	121,813	0	121,813	68,651
Interfund balances	(204,965)	204,965	0	0
Total Assets	\$ 1,160,614	\$ 380,685	\$ 1,541,299	\$ 1,723,094
<b>Liabilities and Fund Balances</b>				
Current Liabilities				
Accounts payable and accrued liabilities	127,410	0	127,410	106,608
Commitments for grants and programs	478,497	19,965	498,462	519,337
Deferred grant revenue	0	300,720	300,720	200,000
	605,907	320,685	926,592	825,945
Investments in musical instruments and works of visual art	434,791	0	434,791	434,791
	1,040,698	320,685	1,361,383	1,260,736
Fund Balances				
Invested in capital assets	121,813	0	121,813	68,651
Internally restricted (note 8)	0	60,000	60,000	114,000
Unrestricted	-1,897	0	-1,897	279,707
	119,916	60,000	179,916	462,358
Lease Commitment (note 9)				
Total Liabilities and Fund Balances	\$ 1,160,614	\$ 380,685	\$ 1,541,299	\$ 1,723,094

On behalf of Council



CHAIR



EXECUTIVE DIRECTOR

The accompanying notes are an integral component of these financial statements.



## Statement of Revenues and Expenses

AS AT MARCH 31, 2009

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2009 TOTAL	2008 TOTAL
<b>Revenues</b>				
Province of Manitoba - Operating Grant (note 10)	\$ 8,483,500	\$ 0	\$ 8,483,500	\$ 8,461,400
Province of Manitoba - Bridges Grant	0	875,000	875,000	875,000
Province of Manitoba - Manitoba Theatre Centre	0	150,000	150,000	0
Deferred Grant Revenue - VANOC	0	75,000	75,000	0
Investment Income	84,925	0	84,925	115,660
Other	143,230	0	143,230	35,000
	8,711,655	1,100,000	9,811,655	9,487,060
<b>Expenses</b>				
<b>ORGANIZATIONS</b>				
<b>Annual &amp; Operating Grants</b>				
Arts Training Schools	151,000	0	151,000	151,000
Arts Service Organizations	146,500	0	146,500	188,000
Dance Companies	975,500	0	975,500	970,000
Music Organizations	1,218,500	0	1,218,500	1,139,500
Theatre Companies	1,635,000	150,000	1,785,000	1,615,000
Visual Arts Organizations	873,000	0	873,000	813,000
Book Publishers	262,300	0	262,300	262,300
Periodical Publishers	210,000	0	210,000	205,775
	5,471,800	150,000	5,621,800	5,344,575
2010 Vancouver Olympic Games	0	75,000	75,000	0
Touring Grants	329,500	0	329,500	319,500
Presentation Grants	298,036	0	298,036	294,398
Technical Assistance Grants	17,793	0	17,793	10,259
Special Grants	1,000	0	1,000	1,000
Management & Governance	0	35,690	35,690	58,030
	6,118,129	260,690	6,378,819	6,027,762
<b>INDIVIDUALS</b>				
Professional Development Grants	258,136	0	258,136	262,165
Creation and Production Grants	873,642	0	873,642	878,783
Touring Grants	43,400	0	43,400	14,150
Aboriginal Arts Grants	0	87,511	87,511	84,082
	1,175,178	87,511	1,262,689	1,239,180
<b>ARTS DEVELOPMENT</b>				
Residencies	345,092	0	345,092	340,397
ArtsSmarts Projects	57,420	0	57,420	0
Award of Distinction	30,000	0	30,000	30,000
Special Projects	13,484	0	13,484	11,347
Special Opportunities	85,050	0	85,050	123,751
Community Connections	0	151,470	151,470	159,965
Arts Education Initiatives	0	25,000	25,000	20,000
French Language (NB/MB Residency)	0	19,965	19,965	0
ArtsSmarts Grant	0	0	0	30,000
	531,046	196,435	727,481	715,460
	7,824,353	544,636	8,368,989	7,982,402
Arts Program Delivery Expenses (Schedule)	884,160	153,492	1,037,652	761,379
	8,708,513	698,128	9,406,641	8,699,819
Administrative Expenses (Schedule)	694,919	0	694,919	717,417
	9,403,432	698,128	10,101,560	9,461,198
Rescinded Commitments	(7,463 )	0	(7,463)	(4,920)
Total expenses	9,395,969	698,128	10,094,097	9,456,278
Excess (Expenses) Revenues for the Year	(684,314 )	401,872	(282,442)	30,782

The accompanying notes are an integral component of these financial statements.

## Statement of Changes in Fund Balances

AS AT MARCH 31, 2009

	GRANTS & PROGRAM FUND INVESTED IN CAPITAL ASSETS	GENERAL (NOTE 8)	BRIDGES FUND (NOTE 8)	2009 TOTAL	2008 TOTAL
Fund Balances, Beginning of Year	68,651	325,707	68,000	462,358	431,576
Excess (expenses) revenues for the year	(66,104)	(618,210)	401,872	(282,442)	30,782
Additions to capital assets	119,266	(119,266)	0	0	0
Interfund transfer (note 8)	0	409,872	(409,872)	0	0
<b>Fund Balances, End of Year</b>	<b>121,813</b>	<b>(1,897)</b>	<b>60,000</b>	<b>179,916</b>	<b>462,358</b>

The accompanying notes are an integral component of these financial statements.

## Notes to Financial Statements

AS AT MARCH 31, 2009

### 1. Authority & Purpose

The Arts Council Act established the Manitoba Arts Council in 1965 to "...promote the study, enjoyment, production and performance of works in the arts." The Council is a registered charity (public foundation) and, as such, is exempt from income taxes under the Income Tax Act (Canada).

### 2. Change in Accounting Policies

Effective April 1, 2008, the Council adopted the following new handbook sections issued by the Canadian Institute of Chartered Accountants (CICA).

#### Section 1535 Capital Disclosures

Section 1535 establishes standards for disclosing information about an entity's capital and how it is managed. These standards require an entity to disclose its objectives, policies and processes for managing capital, a summary of quantitative data about what it manages as capital and whether it complied with any externally imposed capital requirements to which it is subject and, if not, the consequences of such non-compliance. (See disclosure in Note 3.)

#### Section 3862 Financial Instruments - Disclosure

Section 3862 modifies the disclosure requirements for financial instruments that were included in Section 3861, Financial Instruments - Disclosure and Presentation. The new standards require an entity to provide disclosures in its financial statements that enable users to evaluate the significance of financial instruments on its financial position and performance, the nature and extent of the risks to which it is exposed during the period and at the balance sheet date, and how those risks are managed. (See disclosure in Note 15.)

#### Section 3863 Financial Instruments - Presentation

Section 3863 carries forward the presentation requirements of Section 3861, Financial Instruments - Disclosure and Presentation, unchanged.

The above noted new standards have no impact on the recognition, measurement or presentation of financial instruments in the Council's year end financial statements.

### 3. Summary of Significant Accounting Policies and Reporting Practices

#### (a) Basis of Presentation

These financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles within the framework of the accounting policies summarized in these notes to the financial statements.

#### (b) Fund Accounting

The financial statements disclose the activities of the following funds maintained by the Council:

##### (i) Grants & Program Fund

This fund reflects the disbursement and administration of grants and programs in the spirit of the aims and objects of Council defined in The Arts Council Act.

##### (ii) Bridges Fund

This fund was established in June 1999 to generate new initiatives in art development and practice, enhance public access to the arts and enhance administrative and governance skills for arts organizations. As well, the program will encourage new partnerships, provide more opportunities for professional development and assist in audience development. The excess of revenues over expenditures, if any, is transferred to the Grants & Programs Fund at an amount determined by the Council to fulfill similar goals and objectives.

#### (c) Revenue Recognition

The Council follows the deferral method accounting for revenues. Externally restricted revenues are deferred and recognized as revenue in the applicable fund in the year in which the related expenses are incurred. Unrestricted and internally restricted revenues are recognized as revenue in the applicable fund when received or receivable.

#### (d) Grant Commitments

Grants and program commitments are reflected as expenses when funding is formally approved and

committed by Council. Cancellations of prior years' grant expenses are reflected as rescinded grant commitments.

(e) Capital Assets

Capital assets are recorded at cost less accumulated amortization. Amortization is provided on a straight-line basis over the estimated useful lives of the assets as follows:

Office furniture and equipment	5-10 years
Computer hardware and software	3 years

(f) Musical instruments and works of visual art

Musical instruments and works of visual art are shown on the Statement of Financial Position as assets at cost with an offsetting credit to investments in musical instruments and works of visual art. The art bank collection was re-appraised in 2005, at a current market value of \$449,222.00.

(g) Capital Disclosures

The Council's capital management policy is to maintain sufficient capital to meet its objectives through its fund balances by managing its grants and operational expenses against its funding revenue. There were no changes in the Council's approach to capital management during the period.

The Council is not subject to externally imposed capital requirements.

(h) Financial Instruments - recognition and measurement

Financial assets and liabilities are initially recorded at fair value. Measurement in subsequent periods depends on the financial instrument's classification. Financial instruments are classified into one of the following five categories: held for trading; available for sale; held to maturity; loans and receivables; and other financial liabilities.

(i) Financial assets Held-to-maturity, Loans and Receivables, and other financial liabilities are measured at amortized cost using the effective interest method of amortization. Gains and losses are recorded in earnings when the assets are derecognized or impaired, and through the amortization process.

(ii) Available-for-sale financial assets are measured at fair value with gains and losses recognized directly in net assets, except for impairment losses.

(iii) Financial assets and liabilities classified as held-for-trading are measured at fair value with changes in fair value recognized in earnings and are included in the category "fair value through earnings."

Derivative instruments are classified as fair value through earnings, including those derivatives that are embedded in financial or non-financial contracts are not closely related to the host contracts.

The Council has designated its financial instruments as follows:

Cash and short-term investments, accrued interest income, accounts receivable, recoverable, Province of Manitoba, long term investments, accounts payable and accrued liabilities and commitments for grants and programs are classified as held for trading and are measured at fair value with gains and losses recognized in net earnings. Due to the relatively short period to maturity of these financial instruments, the carrying values approximate their fair values.

The organization does not have any financial instruments designated as loans and receivables or held-to-maturity investments and other liabilities.

(i) Fair Value of Financial Instruments

The fair value of the recoverable, Province of Manitoba is not practical to determine due to their underlying terms and conditions.

(j) Use of Estimates

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of certain assets and liabilities at the date of the financial statements and the reported amounts of certain revenue and expenses during the year. Actual results could differ from these estimates.

#### 4. Cash and Short Term Investments

Cash and short term investments consist of \$30,601 cash (2008 - \$34,097) and a short term investment of \$287,362 (2008 - \$496,947). The short term investment matures April 22, 2009 with a yield of 0.7%.

#### 5. Long Term Investments

	2009		2008	
	COST	MARKET	COST	MARKET
Farm Credit Canada (Due Sept. 15, 2009, yielding 3.3%)	100,000	101,225	100,000	100,645
Golden Credit Card Trust (Due Oct. 15, 2008, yielding 4.159%)	0	0	100,000	102,180
Manitoba Hydro Bonds (Due June 15, 2011, yielding 4.2%)	103,000	106,168	100,000	105,922
Royal Bank of Canada Issuer Extendible Step-Up Med. Term Notes (Yielding 3.20%-4.25%, Maturing September 2006 to September 2010)	100,000	103,179	100,000	101,551
Manulife Bank Investment Savings	100,000	100,925		
	403,000	411,497	400,000	410,298

As the difference between costs and market is insignificant, Council has not adjusted its carrying value to market.

## 6. Capital Assets

	2009		2008	
	COST	ACCUMULATED AMORTIZATION	NET BOOK VALUE	NET BOOK VALUE
Office furniture and equipment	129,105	91,456	37,649	53,141
Computer hardware and software	386,916	302,752	84,164	15,510
	516,021	394,208	121,813	68,651

## 7. Works of Visual Art

The Manitoba Arts Council moved selected works from the Visual Art Bank to the Art Gallery of Southwestern Manitoba. The Manitoba Foundation for the Arts awarded a grant to the Manitoba Arts Council to provide to the Art Gallery of Southwestern Manitoba for the care, storage and exhibition of those works. An art bank loan agreement between the Council and the Art Gallery of Southwestern Manitoba is currently being negotiated.

## 8. Interfund Transfers and Internally Restricted Fund Balances

In 2009, the Council members internally restricted \$60,000 to be used as follows:

	GRANTS & PROGRAMS	BRIDGES
French Language Programs		20,000
ArtsSmarts		40,000
	0	60,000

These internally restricted amounts are not available for unrestricted purposes without the approval of the members of Council. In addition, \$409,872 (2008 - \$397,177) was transferred from the Bridges Fund to the Grants & Programs Fund in order to fund the cash outlays for Grants to Individual Artists and Arts Development Grants.

## 9. Lease Commitment

Council has entered into an agreement to lease office premises until March 31, 2012. The 2009 basic annual rent was \$113,234. The 2010 basic annual rent is estimated to be the same as 2009 (\$113,234). Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent.

## 10. Funding Agreement

The funding agreement with the Province of Manitoba established the terms and conditions of funding for five years ended March 31, 2000. During the term of the agreement, Council was entitled to retain proceeds up to \$1,000,000 from the Province of Manitoba. Any proceeds retained in excess of \$1,000,000 except for proceeds exempted in the funding agreement, would have been repaid to the Province of Manitoba on demand. In accordance with this Agreement, there were no proceeds repayable to the Province. As at March 31, 2009, the Council was in discussions with the Province regarding the terms of a new funding agreement.

## 11. Pension Plan

Eligible employees are participants in the Manitoba Civil Service Superannuation Fund. The Council participates on a fully funded basis and its contributions of \$13,257 (2008 - \$13,275) represent the total obligations for the year.

## 12. Severance Liability

Effective March 31, 1999, the Manitoba Arts Council, as a Crown organization, is required to record a severance liability. The Province of Manitoba has recognized an opening liability of \$36,000 as at April 1, 1998. Any subsequent changes to the severance liability will be the responsibility of Council. As at March 31, 2009, Council recorded a liability of \$34,706 (2008 - \$29,476). This liability is included in accounts payable and accrued liabilities.

## 13. Statement of Cash Flow

A statement of cash flow is not presented as part of the financial statements as Council has determined that cash flow information is readily determinable from the other financial statements.

## 14. Economic Dependence

A substantial portion of the Council's total revenue is derived from the Province of Manitoba in the form of an operating grant.

## 15. Financial Instruments - Risk Management

In the normal course of operations the Council is exposed to various financial risks. The financial risk management objectives and policies are as follows:

### Credit risk

Credit risk is the risk that one party to a financial instrument fails to discharge an obligation and causes financial loss to another party. Financial instruments which potentially subject the Council to credit risk consist principally of cash and short-term investments, accrued interest income, accounts receivable and long term investments.

The maximum exposure of the Council to credit risk at March 31, 2009 is:

Cash and short-term investments	\$ 317,963
Accrued interest income	8,871
Accounts receivable	25,540
Long term investments	403,000
	<u>\$ 755,374</u>

Cash and short-term investments and accrued interest income: The Council is not exposed to significant credit risk as these are primarily held by financial institutions and the Province of Manitoba.

Long term investments: The Council is not exposed to significant credit risk as these consist of interest bearing bonds and accounts from financial institutions and Manitoba Hydro, a provincial Crown corporation.

Accounts receivable: The Council is not exposed to significant credit risk as the nature of the accounts receivable is with the Province of Manitoba.

**Liquidity risk**

Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they come due.

Management monitors the Council's liquidity and is of the opinion that it is unlikely that the Council will encounter difficulty in raising funds to meet commitments associated with financial instruments.

**Market risk**

Market risk is the risk that changes in market prices, such as interest rates and foreign exchange rates, will affect the Council's income or the fair values of its financial instruments. The significant market risks the Council is exposed to interest rate risk.

**Interest rate risk**

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The interest rate exposure relates to short-term investments and long term investments.

The interest rate risk on short-term investments are considered to be low because of their short-term nature.

The interest rate risk on long term investments are considered to be low because this consists mainly of fixed interest bearing bonds.



## Schedule of Administrative Expenses

FOR THE YEAR ENDED MARCH 31, 2009

	2009 TOTAL	GRANTS & PROGRAMS FUND	2008 TOTAL
Salaries and benefits	\$ 403,355		\$ 449,820
Council meetings	60,040		48,480
Rent	50,608		55,535
Amortization	63,288		21,227
Office supplies, printing and stationery	11,237		17,584
Postage, courier and telephone	13,737		15,781
Staff travel and expenses	28,676		29,129
Insurance and sundry	16,363		7,765
Professional fees	23,224		55,170
Equipment repairs and maintenance	2,389		1,926
Loss on Disposal of Capital Equipment	2,814		0
<b>Total Administrative Expenses</b>	<b>\$ 675,731</b>		<b>\$ 702,417</b>
Other Administrative Expenses (Art Bank Administration)	\$ 19,188		\$ 15,000
	<b>\$ 694,919</b>		<b>\$ 717,417</b>

## Schedule of Arts Program Delivery Expenses

FOR THE YEAR ENDED MARCH 31, 2009

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2009 TOTAL	2008 TOTAL
Salaries and benefits	\$ 565,119	\$ 116,893	\$ 682,012	\$ 460,976
Jurors' fees and expenses	97,887	9,054	106,941	84,524
Rent	53,693	9,344	63,037	56,542
Communication	42,371	0	42,371	48,489
Professional Fees	48,079	0	48,079	7,500
Advocacy	26,252	0	26,252	36,444
Community consultations	4,091	10,338	14,429	16,552
Staff travel and expenses	12,742	5,132	17,874	18,773
Postage, courier and telephone	11,275	2,419	13,694	9,160
Office supplies	1,723	312	2,035	1,770
Touring development	20,000	0	20,000	20,025
Sundry	928	0	928	624
	<b>\$ 884,160</b>	<b>\$ 153,492</b>	<b>\$ 1,037,652</b>	<b>\$ 761,379</b>

**Grants Listing / Liste des subventions****\$ 8,368,989**

FOR THE YEAR ENDED MARCH 31, 2009 / POUR L'EXERCICE TERMINÉ LE 31 MARS 2009

**Grants to Organizations / Subventions aux organismes**  
**Operating Grants / Subventions de fonctionnement****\$ 6,176,479****\$ 5,471,800****Arts Training Schools****Écoles de formation artistique \$ 151,000****Dance / Danse**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	179,000	2
DEADLINE DATE LIMITE	March 15 mars 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Kaija Pepper, Vancouver Sani-Abu Mohammed Allen, Toronto Bengt Jorgen, Toronto Freya Olafson, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Royal Winnipeg Ballet School	124,000
	The School of Contemporary Dancers Inc.	27,000

**Arts Service Organizations****Organismes de services pour les artistes \$ 91,500****Writing & Publishing / Lettre & édition**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	141,400	2
DEADLINE DATE LIMITE	May 15 mai 2008	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Manitoba Writers' Guild Inc.	
		42,500
DEADLINE DATE LIMITE:	December 15 décembre 2008	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Association of Manitoba Book Publishers Inc.	
		49,000

**Dance Organizations****Organismes de danse \$ 975,500**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
6	1,067,250	5
DEADLINE DATE LIMITE	March 15 mars 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Kaija Pepper, Vancouver Sani-Abu Mohammed Allen, Toronto Bengt Jorgen, Toronto Freya Olafson, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	NAfro Dance Productions	22,500
	Royal Winnipeg Ballet	755,000
	Ruth Cansfield Dance Company Inc.	63,000
	TRIP dance company Inc.	35,000
	Winnipeg's Contemporary Dancers Inc.	100,000

**Music Organizations****Organismes de musique \$ 1,197,500****Multi-Year Operating / Fonctionnement pluriannuel**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
6	1,273,500	6
DEADLINE DATE LIMITE	March 15 mars 2008	
	3 <sup>rd</sup> year of multi-year operating 3 <sup>e</sup> année de fonctionnement pluriannuel	
RECIPIENT(S) BÉNÉFICIAIRE(S):	GroundSwell	46,000
	Manitoba Chamber Orchestra Inc.	108,000
	Winnipeg Chamber Music Society	17,000
	Winnipeg Jazz Orchestra Inc.	16,000
	The Winnipeg Singers	29,000
	Winnipeg Symphony Orchestra Inc.	36,500

**MANAP Program / Programme PARTAM**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	945,000	2
DEADLINE DATE LIMITE	March 15 mars 2008	
	1 <sup>st</sup> Year of Annual MANAP Award 1 <sup>ière</sup> année de subvention PARTAM	
ASSESSOR(S) ÉVALUATEUR(S):	Scott Baldwin, Winnipeg Gregory Dahl, Toronto W.R. "Bob" McPhee, Calgary Lucille Wagner, Guelph	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Manitoba Opera Association Inc.	215,000
ASSESSOR(S) ÉVALUATEUR(S):	Genevieve Twomey, Kitchener Lucille Wagner, Guelph Tom Carson, Winnipeg W.R. "Bob" McPhee, Calgary Mark Rudoff, Brandon	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Winnipeg Symphony Orchestra Inc.	730,000

**Operating / Fonctionnement**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	46,000	1
ASSESSOR(S) ÉVALUATEUR(S):	Genevieve Twomey, Kitchener Alexis Kochan, Winnipeg Pat Rabson, LaSalle Mark Rudoff, Brandon	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Brandon Chamber Players Inc.	21,000

## Theatre Organizations

### Organismes de théâtre \$ 1,690,000

#### Multi-Year Operating / Fonctionnement pluriannuel

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
5	1,812,500	5
DEADLINE DATE LIMITE:	March 15 mars 2008	
	2 <sup>nd</sup> Year of Multi-Year Operating 2e année de fonctionnement pluriannuel	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Adhere And Deny Inc.	18,000
	Manitoba Association of Playwrights Inc.	55,000
	Shakespeare in the Ruins Inc.	59,000
	Theatre Projects Manitoba Inc.	48,000
	Winnipeg Jewish Theatre Inc.	55,000

#### MANAP Program / Programme PARTAM

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
4	4	1,455,000
DEADLINE DATE LIMITE:	March 15 mars 2008	
	1 <sup>st</sup> Year of Multi-Year MANAP Award 1 <sup>ère</sup> année de subvention PARTAM de fonctionnement	
ASSESSOR(S) ÉVALUATEUR(S):	Scott Baldwin, Winnipeg Linda Huffman, Edmonton Martin Kinch, Vancouver	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Prairie Theatre Exchange Inc.	350,000
	Manitoba Theatre Centre	695,000
ASSESSOR(S) ÉVALUATEUR(S):	Jan Skene, Winnipeg Scott Baldwin, Winnipeg Michel Lefebvre, Montréal Allen MacInnis, Toronto	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Manitoba Theatre for Young People Inc.	240,000
ASSESSOR(S) ÉVALUATEUR(S):	Denis Rouleau, Saskatoon Scott Baldwin, Winnipeg Craig Holzschuh, Vancouver Celine Paquet, Ottawa	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Le Cercle Molière Inc.	170,000

## Visual Arts Organizations

### Organismes d'arts visuels \$ 873,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
9	952,900	9
DEADLINE DATE LIMITE:	April 01 avril 2008	
ASSESSOR(S) ÉVALUATEUR(S):	William Eakin, Winnipeg Carmen Robertson, Regina Sara Angelucci, Toronto Alf Bogusky, Kitchener Stéphanie Brodeur, Ottawa	
RECIPIENT(S) BÉNÉFICIAIRE(S):	aceartinc.	90,000
	Art Gallery of Southwestern Manitoba	182,500
	Manitoba Printmakers' Association	50,000
	Mentoring Artists for Women's Art Inc.	71,500
	PLATFORM: Centre for Photographic & Digital Arts	52,000
	Plug In Inc.	168,000
	Urban Shaman Inc.	62,000
	Winnipeg Film Group Inc.	90,000
	Video Pool Media Arts Centre	107,000

## Book Publishers

### Organismes d'édition de livres \$ 262,300

#### Multi-Year Operating / Fonctionnement pluriannuel

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
9	262,300	9
DEADLINE DATE LIMITE:	December 15 décembre 2008	
	2 <sup>nd</sup> year of multi-year operating 2e année de fonctionnement pluriannuel	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Arbeiter Ring Publishing	18,200
	Great Plains Publications Ltd.	26,900
	J. Gordon Shillingford Publishing Inc.	40,400
	Les Éditions des Plaines	28,100
	Les Éditions du Blé Inc.	30,000
	Pemmican Publications Inc.	22,600
	Signature Editions	30,500
	Turnstone Press Ltd.	35,500
	University of Manitoba Press	30,100

## Periodical Publishers

### Organismes d'édition de périodiques \$ 210,000

#### Multi-Year Operating / Fonctionnement pluriannuel

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
3	218,675	3
DEADLINE DATE LIMITE:	April 15 avril 2008	
	1 <sup>st</sup> year of multi-year operating 1 <sup>ère</sup> année de fonctionnement pluriannuel	
ASSESSOR(S) ÉVALUATEUR(S):	Marlene Cookshaw, Pender Island Beth Hitchcock, Toronto	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Arts Manitoba Publications Inc.	
	(Border Crossings)	101,500
	Contemporary Verse 2 Inc.	33,775
	Prairie Fire Press Inc.	74,725

**Presentation and Touring Grants****Subventions d'organisation d'activités et de tournées****\$ 704,679****Concert Production****Projets de concerts****\$ 50,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
14	141,800	9
DEADLINE DATE LIMITE:	March 01 mars 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Genevieve Twomey, Kitchener Alexis Kochan, Winnipeg Pat Rabson, LaSalle Mark Rudoff, Brandon	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Camerata Nova	15,000
	Clear Lake Chamber Music Festival	5,000
	Jazz Winnipeg Inc.	4,000
	Manitoba Conservatory of Music & Arts, Inc.	6,000
	Rady Jewish Community Centre	2,000
	Virtuosi Concerts	5,000
	West End Cultural Centre	5,000
	Winnipeg Classical Guitar Society (The)	4,000
	Winnipeg Philharmonic Choir	4,000

**Program Assistance in the Visual Arts****Aide aux programmes dans les arts visuels****\$ 89,972**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
7	128,737	7
DEADLINE DATE LIMITE:	April 15 avril 2008	
ASSESSOR(S) ÉVALUATEUR(S):	William Eakin, Winnipeg Carmen Robertson, Regina Sara Angelucci, Toronto Alf Bogusky, Kitchener Stéphanie Brodeur, Ottawa	
RECIPIENT(S) BÉNÉFICIAIRE(S):	WNDX	5,370
	Gallery 1C03	5,930
	Gallery One One One - U of M School of Art	12,120
	La Maison des artistes	
	visuels francophones Inc.	20,485
	Lives of Dogs	18,000
	Portage & District Arts Council	12,067
	Winnipeg Art Gallery	16,000

**Theatre Production****Représentations théâtrales****\$ 109,850**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
28	245,694	14
DEADLINE DATE LIMITE:	March 01 mars 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Chris Gerrard-Pinker, Winnipeg Marina Stephenson Kerr, Winnipeg Mansel Robinson, Prince Albert	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Aztec Theatre	4,000
	Echo Theatre	4,000
	The Little Opera Company	12,000
	Moving Target Theatre Company	4,000
	Saucy Gal Productions	3,500
	The Winnipegger Ensemble	15,000
	Ian Mozdzen	8,800
DEADLINE DATE LIMITE:	September 01 septembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Alison Vargo, Winnipeg Holly Harris, Winnipeg Marc Prescott, Winnipeg Linda Quibell, Vancouver	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Dry Cold Productions	15,000
	Gilbert & Sullivan Society of Winnipeg	3,000
	Moving Target Theatre Company	7,000
	Sarasvati Dramatic Theatre	
	Productions & Repertory	10,000
	The Van Sobler Project	5,000
	Tom-Tom Theatre	11,000
	White Rabbit Productions	7,550

**Exhibition Assistance - Juried Shows****Aide pour expositions et concours****\$ 34,214**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
7	34,214	7
DEADLINE DATE LIMITE:	March 31 mars 2009	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Interlake Juried Art Show	3,540
	Arts West Council Inc.	2,475
	Northern Juried Art Show	5,500
	Portage & District Arts Council	3,699
	Manitoba Society of Artists	7,500
	Prairie Arts Cartel Inc.	1,500
	Council of Manitoba Artisans	10,000

**Periodicals Publishers Project****Projets pour éditeurs de périodiques****\$ 14,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	18,500	2
DEADLINE DATE LIMITE:	April 15 avril 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Marlene Cookshaw, Pender Island Beth Hitchcock, Toronto	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Horizons	9,500
	Mennonite Literary Society (The)	4,500

**Technical Assistance****Aide technique \$ 17,793**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	17,793	2
DEADLINE DATE LIMITE:	March 31 mars 2009	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Yoshitomi Workshop	12,793
	ACI Partnership Project	5,000

**Special Grants to Organizations****Subventions spéciales aux organismes \$ 1,000****Theatre / Théâtre**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	1,000	1
DEADLINE DATE LIMITE:	March 31 mars 2008	
RECIPIENT(S) BÉNÉFICIAIRE(S):	National Theatre School of Canada	1,000

**Special Opportunities for Organizations****Occasions spéciales pour organismes \$ 58,350**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
19	174,602	8
DEADLINE DATE LIMITE:	May 15 mai 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Kevin Wesequate, Saskatoon Jolene Bailie, Winnipeg Anthony Kiendl, Winnipeg Jerry Semchysyn, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Royal Winnipeg Ballet	7,000
	Manitoba Theatre for Young People Inc.	7,000
	Arts Manitoba Publications Inc. (Border Crossings)	7,000
	Misipawistik Cree Nation Health Authority	7,000
DEADLINE DATE LIMITE:	January 15 janvier 2009	
ASSESSOR(S) ÉVALUATEUR(S):	Laurie Lam, Winnipeg Patrick Parson, Toronto Robert Epp, Winnipeg Lita Fontaine, Winnipeg Crystal Kolt, Flin Flon	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Artspace, Inc.	5,850
	West End Cultural Centre	10,000
	Prairie Fire Press Inc.	10,000
	University of Manitoba Press	4,500

**Touring Grants to Organizations****Subventions aux organismes en tournée \$ 329,500**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
10	372,000	10
DEADLINE DATE LIMITE:	March 15 mars 2008	

**Dance / Danse**

RECIPIENT(S) BÉNÉFICIAIRE(S):	Royal Winnipeg Ballet	12,000
	Royal Winnipeg Ballet School	10,000
	Ruth Cansfield Dance Company Inc.	10,000

**Music / Musique**

RECIPIENT(S) BÉNÉFICIAIRE(S):	Winnipeg Chamber Music Society	4,500
	Winnipeg Symphony Orchestra Inc.	70,000

**Theatre / Théâtre**

RECIPIENT(S) BÉNÉFICIAIRE(S):	Le Théâtre du Grand Cercle	17,000
	Manitoba Theatre Centre	55,000
	Manitoba Theatre for Young People Inc.	95,000
	Prairie Theatre Exchange Inc.	45,000
	Shakespeare in the Ruins Inc.	11,000



Grants to Individuals  
Subventions aux artistes individuels

\$ 1,195,142

Professional Development  
Perfectionnement professionnel

\$ 258,136

Travel/Professional Development  
Voyages et perfectionnement professionnel \$ 103,663

## Dance / Danse \$ 7,597

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
15	24,110	8

RECIPIENT(S) BÉNÉFICIAIRE(S):	
Jennifer MacDonald (Welsman)	1,100
Elizabeth Cooper	1,443
Freya Olafson	539
Ming Hon	850
Maritel Centurion	890
Jolene Bailie	1,500
Odette Heyn-Penner	375
Stephanie Ballard	900

## Music / Musique \$ 16,928

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
18	21,571	17

RECIPIENT(S) BÉNÉFICIAIRE(S):	
Boyd MacKenzie	775
Janine Brémault-Bamford	1,500
Diana McIntosh	530
Steve Bell	1,500
Sylvia Scott Wortley	750
Yuri Klaz	1,500
Keith Price	1,000
Rosalyn Dennett	1,141
Kurt Tittlemier	700
Megumi M. Masaki	1,500
Allison de Groot	800
David Klassen	1,262
Todd Laurie	378
Michael Matthews	792
David Graham	750
Lise McMillan	750
Kurt Lehmann	1,300

## Theatre / Théâtre \$ 19,887

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
27	31,309	23

RECIPIENT(S) BÉNÉFICIAIRE(S):	
Laurie Block	1,500
Hilary Carroll	750
Alison Vargo	500
Andrea Siemens	500
Chris Sabel	500
Priscilla Yakielashek	500
Stephen Furmaniuk	500
Rachelle Fordyce	500
Brian Richardson	600
Delf Gravert	1,000

Tom Soares	1,500
Robert Borges	900
Deborah Patterson	250
Robert Metcalfe	1,150
Jacqueline Loewen	887
Susan Proctor	800
Tom Keenan	1,500
Daina Leitold	1,000
Bradley Sawatzky	800
Christopher Sobczak	750
Delf Gravert	500
Kayla Gordon	1,500
Stefanie Wiens	1,500

## Craft / Artisans \$ 6,645

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
8	9,680	7

RECIPIENT(S) BÉNÉFICIAIRE(S):	
Karen Schlichting	600
Dianne Johnson	900
Carol James	1,000
Suzie Smith	695
Alan Lacovetsky	1,300
David Krindle	1,150
Ingrid Lincoln	1,000

## Film / Films \$ 11,830

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
15	16,314	13

RECIPIENT(S) BÉNÉFICIAIRE(S):	
Jaimz Asmundson	750
Adam Smoluk	800
Cameron Woykin	800
Cecilia Araneda	1,000
Victoria Prince	800
Carole O'Brien	1,000
Lansing Robertson	380
Michael Maryniuk	800
Matthew Rankin	600
Sean Garrity	1,300
Danishka Esterhazy	1,000
Paula Kelly	1,300
Daniel Barrow	1,300

## Video / Vidéos \$ 1,200

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
3	3,501	1

RECIPIENT(S) BÉNÉFICIAIRE(S):	
Christine Kirouac	1,200

## Visual Arts / Arts visuels

\$ 25,334

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
33	36,837	29
RECIPIENT(S) BÉNÉFICIAIRE(S):		
Monique Larouche	1,200	
Joanne Bristol	585	
S. Arden Hill	500	
Tim Schouten	1,214	
Jennifer Stillwell	1,120	
Sarah Crawley	640	
Walter Veito	775	
Angela Luvera	1,200	
Edward J. (Ted) Howorth	1,200	
Kendra Ballingall	1,000	
William Pura	1,200	
Doug Melnyk	430	
J.J. Kegan McFadden	750	
Paul Robles	450	
Walter Veito	725	
Jeanne Randolph	1,000	
Kristin Nelson	1,000	
Raymond Dirks	1,300	
Manju Lodha	1,300	
Karen Hibbard	540	
Mélanie Rocan	605	
Karen Hibbard	960	
Karen Cornelius	1,300	
Lorri Millan	395	
Paul Butler	500	
Shawna Dempsey	395	
Bree Bergen	1,100	
David Carey	1,250	
Susana Danyliuk	700	

## Writing & Publishing / Lettre et édition

\$ 14,242

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
20	19,137	20
RECIPIENT(S) BÉNÉFICIAIRE(S):		
Diana Brandt	1,500	
Hedy Heppenstall	300	
Carmelo Militano	400	
Dorene Meyer	2,000	
Gloe Cormie	1,000	
Michael Van Rooy	532	
Sally Ito	1,000	
Mark Reid	750	
Ariel Gordon	750	
Anita Daher	750	
Eva Wiseman	1,500	
Ariel Gordon	500	
Kerry Ryan	500	
Noreen Mian	500	
Sarah Klassen	370	
Leif Norman	300	
Sheilla Jones	500	
Carmelo Militano	350	
Daria Salamon	250	
Valerie Stelck	490	

## Travel/Professional Development

Voyages et perfectionnement professionnel

\$ 11,002

## Arts Administrators / Administrateurs des arts

\$ 11,002

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
12	14,060	11
RECIPIENT(S) BÉNÉFICIAIRE(S):		
Vicki Young	977	
Sue Hemphill	1,500	
Nelle Oosterom	750	
Kier-la Janisse	640	
Catharina de Bakker	750	
Milena Placentile	1,250	
Rob Ring	685	
Dave Barber	1,000	
Cherry Karpyschin	1,200	
Paul Nolin	1,500	
Tanya Derksen	750	

## Student Bursaries

Bourses d'études

\$ 100,000

## Dance / Danse

\$ 14,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
13	28,000	6
DEADLINE DATE LIMITE:	June 01 juin 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Diane Buck, Winnipeg Tanja Woloshen, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Christie Martens	2,000
	Emma Rose	2,000
	Johnstuart Winchell	3,000
	Mark Medrano	2,000
	Renée Plante	2,000
	Vivika Ballard	3,000

## Music / Musique

\$ 38,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
25	77,000	12
DEADLINE DATE LIMITE:	June 01 juin 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Julie Biggs, Winnipeg Paul Hammer, Winnipeg Greg Lowe, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Andrew Erickson	2,000
	Benjamin Dietschi	3,000
	Colleen Skull	3,000
	Eliot Britton	4,000
	Elizabeth Hindemith Hay	3,000
	Erika Donald	3,000
	Evan Giroux	2,000
	Garrett Hudson	4,000
	Jeremy Epp	3,000
	Matthew Walden	4,000
	Michael Braun	3,000
	Nina Zhou	4,000

**Theatre / Théâtre \$ 8,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
6	15,000	4
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DEADLINE DATE LIMITE:	June 01 juin 2008	
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ASSESSOR(S) ÉVALUATEUR(S):	Ardith Boxall, Winnipeg	
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RECIPIENT(S) BÉNÉFICIAIRE(S):	Alexandra Herzog	2,000
	Marlene Ginader	2,000
	Meghan McNicol	2,000
	Michele Shuster	2,000

**Visual Arts / Arts visuels \$ 31,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
20	59,000	10
DEADLINE DATE LIMITE:	June 01 juin 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Meryl Kraut, Winnipeg Theo Sims, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Blaine Pengelly	2,000
	Elaine Stocki	4,000
	Erin Josephson-Laidlaw	3,000
	Kae Sasaki	2,000
	Karen Asher	2,000
	Kristen Perrott	2,000
	Leah Decter	4,000
	Mia Feuer	4,000
	Simon Hughes	4,000
	Sylvia Matas	4,000

**Literary Arts / Arts littéraires \$ 9,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
5	14,700	3
<hr/>		
DEADLINE DATE LIMITE:	June 01 juin 2008	
<hr/>		
ASSESSOR(S) ÉVALUATEUR(S):	Katherine Bitney, Winnipeg	
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RECIPIENT(S) BÉNÉFICIAIRE(S):	James H. Scoles	4,000
	Jill Sexsmith	3,000
	Patricia Caldwell	2,000

**Readings by Manitoba Writers  
Lectures par des auteurs manitobains \$ 19,571**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
45	51,209	43
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RECIPIENT(S) BÉNÉFICIAIRE(S):	Winnipeg International Writers' Festival	5,245
	Millennium Library	300
	Anita Daher	300
	Margaret Sweatman	150
	Maurice Mierau	1,267
	Brandon Folk Music Art Society	1,800
	Angela Narth	250
	William Stilwell	600
	Daniel Joseph (Joe) McLellan	498
	Lori Cayer	150
	Pat Harrison	403
	Writers' Collective (The)	675
	Aqua Books	1,791
	Rady Jewish Community Centre	450
	Joan Thomas	274
	Armin Wiebe	248
	Beatrice Mosionier	1800
	Eva Wiseman	150
	Duncan Thornton	500
	Claire Bérubé	200
	Margaret Shaw-MacKinnon	1,245
	Diana Brandt	375
	Maureen Hunter	150
	Colleen Sydor	300
	Laurie Block	300
	Rhian Brynjolson	150

**Competitions and Prizes  
Concours et prix \$ 23,900**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
5	32,750	5
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DEADLINE DATE LIMITE:	February 01 février 2009	
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RECIPIENT(S) BÉNÉFICIAIRE(S):	Associated Manitoba Arts Festivals	4,500
	Canadian Music Competitions	4,400
	Eckhardt-Gramatté Music Competition	11,000
	GroundSwell	1,000
	Manitoba Band Association Inc.	3,000

**Creation and Production Grants  
Subventions de création et production****\$ 937,006****Commission and Development  
Commandes et développement \$ 179,110****Dance Creation – Individuals  
Création en danse – artistes individuels \$ 55,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
12	136,600	6
DEADLINE DATE LIMITE:	March 01 mars 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Kaija Pepper, Vancouver Sani-Abu Mohammed Allen, Toronto Bengt Jorgen, Toronto Freya Olafson, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Gearshifting Performance Works	15,000
	Natasha Torres-Garner	12,400
DEADLINE DATE LIMITE:	September 01 septembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Allen Kaeja, Toronto Evadne Kelly, Toronto Gabriela Rehak, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Young Lungs Dance Exchange	8,600
	Ali Robson	3,000
	Jolene Bailie	9,000
	Stephanie Ballard	7,000

**Composers Commission & Development  
Commandes aux compositeurs & développement \$ 64,110**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
24	147,900	12
DEADLINE DATE LIMITE:	March 01 mars 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Gordon Fitzell, Winnipeg Beth Root Sandvoss, Bragg Creek Linda Smith, Toronto	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Clear Lake Chamber Music Festival	3,705
	GroundSwell	5,000
	Winnipeg Symphony Orchestra Inc.	10,000
	Borisa Sabljic	3,400
	Diana McIntosh	4,500
	Jerry Semchyshyn	5,000
	Matthew Patton	5,400
DEADLINE DATE LIMITE:	September 01 septembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Dominique Reynolds, Winnipeg Valdine Anderson, Winnipeg Alain Perron, Regina Randolph Peters, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Musica Speciale	2,575
	Gordon Fitzell	6,800
	Holly Harris	2,625
	Jim Hiscott	7,105
	Michael Matthews	8,000

**Commission & Development for Established Playwrights  
Commandes & perfectionnement  
pour dramaturges établis \$ 49,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
13	123,000	7
DEADLINE DATE LIMITE:	March 01 mars 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Chris Gerrard-Pinker, Winnipeg Marina Stephenson Kerr, Winnipeg Mansel Robinson, Prince Albert	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Ellen Peterson	5,000
	Marc Prescott	7,000
	Ross McMillan	6,000
	Sharon Bajer	7,000
DEADLINE DATE LIMITE:	September 01 septembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Alison Vargo, Winnipeg Holly Harris, Winnipeg Marc Prescott, Winnipeg Linda Quibell, Vancouver	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Bob Armstrong	8,000
	Gerry Atwell	7,000
	Joseph Aragon	9,000

**Commission & Development for Emerging Playwrights  
Commandes & perfectionnement pour  
dramaturges émergents \$ 11,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
13	39,000	4
DEADLINE DATE LIMITE:	March 01 mars 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Chris Gerrard-Pinker, Winnipeg Marina Stephenson Kerr, Winnipeg Mansel Robinson, Prince Albert	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Alix Sobler	3,000
	Katherine M. Twaddle	2,000
DEADLINE DATE LIMITE:	September 01 septembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Alison Vargo, Winnipeg Holly Harris, Winnipeg Marc Prescott, Winnipeg Linda Quibell, Vancouver	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Armin Wiebe	3,000
	Steven Ratzlaff	3,000

### Crafts Grants Subventions aux artisans \$ 50,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
16	120,000	7
<b>DEADLINE DATE LIMITE:</b> September 15 septembre 2008		
<b>ASSESSOR(S) ÉVALUATEUR(S):</b> Ione Thorkelsson, Roseisle Susan Collett, Toronto Liz Garlicki, Winnipeg Daryl Perry, Winnipeg		
<b>RECIPIENT(S) BÉNÉFICIAIRE(S):</b>	Amanda Onchulenko	5,000
	Andrew Milne	5,000
	Carol James	5,000
	Grace Nickel	10,000
	Karen Schlichting	5,000
	Kevin Stafford	10,000
	Robert Archambeau	10,000

### Creation / Production in the Visual Arts Création / production – Arts visuels \$ 149,333

#### Visual A Visuel de type A \$ 96,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
33	323,890	10
<b>DEADLINE DATE LIMITE:</b> February 15 février 2008		
<b>ASSESSOR(S) ÉVALUATEUR(S):</b> Susan Bozic, Vancouver Kevin deForest, Brandon Nadia Myre, Saint-Andre d'Argenteuil Keith Oliver, Winnipeg Denis Prieur, Winnipeg		
<b>RECIPIENT(S) BÉNÉFICIAIRE(S):</b>	Bev Pike	10,000
	Eva Stubbs	10,000
	Frieso Boning	10,000
<b>DEADLINE DATE LIMITE:</b> September 01 septembre 2008		
<b>ASSESSOR(S) ÉVALUATEUR(S):</b> Susan Chafe, Winnipeg Michelle Lavallee, Regina Donald Reichert, Winnipeg Cesar Alejandro Romero, Saskatoon Adrian Williams, Winnipeg		
<b>RECIPIENT(S) BÉNÉFICIAIRE(S):</b>	Christina Reid	10,000
	Dominique Rey	10,000
	Douglas Smith	10,000
	KC Adams	10,000
	Ken Gregory	10,000
	Reva Stone	10,000
	Rob Kovitz	6,000

#### Visual B Visuel de type B \$ 43,433

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
36	140,533	11
<b>DEADLINE DATE LIMITE:</b> February 15 février 2008		
<b>ASSESSOR(S) ÉVALUATEUR(S):</b> Susan Bozic, Vancouver Kevin deForest, Brandon Nadia Myre, Saint-Andre d'Argenteuil Keith Oliver, Winnipeg Denis Prieur, Winnipeg		
<b>RECIPIENT(S) BÉNÉFICIAIRE(S):</b>	Barbara Flemington	4,000
	Chris Cooper	4,000
	Mélanie Rocan	4,000
	Sandee Moore	4,000
<b>DEADLINE DATE LIMITE:</b> September 01 septembre 2008		
<b>ASSESSOR(S) ÉVALUATEUR(S):</b> Susan Chafe, Winnipeg Michelle Lavallee, Regina Donald Reichert, Winnipeg Cesar Alejandro Romero, Saskatoon Adrian Williams, Winnipeg		
<b>RECIPIENT(S) BÉNÉFICIAIRE(S):</b>	Cyrus Smith	4,000
	Garth Hardy	4,000
	Justin Ludwar	4,000
	Kristin Nelson	3,433
	Michael Dudeck	4,000
	Patrick Neufeld	4,000
	Suzie Smith	4,000

#### Visual C Visuel de type C \$ 9,900

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
17	33,121	5
<b>DEADLINE DATE LIMITE:</b> February 15 février 2008		
<b>ASSESSOR(S) ÉVALUATEUR(S):</b> Susan Bozic, Vancouver Kevin deForest, Brandon Nadia Myre, Saint-Andre d'Argenteuil Keith Oliver, Winnipeg Denis Prieur, Winnipeg		
<b>RECIPIENT(S) BÉNÉFICIAIRE(S):</b>	Eric Lesage	2,000
	Gwen Armstrong	2,000
<b>DEADLINE DATE LIMITE:</b> September 01 septembre 2008		
<b>ASSESSOR(S) ÉVALUATEUR(S):</b> Susan Chafe, Winnipeg Michelle Lavallee, Regina Donald Reichert, Winnipeg Cesar Alejandro Romero, Saskatoon Adrian Williams, Winnipeg		
<b>RECIPIENT(S) BÉNÉFICIAIRE(S):</b>	Leslie Supnet	1,900
	Miriam Rudolph	2,000
	Sigourney Burrell	2,000



Film Grants Subventions pour les films			\$ 117,000
Film Projects / Projets de films			\$ 18,000
APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS	
5	26,000	3	
DEADLINE DATE LIMITE:	March 15 mars 2008		
ASSESSOR(S) ÉVALUATEUR(S):	Collin Zipp, Winnipeg Josée Boulanger, Winnipeg Paula Kelly, Winnipeg Neil McInnes, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S):	Randy Guest	6,000	
	Victoria Prince	6,000	
DEADLINE DATE LIMITE:	October 01 octobre 2008		
ASSESSOR(S) ÉVALUATEUR(S):	Winston W. Moxam, Winnipeg Sharon Alward, Winnipeg Michael Maryniuk, Winnipeg Caroline Monnet, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S):	Jeremy Guenette	6,000	
Film Script Development Développement de scénarios de films			\$ 18,000
APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS	
8	48,000	3	
DEADLINE DATE LIMITE:	March 15 mars 2008		
ASSESSOR(S) ÉVALUATEUR(S):	Collin Zipp, Winnipeg Josée Boulanger, Winnipeg Paula Kelly, Winnipeg Neil McInnes, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S):	Darryl Kinaschuk	6,000	
	Matthew Rankin	6,000	
	Sean Garrity	6,000	
Film Production / Production de films			\$ 81,000
APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS	
12	204,000	5	
DEADLINE DATE LIMITE:	March 15 mars 2008		
ASSESSOR(S) ÉVALUATEUR(S):	Collin Zipp, Winnipeg Josée Boulanger, Winnipeg Paula Kelly, Winnipeg Neil McInnes, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S):	Jaimz Asmundson	15,000	
	Shelagh Carter	20,000	
DEADLINE DATE LIMITE:	October 01 octobre 2008		
ASSESSOR(S) ÉVALUATEUR(S):	Winston W. Moxam, Winnipeg Sharon Alward, Winnipeg Michael Maryniuk, Winnipeg Caroline Monnet, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S):	Danishka Esterhazy	20,000	
	Paula Kelly	20,000	
	Stephan Recksiedler	6,000	
Video Grants Subventions pour vidéos			\$ 58,250
Video Projects / Projets de vidéos			\$ 0
APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS	
5	30,000	0	
DEADLINE DATE LIMITE:	March 15 mars 2008		
ASSESSOR(S) ÉVALUATEUR(S):	Collin Zipp, Winnipeg Josée Boulanger, Winnipeg Paula Kelly, Winnipeg Neil McInnes, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S):	0		
DEADLINE DATE LIMITE:	October 01 octobre 2008		
ASSESSOR(S) ÉVALUATEUR(S):	Winston W. Moxam, Winnipeg Sharon Alward, Winnipeg Michael Maryniuk, Winnipeg Caroline Monnet, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S):	0		
Video Script Development Développement de scénarios de vidéos			\$ 0
APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS	
1	6,000	0	
DEADLINE DATE LIMITE:	October 01 octobre 2008		
ASSESSOR(S) ÉVALUATEUR(S):	Winston W. Moxam, Winnipeg Sharon Alward, Winnipeg Michael Maryniuk, Winnipeg Caroline Monnet, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S):	0		
Video Production / Production de vidéos			\$ 58,250
APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS	
8	141,250	4	
DEADLINE DATE LIMITE:	March 15 mars 2008		
ASSESSOR(S) ÉVALUATEUR(S):	Collin Zipp, Winnipeg Josée Boulanger, Winnipeg Paula Kelly, Winnipeg Neil McInnes, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S):	Alison Davis	4,000	
	Murray Toews	15,000	
DEADLINE DATE LIMITE:	October 01 octobre 2008		
ASSESSOR(S) ÉVALUATEUR(S):	Winston W. Moxam, Winnipeg Sharon Alward, Winnipeg Michael Maryniuk, Winnipeg Caroline Monnet, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S):	Daniel Barrow	20,000	
	Doug Melnyk	19,250	

**Writers' A, B and C Grants****Subventions aux écrivains de types A, B et C \$ 121,500****Writers A / Écrivains de type A \$ 93,500**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
18	149,020	11
DEADLINE DATE LIMITE:	May 15 mai 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Mary di Michele, Montréal Monique Polak, Montréal Paul Savoie, Toronto	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Chandra Mayor	10,000
	Doug Whiteway	10,000
	Laurent Poliquin	10,000
	Richard Ranson	10,000
	Victor Enns	5,500
DEADLINE DATE LIMITE:	September 15 septembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Candas Dorsey, Edmonton Catherine Hunter, Winnipeg David Margoshes, Regina	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Anita Daher	5,000
	Joan Thomas	10,000
	John Weier	10,000
	Laurie Block	10,000
	Méira Cook	10,000
	Sally Ito	3,000

**Writers B / Écrivains de type B \$ 20,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
11	55,000	4
DEADLINE DATE LIMITE:	May 15 mai 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Mary di Michele, Montréal Monique Polak, Montréal Paul Savoie, Toronto	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Carolyn Gray	5,000
	Gloe Cormie	5,000
DEADLINE DATE LIMITE:	September 15 septembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Candas Dorsey, Edmonton Catherine Hunter, Winnipeg David Margoshes, Regina	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Brenda Hasiuk	5,000
	Kevin Fournier	5,000

**Writers C / Écrivains de type C \$ 8,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
12	24,000	4
DEADLINE DATE LIMITE:	May 15 mai 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Mary di Michele, Montréal Monique Polak, Montréal Paul Savoie, Toronto	

RECIPIENT(S) BÉNÉFICIAIRE(S):	John Toone	2,000
	Jonathon Symons	2,000
	Noreen Mian	2,000

DEADLINE DATE LIMITE:	September 15 septembre 2008
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ASSESSOR(S) ÉVALUATEUR(S):	Candas Dorsey, Edmonton Catherine Hunter, Winnipeg David Margoshes, Regina
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RECIPIENT(S) BÉNÉFICIAIRE(S):	Fran Bennett	2,000
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**Major Arts Grants****Subventions majeures destine aux arts \$ 121,528**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
14	340,918	5
DEADLINE DATE LIMITE:	January 15 janvier 2009	
ASSESSOR(S) ÉVALUATEUR(S):	Bob White, Calgary Lisa Wood, Winnipeg Rosalie Favell, Ottawa Noam Gonick, Winnipeg James Rolfe, Toronto	
RECIPIENT(S) BÉNÉFICIAIRE(S):	<b>Film</b>	
	Christina Keeper	21,528
	<b>Video / Vidéo</b>	
	Erika MacPherson	25,000
	<b>Visual Arts / Arts visuels</b>	
	Bev Pike	25,000
	Diana Thorneycroft	25,000
	Sheila Spence	25,000

**Deep Bay Artist Residency****Artistes en résidence à Deep Bay \$ 7,136**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
15	6,850	6
DEADLINE DATE LIMITE:	December 15 décembre 2007	
ASSESSOR(S) ÉVALUATEUR(S):	Dale Lakevold, Minnedosa Mary Reid, Winnipeg Steve Bates, Montréal Charlene Diehl, Winnipeg Kate Ferris, Winnipeg Beach	
RECIPIENT(S) BÉNÉFICIAIRE(S):	<b>Visual Arts / Arts visuels</b>	
	Paul Butler	450
	Reva Stone	950
	<b>Theatre / Théâtre</b>	
	James Durham	700
	<b>Video / Vidéos</b>	
	Bryan Besant	700
	<b>Writing &amp; Publishing / Lettre &amp; édition</b>	
	Diana Brandt	1,200
	Victor Enns	950
	Deep Bay Program Costs	
	Coûts du programme Deep Bay	2,186

**Manitoba / New Brunswick Creative Residency**  
**Résidence de création Manitoba / Nouveau-Brunswick \$ 19,965****Multidisciplinary / Multidisciplinaire**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
4	36,750	2
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DEADLINE DATE LIMITE:	February 15 février 2009	
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ASSESSOR(S) ÉVALUATEUR(S):	Alain Delannoy, Winnipeg Brigitte Dion, St. Norbert Laurent Roy, Winnipeg	
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RECIPIENT(S) BÉNÉFICIAIRE(S):	Denise Préfontaine	10,000
	Émilie LeMay	9,965

ASSESSOR(S) ÉVALUATEUR(S):	Margaret Sweatman, Winnipeg Sofia Constantini, Winnipeg Nicole Lizée, Lachine Doug Melnyk, Winnipeg
RECIPIENT(S) BÉNÉFICIAIRE(S):	The Toxic Triplets 10,000 Bob Haverluck 5,000 Douglas Glenn 4,784 Talia Pura 5,000 William Pura 5,000

DEADLINE DATE LIMITE:	December 15 décembre, 2008
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ASSESSOR(S) ÉVALUATEUR(S):	James Rolfe, Toronto Shawna Dempsey, Winnipeg Chandra Mayor, Winnipeg Casimiro Nhussi, Winnipeg
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RECIPIENT(S) BÉNÉFICIAIRE(S):	Camerata Nova 10,000 Hybrid Human Collective 10,000 Manitoba Chamber Orchestra Inc. 4,800 The Rite Productions 6,000 Christine Fellows 4,600 Susie Burpee 4,600
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**Departures**  
**Départs \$ 69,784****Multidisciplinary / Multidisciplinaire**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
34	245,074	11
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DEADLINE DATE LIMITE:	March 01 mars 2008	

**Touring / Tournées****\$ 43,400****Touring Directory**  
**Répertoire des tournées**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED ACCORDÉES
10	0	7

**Dance / Danse**

DEADLINE DATE LIMITE:	October 01 octobre 2008
ASSESSOR(S) ÉVALUATEUR(S):	Jacques Chénier, Winnipeg Barbara Ehnes, Brandon Danny Schur, Winnipeg
RECIPIENT(S) BÉNÉFICIAIRE(S):	MOUVEMENT, Winnipeg Dance Project

**Music / Musique**

DEADLINE DATE LIMITE:	October 01 octobre 2007
ASSESSOR(S) ÉVALUATEUR(S):	Susan Hammer, Winnipeg Irene Mahé, Winnipeg Dave Stobbe, Winkler
RECIPIENT(S) BÉNÉFICIAIRE(S):	Winnipeg Philharmonic Choir Don Amero Dorothy Penner
ASSESSOR(S) ÉVALUATEUR(S):	Jacques Chénier, Winnipeg Barbara Ehnes, Brandon Danny Schur, Winnipeg
RECIPIENT(S) BÉNÉFICIAIRE(S):	Prairie Debut Inc. Alexander Tselyakov Mark Cameron

**Touring Grants to Individuals & Small Ensembles**  
**Subventions de tournées pour individus et Petits ensembles \$ 43,400**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
7	48,881	7

**Music / Musique**

DEADLINE DATE LIMITE:	October 01 octobre 2007
ASSESSOR(S) ÉVALUATEUR(S):	Susan Hammer, Winnipeg Irene Mahé, Winnipeg Dave Stobbe, Winkler
RECIPIENT(S) BÉNÉFICIAIRE(S):	Fubuki Daiko Entertainment Inc. 3,200 Prairie Debut Inc. 6,000

DEADLINE DATE LIMITE:	October 01 octobre 2008
ASSESSOR(S) ÉVALUATEUR(S):	Jacques Chénier, Winnipeg Barbara Ehnes, Brandon Danny Schur, Winnipeg
RECIPIENT(S) BÉNÉFICIAIRE(S):	Fubuki Daiko Entertainment Inc. 3,500 Home Routes Inc. 3,320 Prairie Debut Inc. 8,000 Mark Cameron 6,880

**Theatre / Théâtre**

DEADLINE DATE LIMITE:	October 01 octobre 2007
ASSESSOR(S) ÉVALUATEUR(S):	Susan Hammer, Winnipeg Irene Mahé, Winnipeg Dave Stobbe, Winkler
RECIPIENT(S) BÉNÉFICIAIRE(S):	Ted Longbottom 12,500

**Arts Development  
Développement artistique****\$ 415,277****Artists in the Schools  
Artistes à l'école****346,714**

ASSESSOR(S)  
ÉVALUATEUR(S): Gayle Freed, Winnipeg  
Terèsa Lee, Winnipeg  
Candace Stobbe, Winkler

**Beautiful Plains SD****Division scolaire Beautiful Plains 5,353**

Hazel M. Kellington School  
Film Roots FILM / FILMS 5,353

**Border Lands SD****Division scolaire Border Lands 10,245**

Emerson Elementary  
Marianne Gopalkrishna VISUAL / ARTS VISUELS 1,234  
Glenway Colony School  
Marie Annharte Baker STORYTELLING / CONTES 1,038

Parkside Junior High  
Freeze Frame FILM / FILMS 1,239

Ridgeville Colony School  
Karen Cornelius VISUAL / ARTS VISUELS 1,038

Roseau Valley School  
Leigh-Anne Kehler STORYTELLING / CONTES 2,076

Rosenfeld Elementary School  
Victoria Prince FILM / FILMS 1,231

W.C. Miller Collegiate  
Film Roots FILM / FILMS 2,389

**Brandon SD****Division scolaire Brandon 18,819**

Earl Oxford Middle School  
Laurie Block STORYTELLING / CONTES 650

Linden Lanes School  
Kate Ferris INTER / INTERDISCIPLINAIRES 2,820

Meadows School  
Aliza Amihude VISUAL / ARTS VISUELS 2,773

New Era School  
Len Udow MUSIC / MUSIQUE 2,773

Green Acres School  
Jay Stoller MUSIC / MUSIQUE 1,423

O'Kelly School  
Jay Stoller MUSIC / MUSIQUE 1,411

St. Augustine School  
Karen Cornelius VISUAL / ARTS VISUELS 2,773

Valleyview Centennial School  
Daina Leitold THEATRE / THÉÂTRE 1,423

Waverly Park School  
Carolyn Gray VISUAL / ARTS VISUELS 2,773

**Catholic Schools Commission****Commission des écoles catholiques 1,300**

Immaculate Heart of Mary School  
Trisha Todoruk-Harvey VISUAL / ARTS VISUELS 1,300

**Evergreen SD****Division scolaire Evergreen 5,821**

Arborg Early Middle Years School  
Jay Stoller MUSIC / MUSIQUE 1,247  
Ofield Williams DANCE / DANSE 1,247

George Johnson Middle School  
Tusia Kozub MUSIC / MUSIQUE 1,038

Riverton Early Middle Years School  
Mark Cameron MUSIC / MUSIQUE 1,251

Sigurbjorg Stefansson Early School  
Stan Lesk THEATRE / THÉÂTRE 1,038

**Flin Flon SD****Division scolaire Flin Flon 9,145**

Hapnot Collegiate  
Ofield Williams DANCE / DANSE 4,215

Ruth Betts School  
Randy Guest FILM / FILMS 4,930

**Fort La Bosse SD****Division scolaire Fort La Bosse 7,435**

Oak Lake Community School  
Jay Stoller MUSIC / MUSIQUE 1,456

Reston Elementary  
Jay Stoller MUSIC / MUSIQUE 1,497

Virden Collegiate Institute  
Brenda Gorlick INTER / INTERDISCIPLINAIRES 2,814

Virden Junior High  
Carol Ramsay VISUAL / ARTS VISUELS 1,668

**Frontier SD****Division scolaire Frontier 57,968**

Berens River School  
Trisha Todoruk-Harvey VISUAL / ARTS VISUELS 3,639

Karen Cornelius VISUAL / ARTS VISUELS 3,809

Cranberry Portage Elementary  
Stan Lesk THEATRE / THÉÂTRE 2,216

D. R. Hamilton School  
Brian Richardson STORYTELLING / CONTES 2,251

Duck Bay School  
Carol Ramsay VISUAL / ARTS VISUELS 1,632

Gillam School  
Ofield Williams DANCE / DANSE 2,408

Helen Betty Osborne

Ininiw Edu. Res. Ctrl

Anthony Martin VISUAL / ARTS VISUELS 2,108

Marie Annharte Baker STORYTELLING / CONTES 2,150

Aliza Amihude VISUAWL / ARTS VISUELS 3,901

Jack River School

Kate Ferris INTER / INTERDISCIPLINAIRES 5,910

Joseph H. Kerr School

Carolyn Gray VISUAL / ARTS VISUELS 2,693

Randy Guest FILM / FILMS 3,117

Lakefront School

Dorothy Penner MUSIC / MUSIQUE 1,776

Leaf Rapids Education Centre

Carol Ramsay VISUAL / ARTS VISUELS 3,115

Matheson Island School

Aliza Amihude VISUAL / ARTS VISUELS 1,521

Carolyn Gray VISUAL / ARTS VISUELS 2,150

Oscar Blackburn School

Dorothy Penner MUSIC / MUSIQUE 4,510

Rorketon School

Tusia Kozub MUSIC / MUSIQUE 1,624

Stevenson Island School

Trisha Todoruk-Harvey VISUAL / ARTS VISUELS 2,099

Wanipigow School

Judy Cook DANCE / DANSE 2,682

Ofield Williams DANCE / DANSE 2,682

**Hanover SD****Division scolaire Hanover 2,782**

Elmdale School

Margaret Shaw-MacKinnon LIT / ARTS LITTÉRAIRES 906

South Oaks Elementary

Leigh-Anne Kehler STORYTELLING / CONTES 1,876

**Individual Band Operated****Écoles gérées par  
des conseils de bande 18,754**

George Saunders Memorial School

Manitoba Theatre for Young People Inc.  
THEATRE / THÉÂTRE 5,204

Isaac Beaulieu Memorial School

Anthony Martin VISUAL / ARTS VISUELS 1,300

Keeseekoowenin School

Ofield Williams DANCE / DANSE 1,472

Kistiganwacheeng Elementary School

Dorothy Penner MUSIC / MUSIQUE 4,706

Mikisew Middle School

Ofield Williams DANCE / DANSE 3,847

Poplar River School

Dorothy Penner MUSIC / MUSIQUE 2,225

<b>Interlake SD</b>								
<b>Division scolaire Interlake</b>	<b>5,978</b>		Shamrock School			Major Pratt School		
Balmoral School			Mark Cameron MUSIC / MUSIQUE	650		Len Udow MUSIC / MUSIQUE	1,529	
Bud Gillies VISUAL / ARTS VISUELS	842		Victor H.L. Wyatt School			Rosssburn Collegiate		
Grosse Isle School			Ofield Williams DANCE / DANSE	650		Freeze Frame FILM / FILMS	1,514	
Freeze Frame FILM / FILMS	786		Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	1,300		Rosssburn Elementary		
Stony Mountain Elementary			<b>Mountain View SD</b>			Karen Cornelius VISUAL / ARTS VISUELS	1,514	
Mark Cameron MUSIC / MUSIQUE	746		<b>Division scolaire Mountain View</b>	<b>17,629</b>		Strathclair Community School		
Teulon Elementary			Ethelbert School			Stan Lesk THEATRE / THÉÂTRE	1,457	
Laurie Block STORYTELLING / CONTES	2,794		Victoria Prince FILM / FILMS	1,559		<b>Pembina Trails SD</b>		
Warren Elementary School			Goose Lake High			<b>Division scolaire Pembina Trails</b>	<b>17,806</b>	
Evans Coffie INTER / INTERDISCIPLINAIRES	810		Randy Guest FILM / FILMS	1,569		Acadia School		
<b>Lakeshore SD</b>			Grandview School			Dorothy Penner MUSIC / MUSIQUE	650	
<b>Division scolaire Lakeshore</b>	<b>974</b>		Jamie Oliviero THEATRE / THÉÂTRE	1,572		Bairdmere School		
Inwood School			Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	2,798		Freeze Frame FILM / FILMS	650	
Ofield Williams DANCE / DANSE	974		Henderson School			Chancellor Elementary		
<b>Lord Selkirk SD</b>			Daina Leitold THEATRE / THÉÂTRE	1,508		Stan Lesk THEATRE / THÉÂTRE	1,300	
<b>Division scolaire Lord Selkirk</b>	<b>2,474</b>		Lt. Col. Barker VC School			Dalhousie School		
Mapleton School			Mark Cameron MUSIC / MUSIQUE	2,858		Victoria Prince FILM / FILMS	1,300	
Stan Lesk THEATRE / THÉÂTRE	750		Mountain View School			École St. Avila		
William S. Patterson School			Tusia Kozub & Judy Cook			Leigh-Anne Kehler STORYTELLING / CONTES	1,300	
Bud Gillies VISUAL / ARTS VISUELS	1,724		INTER / INTERDISCIPLINAIRES	2,972		École Viscount Alexander		
<b>Louis Riel SD</b>			Smith-Jackson School			Aliza Amihude VISUAL / ARTS VISUELS	650	
<b>Division scolaire Louis Riel</b>	<b>16,276</b>		Laurie Block STORYTELLING / CONTES	1,284		Henry G. Izatt Middle School		
Archwood School			Whitmore School			Bob Armstrong THEATRE / THÉÂTRE	3,900	
brotherWills INTER / INTERDISCIPLINAIRES	1,300		Evans Coffie INTER / INTERDISCIPLINAIRES	1,509		Oak Park High		
Darwin School			<b>Mystery Lake School District</b>			Randy Guest FILM / FILMS	650	
Christopher Sigurdson THEATRE / THÉÂTRE	650		<b>Division scolaire Mystery Lake</b>	<b>11,657</b>		Oakenwald School		
General Vanier School			Burntwood Elementary School			Len Udow MUSIC / MUSIQUE	650	
Judy Cook DANCE / DANSE	650		Judy Cook DANCE / DANSE	2,550		R.H.G. Bonnycastle School		
Glenwood School			Chief Charles Thomas Audy			Jamie Oliviero STORYTELLING / CONTES	1,556	
Kate Ferris INTER / INTERDISCIPLINAIRES	978		Memorial School			Ralph Maybank School		
Hastings School			Daina Leitold THEATRE / THÉÂTRE	1,679		Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	1,300	
Freeze Frame FILM / FILMS	650		Deerwood School			River West Park School		
Highbury School			Brenda Gorlick INTER / INTERDISCIPLINAIRES	2,150		Evans Coffie INTER / INTERDISCIPLINAIRES	650	
Dean Harder THEATRE / THÉÂTRE	650		Lawrence Sinclair Memorial School			Royal School		
Manitoba Theatre for Young People Inc.			Tusia Kozub MUSIC / MUSIQUE	2,639		Casimiro Nhussi & Jay Stoller		
THEATRE / THÉÂTRE	1,300		Dorothy Penner MUSIC / MUSIQUE	2,639		INTER / INTERDISCIPLINAIRES	1,300	
Lavallee School			<b>Park West SD</b>			Ryerson Elementary		
Mark Cameron MUSIC / MUSIQUE	650		<b>Division scolaire Park West</b>	<b>16,296</b>		Brenda Gorlick INTER / INTERDISCIPLINAIRES	1,300	
Film Roots FILM / FILMS	1,300		Binscarth School			Whyte Ridge Elementary		
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	1,300		Manitoba Theatre for Young People Inc.			Daina Leitold THEATRE / THÉÂTRE	65	
Nelson McIntyre Collegiate			THEATRE / THÉÂTRE	2,762		<b>Pine Creek SD</b>		
Bud Gillies VISUAL / ARTS VISUELS	650		Birtle Collegiate			<b>Division scolaire Pine Creek</b>	<b>2,417</b>	
Niakwa Place School			Ofield Williams DANCE / DANSE	1,501		Gladstone Elementary		
Brian Richardson STORYTELLING / CONTES	998		Hamiota Collegiate			Casimiro Nhussi & Jay Stoller		
Nordale School			Casimiro Nhussi & Jay Stoller			INTER / INTERDISCIPLINAIRES	2,417	
Karen Cornelius VISUAL / ARTS VISUELS	1,300		INTER / INTERDISCIPLINAIRES	2,995		<b>Portage la Prairie SD</b>		
Samuel Burland School			Hamiota Elementary			<b>Division scolaire Portage la Prairie</b>	<b>922</b>	
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	1,300		Dorothy Penner MUSIC / MUSIQUE	1,476		Oakville School		
			Inglis School			Susan Proctor THEATRE / THÉÂTRE	922	
			Victoria Prince FILM / FILMS	1,548				



<b>Prairie Rose SD</b>			<b>John De Graff School</b>			<b>St. James-Assiniboia SD</b>		
<b>Division scolaire Prairie Rose</b>	<b>4,599</b>		Manitoba Theatre for Young People Inc.			<b>Division scolaire</b>		
Elm Creek School			THEATRE / THÉÂTRE	1,300		<b>St. James-Assiniboia</b>	<b>1,950</b>	
Victoria Prince FILM / FILMS	926		Joseph Teres School			George Waters Middle School		
Graysville School			Jamie Oliviero STORYTELLING / CONTES	778		Margaret Shaw-MacKinnon		
Stan Lesk THEATRE / THÉÂTRE	1,018		Kildonan-East Collegiate			LIT / ARTS LITTÉRAIRES	1,950	
Roland Elementary			Bud Gillies VISUAL / ARTS VISUELS	1,300		<b>Sunrise SD</b>		
Stan Lesk THEATRE / THÉÂTRE	1,231		Neil Campbell School			<b>Division scolaire Sunrise</b>	<b>13,860</b>	
St. Francois Xavier Community. School			Mark Cameron MUSIC / MUSIQUE	650		École Edward Schreyer School		
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	1,424		Westview School			Christopher Sigurdson THEATRE / THÉÂTRE	894	
			Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	1,300		Laurie Block STORYTELLING / CONTES	1,476	
<b>Prairie Spirit SD</b>			<b>Rolling River SD</b>			Gillis School		
<b>Division scolaire Prairie Spirit</b>	<b>10,253</b>		<b>Division scolaire Rolling River</b>	<b>4,287</b>		Film Roots FILM / FILMS	1,500	
Crystal City Early Years School			Forrest Elementary			Grafton School		
Jamie Oliviero STORYTELLING / CONTES	1,422		Ofield Williams DANCE / DANSE	1,421		Kate Ferris INTER / INTERDISCIPLINAIRES	1,026	
Glenboro School			Rapid City School			Lac du Bonnet Senior		
Judy Cook DANCE / DANSE	2,634		Jay Stoller MUSIC / MUSIQUE	1,442		Karen Cornelius VISUAL / ARTS VISUELS	2,587	
Manitou Elementary School			Tanner's Crossing School			Reynolds Elementary School		
Mark Cameron MUSIC / MUSIQUE	1,276		Randy Guest FILM / FILMS	1,424		Phoebe Man MUSIC / MUSIQUE	1,237	
Nellie McClung Collegiate						Springfield Collegiate		
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	2,426		<b>Seine River SD</b>			Judy Cook DANCE / DANSE	3,112	
Treherne Collegiate			<b>Division scolaire Seine River</b>	<b>3,642</b>		Whitemouth School		
Anthony Martin VISUAL / ARTS VISUELS	1,247		École Ile des Chênes School			Jamie Oliviero STORYTELLING / CONTES	2,028	
Treherne Elementary			Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	1,376		<b>Swan Valley SD</b>		
Marianne Gopalkrishna VISUAL / ARTS VISUELS	1,248		École Saint-Norbert Immersion			<b>Division scolaire Swan Valley</b>	<b>16,902</b>	
			Evans Coffie INTER / INTERDISCIPLINAIRES	650		Benito School		
<b>Private-Independent</b>	<b>4,550</b>		École St. Adolphe School			Jay Stoller MUSIC / MUSIQUE	1,791	
<b>Écoles privées indépendantes</b>			Mark Cameron MUSIC / MUSIQUE	766		Birch River School		
Balmoral Hall School			Ste. Anne Elementary School			Dorothy Penner MUSIC / MUSIQUE	1,679	
Dean Harder THEATRE / THÉÂTRE	4,550		Mark Cameron MUSIC / MUSIQUE	850		École Swan River South School		
						Christopher Sigurdson THEATRE / THÉÂTRE	1,649	
<b>Red River Valley SD</b>			<b>Seven Oaks SD</b>			Heyes School		
<b>Division scolaire Red River Valley</b>	<b>6,970</b>		<b>Division scolaire Seven Oaks</b>	<b>5,850</b>		Manitoba Theatre for Young People Inc.		
Domain Elementary			Collicutt School			THEATRE / THÉÂTRE	2,899	
Mark Cameron MUSIC / MUSIQUE	806		Marianne Gopalkrishna VISUAL / ARTS VISUELS	650		Minitonas Middle Years School		
École Heritage Immersion			École Belmont			Randy Guest FILM / FILMS	1,636	
Stan Lesk THEATRE / THÉÂTRE	882		Bud Gillies VISUAL / ARTS VISUELS	650		Swan Valley Regional		
École Saint-Malo School			Governor Semple School			Secondary School		
Evans Coffie INTER / INTERDISCIPLINAIRES	938		Marianne Gopalkrishna VISUAL / ARTS VISUELS	650		Brenda Gorlick INTER / INTERDISCIPLINAIRES	1,649	
Freeze Frame FILM / FILMS	938		H.C. Avery Middle School			Taylor Elementary School		
Oak Bluff Community School			Mark Cameron MUSIC / MUSIQUE	1,300		Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	5,599	
Casimiro Nhussi &			Margaret Park Community School					
Jay Stoller INTER / INTERDISCIPLINAIRES	2,600		Bud Gillies VISUAL / ARTS VISUELS	1,300		<b>Turtle Mountain SD</b>		
Starbuck School			Victory School			<b>Division scolaire Turtle Mountain</b>	<b>1,014</b>	
Mark Cameron MUSIC / MUSIQUE	806		Bud Gillies VISUAL / ARTS VISUELS	1,300		Minto School		
						Carol Ramsay VISUAL / ARTS VISUELS	1,014	
<b>River East - Transcona SD</b>			<b>Southwest Horizon SD</b>			<b>Turtle River SD</b>		
<b>Division scolaire</b>			<b>Division scolaire</b>			<b>Division scolaire Turtle River</b>	<b>1,476</b>	
<b>River East Transcona</b>	<b>8,578</b>		<b>Southwest Horizon</b>	<b>2,857</b>		Ste. Rose School		
Bird's Hill School			Deloraine Elementary			Kate Ferris INTER / INTERDISCIPLINAIRES	1,476	
Mark Cameron MUSIC / MUSIQUE	650		Jamie Oliviero STORYTELLING / CONTES	1,593				
Dr. F.W.L. Hamilton School			Melita School					
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	2,600		Laurie Block STORYTELLING / CONTES	1,264				

<b>Western SD</b>					
<b>Division scolaire Western</b>	<b>1,248</b>	École Lansdowne Immersion		Sisler High	
Maple Leaf Elementary School		Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	2,600	Gloe Cormie LIT / ARTS LITTÉRAIRES	650
Karen Cornelius VISUAL / ARTS VISUELS	1,248	Elmwood High School		St. John's High	
		Gérald Laroche VISUAL / ARTS VISUELS	650	Evans Coffie INTER / INTERDISCIPLINAIRES	2,600
		Gladstone School		Wolseley School	
<b>Whiteshell SD</b>		Brenda Gorlick INTER / INTERDISCIPLINAIRES	650	Randy Guest FILM / FILMS	1,300
<b>Division scolaire Whiteshell</b>	<b>3,644</b>	Inkster School			
F.W. Gilbert School		Leigh-Anne Kehler STORYTELLING / CONTES	650	<b>Prior Year overaccrual</b>	
Film Roots FILM / FILMS	2,397	Kent Road School		<b>Coûts de l'année précédente</b>	<b>(1,622)</b>
Pinawa Secondary School		Casimiro Nhussi & Jay Stoller		Artists in the Schools Mentorship Program	
Evans Coffie INTER / INTERDISCIPLINAIRES	1,247	INTER / INTERDISCIPLINAIRES	2,600	Programme de mentorat –	
		Lord Selkirk School		Artistes à l'école	950
<b>Winnipeg SD</b>		Tusia Kozub MUSIC / MUSIQUE	1,300	Randy Guest	500
<b>Division scolaire Winnipeg</b>	<b>24,956</b>	Luxton School		Katie Kozak	200
Brock Corydon School		Leigh-Anne Kehler STORYTELLING / CONTES	1,300	Aliza Amihude	250
Len Udow MUSIC / MUSIQUE	2,600	Montrose School		Artists in the Schools Partnership Program	
Carpathia School		Carolyn Gray VISUAL / ARTS VISUELS	650	Programme de partenariat –	
Trisha Todoruk-Harvey VISUAL / ARTS VISUELS	650	Robert H. Smith School		Artistes à l'école	4,678
Champlain School		Karen Cornelius VISUAL / ARTS VISUELS	1,950	Artists in the Schools Professional Development	
Jamie Oliviero STORYTELLING / CONTES	1,556	Rockwood School		Artistes à l'école	
Clifton School		Marianne Gopalkrishna VISUAL / ARTS VISUELS	650	Perfectionnement professionnel	7,857
Casimiro Nhussi & Jay Stoller		Manitoba Theatre for Young People Inc.			
INTER / INTERDISCIPLINAIRES	1,300	THEATRE / THÉÂTRE	1,300		

Special Opportunities to Individuals Occasions spéciales pour individus			\$ 26,700	Award of Distinction Prix de distinction			\$ 30,000
APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS		APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS	
18	86,402	6		7	210,000	1	
DEADLINE DATE LIMITE:	May 15 mai 2008			DEADLINE DATE LIMITE:	December 15 décembre 2008		
ASSESSOR(S) ÉVALUATEUR(S):	Kevin Wesequate, Saskatoon Jolene Bailie, Winnipeg Anthony Kiendl, Winnipeg Jerry Semchyshyn, Winnipeg			ASSESSOR(S) ÉVALUATEUR(S):	Roberta Christianson, High Bluff Louise Fiset, Memramcook Allan Gilliland, Edmonton Steve Gouthro, Brandon Cherry Karpyschin, Winnipeg Lendre Rodgers Kearns, Tucson		
RECIPIENT(S) BÉNÉFICIAIRE(S):	Dance / Danse			RECIPIENT(S) BÉNÉFICIAIRE(S):	Roland Mahé	30,000	
	Freya Olafson	4,000					
	Music / Musique						
	Vince Fontaine	4,000					
	Video / Vidéos						
	Daniel Barrow	4,000					
DEADLINE DATE LIMITE:	January 15 janvier 2009						
ASSESSOR(S) ÉVALUATEUR(S):	Laurie Lam, Winnipeg Patrick Parson, Toronto Robert Epp, Winnipeg Lita Fontaine, Winnipeg Crystal Kolt, Flin Flon						
RECIPIENT(S) BÉNÉFICIAIRE(S):	Dance / Danse						
	Casimiro Nhussi	5,000					
	Maritel Centurion	4,700					
	Music / Musique						
	Oleg Pokhanovski & Megumi Masaki Duo	5,000					

**Bridges  
Passerelles****\$ 357,091****Aboriginal Arts Programs****Programme des arts autochtones****\$ 87,511****Aboriginal Arts Travel / Professional Development****Voyages et perfectionnement professionnel****pour artistes autochtones****\$ 10,991****Dance / Danse**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	900	1
RECIPIENT(S) BÉNÉFICIAIRE(S):	Buffy Handel	900

**Music / Musique**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
7	4,760	7
RECIPIENT(S) BÉNÉFICIAIRE(S):	Jennilee Martineau	960
	Derek McCorrister	510
	Gloria Spence	510
	Bertha Twin	476
	Gloria Spence	476
	Don Amero	587
	Ray Stevenson	701

**Film / Films**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	1,200	1
RECIPIENT(S) BÉNÉFICIAIRE(S):	Caroline Monnet	621

**Visual Arts / Arts visuels**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	1,500	1
RECIPIENT(S) BÉNÉFICIAIRE(S):	Linus Carl Woods	750

**Writing & Publishing / Lettre et édition**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	1,500	1
RECIPIENT(S) BÉNÉFICIAIRE(S):	Myrelene Ranville	1,500

**Interdisciplinary / Interdisciplinaire**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	3,750	1
RECIPIENT(S) BÉNÉFICIAIRE(S):	Gus Higheagle	3,000

**Aboriginal Arts Creative Development****Développement créatif des arts autochtones****\$ 66,520****Music / Musique**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
3	17,190	2
DEADLINE DATE LIMITE:	June 30 juin 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Gerald Folster, Scantbury Ervin Chartrand, Winnipeg Barbara Croall, Campbellville Elizabeth Denny, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Vince Fontaine	7,500
DEADLINE DATE LIMITE:	November 30 novembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Cheyenne Henry, Winnipeg Anthony Martin, Winnipeg Jeremy Torrie, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	David Boulanger	6,690

**Craft / Artisan**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
7	50,890	1
DEADLINE DATE LIMITE:	November 30 novembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Cheyenne Henry, Winnipeg Anthony Martin, Winnipeg Jeremy Torrie, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Huguette Gauthier	7,500

**Video / Vidéos**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	14,856	1
DEADLINE DATE LIMITE:	November 30 novembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Cheyenne Henry, Winnipeg Anthony Martin, Winnipeg Jeremy Torrie, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Lorne Olson	7,500

**Visual Arts / Arts visuels**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
8	59,974	3
DEADLINE DATE LIMITE:	June 30 juin 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Gerald Folster, Scantbury Ervin Chartrand, Winnipeg Barbara Croall, Campbellville Elizabeth Denny, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Ian August	7,500
	Nicole Nixon	7,500

DEADLINE DATE LIMITE:	November 30 novembre 2008
ASSESSOR(S) ÉVALUATEUR(S):	Cheyenne Henry, Winnipeg Anthony Martin, Winnipeg Jeremy Torrie, Winnipeg
RECIPIENT(S) BÉNÉFICIAIRE(S):	Carmen Hathaway 7,490

## Writing &amp; Publishing / Lettre et édition

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	15,000	1
DEADLINE DATE LIMITE:	June 30 juin 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Gerald Folster, Scanterbury Ervin Chartrand, Winnipeg Barbara Croall, Campbellville Elizabeth Denny, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Evelyn Morales 7,500	

## Interdisciplinary / Interdisciplinaire

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	14,840	1
DEADLINE DATE LIMITE:	June 30 juin 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Gerald Folster, Scanterbury Ervin Chartrand, Winnipeg Barbara Croall, Campbellville Elizabeth Denny, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Lorne Christian Goulet 7,340	

## Aboriginal Arts Mentorship Training &amp; Development

Formation et développement des arts  
autochtones avec mentor \$ 10,000

## Visual Arts / Arts visuels

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	5,000	1
DEADLINE DATE LIMITE:	November 30 novembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Cheyenne Henry, Winnipeg Anthony Martin, Winnipeg Jeremy Torrie, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	G. Jazz de Montigny 5,000	

## Interdisciplinary / Interdisciplinaire

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	5,000	1
DEADLINE DATE LIMITE:	November 30 novembre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Cheyenne Henry, Winnipeg Anthony Martin, Winnipeg Jeremy Torrie, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Jaimie Isaac 5,000	

Management & Governance  
Gestion et gouvernance \$ 35,690

## Music / Musique 12,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	12,000	2
DEADLINE DATE LIMITE:	April 01 avril 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Roland Bouchard, Winnipeg Larry Desrochers, Winnipeg Elwood Jimmy, Regina	
RECIPIENT(S) BÉNÉFICIAIRE(S):	West End Cultural Centre 4,500 Winnipeg Philharmonic Choir 7,500	

## Visual Arts / Arts visuels 23,690

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
4	26,100	4
DEADLINE DATE LIMITE:	April 01 avril 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Roland Bouchard, Winnipeg Larry Desrochers, Winnipeg Elwood Jimmy, Regina	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Artbeat Studio Inc. 7,500 La Maison des artistes visuels francophones Inc. 5,390 Urban Shaman Inc. 7,500 Video Pool Media Arts Centre 3,300	

## Artist in the Community Residency

## Artistes en résidence dans la communauté \$ 66,000

## Music / Musique 19,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
9	74,685	3
DEADLINE DATE LIMITE:	April 01 avril 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Brenda Gorlick, Winnipeg Jo Anna Lange, Winnipeg Andrew Balfour, Winnipeg Michael Boss, Winnipeg Mary Louise Chown, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Virtuosi Concerts 4,000	
DEADLINE DATE LIMITE:	October 01 octobre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Liz Barron, Winnipeg Rémi Bouchard, Neepawa Pierre Freynet, Winnipeg Phoebe Man, Winnipeg Judy McNaughton, Prince Albert	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Agassiz Music Inc. 5,000 Jazz Winnipeg Inc. 10,000	

**Video / Vidéos 10,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	20,000	1
DEADLINE DATE LIMITE: October 01 octobre 2008		
ASSESSOR(S) ÉVALUATEUR(S): Liz Barron, Winnipeg Rémi Bouchard, Neepawa Pierre Freynet, Winnipeg Phoebe Man, Winnipeg Judy McNaughton, Prince Albert		
RECIPIENT(S) BÉNÉFICIAIRE(S): Eritrean Community in Winnipeg Inc.		10,000

**Visual Arts / Arts visuels 37,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
5	50,000	4
DEADLINE DATE LIMITE: April 01 avril 2008		
ASSESSOR(S) ÉVALUATEUR(S): Brenda Gorlick, Winnipeg Jo Anna Lange, Winnipeg Andrew Balfour, Winnipeg Michael Boss, Winnipeg Mary Louise Chown, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S): Art City		9,000
Golden Prairie Arts Council		9,000
Graffiti Art Programming Inc.		9,000
DEADLINE DATE LIMITE: October 01 octobre 2008		
ASSESSOR(S) ÉVALUATEUR(S): Liz Barron, Winnipeg Rémi Bouchard, Neepawa Pierre Freynet, Winnipeg Phoebe Man, Winnipeg Judy McNaughton, Prince Albert		
RECIPIENT(S) BÉNÉFICIAIRE(S): Crossing Communities Art Project Inc.		10,000

**Community Connections & Access  
Accès et liaisons communautaires \$ 85,470****Music / Musique 33,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
6	55,000	4
DEADLINE DATE LIMITE: April 01 avril 2008		
ASSESSOR(S) ÉVALUATEUR(S): Brenda Gorlick, Winnipeg Jo Anna Lange, Winnipeg Andrew Balfour, Winnipeg Michael Boss, Winnipeg Mary Louise Chown, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S): The In Fuse Group Inc.		10,000
Donna Kroeker (Beaulieu-Anishinaabe)		5,000

DEADLINE DATE LIMITE: October 01 octobre 2008	
ASSESSOR(S) ÉVALUATEUR(S): Liz Barron, Winnipeg Rémi Bouchard, Neepawa Pierre Freynet, Winnipeg Phoebe Man, Winnipeg Judy McNaughton, Prince Albert	
RECIPIENT(S) BÉNÉFICIAIRE(S): Chamber Orchestra	
Without Borders (MUSAIC)	8,000
Le 100 Nons	10,000

**Theatre / Théâtre 17,970**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
3	20,470	2
DEADLINE DATE LIMITE: April 01 avril 2008		
ASSESSOR(S) ÉVALUATEUR(S): Brenda Gorlick, Winnipeg Jo Anna Lange, Winnipeg Andrew Balfour, Winnipeg Michael Boss, Winnipeg Mary Louise Chown, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S): The Improv Experience Inc.		10,000
DEADLINE DATE LIMITE: October 01 octobre 2008		
ASSESSOR(S) ÉVALUATEUR(S): Liz Barron, Winnipeg Rémi Bouchard, Neepawa Pierre Freynet, Winnipeg Phoebe Man, Winnipeg Judy McNaughton, Prince Albert		
RECIPIENT(S) BÉNÉFICIAIRE(S): Flin Flon Arts Council		7,970

**Visual Arts / Arts visuels 24,500**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
17	75,600	5
DEADLINE DATE LIMITE: April 01 avril 2008		
ASSESSOR(S) ÉVALUATEUR(S): Brenda Gorlick, Winnipeg Jo Anna Lange, Winnipeg Andrew Balfour, Winnipeg Michael Boss, Winnipeg Mary Louise Chown, Winnipeg		
RECIPIENT(S) BÉNÉFICIAIRE(S): Artbeat Studio Inc.		10,000
Darrell Baschak		5,000
James Hogaboam		2,500
Susana Danyliuk		2,500
DEADLINE DATE LIMITE: October 01 octobre 2008		
ASSESSOR(S) ÉVALUATEUR(S): Liz Barron, Winnipeg Rémi Bouchard, Neepawa Pierre Freynet, Winnipeg Phoebe Man, Winnipeg Judy McNaughton, Prince Albert		
RECIPIENT(S) BÉNÉFICIAIRE(S): Kelvin Free		4,500



**Interdisciplinary / Interdisciplinaire 10,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	12,500	1
DEADLINE DATE LIMITE:	April 01 avril 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Brenda Gorlick, Winnipeg Jo Anna Lange, Winnipeg Andrew Balfour, Winnipeg Michael Boss, Winnipeg Mary Louise Chown, Winnipeg	
RECIPIENT(S) BÉNÉFICIAIRE(S):	0	
DEADLINE DATE LIMITE:	October 01 octobre 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Liz Barron, Winnipeg Rémi Bouchard, Neepawa Pierre Freynet, Winnipeg Phoebe Man, Winnipeg Judy McNaughton, Prince Albert	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Manitoba Great Wall Performing Arts Inc.	10,000

**ArtsSmarts  
GénieArts****ArtsSmarts II / GénieArts II \$ 52,000****Interdisciplinary / Interdisciplinaire**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
13	109,541	7
DEADLINE DATE LIMITE:	February 28 février 2008	
ASSESSOR(S) ÉVALUATEUR(S):	Marsha Knight, Winnipeg Michael Olito, Howden Joan Trott, Pierson	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Brandon School Division	10,000
	Carpathia School	2,500
	Harrow School	2,500
	Maple Leaf School	10,000
	Mitchell Elementary School	8,500
	Prince Edward Community School	10,000
	West St. Paul School	8,500

**ArtsSmarts I / GénieArts I \$ 5,420****Interdisciplinary / Interdisciplinaire**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
8	8,181	6
DEADLINE DATE LIMITE:	March 31 mars 2009	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Binscarth School	970
	Elmwood High School	700
	F.W. Gilbert School	1,000
	Stonewall Faith Academy	1,000
DEADLINE DATE LIMITE:	March 31 mars 2009	
RECIPIENT(S) BÉNÉFICIAIRE(S):	Ecole St. Avila	750
	Grosvenor School	1,000

**Special Projects  
Projets spéciaux****\$ 250,000**

Arts Education Initiatives / Initiative en éducation artistique	25,000
2010 Vancouver Olympic Games (cultural component) Les Jeux olympiques d'hivers de 2010 à Vancouver (volet culturel)	75,000
CHTS Operating Grant to Manitoba Theatre Centre Subvention de fonctionnement du Ministère de culture, patrimoine, tourisme et sport du Manitoba pour le Manitoba Theatre Centre	150,000