

annual report
rapport annuel 2011|2012

**LETTER TO THE PREMIER
LETTRE AU PREMIER MINISTRE**



MAKING A DIFFERENCE

FAISONS LA DIFFÉRENCE



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA

Shakespeare in the Ruins, *Stripped Down Macbeth*, Tracy Penner | PHOTO: Sarah Constible



September 12, 2012

The Honourable Greg Selinger, Premier
and President of the Executive Council

Dear Sir,

In accordance with the provisions of An Act to Establish the Manitoba Arts Council, I present this report on behalf of the members of the Manitoba Arts Council, covering the activities of the Council from April 1, 2011, to March 31, 2012.

Sincerely,



Judith Flynn CHAIR

Le 12 septembre 2012

Monsieur Greg Selinger, Premier ministre
et président du Conseil exécutif

Cher Monsieur le premier ministre,

Conformément aux dispositions de la Loi sur le Conseil des arts du Manitoba, je vous sou mets, au nom de ses membres, le rapport des activités du Conseil correspondant à la période du 1^{er} avril 2011 au 31 mars 2012.

Veuillez recevoir, Monsieur le premier ministre,
mes salutations distinguées.



Judith Flynn LA PRÉSIDENTE

MISSION The Manitoba Arts Council is an arm's-length agency of the provincial government dedicated to artistic excellence. We offer a broad-based granting program for professional artists and arts organizations. We will promote, preserve, support and advocate for the arts as essential to the quality of life of all the people of Manitoba.

VISION The Manitoba Arts Council envisions a province with a creative spirit brought about by arts at the heart of community life where:

- Manitobans value a range of artistic and cultural expression;
- The arts are energetically promoted as an essential component of educational excellence; and
- The arts landscape is characterized by province-wide participation that spans our diverse people and communities.

MANDATE In accordance with the Memorandum of Understanding with the Province, Council supports the professional arts of demonstrated or potential artistic excellence for individuals, groups and organizations; including funding for arts training institutions, professional assessment, professional development, artists in the schools, and touring.

VALUES The vision, mission and goals of the Manitoba Arts Council will be guided by the following 10 core values:

EXCELLENCE In the arts and in our program administration and delivery.

DIVERSITY To foster greater inclusiveness in and of the arts.

TRANSPARENCY In dealing with our clients and publics.

LEADERSHIP In our thinking and actions.

INNOVATION To think broadly, creatively and long-term.

COMMUNICATION To provide meaningful information to our clients and publics.

CONSULTATION To work in cooperation and partnership with our clients and publics.

COMMITMENT To our clients and to the fulfillment of our goals.

RESPECT To honour the uniqueness of our clients through fairness and equity.

INTEGRITY To demonstrate honesty in all our dealings with clients and publics.

The Manitoba Arts Council is an arm's-length agency of the Manitoba Department of Culture, Heritage and Tourism.

Le Conseil des arts du Manitoba est une agence autonome du ministère de la Culture, du Patrimoine et du Tourisme du Manitoba.

MISSION Le Conseil des arts du Manitoba est une agence autonome du gouvernement provincial qui se consacre à l'excellence artistique. Nous offrons un large programme de subventions destinées aux artistes professionnels et organisations artistiques. La mission du Conseil des arts du Manitoba est de promouvoir, de préserver et de soutenir les arts en tant qu'éléments essentiels à la qualité de vie de tous les Manitobains et Manitobaines.

VISION Le Conseil des arts du Manitoba imagine une province à l'esprit créatif stimulé par la présence des arts au cœur de la vie communautaire où :

- la population apprécie une expression culturelle et artistique variée;
- les arts sont vivement encouragés en tant que composante majeure de l'excellence en éducation;
- le paysage artistique est caractérisé par une participation à l'échelle de la province qui inclut les divers habitants et collectivités.

MANDAT Conformément au protocole d'entente conclu avec la Province, le Conseil soutient les activités artistiques professionnelles des personnes, des groupes ou des organismes faisant preuve d'une excellence artistique démontrée ou potentielle. Ceci inclut le financement des établissements de formation artistique, l'évaluation professionnelle, le perfectionnement professionnel, le programme des artistes à l'école et les tournées.

VALEURS La vision, la mission et les objectifs du Conseil des arts du Manitoba seront guidés par les dix valeurs essentielles suivantes:

EXCELLENCE Faire preuve d'excellence dans les arts et dans l'administration et la prestation de nos programmes.

DIVERSITÉ Encourager l'intégration des arts dans la vie et l'inclusivité au sein du secteur artistique.

TRANSPARENCE Faire preuve de transparence dans nos relations avec nos clients et nos publics.

LEADERSHIP Faire preuve de leadership dans nos idées et nos actions.

INNOVATION Faire preuve d'ouverture d'esprit, de créativité et d'une vision à long terme.

COMMUNICATION Fournir des renseignements d'importance à nos clients et à nos publics.

CONSULTATION Travailler en coopération et en partenariat avec nos clients et nos publics.

ENGAGEMENT Nous engager à respecter nos obligations envers nos clients et à atteindre nos objectifs.

RESPECT Respecter le caractère unique de nos clients en étant justes et équitables.

INTÉGRITÉ Faire preuve d'honnêteté dans nos rapports avec nos clients et nos publics.



MEMBERS OF COUNCIL MEMBRES DU CONSEIL

Judith Flynn
CHAIR | PRÉSIDENTE WINNIPEG

Coralie Bryant
VICE-CHAIR | VICE-PRÉSIDENTE WINNIPEG

Yisa Akinbolaji
WINNIPEG

Cheryl Bear
PEGUIS FIRST NATION | PREMIÈRE NATION PEGUIS

Keith Bellamy
WINNIPEG

Brenda Blaikie
WINNIPEG

Jan Branczewicz
BRANDON

Michael Elves
WINNIPEG

Amy Karlinsky
WINNIPEG

Lucien Loiselle
WINNIPEG

Brennan Manoakesik
WINNIPEG

Cynthia Rempel Patrick
STEINBACH

Addie Penner
WINNIPEG

Pam Rebello
WINNIPEG

Dr. Lea Stogdale
WINNIPEG

STAFF PERSONNEL

MANAGEMENT | GESTION

Douglas Riske
EXECUTIVE DIRECTOR | DIRECTEUR GÉNÉRAL

David R. Scott
ASSOCIATE DIRECTOR OF GRANTING PROGRAMS
DIRECTEUR ADJOINT DES PROGRAMMES DE SUBVENTIONS

Patricia Sanders
ASSOCIATE DIRECTOR OF POLICY, PLANNING & PARTNERSHIPS /
PROGRAM CONSULTANT, WRITING & PUBLISHING
DIRECTRICE ADJOINTE, POLITIQUE, PARTENARIATS ET PLANIFICATION /
CONSULTANTE DE PROGRAMME (LETTRES ET ÉDITIONS)

COMMUNICATIONS | COMMUNICATIONS

Leanne Foley
MANAGER | GESTIONNAIRE

Dominique Lemoine
COMMUNICATIONS ASSISTANT/RECEPTIONIST (Until December 2011)
ADJOINTE AUX COMMUNICATIONS/RÉCEPTIONNISTE (Jusqu'en décembre 2011)

Rekha Ramachandran
COMMUNICATIONS ASSISTANT/RECEPTIONIST
ADJOINTE AUX COMMUNICATIONS/RÉCEPTIONNISTE

PROGRAM CONSULTANTS CONSULTANT(E)S DE PROGRAMMES

Marian Butler
VISUAL ARTS, FILM & VIDEO | ARTS VISUELS, FILMS ET VIDÉOS

Cathleen Enns
MUSIC & DANCE | MUSIQUE ET DANSE

Martine Friesen
THEATRE & TOURING AND DEEP BAY ARTISTS' RESIDENCY
THÉÂTRE, TOURNÉES ET STAGES DEEP BAY POUR ARTISTES

Tracey Longbottom
ABORIGINAL ARTS | ARTS AUTOCHTONES

Kristen Pauch-Nolin
COMMUNITY CONNECTIONS & ACCESS, ARTIST-IN-COMMUNITY RESIDENCY,
CRAFT, JURIED ART SHOWS AND STUDENT BURSARIES
LIAISONS COMMUNAUTAIRES ET ACCÈS, ARTISTES EN RÉSIDENCE DANS LA COMMUNAUTÉ,
ARTISANAT, EXPOSITIONS-CONCOURS ET BOURSES D'ÉTUDES

ARTS EDUCATION | ÉDUCATION ARTISTIQUE

Susan Israel
MANAGER | GESTIONNAIRE

MANITOBA FOUNDATION FOR THE ARTS

Douglas Riske
MANAGER | GESTIONNAIRE

ADMINISTRATION | ADMINISTRATION

Elly Wittens
ACCOUNTS ADMINISTRATION / OFFICE MANAGER
ADMINISTRATRICE DE LA COMPTABILITÉ / GESTIONNAIRE DU BUREAU

INFORMATION & TECHNOLOGY INFORMATIONS ET TECHNOLOGIES

Joel Crisp
NETWORK ADMINISTRATOR | ADMINISTRATEUR DES SYSTÈMES

Linda Eagleton
DATABASE COORDINATOR | COORDONNATRICE DE LA BASE DE DONNÉES

PROGRAM ASSISTANTS ADJOINT(E)S DE PROGRAMMES

Geneviève Rosset
PROGRAM ASSISTANT COORDINATOR
COORDONNATRICE DES ADJOINTES DE PROGRAMMES

Teresa Kowalke

Roxanne Letourneau

Chantal Thériault





FOCUS FORWARD



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA

Adventures in Music (Brandon), WSO Liz Cooper. Photo : Amy Wolfe



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1 *Self Similarity*, Portage & District Arts Centre, Carmen Hathaway
PHOTO : Carmen Hathaway

2 *Artists in the Schools / Artistes à l'école* KC Adams

3 *A World in Which*, filmmaker / cinéaste Cindy Murdoch
PHOTO : Oskr Valladares

4 *August: Osage County*, RMTc, Martha Henry & Sharon Bajer
PHOTO : Bruce Monk

5 Winnipeg Jets Chant, Camerata Nova | PHOTO : Sophie Katz

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2011|2012

REPORT OF THE CHAIR

Judith Flynn

It is with some mixed feelings that I present my last Annual Report as Chair. Along with board members Coralie Bryant (Vice-Chair), Pamela Rebello, and Addie Penner, who were originally appointed as I was in 2000, I am leaving Council in conformity with the Manitoba Auditor General's recommendation that appointed members of provincial agencies should not serve longer than 10 years.

All three of the above have made major contributions to the work of the Council. Coralie has acted as Chair of the Audit, Finance and Human Resource Committee since 2000, while also serving on a great number of other committees, and Pam and Addie have held various positions on committees and working groups. I owe them, and all the past members of Council with whom I have been privileged to serve, my sincere thanks for their dedicated and passionate commitment to the arts and to the citizens of Manitoba.

Over the past 12 years, the initiative, imagination, and hard work of past and present Council members and committees, with the dedicated assistance of the staff, have resulted in:

- a comprehensive and personal hands-on consultation process in more than 20 Manitoba communities
- Aboriginal Arts programs designed specifically for Aboriginal artists throughout Manitoba
- community-based programs that connect professional artists with artists living and working in Manitoba towns and cities
- a complete review of the Artists in the Schools programs with recommendations for adjustments and improvements
- increased residencies for the Artists in the Schools program
- development of a new integrated ArtsSmarts Manitoba program
- two major arts education conferences involving the arts and education communities in Manitoba
- a Franco-Manitoban Arts Policy to meet the needs of the Franco-Manitoban artists of Manitoba
- consultations with the ethnocultural communities and artists of Manitoba to determine support and directions
- an Equity Policy to ensure fair and equal representation in all MAC's programs as well as equal opportunities at the staff and Board level
- a Board of Directors Assessment Policy and plan to ensure fair governance practices
- Listening Tours to individual Manitoba communities by Council members to discuss community needs and values
- a Manitoba Arts Partnership Policy to meet the needs of Manitoba's major performing arts organizations

- a review of support to Manitoba's individual artists with implementation of recommendations
- a \$30,000 Manitoba Arts Award of Distinction to an individual artist recognizing their contribution to their art form and the community
- an Advocacy Policy to guide MAC's arts awareness and public education initiatives
- participation in the development of national and international arts agency organizations
- partnership with Parks Canada to create the Deep Bay Artists' Residency Program

Over the past 12 years, I have seen the arts community continue to grow and to meet the challenges of a changing environment, while the Province's allocation to the Council has grown by one million dollars, in what I think is a significant recognition of the work of the Council and especially of the value of the arts in Manitoba.

Chairing the Arts Council is both a privilege and an honour. I have met many remarkable human beings during my term: artists, politicians, and fellow Manitobans who share my belief that the arts are a critical factor in the development of thinking, compassionate human beings. An important aspect of that development is empathy, a function of an imagination nourished and exercised by the arts.

As Chair, I have very frequently alluded to John Stuart Mill's definition of the imagination. His words bear repetition: the imagination is that faculty by which one human being enters into the thoughts and feelings of another. As Canada continues to draw people from many different ethnic and cultural backgrounds, our capacity to empathize will become more and more important to our survival as a nation.

I leave Council in the firm belief that the 2012-2016 Strategic Plan approved this past year by Council marks out a clear, creative, and innovative direction for the future, linked to that same passion and commitment to the arts that has encouraged the Council to explore and strike out in new and challenging directions.

Finally, my most grateful thanks to all the Council members, past and present, and to the artists, arts organizations, and the communities of the province for their labours in bringing about the growth and quality of the arts experiences shared throughout Manitoba.

I cannot conclude this report without a final word of sincere thanks to the staff of the Manitoba Arts Council for their hard work, support, advice, and encouragement. I shall miss all of you, but none more than our Executive Director, Douglas Riske, whose wide-ranging knowledge of the arts world beyond our borders, and his ability to convey a vision of what can be achieved, has been an inspiration to all of us. Personally, I owe him my gratitude for his unrelenting humour, good sense, and unfailing encouragement.

Thank you to all of you, and goodbye,



Judith Flynn, CHAIR



2011|2012

REPORT OF THE EXECUTIVE DIRECTOR

Douglas Riske

It is a unique circumstance to work with a Board of Directors over a period of more than a decade, but that has been my privilege as Executive Director of the Manitoba Arts Council.

In the Report of the Chair this year, Judith Flynn reports on the “retirement” of four members of the Council after 12 years of service to the arts in Manitoba. The accomplishments of this Council over those years are more than significant as they represent a shift in the manner, emphasis, and direction of funding the arts that is occurring around the world.

This Council has emphasized a commitment to the professional arts throughout Manitoba, coupled with the recognition of the unique and meaningful role the arts play in the lives of all Manitobans. Public engagement in the arts has become a primary concern as economic and other pressures challenge previous rationales around the role of the arts in communities.

In order to respond to current realities and demands, Council decided that it must be engaged in building new partnerships in the community – partnerships that support arts activity at all levels of expertise and participation. There must also be the flexibility within the Council to work with organizations and communities that share Council's goals, are willing to share resources, bring stakeholders and participants together, and provide a wide range of arts education opportunities. Plus, Council should remain open to new and changing expectations from the arts community and the community at large.

This Council has prepared the road ahead through its 2012-2016 Strategic Plan. The Plan has retained the original goals established a number of years ago but with directions that address the economic and cultural challenges expected.

Council management and staff have supported Council's new initiatives while continuing to build and refine programs that support the development and growth of professional arts and arts experiences in Manitoba. This has been a multi-faceted effort that has required flexibility, innovation, and creativity in a wide variety of circumstances.

I would like to thank those Council members who have questioned, doubted, dreamt, and imagined options and new directions for the arts in Manitoba over the years, and trust that they can see the results of their participation and passion in our communities.

And a personal thank you to Judith Flynn on behalf of myself and MAC staff for her articulate and caring support as well as her willingness to share, grow, and learn through her work in the province, across Canada, and beyond. It has indeed been a unique pleasure. All Manitobans have benefited from this extraordinary 12 years.

Douglas Riske, EXECUTIVE DIRECTOR

1 ArtsSmarts / GénieArts, Annie Bergen.

2 *My Life with Pamela Anderson*, aceartinc., Kristin Nelson | PHOTO : Richard Palanuk

3 *The Lime Project*, choreographer & dancer / chorégraphe & danseuse Nina Jane Patel | PHOTO : Vince Pahlkala

4 *The Sandwich*, out of line theatre, Ian Mozdzen | PHOTO : Leif Norman





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2011|2012

STRATEGIC PLAN REPORT

1 MAC will recognize and encourage artistic excellence, creativity and innovation

- 1 partnered with various community and government stakeholders
- 2 delivered operating and project funding to professional artists and arts organizations through a refined and effective peer assessment process
- 3 consultants encouraged new and challenging applications in all programs
- 4 partnered with public funders and foundations to provide opportunities for new capacity building and long-term sustainable growth in all arts organizations
- 5 partnered with various agencies to build knowledge and support for the professional arts community in Manitoba

1 *The Hobbit*, MYTP, Columpa Bobb | PHOTO : Leif Norman

2 *arctic terns*, Huguette LaCroix Gauthier

3 *Meeting In the Middle*, Melanie Rocan

2 MAC will be a leader in the arts community and promote the value of the arts at the heart of community life

- developed arts and cultural policy initiatives through consultation with the community and funding partners at all levels
- clarified roles and responsibilities with Arts Branch through regular consultant meetings
- supported and realized advocacy and communications initiatives to raise the profile of the arts in communities in Manitoba
- continued to inform and encourage public policy stakeholders through regular and effective communications regarding the public value of the arts
- provided tools and resources to increase and encourage significant public engagement in the arts in communities across Manitoba
- supported activities that celebrate the contribution of the arts to the overall health and wealth of the province
- engaged a wide range of participants and partners through consultations and listening tours as part of the strategic planning process
- renewed existing partnerships with new strategies and partners in development
- continued emphasis on advocacy and educational activities
- built on the success of the CNAL/Sir Ken Robinson Symposium in 2010 through an integrated plan linking the arts, education, and sectoral partners, using a creative regions/districts framework
- participated in discussions to assist Winnipeg River Arts Council in building a support system to encourage and develop arts organizations in region
- integrated communications plan including the strategic plan and advocacy activities
- continued participation on various local, provincial, and national committees

3 MAC will encourage opportunities in the arts that reflect the cultural diversity and the Aboriginal and Franco-Manitoban identity of the province

- provided initiatives designed to recognize and serve the various artistic communities in Manitoba
- designated staff and resources to design and deliver specific community arts initiatives and engagement
- continued strategic plan consultations designed to engage and involve the communities in MAC and its programs
- explored youth and community panels
- continued to review and revise programming options to meet needs of Franco-Manitoban artists
- Aboriginal Advisory Panel plan for province-wide participation
- Equity Policy - CPAF convened Executive Directors meeting on Equity initiatives across Canada including environmental scan on activity and challenges

4 MAC will support opportunities for all Manitobans to engage in and experience arts and cultural activities

- continued support for Culture Days with emphasis on rural participation
- continued to promote and encourage arts education, training, experiences, and involvement in the arts through advocacy, promotion, and partnerships with various community organizations
- recruited new AIS and ArtsSmarts artists to provide a full range of cultural and arts experiences
- provided continued professional development for teaching artists
- re-examined funding formulas and explored alternative strategies
- supported and encouraged appropriate arts organizations involved in arts education throughout the province
- incorporated Listening Tours into strategic plan consultations throughout the spring and fall of 2011 with a full community consultation in Brandon
- continued expansion of Deep Bay residency promotion, and public and community participation

5 MAC will manage resources in an effective, accountable, and transparent fashion

- continued to refine and evaluate AIMS system integration throughout the year through constant shared information and assessment of quality and accuracy by all staff
- upgraded all services in order to better reflect values as an organization
- monitored and improved website and Facebook site as necessary to reflect MAC's values
- developed a full Communications Plan for 2011-12 including definition of the role of communications in all aspects of MAC's services and responsibilities
- ensured continuing "sound stewardship" of funds through use of the Aims Grants Management System and internal controls on expenses
- CADAC (Canadian Arts Data) system provided opportunities for significant reporting and analysis of grants to arts organizations
- reviewed and continued to refine all aspects of administration policies and procedures
- staff accessed professional development opportunities through CPAF as well as specific skill development opportunities in Manitoba
- staff involved and engaged in the planning and development of MAC's initiatives and directions
- clarified and refined roles and relationships within MAC and with other funders and community organizations



MANITOBA ARTS COUNCIL
FOCUS FORWARD
STRATEGIC PLAN 2012-2016

MISSION

The Manitoba Arts Council is an arm's-length agency of the provincial government dedicated to artistic excellence. We offer a broad-based granting program for professional artists and arts organizations.

We will promote, preserve, support and advocate for the arts as essential to the quality of life of all the people of Manitoba.

VISION

The Manitoba Arts Council envisions a province with a creative spirit brought about by arts at the heart of community life where:

- ✔ Manitobans value a range of artistic and cultural expression;
- ✔ The arts are energetically promoted as an essential component of educational excellence; and
- ✔ The arts landscape is characterized by province-wide participation that spans our diverse people and communities.

MANDATE

In accordance with the Memorandum of Understanding with the Province, Council supports the professional arts of demonstrated or potential artistic excellence for individuals, groups and organizations; including funding for arts training institutions, professional assessment, professional development, artists in the schools, and touring.

VALUES

The vision, mission and goals of the Manitoba Arts Council will be guided by the following 10 core values:

EXCELLENCE In the arts and in our program administration and delivery.

DIVERSITY To foster greater inclusiveness in and of the arts.

TRANSPARENCY In dealing with our clients and publics.

LEADERSHIP In our thinking and actions.

INNOVATION To think broadly, creatively and long-term.

COMMUNICATION To provide meaningful information to our clients and publics.

CONSULTATION To work in cooperation and partnership with our clients and publics.

COMMITMENT To our clients and to the fulfilment of our goals.

RESPECT To honour the uniqueness of our clients through fairness and equity.

INTEGRITY To demonstrate honesty in all our dealings with clients and publics.

GOALS

The Manitoba Arts Council will:

- ✔ Recognize and encourage artistic excellence, creativity and innovation.
- ✔ Be a leader in the arts community and promote the value of the arts at the heart of community life.
- ✔ Encourage opportunities in the arts that reflect the cultural diversity and the Aboriginal and Franco-Manitoban identity of the province.
- ✔ Support opportunities for all Manitobans to engage in and experience arts and cultural activities.
- ✔ Manage resources in an effective, accountable, and transparent fashion.



MANITOBA ARTS COUNCIL STRATEGIC PLAN 2012-2016

OVERVIEW

Through the 1965 Arts Council Act, the Manitoba Arts Council has the mandate to “promote the study, enjoyment, production, and performance of works in the arts.” The Council consists of 15 members appointed by the Lieutenant Governor in Council, and they are responsible for developing policy and approving the expenditure of funds that support the mandate and reflect the public trust.

Council's governance practice requires the development of a strategic plan that will reflect priorities and guide initiatives. The year 2009-10 marks the end of the strategic plan put in place by Council in 2003-04.

Council recognizes that powerful, evolving influences on society have changed the ways in which arts and culture are developed and experienced. These influences include such things as globalization, technological innovations, cultural diversity, and the rapid pace of socio-economic changes. Manitoba Arts Council has the capability and responsibility to develop policy that is relevant and responsive to development of artistic practice and public experience of the arts. The new strategic plan will support continued emphasis on artistic merit, but will accommodate and respond to the partnerships and collaborations, innovation and entrepreneurship, cultural inclusion, and technological dissemination that also characterize Manitoba's rich arts environment.

PROCESS

- On March 20, 2010, Council began the discussion of the new strategic plan, and, at the June 7, 2010, Council meeting, began to articulate the process. Council and staff met with consultant David O'Fallon to discuss the context for the plan, and identified the mitigating factors that might have an impact. Through the fall of 2010, the first community consultations were held in Winnipeg and elsewhere in the province, and Council regularly reviewed the progress and summaries of those consultations. At its annual Retreat, December 2-4, 2010, Council continued to discuss priorities and scenario analyses.
- Consultations with community groups and stakeholders were scheduled under the strategic planning brand of **Focus Forward**. Over 20 consultations and mini listening tours with a wide range of participants provided input into identifying key issues, concerns, and opportunities. Meetings occurred outside Winnipeg in Churchill, Thompson, Dauphin, Gimli, Steinbach, and Flin Flon. At a meeting April 18, 2011, Council reviewed frequency charts and summaries of key issues identified through the consultations.
- At its meeting June 2, 2011, Council approved the next stage of developing the strategic plan for 2012-16.
- At its June 27, 2011, meeting, Council reviewed the focus areas and strategic directions for the plan.
- At its August 29, 2011, meeting, Council approved the 2012-16 plan as tabled.

THE FRAMEWORK

The vision and goals of Council remain as the foundation for all Council's policy development. Five **focus areas** are identified as priorities for the next three to five years. Drawn from its consultations and research, they indicate the areas in which MAC will focus its efforts to achieve its goals in the most effective way possible. Council's **strategic directions** guide the range of activities MAC will identify to achieve its goals: playing an active role in partnerships and collaborations; making the most effective use of resources in grantmaking processes to arts organizations and individuals; and reviewing and revising program development. The **focus areas** and **strategic directions** are interconnected with Council goals, and inform the development of new policy, initiatives, and programs.

2012 – 2016 FOCUS AREAS

LEADERSHIP ROLE

Manitoba Arts Council will adopt an enhanced role in providing leadership in partnerships, collaborations, and networking, and in grantmaking.

ARTS LEARNING

Manitoba Arts Council will encourage more, and amplified, opportunities in schools and communities that enhance arts learning and engagement, at every step along a continuum of arts experience, from receptive to participatory.

YOUTH ENGAGEMENT

Manitoba Arts Council will support a range of activities aimed at involving youth in the creation, dissemination, and experience of the arts.

PROFESSIONAL DEVELOPMENT AND TRAINING

Manitoba Arts Council will encourage and support opportunities for professional development and training of artists and arts administrators.

EQUITABLE ACCESS

Manitoba Arts Council will encourage and support opportunities that decrease barriers to access to arts experiences, support, and services.

2012 – 2016 STRATEGIC DIRECTIONS

Keeping in mind the focus areas, Manitoba Arts Council will follow these strategic directions to achieve its goals. MAC will identify, implement, monitor, and evaluate specific actions and/or programs and projects to align with these directions.

Target and support activities designed to involve youth in the experience, creation, and dissemination of the arts.

Encourage and participate in “creative region” collaborations that enable productive exchanges and sharing of ideas, information, and practices among education, culture, and commerce in Manitoba communities.

Broaden and increase support for professional development and training opportunities for artists and arts administrators.

Implement innovative, effective, and responsive grantmaking practices.

2012 Manitoba Arts Award of Distinction Prix de distinction en arts du Manitoba 2012



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA

**Le corbeau
a la plume facile.
Le vent a le corbeau.
Pour dessiner le vent
il suffit de prendre la plume.**

~ J. Roger Léveillé



MANITOBA ARTS AWARD OF DISTINCTION

J. Roger Léveillé is the ninth recipient of the Manitoba Arts Council's Manitoba Arts Award of Distinction. This \$30,000 award is presented biennially to recognize the highest level of artistic excellence and distinguished career achievements by a professional Manitoba artist.

PRIX DE DISTINCTION EN ARTS DU MANITOBA

J. Roger Léveillé est le neuvième récipiendaire du Prix de distinction en arts du Manitoba attribué par le Conseil des arts du Manitoba. D'une valeur de 30 000 \$, le prix est remis à tous les deux ans à un artiste professionnel du Manitoba en reconnaissance d'une carrière faisant preuve d'excellence artistique incomparable et d'une envergure exceptionnelle.

Previous Award of Distinction recipients include:

Les récipiendaires antérieurs du Prix de distinction en arts du Manitoba comprennent les personnes suivantes :

William Eakin (2010)

Aganetha Dyck (2006)

Robert Kroetsch (2003)

Roland Mahé (2008)

Guy Maddin (2005)

Leslee Silverman (2002)

Robert Turner (2007)

Grant Guy (2004)



J. ROGER LÉVEILLÉ

POET

Born in downtown Winnipeg in 1945, J. Roger Léveillé is one of Manitoba's most eminent francophone writers since Gabrielle Roy. His innovative and extensive body of work and his promotion of the arts have been pioneering in establishing a francophone literature in Manitoba, and in enriching both Manitoba's cultural environment and Canada's literary landscape.

Léveillé has published nearly 30 works, mainly in Manitoba but also in Ontario, Quebec, and France. His writing has received widespread critical attention across Canada, and his work has been the subject of theses, published volumes, and an international symposium that was hosted by Winnipeg's three universities in 2005.

His writing is recognized for its innovative and postmodern qualities; it is at once experimental and elegant, in a variety of genres (novel, essay, poetry) and styles (narrative, deconstructive, multimedia). His first works between 1965 and 1968 were studied at that time at the university level, and they were fundamental to the development of Franco-Manitoban literature.

His novel *The Setting Lake Sun* was the winner of the Winnipeg Public Library's On the Same Page contest in 2011. In all, his work has garnered a variety of awards. J. Roger Léveillé was the second author to receive the Manitoba Writing and Publishing Lifetime Achievement Award (2006) after Carol Shields.

1 conference tour / tournée-conférence, France | PHOTO: Christine Gosselin

2 J. Roger Léveillé | PHOTO: Christine Gosselin

3 conference tour / tournée-conférence, France | PHOTO: Christine Gosselin

POÈTE

Né au centre-ville de Winnipeg en 1945, J. Roger Léveillé est un des plus importants écrivains francophones du Manitoba depuis Gabrielle Roy. L'œuvre innovatrice et étendue de l'auteur et sa promotion des arts a grandement contribué non seulement à l'établissement d'une littérature franco-manitobaine, mais à l'enrichissement de l'environnement culturel du Manitoba et au paysage littéraire canadien.

Il a publié une trentaine de livres, principalement au Manitoba, mais aussi en Ontario, au Québec et en France. Son œuvre a reçu un des recensements les plus importants à l'échelle du Canada et a fait l'objet de thèses et de publications critiques majeures. Un symposium international sur J. Roger Léveillé a été parrainé par les trois universités de Winnipeg en 2005.

Son écriture est reconnue pour ses qualités innovatrices, post-modernes, elle est à la fois expérimentale et stylisée, dans une variété de genres (roman, poésie, essai) et de styles (narration, déconstruction, multimédia). Ses premiers écrits entre 1965 et 1968, dès lors étudiés au niveau universitaire, ont jeté les assises de la littérature franco-manitobaine dans son développement et sa modernité.

Son roman *Le soleil du lac qui se couche / The Setting Lake Sun* a été choisi lauréat en 2011 du concours On the Same Page de la Bibliothèque publique de Winnipeg. Ses livres se sont mérités plusieurs prix individuels et J. Roger Léveillé a reçu le Manitoba Writing and Publishing Lifetime Achievement Award (2006), le deuxième auteur à recevoir cette reconnaissance, à la suite de Carol Shields.



Not only are his fiction and his poetry recognized throughout French Canada and studied in Canadian and European universities, but his essays have exported Franco-Manitoban literature and culture across Canada and abroad. He has written extensively on Franco-Manitoban authors, on the theatre and the visual arts (on the work of Dominique Rey, for example), in magazines and reviews, for national and international conferences, and in published books. He has produced an anthology of French poetry in Manitoba from 1814 to the present that remains the standard reference work on this subject. For these reasons, he was selected writer-in-residence and guest professor at the Université de Rennes in France in 2008, and remains a sought-after speaker for conferences, readings, and book fairs. He has sat on various juries, most recently for the Governor General's Awards in poetry in 2010.

On the Manitoban scene, he has sat and continues to sit on a number of boards and cultural committees, such as the *Winnipeg International Writers Festival*, for which he developed a francophone component; he has edited and participated in special issues of the well-known local journal, *Prairie Fire*; he established the collection Rouge at Éditions du Blé to further new writing; he created a world premiere of a Samuel Beckett text for the Manitoba Theatre Centre's inaugural Beckettfest; and he has collaborated with the Winnipeg Art Gallery in producing Marcel Gosselin exhibition catalogues.

He has also been mentor or editor for some of French Canada's most widely recognized authors, such as Marc Prescott, Lise Gaboury-Diallo, and Charles Leblanc. The books he has published or edited have often garnered awards for design. The aesthetic and hybrid nature of his writing has led him to collaborate and publish with various artists such as Tony Tascona, Étienne Gaboury, and Lorraine Pritchard (Carman/Montréal). He has edited and published books and chapbooks by artists such as Arthur Adamson, George Swinton, Suzanne Gauthier, Bruce Head, and Winston Leathers. In 2010, he gave the keynote address at the symposium on cultural minorities in Avignon, France, with a presentation of the works of Franco-Manitoban artists.

Although his promotion of all facets of Manitoban – Franco-Manitoban in particular – art and culture is noteworthy in itself, all this is anchored in his own work and in his rigorous application of the art of writing. It is for this accomplished body of work that J. Roger Léveillé has been named as the recipient of the 2012 Manitoba Arts Award of Distinction: over 40 years of writing, always at the forefront, forever exploring and renewing itself, remaining thoroughly modern. These are qualities that continue to make his work one of the most exciting, meaningful, and current expressions by a Manitoba author.

P4 & P5 J. Roger Léveillé, *Tableau 33 Prière d'ouvrir*

Non seulement ses écrits sont-ils reconnus à l'échelle du pays et étudiés dans les universités canadiennes et européennes, mais ses essais ont exporté la littérature et la culture d'expression française du Manitoba à travers le Canada. Il a écrit de façon extensive sur les auteurs, sur l'histoire du théâtre et sur les arts (l'œuvre de Dominique Rey, par exemple), dans des revues, pour des conférences et des colloques ainsi qu'en volume. Il a produit l'Anthologie de la poésie franco-manitobaine, de 1814 au présent, tenu pour le volume de référence. Pour ces raisons il a été écrivain en résidence et professeur invité à l'Université de Rennes, France, en 2008, et il demeure un conférencier et un lecteur recherché par les Colloques et les Festivals nationaux et internationaux. Il a siégé sur une variété de jurys, plus récemment (2010) pour les prix du Gouverneur Général en poésie.

Sur la scène strictement manitobaine, il a siégé et siège sur divers conseils d'administration d'organismes culturels, comme le Winnipeg International Writers Festival pour lequel il a fondé une scène francophone ; il a dirigé ou participé à des numéros spéciaux de *Prairie Fire* ; il a établi une collection Rouge aux Éditions du Blé pour la nouvelle écriture ; il a créé une première mondiale de Samuel Beckett pour le Manitoba Theatre Centre ; il a collaboré avec le Musée des beaux-arts de Winnipeg dans l'édition de catalogues de Marcel Gosselin.

Il a été mentor ou éditeur pour certains des écrivains franco-manitobains les plus en vue de la francophonie canadienne, dont Lise Gaboury-Diallo, Marc Prescott, Charles Leblanc. Les livres qu'il a publiés ou édités se sont mérités plusieurs prix de design. D'ailleurs l'hybridité de ses écrits l'a conduit à collaborer et à produire des livres avec divers artistes dont Tony Tascona, Étienne Gaboury, Lorraine Pritchard (Carman/Montréal). Il a édité et publié des livres ou catalogues d'artistes tels que Arthur Adamson, George Swinton, Suzanne Gauthier, Bruce Head et Winston Leathers. En 2010, il a donné la conférence d'ouverture au Symposium sur les minorités culturelles à Avignon, France, en présentant les œuvres des artistes franco-manitobains.

Bien que sa promotion de toutes les facettes des arts et de la culture manitobaine, et franco-manitobaine en particulier, soit digne de mérite, elle est basée avant tout dans son souci du travail d'écrivain et dans sa propre œuvre. C'est pour son œuvre unique que J. Roger Léveillé est le récipiendaire du Prix de distinction en arts du Manitoba 2012 : plus de quarante ans d'écriture, une écriture de pointe, toujours hardie et renouvelée, exploratrice, absolument moderne, pour laquelle il est reconnu et qui continue d'être l'une des plus actuelle du pays.



2012 Major Arts Grant

Subvention majeure destinée aux arts 2012



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA



MAJOR ARTS GRANT

The Major Arts Grant supports personal creative projects of six to ten months in duration. It allows artists whose work shows exceptional quality or accomplishment to concentrate on a specific project relating to their creative artistic work. The Major Arts Grant covers living expenses, project costs, and travel expenses, and is worth up to \$25,000. Artists in all artistic disciplines are eligible to apply. A maximum of two Major Arts Grants may be held in five years.

SUBVENTION MAJEURE DESTINÉE AUX ARTS

La Subvention majeure destinée aux arts est accordée à un artiste pour l'aider à réaliser un projet de création d'une durée de six à dix mois. Elle permet aux artistes dont le travail est d'une qualité ou réalisation exceptionnelle de se concentrer sur un projet particulier dans le cadre de leur travail de création artistique. Le montant maximum de la subvention est de 25 000 \$ incluant les indemnités de subsistance, les coûts du projet et les frais des déplacements. Les artistes de toutes les disciplines sont admissibles. Les artistes ne peuvent recevoir plus de deux subventions majeures destinées aux arts au cours d'une période de cinq ans.

4 RODNEY LATOURELLE

6 RANDOLPH PETERS

8 BEV PIKE

10 DIANA THORNEYCROFT

P3 Diana Thorneycroft, artist at work / artiste au travail | PHOTO: Michael Boss





Manitoba Arts Council
annual report 2011|2012

RODNEY LATOURELLE

INSTALLATION ARTIST

Rodney LaTourelle is an installation artist who draws simultaneously from the fields of art and architecture, examining the affective relationship between colour, spatial arrangements, and the viewer's experience. He has shown in numerous exhibitions internationally, and was included in the recent Canadian Biennial at the National Gallery of Canada.

Installation for Winnipeg Now exhibition at the Winnipeg Art Gallery

For the upcoming exhibition, LaTourelle will create an installation that concentrates on the psycho-geography of Winnipeg itself. The labyrinthine construction will choreograph a displacement between 'inside' and 'outside' using tonal variations of white and raw plywood, focusing on a sense of interiority that fluctuates between zones of inaccessibility, and harsh physicality.

ARTISTE EN INSTALLATION

Rodney LaTourelle est un artiste en installation qui s'inspire simultanément de l'art et de l'architecture pour examiner les liens affectifs entre la couleur, les dispositions spatiales et l'expérience du spectateur. Il a participé à nombreuses expositions internationales et a été inclus récemment dans la Biennale de l'art contemporain au Musée des beaux-arts du Canada.

Installation pour l'exposition Winnipeg Now au Musée des beaux-arts de Winnipeg

Pour l'exposition à venir, l'artiste créera une installation qui se concentre sur la psycho-géographie de Winnipeg elle-même. La construction labyrinthique chorégraphiera un déplacement entre « l'intérieur » et « l'extérieur » en utilisant des variations de tons de morceaux de contreplaqué blanc et brut, en se concentrant sur un sens de l'intériorité qui fluctue entre des zones d'inaccessibilité et de matérialité rugueuse.

1 Rodney LaTourelle | photo: Louise Witthöft

2 Rodney LaTourelle, Neo-Plastic View, 2010, National Gallery of Canada / Musée des beaux-arts du Canada | photo: Mark Paradis

3 Rodney LaTourelle, artist at work / artiste au travail | photo: Louise Witthöft

RANDOLPH PETERS

COMPOSER

Winnipeg-born Randolph Peters has been a professional freelance composer for 34 years. He has written operas; symphonies; choral, chamber, and dance music; as well as soundtracks for film, television, theatre and radio. Peters has served as composer-in-residence for both the Canadian Opera Company and the Winnipeg Symphony Orchestra. He has collaborated with authors such as Robertson Davies, Margaret Atwood, and Salman Rushdie, among many others.

Musicophilia: Playing with Music and the Brain

Evelyn Glennie (percussion soloist), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

Peters will be engaged in the musical development and research towards a large work for orchestra and percussion. The new orchestral work will explore the stories and ideas from Oliver Sacks' book *Musicophilia - Tales of Music and the Brain* and other recent developments in the study of music and neuroscience, and create a resulting piece of music that will inspire us to hear music in new and startling ways. Peters intends to investigate "conditions" that Oliver Sacks writes about in *Musicophilia* and turn them into movements of a longer piece.

COMPOSITEUR

Winnipegois de naissance, Randolph Peters est actif à titre de compositeur professionnel pigiste depuis 34 ans. Il a composé des opéras, des symphonies, des pièces de musique chorale, de chambre et de danse, ainsi que des pistes sonores pour le cinéma, la télévision, le théâtre et la radio. Il a été compositeur résident à la Compagnie d'opéra canadienne et à l'Orchestre symphonique de Winnipeg. Il a collaboré avec des écrivains tels que Robertson Davies, Margaret Atwood et Salman Rushdie, et de nombreux autres.

Musicophilia : Playing with Music and the Brain

Evelyn Glennie (soliste aux percussions), Orchestre symphonique de Vancouver, Bramwell Tovey (chef d'orchestre)

Le compositeur mènera des recherches et travaillera au développement d'une grande œuvre musicale pour orchestre et percussions. La nouvelle œuvre orchestrale explorera les histoires et les idées du livre *Musicophilia - Tales of Music and the Brain* d'Oliver Sacks, ainsi que d'autres développements récents dans l'étude de la musique et de la neuroscience. Le compositeur créera un morceau de musique qui nous inspirera à écouter de la musique d'une nouvelle manière étonnante. Il a l'intention d'explorer les « états pathologiques » les plus intéressants dont traite Sacks dans son livre et de les transformer en mouvements d'une longue pièce musicale.

1 self portrait / autoportrait

2 *The Golden Ass*, (Kathleen Renaud & Barbara Glazar) | PHOTO: Michael Cooper

3 *Io*, 2011 New Music Festival, Winnipeg Symphony Orchestra / Orchestre symphonique de Winnipeg | PHOTO: Chronic Creative





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BEV PIKE

MULTI-MEDIA ARTIST

Bev Pike is a Winnipeg polymath. Since 1993, she has been exhibiting her large-scale paintings across Canada from two series: "Microscopic Remains" and "Hysteria Chronicles". This work investigates perceptual regimes that create spectacle, that extend beyond the frame and engage the viewer in a complex spatial relationship. Pike also writes neo-Baroque satire and artist-books, and creates videos about women's research.

Bizzarria View: Painshill

This project hybridises architecture, body and land. Pike's large painting entitled *Bizzarria View: Margate* is the first piece in her new "Folly" series. She is using two-dimensional paint to evoke the mystery of being within an underground, shell-encrusted grotto. Each new painting will be part of a gigantic Baroque serpentine of passageways and chambers. *Bizzarria View: Painshill* will continue Pike's investigation of theatricality and grand illusion.

ARTISTE MULTIMÉDIA

Bev Pike est une Winnipeggeoise à l'esprit universel. Depuis 1993, elle expose partout au Canada ses peintures de grand format qui proviennent de deux séries : Microscopic Remains et Hysteria Chronicles. Ces œuvres explorent les régimes perceptuels qui créent le spectacle, qui dépassent le cadre des peintures et qui engagent le spectateur dans une relation spatiale complexe. Elle écrit également des œuvres satiriques néo-baroques et des livres d'artiste et elle crée des bandes vidéo sur les recherches des femmes.

Bizzarria View : Painshill

Le projet de l'artiste hybride l'architecture, le corps et la terre. La grande peinture intitulée *Bizzarria View : Margate* est la première de sa nouvelle série nommée Folly. Elle utilise la peinture bidimensionnelle pour évoquer le mystère d'être présent dans une grotte souterraine incrustée de coquillages. Chaque nouvelle peinture fera partie d'un gigantesque serpent baroque de corridors et de chambres. Le projet *Bizzarria View : Painshill* poursuivra une exploration de la théâtralité et de l'illusion.

1 Bev Pike, *Hymenal View of Lunacy*, gouache on paper / gouache sur papier, 2'x3' | PHOTO: Robert Barrow

2 Bev Pike, installation, St Mary's University Art Gallery, 2005 | PHOTO: Robert Barrow

3 Bev Pike | PHOTO: Sheila Spence

DIANA THORNEYCROFT

VISUAL ARTIST

Diana Thorneycroft has exhibited various bodies of work across Canada, the United States, and Europe, as well as in Moscow, Tokyo, and Sydney. Since 2005, she has been making photographs that focus on Canadian history and identity. Thorneycroft's series "Group of Seven Awkward Moments" has been exhibited at the McMichael Canadian Art Collection, Carleton University Art Gallery, the Winnipeg Art Gallery, The Reach Museum Gallery (Abbotsford), the Art Gallery of Windsor, and the Canadian Cultural Centre in Paris. Her current exhibition "A People's History" has been shown at the Art Gallery of Calgary, Art Mûr (Montreal), and the Art Gallery of Regina.

My American Experience: Gazing Across the Border

Thorneycroft will be producing a series of images that embrace and critique American popular culture from the '60's to the '80's. Upon completion, the work will be premiered at the Fabien Castanier Gallery in Los Angeles.

ARTISTE VISUELLE

Diana Thorneycroft a exposé divers ensembles d'œuvres au Canada, aux États-Unis et en Europe, ainsi qu'à Moscou, Tokyo et Sydney. Depuis 2005, elle fabrique des photographies qui se concentrent sur l'histoire et l'identité canadiennes. Sa série « Group of Seven Awkward Moments » a été exposée à la McMichael Canadian Art Collection, à l'Art Gallery de l'université Carleton, au Musée des beaux-arts de Winnipeg, au Reach Museum Gallery (Abbotsford), à l'Art Gallery de Windsor et au Centre culturel canadien de Paris. Son exposition courante, « A People's History », a été présentée à l'Art Gallery de Calgary, à Art Mûr (Montréal) et à l'Art Gallery de Regina.

My American Experience : Gazing Across the Border

L'artiste produira une série d'images qui embrassent et critiquent la culture populaire américaine des années 1960 aux années 1980. Lorsque la série sera terminée, les images seront présentées à la Fabien Castanier Gallery de Los Angeles.

1 Diana Thorneycroft, "A People's History" (*Child Bride, Bountiful, BC*), 2011, digital chromogenic photograph / photo numérique chromogène, 23" x 30"

2 Diana Thorneycroft | photo: Paul Martens

3 Diana Thorneycroft, "Group of Seven Awkward Moments" (*Winter on the Don*), 2007, digital chromogenic photograph / photo numérique chromogène, 37,6" x 50"



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MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA

Photo: hughconacher.com

**Arts
keep kids
in school**

**Les arts
gardent
les enfants
à l'école**



ARTISTS IN THE SCHOOLS

Bringing together professional artists
with students and teachers

DEADLINE: MAY 15

- 1 VISIT MAC'S AIS DIRECTORY
www.artscouncil.mb.ca
- 2 SELECT ARTIST
- 3 CONTACT ARTIST
discuss content & residency dates
- 4 SUBMIT APPLICATION
application forms available at www.artscouncil.mb.ca

WHO CAN APPLY

Manitoba schools (Grades K-12)

LENGTH OF RESIDENCIES

5 days to 10 weeks

FEES

- MAC** \$650 per week per artist
(plus travel & living expenses)
- School** \$450 per week per artist (plus GST & material costs)

CONTACT

Arts Education Manager **204-945-2237**
Toll Free in MB at **1-866-994-2787**
525-93 Lombard Avenue Winnipeg | MB | R3B 3B1
www.artscouncil.mb.ca

OTHER ARTS & LEARNING PROGRAMS

- ArtsSmarts I
- ArtsSmarts II
- Student Bursaries
- Travel/Professional Development
- Professional Arts Training Schools
- Touring
- Artists in Community
- Aboriginal Arts: Mentorship, Training & Development
- Public Readings by Manitoba Writers

ARTISTES À L'ÉCOLE

Réunir des artistes professionnels
avec des élèves et des enseignants

DATE LIMITE : 15 MAI

- 1 CONSULTER LE RÉPERTOIRE DU PAÉ
www.conseildesarts.mb.ca
- 2 SÉLECTIONNER UN ARTISTE
- 3 COMMUNIQUER AVEC L'ARTISTE
discuter contenu et dates du stage
- 4 SOUMETTRE UNE DEMANDE
formulaire de demande sur le site www.conseildesarts.mb.ca

QUI PEUT FAIRE DEMANDE

Écoles manitobaines (maternelle à 12^e année)

DURÉE DES STAGES

de 5 jours à 10 semaines

FRAIS DE STAGES

- CAM** 650 \$ par semaine et par artiste
(plus frais de subsistance et de déplacement)
- École** 450 \$ par semaine et par artiste (plus la TPS & coût des fournitures)

CONTACTEZ

Gestionnaire de l'éducation artistique **204-945-2237**
Sans frais au MB **1-866-994-2787**
93 avenue Lombard, bureau 525 Winnipeg | MB | R3B 3B1
www.conseildesarts.mb.ca

AUTRES PROGRAMMES ARTISTIQUES ET D'APPRENTISSAGE

- GénieArts I
- GénieArts II
- Programme de bourses d'études
- Voyage ou perfectionnement professionnel
- Subventions aux écoles professionnelles de formation artistique
- Subventions de tournées
- Subvention d'artistes dans la communauté
- Arts Autochtones : Stage avec mentor, formation et perfectionnement
- Lectures publiques par des auteurs du Manitoba

WORK COLLABORATIVELY | **TRAVAILLER EN ÉQUIPE**

OVER 50
professional artists
in the AIS directory

PLUS DE 50
artistes professionnels
dans le répertoire

BRINGING TOGETHER
the unique vision and energy
of artists with the creative
potential of students and
teachers

CONJUGUER
la vision et l'énergie particulières
des artistes avec le potentiel
créatif des élèves et des
enseignants

PROGRAMS CUSTOMIZED
for each classroom or school

PROGRAMMES ADAPTÉS
à chaque classe ou école

**AIS PROGRAMS
LEAD STUDENTS**
to discover their own
unique creative voice

**LE PAÉ AMÈNE
LES ÉLÈVES**
à découvrir leur propre
voix créative unique

COMPRENDE



photo: hughconacher.com

STUDENTS | ÉLÈVES
MUSIC | MUSIQUE

FILM & VIDEO

ARTISTS | ARTISTES

ARTISTS | ARTISTES

VISUAL ARTS | ARTS VISUELS

EDUCATORS | ÉDUCATEURS

EDUCATORS | ÉDUCATEURS

ARTS LITTÉRAIRES

LITERARY ARTS | ARTS LITTÉRAIRES

COLLECTIVITIES | COLLECTIVITÉS

FOR OVER 40 YEARS

the Manitoba Arts Council has helped foster the imagination of countless schoolchildren by bringing together the unique vision and energy of professional artists with the creative potential of students and teachers.

DEPUIS PLUS DE 40 ANS,

le Conseil des arts du Manitoba aide à allumer l'imaginaire d'innombrables élèves en mariant la vision et l'énergie uniques d'artistes professionnels avec le potentiel créatif des élèves et enseignants.

Last year **OVER 30,000 STUDENTS**

throughout Manitoba participated in **Artists in the Schools** residencies and **ArtsSmarts** projects.

L'an dernier, **PLUS DE 30 000 ÉLÈVES**

du Manitoba ont profité de stages d'Artistes à l'école et de GénieArts.

75

Winnipeg schools
écoles de Winnipeg

44

northern schools (north of the 53rd parallel)
écoles du nord (au-dessus du 53^e parallèle)

98

southern rural schools
écoles rurales du sud

THEATRE | THÉÂTRE

DANCE | DANSE

SCHOOLS | ÉCOLES

COMMUNITIES | COMMUNITÉS





ArtsSmarts

Integrating the arts through creative collaborations

Local artists and educators work as collaborative teams, using the arts as tools for creative hands-on learning of core curriculum.

- engaging students
- uniting the whole school
- connecting with arts organizations

ArtsSmarts I

developmental grants

\$100 - \$1,000

deadline: 4 weeks prior to start date

ArtsSmarts II

long-term project grants

\$1,000 - \$10,000

deadline: April 15th

(for projects in following school year)

INFORMATION & APPLICATION FORMS

www.artscouncil.mb.ca

CONTACT

Arts Education Manager **204-945-2237**

Toll Free in MB at **1-866-994-2787**

525-93 Lombard Avenue

Winnipeg MB R3B 3B1

OTHER ARTS & LEARNING PROGRAMS

- Artists in the Schools
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- Travel/Professional Development
- Professional Arts Training Schools
- Touring
- Artists in Community
- Aboriginal Arts: Mentorship, Training & Development
- Public Readings by Manitoba Writers

GénieArts

Intégrer les arts par le biais de collaborations créatives

Des artistes locaux et des éducateurs travaillent en équipe, se servant des arts comme des outils qui favorisent l'apprentissage pratique et créatif des matières de base.

- engager les élèves
- unir toute l'école
- se lier avec des organismes artistiques

GénieArts I

subventions de développement

100 \$ à 1 000 \$

date limite : 4 semaines avant le début du projet

GénieArts II

subventions aux projets à long terme

1 000 \$ à 10 000 \$

date limite : 15 avril

(projets pour prochaine année scolaire)

INFORMATION ET FORMULAIRES DE DEMANDE

www.conseildesarts.mb.ca

CONTACTEZ

Gestionnaire de l'éducation artistique **204-945-2237**

Sans frais au MB **1-866-994-2787**

93 avenue Lombard, bureau 525

Winnipeg MB R3B 3B1

AUTRES PROGRAMMES ARTISTIQUES ET D'APPRENTISSAGE

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- Voyage ou perfectionnement professionnel
- Subventions aux écoles professionnelles de formation artistique
- Subventions de tournées
- Subvention d'artistes dans la communauté
- Arts Autochtones : Stage avec mentor, formation et perfectionnement
- Lectures publiques par des auteurs du Manitoba

EMPATHY | EMPATHIE

DEVELOPING
partnerships in
creative learning

BÂTIR
des partenariats pour
un apprentissage créatif

ENGAGING
in learning through
artistic inquiry

S'ENGAGER
dans l'apprentissage par le
biais de l'exploration artistique

RESPONDING
to individual student
needs and priorities

COMBLER
les besoins individuels
des élèves et aborder
leurs priorités

EXCEL | BRILLER

ENGAGER





MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA

PHOTO: Leanne Foley

**Changing
Lives**

**Transforme
des vies**



 MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA



**COMMUNITY
VISION**

Next to Normal, RMT. Shawn Wright, Jennifer Lyon PHOTO: Bruce Monk

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1 *Moulin Rouge* ® - *The Ballet*, Royal Winnipeg Ballet / Ballet Royal de Winnipeg | PHOTO: Bruce Monk

2 Artists in the Schools / Artistes à l'école, Norway House

3 MAC Arts Advisory Panel / Comité consultatif des arts du CAM

4 *The House at Pooh Corner*, MTYP. Mackenzie Wojcik, Maggie Nagle, Toby Hughes | PHOTO: Leif Norman

5 MAC Meet the Artists Series, Deep Bay Cabin / Série rencontre les artistes du CAM, chalet de Deep Bay

6 The Manitoba Society of Artists, 80th Annual Open Juried Show / 80e exposition-concours annuelle (WAG) | PHOTO: Leif Norman

7 *Blackbird*, Le Cercle Molière. Gabriel Arcand & Marie-Ève Pelletier | PHOTO: Dominique Lafond

8 *Triumph of Will: A Propaganda Film*, filmmaker / cinéaste Aaron Zeghers. Satara Subedar



INDEPENDENT AUDITORS' REPORT

To the Members of the Council
Manitoba Arts Council

Report on the Financial Statements We have audited the accompanying financial statements of Manitoba Arts Council, which comprise the statement of financial position as at March 31, 2012, the statements of revenues and expenses and changes in fund balances for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion In our opinion, these financial statements present fairly, in all material respects, the financial position of Manitoba Arts Council as at March 31, 2012 and the results of its operations for the year then ended in accordance with the Canadian generally accepted accounting principles.

MAGNUS CHARTERED ACCOUNTANTS LLP

June 26, 2012
Winnipeg, Canada

MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING

The preparation of the financial statements and other information contained in the Annual Report is the responsibility of management of the Manitoba Arts Council.

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles using management's best estimates and judgments where appropriate. The financial information shown elsewhere in the Annual Report is consistent with information contained in the financial statements.

Management of the Manitoba Arts Council has developed and maintains accounting systems and internal controls designed to provide reasonable assurance of the reliability of the financial information, and that assets are appropriately accounted for and adequately safeguarded.

The financial statements for the year ended March 31, 2012 have been audited by Magnus Chartered Accountants LLP in accordance with Canadian generally accepted auditing standards.

Their independent auditors' report outlines the scope of their audit and their opinion on the financial statements.

The Council, through its Audit/Finance/Human Resource Committee, carries out its responsibility for the review and approval of the financial statements and the Annual Report. The Audit/Finance/Human Resource Committee reports to Council, who approves these financial statements and the Annual Report prior to release.




DOUGLAS RISKE EXECUTIVE DIRECTOR
June 26, 2012

STATEMENT OF FINANCIAL POSITION


As at March 31, 2012

ASSETS				
Current Assets	Grants & Programs Fund	Bridges Fund	2012 Total	2011 Total
Cash and short-term investments (NOTE 5)	\$224,371	\$0	\$224,371	\$376,164
Accrued interest income	2,631	0	2,631	3,638
Accounts receivable	4,022	0	4,022	21,240
Prepaid expenses	216,942	0	216,942	14,290
	\$447,966	\$0	\$447,966	\$415,332
Recoverable, Province of Manitoba (NOTE 13)	36,000	0	36,000	36,000
Long-term investments (NOTE 6)	194,907	0	194,907	193,900
Musical instruments	104,796	0	104,796	104,796
Works of visual art	329,995	0	329,995	329,995
Capital assets (NOTE 7)	23,474	0	23,474	58,276
Interfund balances	(10,630)	10,630	0	0
TOTAL ASSETS	\$1,126,508	\$10,630	\$1,137,138	\$1,138,299
LIABILITIES AND FUND BALANCES				
Current Liabilities				
Accounts payable and accrued liabilities	157,147	0	157,147	132,344
Commitments for grants and programs	308,437	10,630	319,067	404,662
	465,584	10,630	476,214	537,006
Investments in musical instruments and works of visual art	434,791	0	434,791	434,791
	900,375	10,630	911,005	971,797
FUND BALANCES				
Invested in capital assets	23,473	0	23,473	58,276
Internally restricted (NOTE 9)	0	0	0	11,290
Unrestricted	202,660	0	202,660	96,936
	226,133	0	226,133	166,502
Lease Commitment (NOTE 10)				
Total Liabilities and Fund Balances	\$1,126,508	\$10,630	\$1,137,138	\$1,138,299

Approved on behalf of Council



CHAIR



EXECUTIVE DIRECTOR

The accompanying notes are an integral component of these financial statements.

STATEMENT OF REVENUES AND EXPENSES

As at March 31, 2012

REVENUES	Grants & Programs Fund	Bridges Fund	2012 Total	2011 Total
Province of Manitoba - Operating Grant (NOTE 11)	\$8,595,000	\$0	\$8,595,000	\$8,588,300
Province of Manitoba - Bridges Grant	0	875,000	875,000	875,000
Province of Manitoba - Manitoba Theatre Centre	0	150,000	150,000	150,000
Province of Manitoba - Prairie Scene (NAC)	0	150,000	150,000	100,000
Investment Income	17,558	0	17,558	13,027
Other	59,549	0	59,549	55,000
	\$8,672,107	\$1,175,000	\$9,847,107	\$9,781,327
EXPENSES				
ORGANIZATIONS: Annual & Operating Grants				
Arts Training Schools	162,500	0	162,500	154,550
Arts Service Organizations	95,000	0	95,000	95,000
Dance Companies	900,000	0	900,000	900,000
Music Organizations	1,199,000	150,000	1,349,000	1,299,000
Theatre Companies	1,714,000	150,000	1,864,000	1,864,000
Visual Arts Organizations	889,000	0	889,000	889,000
Book Publishers	271,000	0	271,000	271,000
Periodical Publishers	211,225	0	211,225	211,225
	5,441,725	300,000	5,741,725	5,683,775
Touring Grants	319,000	0	319,000	294,500
Presentation Grants	326,812	0	326,812	331,032
Special Grants	1,000	0	1,000	1,000
Management & Governance	0	20,000	20,000	19,925
	\$6,088,537	\$320,000	\$6,408,537	\$6,330,232
INDIVIDUALS				
Professional Development Grants	232,413	0	232,413	232,007
Creation and Production Grants	730,908	0	730,908	747,810
Touring Grants	20,000	0	20,000	20,000
Aboriginal Arts Grants	0	76,550	76,550	87,189
	\$983,321	\$76,550	\$1,059,871	\$1,087,006
ARTS DEVELOPMENT				
Residencies	340,674	0	340,674	332,856
ArtsSmarts Projects	56,000	0	56,000	60,000
Award of Distinction	30,000	0	30,000	0
Special Projects	9,436	20,000	29,436	17,826
Special Opportunities	50,000	0	50,000	48,800
Community Connections & Access	0	164,537	164,537	165,253
Arts Education Initiatives	0	27,500	27,500	21,617
French Language (NB/MB/QC Residency)	0	48,120	48,120	28,710
	486,110	260,157	746,267	675,062
Arts Program Delivery Expenses (SCHEDULE 1)	7,557,968	656,707	8,214,675	8,092,300
	813,692	172,867	986,559	993,933
	8,371,660	829,574	9,201,234	9,086,233
Administrative Expenses (SCHEDULE 2)	625,385	0	625,385	648,266
	8,997,045	829,574	9,826,619	9,734,499
Rescinded Commitments	(39,143)	0	(39,143)	(34,639)
TOTAL EXPENSES	8,957,902	829,574	9,787,476	9,699,860
Excess (Expenses) Revenues for the Year	\$(285,795)	\$345,426	\$59,631	\$81,467

The accompanying notes are an integral component of these financial statements.

STATEMENT OF CHANGES IN FUND BALANCES

As at March 31, 2012

	Invested In Capital Assets	Grants & Programs Fund General (NOTE 9)	Bridges Fund (NOTE 9)	2012 Total	2011 Total
Fund Balances, Beginning of Year	58,276	96,936	11,290	166,502	85,035
Excess (expenses) revenues for the year	(46,763)	(239,032)	345,426	59,631	81,467
Additions to capital assets	11,960	(11,960)	0	0	0
Interfund transfer (NOTE 9)	0	356,716	(356,716)	0	0
Fund Balances, End of Year	\$23,473	\$202,660	\$0	\$226,133	\$166,502

The accompanying notes are an integral component of these financial statements.

NOTES TO FINANCIAL STATEMENTS

Year Ended March 31, 2012

1. Authority & Purpose *The Arts Council Act* established the Manitoba Arts Council ("the Council") in 1965 to "... promote the study, enjoyment, production and performance of works in the arts." The Council is a registered charity (public foundation) and, as such, is exempt from income taxes under the *Income Tax Act* (Canada).

2. Change in Accounting Policies

No significant accounting changes were effective for the Council in the 2011/2012 year.

3. Summary of Significant Accounting Policies and Reporting Practices

(A) BASIS OF PRESENTATION These financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles using the accounting policies summarized in these notes to the financial statements.

(B) FUND ACCOUNTING The financial statements disclose the activities of the following funds maintained by the Council:

(i) Grants & Programs Fund This fund reflects the disbursement and administration of grants and programs in the spirit of the aims and objects of Council defined in *The Arts Council Act*.

(ii) Bridges Fund This fund was established in June 1999 to generate new initiatives in art development and practice, enhance public access to the arts and enhance administrative and governance skills for arts organizations. As well, the program will encourage new partnerships, provide more opportunities for professional development and assist in audience development. The excess of revenues over expenditures, if any, is transferred to the Grants & Programs Fund at an amount determined by the Council to fulfill similar goals and objectives.

(C) REVENUE RECOGNITION The Council follows the deferral method accounting for revenues. Externally restricted revenues are deferred and recognized as revenue in the applicable fund in the year in which the related expenses are incurred. Unrestricted

and internally restricted revenues are recognized as revenue in the applicable fund when received or receivable.

(D) GRANT COMMITMENTS Grants and program commitments are reflected as expenses when funding is formally approved and committed by Council. Cancellations of prior years' grant expenses are reflected as rescinded commitments in the statement of revenues and expenses in the year of cancellation.

(E) CAPITAL ASSETS Capital assets are recorded at cost less accumulated amortization. Amortization is provided on a straight-line basis over the estimated useful lives of the assets as follows:

Office furniture and equipment	5-10 years
Computer hardware and software	3 years

(F) MUSICAL INSTRUMENTS AND WORKS OF VISUAL ART Musical instruments and works of visual art are shown on the Statement of Financial Position as assets at cost with an offsetting credit to investments in musical instruments and works of visual art. The art bank collection was reappraised in 2005, at a market value of \$449,222.

(G) CAPITAL DISCLOSURES The Council's capital consists of fund balances. The Council's capital management policy is to maintain sufficient capital to meet its objectives through its fund balances by managing its grants and operational expenses against its funding revenue. There were no changes in the Council's approach to capital management during the period. The Council is not subject to externally imposed capital requirements.

(H) FINANCIAL INSTRUMENTS - RECOGNITION AND MEASUREMENT Financial assets and liabilities are initially recorded at fair value. Measurement in subsequent periods depends on the financial instrument's classification. Financial instruments are classified into one of the following five categories: held for trading; available for sale; held to maturity; loans and receivables; and other financial liabilities. All financial instruments classified as held for trading or available for sale are subsequently measured at fair value with

any change in fair value recorded in net earnings and other comprehensive income, respectively. All other financial instruments are subsequently measured at amortized cost.

The financial assets and liabilities of the Council are classified and measured as follows:

Financial Asset/Liability	Category	Subsequent Measurement
Cash and short-term investments	Held for trading	Fair value
Accrued interest income	Held for trading	Fair value
Accounts receivable	Held for trading	Fair value
Recoverable, Province of Manitoba	Held for trading	Fair value
Long-term investments	Held for trading	Fair value
Accounts payable and accrued liabilities	Held for trading	Fair value
Commitments for grants and programs	Held for trading	Fair value

Amortized cost is determined using the effective interest rate method.

Gains and losses on financial instruments subsequently measured at amortized cost are recognized in the statement of revenues and expenses and fund balances in the period the gain or loss occurs. Changes in the fair value on financial instruments classified as held for trading are recognized in the statement of revenues and expenses and fund balances for the current period. Changes in fair value on financial instruments classified as available for sale would be recorded in other comprehensive income until realized, at which time they are recorded in the combined statement of revenues, expenses and comprehensive income and fund balances.

(I) FAIR VALUE OF FINANCIAL INSTRUMENTS The fair value of cash and short-term investments, accrued interest income, accounts receivable, long-term investments, accounts payable and accrued liabilities and commitments for grants and programs approximate their carrying values due to their short-term maturity.

The fair value of the recoverable, Province of Manitoba, is not practical to determine due to their underlying terms and conditions.

(J) USE OF ESTIMATES The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of certain assets and liabilities at the date of the financial statements and the reported amounts of certain revenue and expenses during the year. Actual results could differ from these estimates.

4. Future Accounting Changes The Council will adopt Public Sector Accounting Standards (PSAS) for Government not-for-profit organizations issued by the Public Sector Accounting Board effective April 1, 2012. The Council is currently in the process of assessing the impact of the adoption of PSAS on its financial statements.

5. Cash and Short-Term Investments

Cash and short-term investments consist of \$79,920 cash (2011 - \$55,071) and a short-term investment of \$144,451 (2011 - \$321,093). The short-term investment matures May 2, 2012 with a yield of 0.85%.

6. Long-Term Investments

	Cost	2012 Market	Cost	2011 Market
ICICI Bank (GIC Annual) (Due Jul. 26, 2011, yielding 4.64%)	0	0	28,400	29,295
Manitoba Hydro Bonds (Due June 15, 2011, yielding 1.0%)	0	0	103,000	100,103
Royal Bank Mortgage Corp. (GIC Non-Redeemable) (Due Oct. 7, 2011, yielding 4.35%)	0	0	62,500	63,804
RBC Investment Savings Mutual Funds - 2010	131,443	132,107	0	0
RBC Investment Savings Mutual Funds - 2020	62,500	62,780	0	0
	\$193,943	\$194,887	\$193,900	\$193,202

As the difference between costs and market is not significant, Council has not adjusted its carrying value to market.

7. Capital Assets

	Cost	Accumulated Amortization	2012 Net Book Value	2011 Net Book Value
Office furniture and equipment	129,105	124,239	4,866	17,241
Computer hardware and software	462,344	443,737	18,607	41,035
	\$591,449	\$567,976	\$23,473	\$58,276

8. Works of Visual Art The Manitoba Arts Council moved selected works from the Visual Art Bank to the Art Gallery of Southwestern Manitoba. The Manitoba Foundation for the Arts awarded a grant to the Manitoba Arts Council to provide to the Art Gallery of Southwestern Manitoba for the care, storage and exhibition of those works. An art bank loan agreement between the Council and the Art Gallery of Southwestern Manitoba is currently being negotiated.

9. Interfund Transfers and Internally Restricted Fund Balances In 2012, there were no internally restricted funds allocated to programs. In addition, \$356,716 (2011 - \$397,170) was transferred from the Bridges Fund to the Grants & Programs Fund in order to fund the cash outlays for Grants to Individual Artists and Arts Development Grants.

10. Lease Commitment Council has entered into an agreement to lease office premises for ten years commencing April 1, 2012. The 2012 basic annual rent was \$116,968. The 2013 basic annual rent is estimated to be \$126,839. Expenses arising from an escalation clause for taxes, insurance, utilities, and building maintenance are in addition to the basic rent.

11. Funding Agreement The funding agreement with the Province of Manitoba established the terms and conditions of funding for five years ended March 31, 2000. During the term of the agreement, Council was entitled to retain proceeds up to \$1,000,000 from the Province of Manitoba. Any proceeds retained in excess of \$1,000,000 except for proceeds exempted in the funding agreement, would have been repaid to the Province of Manitoba on demand. In accordance with this agreement, there were no proceeds repayable to the Province. As at March 31, 2012, the Council was in discussions with the Province regarding the terms of a new funding agreement.

12. Pension Plan Eligible employees are participants in the Manitoba Civil Service Superannuation Fund. The Council participates on a fully funded basis and its contributions of \$34,247 (2011 - \$32,735) represent the total obligations for the year.

13. Severance Liability Effective March 31, 1999, the Manitoba Arts Council, as a Crown organization, is required to record a severance liability. The Province of Manitoba has recognized an opening liability of \$36,000 as at April 1, 1998. Any subsequent changes to the severance liability will be the responsibility of Council. As at March 31, 2012, Council recorded a liability of \$31,845 (2011 - \$24,642). This liability is included in accounts payable and accrued liabilities.

14. Statement of Cash Flow A statement of cash flow is not presented as part of the financial statements as Council has determined that cash flow information is readily determinable from the other financial statements.

15. Economic Dependence A substantial portion of the Council's total revenue is derived from the Province of Manitoba in the form of an operating grant.

16. Financial Instruments - Risk Management In the normal course of operations the Council is exposed to various financial risks. The financial risk management objectives and policies are as follows:

CREDIT RISK Credit risk is the risk that one party to a financial instrument fails to discharge an obligation and causes financial loss to another party. Financial instruments which potentially subject the Council to credit risk consist principally of cash and short-term investments, accrued interest income, accounts receivable and long-term investments.

The maximum exposure of the Council to credit risk at March 31, 2012 is:

Cash and short-term investments	\$224,371
Accrued interest income	2,631
Accounts receivable	4,022
Long-term investments	194,907
	\$425,931

Cash and short-term investments and accrued interest

income: The Council is not exposed to significant credit risk as these are primarily held by financial institutions and the Province of Manitoba.

Long-term investments: The Council is not exposed to significant credit risk as these consist of accounts from financial institutions.

Accounts receivable: The Council is not exposed to significant credit risk as the nature of the accounts receivable is with the Province of Manitoba.

LIQUIDITY RISK Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they come due.

Management monitors the Council's liquidity and is of the opinion that it is unlikely that the Council will encounter difficulty in raising funds to meet commitments associated with financial instruments.

MARKET RISK Market risk is the risk that changes in market prices, such as interest rates and foreign exchange rates, will affect the Council's income or the fair values of its financial instruments. The significant market risk the Council is exposed to is interest rate risk.

INTEREST RATE RISK Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The interest rate exposure relates to short-term investments and long-term investments.

The interest rate risk on short-term investments is considered to be low because of their short-term nature.

The interest rate risk on long-term investments is considered to be low because this consists mainly of fixed interest-bearing bonds.

Schedule 1: Arts Program Delivery Expenses

For the year ended March 31, 2012

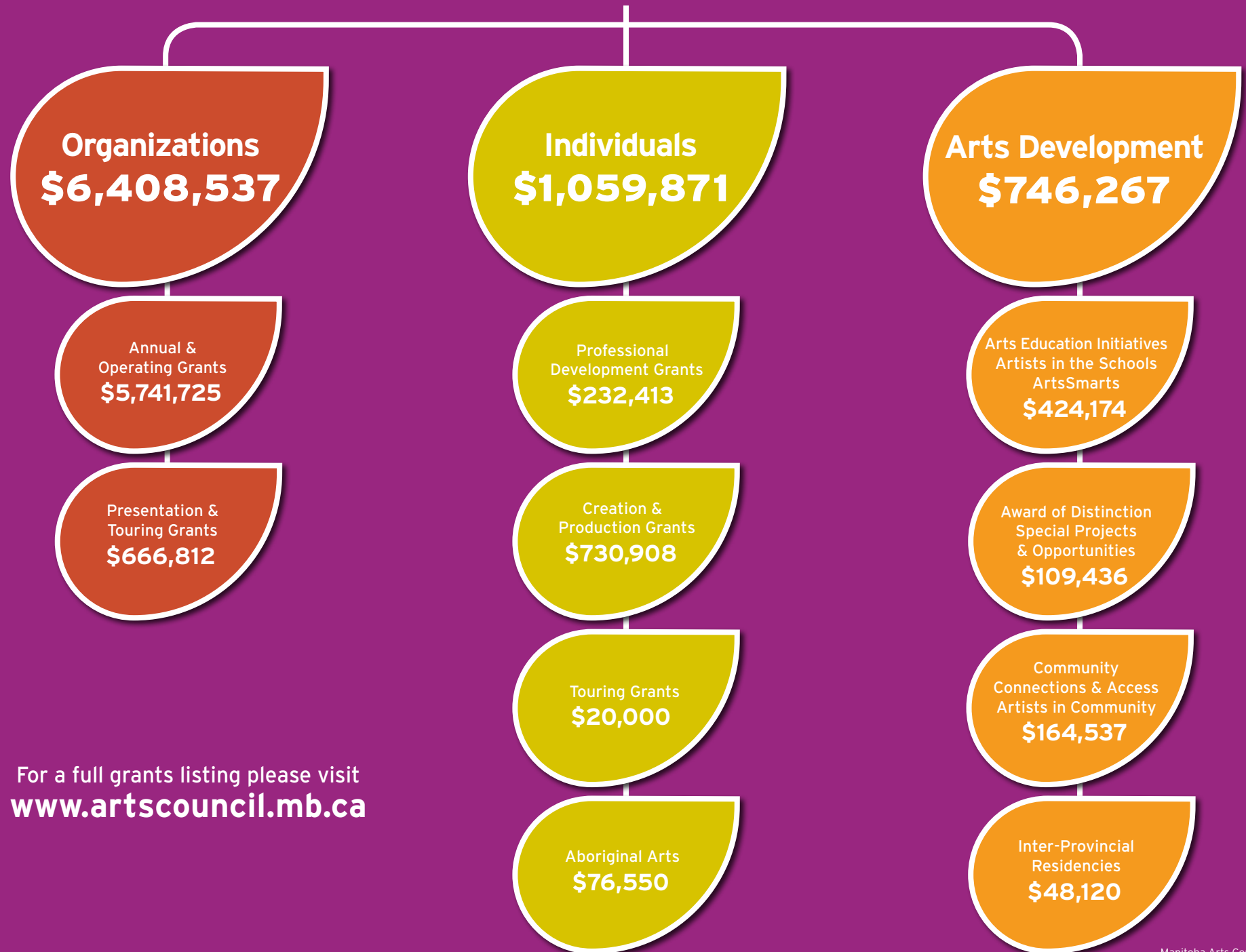
	GRANTS & PROGRAMS FUND	BRIDGES FUND	2012 TOTAL	2011 TOTAL
Salaries and benefits	\$611,084	\$148,615	\$759,699	\$736,937
Jurors' fees and expenses	58,106	6,047	64,153	74,489
Rent	56,145	11,697	67,842	66,006
Communications	32,174	0	32,174	29,875
Professional Fees	6,300	0	6,300	13,800
Staff travel and expenses	11,655	4,148	15,803	17,725
Postage, courier and telephone	8,602	2,230	10,832	10,734
Office supplies	1,052	130	1,182	978
Touring development	20,000	0	20,000	20,000
Sundry	214	0	214	264
Memberships & Partnerships	8,360	0	8,360	23,125
	\$813,692	\$172,867	\$986,559	\$993,933

Schedule 2: Administrative Expenses

For the year ended March 31, 2012

	GRANTS & PROGRAMS FUND	
	2012 TOTAL	2011 TOTAL
Salaries and benefits	\$345,901	\$329,624
Council expenses	29,402	36,866
Community consultations	2,409	295
Rent	49,383	47,883
Postage, courier and telephone	10,602	10,376
Office supplies, printing and stationery	10,821	8,066
Communications		
Advocacy	4,701	10,860
Annual Report	16,239	13,375
Strategic Planning	15,486	31,814
Amortization	46,763	71,669
Equipment repairs and maintenance	21,704	21,502
Professional fees	8,087	14,376
Memberships and subscriptions	15,699	13,193
Insurance and sundry	6,725	6,618
Staff travel and expenses	22,463	14,689
Other (Art Bank Administration)	19,000	17,060
	\$625,385	\$648,266

GRANTS OVERVIEW \$8,214,675



For a full grants listing please visit
www.artscouncil.mb.ca