

MANITOBA ARTS COUNCIL annual report 2014 2015

MISSION

The Manitoba Arts Council is an arm's-length agency of the provincial government dedicated to artistic excellence. We offer a broad-based granting program for professional artists and arts organizations. We will promote, preserve, support, and advocate for the arts as essential to the quality of life of all the people of Manitoba.

VISION

The Manitoba Arts Council envisions a province with a creative spirit brought about by arts at the heart of community life where:

- Manitobans value a range of artistic and cultural expression;
- The arts are energetically promoted as an essential component of educational excellence; and
- The arts landscape is characterized by province-wide participation that spans our diverse people and communities.

ORGANIZATION

The Manitoba Arts Council (MAC) offers a broad range of grants and services to professional artists and arts organizations in all art forms.

MAC uses the peer assessment process to award most grants. Grant applications are evaluated by a group of artists and/or arts professionals currently practicing in the types of art relevant to each application.

Grants are awarded based on artistic excellence. Works of artistic excellence are characterized by qualities such as vitality, originality, relevance, creativity, innovation, experimentation, and technical and professional expertise. MAC recognizes that notions of artistic excellence evolve and that decisions based on aesthetic values will vary from one peer to the next.

2014-2015 COUNCIL AND STAFF

MEMBERS OF COUNCIL

Keith Bellamy CHAIR, WINNIPEG

Cynthia
Rempel Patrick
VICE-CHAIR. STEINBACH

Yisa Akinbolaji WINNIPEG

Raye Anderson WINNIPEG BEACH

Scott Baldwin
WINNIPEG

Cheryl Bear
PEGUIS FIRST NATION

Brenda Blaikie WINNIPEG

Jan Brancewicz
BRANDON
Start: September 2014

Aimée Craft

The Honourable Glenn Joyal WINNIPEG

End: September 2014

Amy Karlinsky

WINNIPEG

Dr. Michael Kim

Crystal Kolt

Dr. Donna M. MichaelsBRANDON
End: September 2014

Étoile Stewart

Dr. Lea Stogdale WINNIPEG

Jason Smith
WINNIPEG
Start: September 2014

STAFF

MANAGEMENT
Douglas Riske
EXECUTIVE DIRECTOR

David R. ScottASSOCIATE DIRECTOR OF GRANTING

Patricia Sanders ASSOCIATE DIRECTOR OF POLICY,

COMMUNICATIONS

Leanne Foley
COMMUNICATIONS MANAGER
Fnd: January 2014

Matthew Carreau SPECIAL PROJECTS

> Elyse Saurette FRENCH SERVICES/ RECEPTION

Chantal Vermette
PART-TIME RECEPTION

PROGRAM CONSULTANTS

Marian Butler VISUAL ARTS/MEDIA ARTS

Cathleen Enns
MUSIC/DANCE
Martine Friesen

Martine Friesen
THEATRE/TOURING

Tracey Longbottom
ABORIGINAL ARTS/
STUDENT BURSARIES

Kristen Pauch-Nolin
COMMUNITY CONNECTIONS & ACCESS/
ARTIST-IN-COMMUNITY RESIDENCY/
CRAFT/JURIED ART SHOWS/

RESIDENCY PROGRAMS

Patricia Sanders

WRITING & PUBLISHING

ARTS EDUCATION

Susan Israel
ARTS & LEARNING MANAGER

Leanne Foley
ARTS & LEARNING MANAGER

MANITOBA FOUNDATION FOR THE ARTS

Douglas Riske

ADMINISTRATION Elly Wittens

ACCOUNTS ADMINISTRATION/
OFFICE MANAGER

Charlene Brown
EXECUTIVE COORDINATOR
Start: April 2014

INFORMATION & TECHNOLOGY Linda Eagleton

DATABASE COORDINATOR

Joel Crisp NETWORK ADMINISTRATOR

PROGRAM ASSISTANTS

Geneviève Rosset
PROGRAM ASSISTANT COORDINATOR
Return from leave: November 2014

Teresa Kowalke

Roxanne Letourneau End: January 2015

Diana Sefa

MANDATE

In accordance with the Memorandum of Understanding with the Province, Council supports the professional arts of demonstrated or potential artistic excellence for individuals, groups, and organizations; including funding for arts training institutions, professional assessment, professional development, artists in the schools, and touring.

GOALS

The Manitoba Arts Council will:

- Recognize and encourage artistic excellence, creativity, and innovation
- Be a leader in the arts community and promote the value of arts at the heart of community life
- Encourage opportunities in the arts that reflect the cultural diversity and the Aboriginal and Franco-Manitoban identity of the province
- Support opportunities for all Manitobans to engage in and experience arts and cultural activities
- Manage resources in an effective, accountable, and transparent fashion

VALUES

The vision, mission, and goals of the Manitoba Arts Council will be guided by the following 10 core values:

EXCELLENCE In the arts and in our program administration and delivery.

DIVERSITY To foster greater inclusiveness in and of the arts. **TRANSPARENCY** In dealing with our clients and publics.

LEADERSHIP In our thinking and actions.

INNOVATION To think broadly, creatively, and long-term.

COMMUNICATION To provide meaningful information to our clients and publics.

CONSULTATION To work in cooperation and partnership with our clients and publics.

COMMITMENT To our clients and to the fulfillment of our goals.

RESPECT To honour the uniqueness of our clients through fairness and equity.

INTEGRITY To demonstrate honesty in all our dealings with clients and publics.

- 1. Stickboy, Vancouver Opera, composer Neil Weisensel, (L to R) Sunny Shams and Alan Macdonald, Photo Tim Matheson
- 2. Kristen Nelson, Make / Soft, RAW Gallery, Photo Jacqueline Young
- 3. Going Home Star Truth and Reconciliation, Royal Winnipeg Ballet, Photo Samantha Katz
- 4. Megan D. Krause, Deep Bay Artists' Residency 2014, Photo Unknown
- 5. Andrew Milne, APPARATUS, RAW Gallery, Photo Jaquelin Young
- Ming Hon, Photo Janine Kronla





annual report 2014 2015

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Report of the Chair Keith Bellamy

An emphasis on leadership and stewardship through Focus Forward Strategic Plan 2012-2016 has provided a framework for the Manitoba Arts Council since 2012. The key elements of this long-term plan are: leadership, arts learning, youth engagement, professional development and training, and equitable access. In 2014/2015, midpoint of the plan, MAC reviewed and reconsidered its policies and practices, especially in the areas of equity and responsiveness.

While continuing to provide substantial investment to professional artists and arts organizations. the Council also sought innovative ways to foster resilient organizations, respond to change, and embrace investigation and regeneration. Leadership, collaboration, and building public value were key principles in this work. Creativity also infused the effort as the Council worked to maximize arts development and capacity and implement four new initiatives.

In this spirit of investigation, renewal, and reengagement, and an exploration of new ideas for the success of the arts, Council continued to address the effect of change on Manitoba artists and arts organizations. To that end, there were 33 Council and committee meetings in 2014/2015, including the Executive, Audit and Finance, Governance, Equity, and MANAP committees. As a result of this work, the Governance Committee recommended that key policies affecting the operation of the Council be reviewed. A comprehensive review of the Equity, Aboriginal, and Franco-Manitoban policies was begun and is to see completion in 2016.

As a result of 2013/2014 direction from the Board, Management developed MAC PLAN 14/17. a business plan emphasizing regional initiatives, flexible response/partnerships, two-year support, and international residencies.

With over 50 years of experience in public arts funding, MAC remains committed to building public value and fostering a resilient and creative arts community. The work of the Council continues to shape Manitoba by promoting and supporting "the study, enjoyment, production and performance of works in the arts." 1

My thanks to all Council members and staff for their ongoing work and robust commitment to supporting the arts and its future in Manitoba through the exploration of creative and collaborative processes. Together with our stakeholders and partners, we will continue to find new and developing opportunities that support our vibrant arts community well into the future.

^{1.} Ruth Cuthand, Talk Back, Plug In ICA, Photo Bill Eakin

^{2.} La Chanson de l'éléphant, Cercle Molière, Photo Brittany Fortier

^{3.} Eclipse, Choreographer Gaile Petursson-Hiley, Dancer Kathleen Hiley, Photo Mark Dela Cruz 6. Cluster Festival, 2015, Photo Leif Norman

^{4.} Micheal Boss, Heartbreaker and Me, Photo Diana Thorneycroft

^{5.} Canzona Choir, Photo Geung Lee

^{7.} Parsonsfield in The Heart of Robin Hood, Photo Joan Marcus

^{8.} Alexandra Elliott, To Be Alone, Photo Alexandra Elliott

^{9.} Carmen Hathaway, Above and Beyond



Report of the Executive Director

Douglas Riske

The management and staff of the Manitoba Arts Council were challenged in the 2014/2015 year to reassess and re-examine the Council's work within the context of 50 years as a public arts funding organization.

As set out in the directions in the Council's *Focus Forward Strategic Plan 2012-2016*, the core of the work included a commitment to build on existing initiatives and partnerships while developing new relationships to increase access to the arts for all Manitobans.

The following initiatives for the business plan 2014/2015 were linked to focus areas identified in our *Strategic Plan*: leadership, arts learning, youth engagement, professional development, and equitable access. The plan also builds in flexibility and responsiveness in our activities, helps to build capacity in arts organizations, and encourages more widespread access to the arts.

MAC explored the opportunities present in the arts community and the options available to develop them. This operational approach included:

- responding to new, changing, and innovative initiatives developing in the arts community
- adjusting funding levels in various programs that have been at a fixed level of support for almost a decade
- building adaptive capacity and supporting new and developing communities
- implementing equity and access policies in all of Council's work
- absorbing a two-percent reduction in overall funding from the previous year
- establishing new priorities and opportunities for 2014/2015 and beyond

The Council Board directed that Management create a more responsive environment for artists and arts organizations. As a result, MAC PLAN 14/17 was developed, adjusting funding levels and implementing four new initiatives while building on related continuing initiatives. Details on these follow this report.

MAC also continued to further its work in research, professional development, exchanges, and national and international conferences.

By working with arts communities, established and emerging organizations, individual professional artists, and others, MAC has been able to address two key areas: support for new and developing communities; and increased capacity for, timely responses to, innovative opportunities.

While these initiatives created new opportunities, MAC's core work in peer-assessed granting, professional development, arts education, bursary programs, touring, and residencies also continued. This balance of established programs and new opportunities will bolster MAC's work to promote, preserve, support, and advocate for the arts as essential to the quality of life of all the people of Manitoba.

This particular year saw a number of significant changes in staff positions at MAC, with long- time consultant and manager Susan Israel retiring after 13 years with the Council. Thank you to Susan for her fine contribution to the arts community and in particular to the growth and quality of arts education experiences for students across Manitoba. Leanne Foley, Communications Manager for five years with MAC, was appointed as Arts and Learning Manager, bringing a depth of experience in arts education in Manitoba and Australia.

Nadine Delisle joined MAC from Manitoba Housing and Community Development in the revised role of Director of Communications and Community Engagement, as MAC recognized the increased need to share and celebrate the work of the Council. My thanks to all of the experienced and innovative MAC staff for their ongoing commitment to the work of the Council and to maintaining the high standards that infuse our work every day.

And, I would like to recognize the caring and hard-working members of the Manitoba Arts Council Board. Their willingness to explore the world of grant making and its many challenges and rewards brings MAC's vision and mission to life while encouraging the fine creative work that is fundamental to a rich, innovative arts community in Manitoba. Together, we are supporting the arts and the experiences they provide to communities throughout the province, across the country, and beyond.

Along with organizations and individual citizens across the province, MAC will continue to explore and share the rich arts experiences Manitobans treasure as fundamental to their quality of life.

- 1. HYPER, Freya Olafson
- 2. Turandot, Manitoba Opera, Photo R. Tinkier
- 3. Divya Mehra, The Bitch Blues (Where does the Divide Begin)
- 4. Karen Cornelius working at St.Michael's Printshop in Newfoundland, Photo Mike Connolly
- 5. Cluster Festival, Photo Leif Norman
- 6. Pippi Longstocking, dancers (L-R) Brenna Marie Cross Klaverkamp, Natasha Torres Garner, Ali Robson, Photo Leif Norman
- 7. For The Turnstiles, Winnipeg's Contemporary Dancers, Choreographer Brent Lott, Dancers Natasha Torres-Garner, Johanna Riley and Jasmine Allard, Photo Leif Norman
- 8. Willow Rector, Trapped, Gallery 1CO3, The University of Winnipeg, 2014, Photo Ernest Mayer



MAC PLAN 14/17 2014/2015 REPORT

CONTINUING INITIATIVES

MAC will build on existing initiatives and partnerships as well as develop new relationships to increase access to the arts for all Manitobans.

Arts Education Initiative/AAEM

 Continued support for the Association for Arts Education in Manitoba and its work with teachers, school districts, artists, parents, and students across the province.

ArtSupport Manitoba

 Continued to encourage the development of philanthropy through mentorships and new partnerships in Manitoba. Artspace Inc., the Department of Canadian Heritage, the Manitoba Foundation for the Arts, Manitoba Arts Network, Arts and Cultural Industries, and the private sector partnered with the Manitoba Arts Council in this work.

Culture Days

 Continued support with an emphasis on activities throughout rural Manitoba.

Manitoba Arts Network

 Provided core support for the annual Showcase event celebrating artists and organizations touring throughout the province.

REGIONAL INITIATIVES

MAC will increase its understanding of local networks and partnerships, develop opportunities for community participation in the arts, increase professional development opportunities for artists and organizations, and create connections and opportunities for Manitoba artists and organizations.

 Developed a new residency project with the Churchill Arts Council and the Churchill Northern Studies Centre for artist residencies, with the first residency completed in February of 2015.

- Created a proposal to build organizational capacity in rural arts councils including fundraising, strategic planning, marketing, and youth engagement, in consultation with the Manitoba Arts Network and with the assistance of MAC arts consultants. Launch expected in 2015/2016.
- Discussed with the City of Brandon Community Development Department a MAC presence in the province's second-largest city through an agreement, which will see a MAC Brandon Office, staffed by MAC consultants two days a month for ten months of the year, starting in the fall of 2015.

FLEXIBILITY AND PARTNERSHIPS

MAC will increase its capacity to participate through initiatives and partnerships that extend the reach and impact of MAC support and that of Manitoba artists and arts organizations, and will respond to requests to support unique opportunities for Manitoba arts organizations and artists.

Support was provided to:

- the Winnipeg Symphony Orchestra for its Carnegie Hall Concert in New York in 2014
- the International Cello Festival in Winnipeg in 2014
- the Winnipeg Art Gallery for Manitoba artists engaged in a collaborative project related to the Inuit Collection.

 A three-year program - ARCA - in partnership with Canadian Heritage and the Manitoba Department of Culture, Heritage, Sport and Consumer Protection. The program helps Francophone incorporated and not-forprofit organizations and community groups bring to the community arts projects that promote real and active participation or that disseminate Francophone artistic expression among all Manitobans.

TWO-YEAR PROGRAM

MAC will respond to issues of access and equity through arts organizations working with underserved populations and will:

- enable organizations to plan, commit to, undertake, and evaluate projects for a two-year term
- encourage organizational development for communities with barriers to equitable access
- encourage projects with potential for long-term benefits to artists and the public
- simplify administrative and reporting systems for small organizations

Management explored various options for a pilot program in 2014/2015, and will develop guidelines and criteria for a program during 2015/2016, and will identify potential applicants for initial consultations and feedback.

INTERNATIONAL RESIDENCIES

MAC will develop partnerships with international agencies for potential residencies to enable Manitoba artists to develop professionally in an international context while sharing knowledge and building an awareness of Manitoban arts and artists with international audiences.

Management will:

- establish criteria for artist selection and commit to participation in new international residency programs for Manitoba artists
- build on MAC's participation in the Premier's Mission to Lower Normandy in June of 2014
- explore potential sites for artist exchanges and other shared projects across Canada and international collaborations and partnerships.

In 2014/2015, MAC continued support for the Council's first international residency established in 2013: Brooklyn Visual Arts Residency at the International Studio and Curatorial Program in Brooklyn, New York. MAC also explored a residency in Iceland. An announcement is expected in the fall of 2015.

In June of 2014, MAC participated in the Premier's Mission to Lower Normandy. A key component of the Manitoba-Lower Normandy Memorandum of Understandin signed by the Premier in 2012 involves artistic and cultural exchanges and collaborations. In addition to supporting the development of Manitoba's artists and the local cultural community, these initiatives help strengthen the personto-person relationships between regions and ultimately support the economic and social development of Manitoba.

As part of the 2014 Mission, Council Vice-Chair Cynthia Rempel Patrick signed an agreement on behalf of the Council committing to exploring and developing artistic and cultural exchanges with Lower Normandy. Working with the Department of Culture of Lower Normandy, MAC developed an artists' exchange project during 2014/2015 which would see Normandy visual artists in residence in Manitoba in the spring of 2015.

A further delegation to Lower Normandy was scheduled for May of 2015, with a MAC representative exploring and confirming partnership options with visual, literary, and performing arts organizations. A Council residency exchange is expected to be launched in the fall of 2015 with the first Manitoba artist in residence in Lower Normandy in the spring of 2016.

- Dancing Down Main Street, Culture Days, Flin Flon, Photo courtesy of Crystal Kolt
- 2. Winnipeg Symphony Orchestra, Carnegie Hall, New York, Photo Keith Levit Photography
- 3. MV Ithaca, Churchill Artists' Residency, Photo Laura Magnusson
- 4. Murray Pulver and Sierra Noble, Manitoba Arts Network Showcase 2014, Brandon, Photo Alix Reynolds



MAJOR ARTS GRANTS

The Major Arts Grant supports personal creative projects of six to ten months in duration. It allows artists whose work shows exceptional quality or accomplishment to concentrate on a specific project relating to their creative artistic work. The Major Arts Grant covers living expenses, project costs, and travel expenses, and is worth up to \$30,000. Artists in all artistic disciplines are eligible to apply. A maximum of two Major Arts Grants may be held in a five-year period.



GEORGE AMABILE

George Amabile is a Winnipeg-based author who has published ten books and has had work in over 100 national and international publications, including The New Yorker, Poetry (Chicago), American Poetry Review, Botteghe Oscure, The Globe and Mail, The Penguin Book of Canadian Verse, Saturday Night, Poetry Australia, Sur (Buenos Aires), Poetry Canada Review, and Canadian Literature. He has won the CAA National Prize, received a National Magazine Award, and is the subject of a special issue of Prairie Fire. His most recent publications are a long poem, Dancing, with Mirrors (Porcupine's Quill, 2011) and Small Change (Fiction, Libros Libertad, 2011), both of which won Bressani Awards.

George's Major Arts Grant will support work on the creation of a new collection of poems titled *Seeing Things*. The collection will be presented in three sections organized around the themes of observation, imagination, and understanding. The first section will explore a lifelong fascination with the relationship between pictures and words; the second section will be made up of poems that verge on the surreal, but speak tangentially to contemporary issues; the third section will reflect back and recapitulate themes from the first two sections. Most of these poems will be highly structured, using formal elements such as rhyme, stanza, or densely sound-patterned free verse, to simulate the qualities of a painting.









ARTS & LEARNING

For over 40 years, the Manitoba Arts Council has helped foster the imagination of countless schoolchildren by bringing together the unique vision and energy of professional artists with the creative potential of students and teachers.

This year, over 42,000 students throughout Manitoba participated in **Artists in the Schools** and **ArtsSmarts** residencies, which are specifically aimed at facilitating partnerships between professional Manitoba artists and K to 12 schools in Manitoba.

Artists in the Schools has a directory of over 60 professional artists who travel to schools all over Manitoba, working with teachers and students to enrich the existing arts curricula.

ArtsSmarts supports long-term collaborations between teachers and local artists to integrate the arts into the teaching of core curriculum.

106 Winnipeg residencies153 Southern rural residencies

21 Northern residencies (north of the 53rd parallel)

THE CREATIVE ROAD CONFERENCE 2014

This annual professional development conference is hosted by the Manitoba Arts Council and available to all professional artists who are currently teaching, or who are interested in teaching, in a school setting. Artists have the opportunity to meet with other artists, attend lectures, and participate in hands-on workshops and panel discussions.

In 2014, the conference took place at Robert A. Steen Community Centre in Winnipeg on April 2014. Forty-six people attended, including teaching artists from Flin Flon, Waldersee, Brandon, Sandy Bay, and Lac de Bonnet.

Keynote Address: Erin Hammond, theatre artist and teacher

ED Talk Presenters: Stephanie Butler, Alejandra Diaz Roman and Angel Audrey, Laurie Block,

Gloria Beckman, Susan Proctor, Susan Drysdale, Stephen Currie,

Steve Grimmer, Freya Olafson

Workshops: Josh Letander, Powwow Dance

Carol James, Traditional Fingerweaving

Karin Adams, Creative Writing from Spark to Finish

Panel Discussion: Scott Gillam, Art & Technology

- 1. ArtsSmarts I project with Loa Olafson, École Lansdowne, Photo Leanne Foley
- 2. ArtsSmarts II, ARTshare Project with Rebecca Thiessen and Jillian Ramsay, Champlain School, Photo courtesy of Jillian Ramsay
- 3. Creative Road Conference 2014. Photo Leanne Foley
 - 4. Artists in the Schools Residency with Karen Cornelius, Stanley Knowles School, Photo courtesy of Karen Cornelius
 - 5. Artists in the Schools Residency with Annie Bergen, Andrew Mynarski V.C. School, Photo courtesy of Susan Israel
 - 6. Artists in the School Residency with Annie Bergen and Ursula Neufeld, Kildonan East Collegiate, Photo courtesy of Annie Bergen

ARTSSMARTS I:

HIGHBURY SCHOOL | ALEJANDRA DIAZ ROMAN

Alejandra has forged long-term collaborations with many of the staff at Highbury School as a result of her work as a volunteer and an artist in residence at George MacDowell School in past years.

Alejandra completed her first ArtsSmarts I project, *Walk for Peace*, at Highbury School in 2014 with grades 5 and 6 teachers and students. This year, Alejandra and the teachers at Highbury built upon the foundation work of the previous year with a second ArtsSmarts I project, *Ancient Greek and Roman Mythological MASK*, with the grades 6 and 7 classes. As part of their class work, the students created unique masks that represented their interpretation of Greek and Roman mythology. The students worked with papier mâché and mixed media to create their mythological creatures. The students' exploration also included writing the stories behind their masks.

The school is now looking to develop a larger ArtsSmarts II project led by Alejandra and including other artists from other artistic mediums.

"This project was a huge success! Students were excited and could not wait to work on their masks each day. The masks were a wonderful way to connect art to our social studies and English arts curricula." – Shannon Morin, Teacher, Highbury School

ARTSSMARTS II:

CHAMPLAIN SCHOOL REBECCA THIESSEN, JILLIAN RAMSAY

The ARTshare project, led by artists Rebecca Thiessen and Jillian Ramsay, was run at Champlain School with grades 4, 5, and 6 students. The project introduced the students and teachers to the common studio culture, creating and installing art projects. The work was inspired by the students' community, which included school common areas such as park spaces, classrooms, and stairwells.

Working in a shared school art studio, the students decided on the direction of their project with the goal of communicating a theme or an idea. The four groups chose to work in four entirely different art mediums: stop animation, sculpture, textile art, and drawing /collage.

A highlight of the project was the opportunity for the students to install their work in aceartinc.'s Flux Gallery. Students were extremely proud to be able to discuss and share their work, which reflected their school culture, in a professional art gallery space.

ARTISTS IN THE SCHOOLS RESIDENCY PROGRAM

CARMEN ELEMENTARY | JAY STOLLER

Over the past few years, Carmen Elementary has built up a collection of 22 Remo Tubano drums and djembes. In a previous residency with Fabuki Daiko, the students experienced the ancient Japanese artform of taiko drumming and learned about Japanese traditions, festivals, and food.

This year, over 300 students were introduced to African drumming and culture through a two-week residency with Jay Stoller. Jay led the students to discover the importance and function of music and dance in traditional African societies, as well as the diversity of styles and instruments present in Africa.

The school has used these experiences to connect and enhance the learning taking place in language arts and social studies courses.

Teachers, parents, and students unanimously agreed that Jay's residency was a highlight of their school year.





2014-2015 RESIDENCIES

DEEP BAY ARTISTS' RESIDENCY IN RIDING MOUNTAIN NATIONAL PARK OF CANADA 2014

Evin Collis

Dominque Rey

Arlene Minkhorst & Johanne Gingras

Karen Cornelius

Natasha Torres-Garner

Mike Maryniuk

Mélanie Rocan & Shaun Morin

Treasure Waddell

Megan D. Krause

Michael Boss

Alexandra Elliott

BROOKLYN VISUAL ARTS RESIDENCY AT THE INTERNATIONAL STUDIO & CURATORIAL PROGRAM 2014

Divya Mehra

BROOKLYN VISUAL ARTS RESIDENCY AT THE INTERNATIONAL STUDIO & CURATORIAL PROGRAM 2015

Theo Sims

CHURCHILL ARTISTS' RESIDENCY AT THE CHURCHILL NORTHERN STUDIES CENTRE 2015

Andrew Milne

Tanja Woloshen

Ginny Collins

Laura Magnusson

MANITOBA/NEW BRUNSWICK/QUEBEC CREATIVE RESIDENCY 2015

Andrew Milne

Freya Olafson

Alexandra Elliott

5. Mélanie Rocan, Deep Bay Artists' Residency, Photo courtesy of Mélanie Rocan

6. ISCP Studio, Brooklyn Visual Arts Residency, Photo courtesy of ISCP

7. Dominique Rey, Deep Bay Artists' Residency, Photo Lancelot Coar

8. Theo Sims, Brooklyn Visual Arts Residency, Photo courtesy of Theo Sims

9. Deep Bay Cabin, Photo Sam Baardman

10.Mike Maryniuk, Deep Bay Artists' Residency 2014, Photo Steve Maryniuk

11. Churchill Northern Studies Centre. Photo Kristen Neil

12. Andrew Milne, Churchill Artists' Residency, Photo David Scott

13. Tanya Woloshen, Photo courtesy of Tanya Woloshen

14.Churchill, Photo David Scott

15.Ginny Collins and Laura Magnusson, Churchill Artists' Residency, Photo courtesy of Ginny Collins

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15

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MANITOBA ART GOES GLOBAL

From Gilliam to Emerson; from Falcon Beach to Roblin. In Churchill, Flin Flon, Steinbach, Gimli, Riding Mountain, Brandon, and Winnipeg.

In urban centres and rural communities, artists and arts organizations are developing their work and contributing to the quality of life for Manitoba and other communities.

Manitoba creative arts experiences reach throughout the province, across the country, and around the world.

Manitoba's professional artists reach out to the world. With MAC's professional development support, Manitoba artists have travelled to **Cannes** and **Calgary**, **Glasgow** and **Fresno**, **Banff** and **Bogata**, **Miami** and **Mumbai**, **Ann Arbour** and **Amsterdam**, and beyond.

Tracy Peters, Ireland, Photo Tracy Peters
 Winnipeg Symphony Orchestra, Carnegie Hall, New York, Photo Keith Levit Photography



America Cana ACROSS CANADA IN THE U.S. AND MEXICO kownan Snow Lake Somerset **Tean-Baptist St. Toseph** tevenson Island Stonewa Travel/ **Professional** Development, Touring, Arts & IN SOUTH Learning, Student Bursaries, and Residencies Athens Thessaloniki

Buish Columbia Atlin Courtenay Cumberland Dawson Creek Duncan Fort S Kamloops Kelowna Ladysmith Mackenzie Nanaimo New Hazelton North Saanic e George Prince Rupert Richmond Salmon Arm Sicamous Terrace Vancouver Victori Edmonton Elkpoint Evansburg Fairview Fort McMurray Grande Prairie High Rive Medicine Hat Okotoks Olds Penoka pic s Red Deer Rimbey Rocky Mountain Hous yview Water Valley Saskatchewan And eim Battleford Big River Eastend Esteva: Pierceland Porcupine Plain Prince Alber Lumsden Meadow Lake M ba Alexander Alors Anola Arborg Argyle Austin Balmoral Beausejour Berens R Property Carman Churchill Cormorant Cranberry Portag oraine Domain Duck Dugald East St. Paul Ebb and Flow each Falcon Lake Fisher Lanch Flin Flon Forcest Fort Alexa od's Lake Narrows Grand Manager Grand Rapids Grandview Greise Griswold, Grosse Isl son Holland/Pilot Mound Hollow Water Ile des Chenes Ilford Inglis Inwood Killarne le Lac du Bonnet Langruth Laurier Lorette Lundar MacGregor Manitou Matheson Islan Iinnedosa Minto Mitchell Moosehórn Worden Morris Neepawa Nelson House Norwa chre River Otterburne Pinawa Piney Plum Coulee Plumas Poplarfield Portage la Prairi Roblin Roland Rorketon Rosenfeld Rosenort Rossburn Sprague St. Adolphe St. Boniface St. Claude St. Eustache St. Frances Xavier St. Georg t. Lazare St. Lazare St. Leon St. Malo St. Norbert Ste. Anne Ste. Rose du Lac Steinbac. untain Strathclair Swan Lake Swan River Teulon The Pas Thompson Treherne Virde: Vinnipeg Winnipeg Beach Winnipegosis Ontario Manitoulin Island, Ottawa, Toront Lake Kenora Fort Frances Waterlo Quebec Montreal New Brunswick Fredericto wn Yukon Territories Carscros Marsh Lake Dawson Mayo Old Crow Watson Lak nuvik United States Califo Marrica no Idyllwild La Jolla Los Angeles San Franscisc lorida Miami Indiana Bloomington Montana Billings Michigan Ann Arbor Detro Tork North Carolina Durham Ohio Bowling Green Rhode Island Providence Vermont Johnson Wisconsin Green Bay Mexico Morelia Veracruz Europ Cannes Germany Berlin Dresden Hamberg Koblenz Osnabruc celand Reykjavík Italy Casalmaggiore Milan Rome Ireland Netherland w Switzerland Lausanne Sweden Asia Thailand Bangkok China Beill rica South Africa Cane Town **South America Columb**ia

FINANCIAL REPORT

INDEPENDENT AUDITORS' REPORT

To the Members of the Council Manitoba Arts Council

Report on the Financial Statements We have audited the accompanying financial statements of Manitoba Arts Council, which comprise the statement of financial position as at March 31, 2015, the statements of operations, changes in fund balances and cash flow for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards for government not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility Our responsibility is to express an opinion on the financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion In our opinion, the financial statements present fairly, in all material respects, the financial position of Manitoba Arts Council as at March 31, 2015 and the results of its operations and its cash flows for the year then ended in accordance with the Canadian public sector accounting standards for government not-for-profit organizations.

MAGNUS CHARTERED ACCOUNTANTS LLP June 25, 2015 Winnipeg, Canada

MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING

The accompanying financial statements and note disclosures are the responsibility of management of Manitoba Arts Council and have been prepared by management in accordance with Canadian public sector accounting standards for government not-for-profit organizations as issued by the Public Sector Accounting Board. The financial statements have been reviewed by the Audit/Finance/HR Committee and approved by the Council on June 22, 2015.

In management's opinion, the financial statements have been properly prepared within reasonable limits of materiality, incorporating management's best judgments regarding all necessary estimates and other data available as at the date of approval of the financial statements by the Council.

Management maintains internal controls to properly safeguard the assets and to provide reasonable assurance that the books and records from which the financial statements are derived accurately reflect all transactions and that established policies and procedures are being followed.

The financial statements have been audited by Magnus Chartered Accountants LLP, independent external auditors. The responsibility of the auditor is to express an independent opinion on whether the financial statements of Manitoba Arts Council are fairly presented, in all material respects, in accordance with Canadian public sector accounting standards for government not-for-profit organizations. The Independent Auditors' Report outlines the scope of the audit and provides the audit opinion on the financial statements.

On behalf of Management of Manitoba Arts Council,

DOUGLAS RISKE EXECUTIVE DIRECTOR

June 25, 2015

STATEMENT OF FINANCIAL POSITION March 31, 2015

ASSETS	Grants & Programs Fund	Bridges Fund	2015 Total	2014 Tota
CURRENT ASSETS				
Cash and cash equivalents	\$360,347	\$0	\$360,347	\$470,505
Accounts receivable (NOTE 4)	3,055	0	3,055	7,368
Prepaid administrative and grant expenses	138,632	0	138,632	165,355
	502,034	0	502,034	643,228
Recoverable from Province of Manitoba (NOTE 8)	36,000	0	36,000	36,000
Portfolio investments (NOTE 5)	203,598	0	203,598	200,401
Capital assets (NOTE 6)	22,479	0	22,479	14,986
TOTAL ASSETS	\$764,111	\$0	\$764,111	\$894,615
LIABILITIES AND FUND BALANCES				
CURRENT LIABILITIES				
Accounts payable and accrued liabilities	\$133,770	\$0	\$133,770	\$136,110
Commitments for grants and programs	426,377	0	426,377	467,293
	560,147	0	560,147	603,403
Employee future benefits (NOTE 8)	73,903	0	73,903	63,596
FUND BALANCES				
Invested in capital assets	22,479	0	22,479	14,986
Unrestricted	107,582	0	107,582	212,630
	130,061	0	130,061	227,616
Collections (NOTE 7)				
Designated Assets (NOTE 8)				
Commitments (NOTE 9)				
TOTAL LIABILITIES AND FUND BALANCES	\$764,111	\$0	\$764,111	\$894,615

Approved on behalf of Council

CHAIR

EXECUTIVE DIRECTOR

STATEMENT OF OPERATIONS Year ended March 31, 2015

REVENUE	Grants & Programs Fund	Bridges Fund	2015 Total	2014 Total
Province of Manitoba - Operating Grant	\$8,598,000	\$0	\$8,598,000	\$8,598,000
Province of Manitoba - Bridges Grant	0	875,000	875,000	875,000
Province of Manitoba - Royal Manitoba Theatre Centre	0	150,000	150,000	150,000
Other	45,000		45,000	59,194
Investment Income	14,099	0	14,099	25,777
	8,657,099	1,025,000	9,682,099	9,707,971
EXPENSES				
ORGANIZATIONS:				
Annual & Operating Grants				
Arts Training Schools	162,500	0	162,500	162,500
Arts Service Organizations	94,000	0	94,000	95,000
Dance Companies	882,500	0	882,500	900,000
Music Organizations	1,197,060	0	1,197,060	1,199,000
Theatre Companies	1,651,700	150,000	1,801,700	1,864,000
Visual Arts Organizations	881,840	0	881,840	889,000
Book Publishers	268,200	0	268,200	271,000
Periodical Publishers	207,690	150,000	207,690 5,495,490	211,225 5,591,725
	5,345,490	150,000	• •	
Touring Grants	304,000	0	304,000	320,000
Presentation Grants	363,380	0	363,380	363,936
Special Grants	1,000 O	29,000 0	30,000 0	1,000
Management & Governance				32,500
	6,013,870	179,000	6,192,870	6,309,161
INDIVIDUALS				242724
Professional Development Grants	232,350	0	232,350	249,706
Creation and Production Grants	721,905	0	721,905	658,482
Touring Grants Aboriginal Arts Grants	25,000 0	68,000	25,000 68,000	18,000 69,400
Aboriginal Arts orants	979,255	68,000	1,047,255	995,588
ADTC DEVELOPMENT	919,233	55,555	1,041,233	993,300
ARTS DEVELOPMENT Residencies	461,725	0	461,725	481,251
ArtsSmarts Projects	115,938	0	115,938	98,450
Award of Distinction	0	0	0	30,000
Special Projects	6,277	78,460	84,737	111,980
Community Connections & Access	0	164,975	164,975	165,840
Arts Education Initiatives	0	21,000	21,000	22,000
	583,940	264,435	848,375	909,521
	7,577,065	511,435	8,088,500	8,214,270
Arts Program Delivery Expenses (SCHEDULE 1)	831,824	183,620	1,015,444	1,027,581
	8,408,889	695,055	9,103,944	9,241,851
Administrative Expenses (SCHEDULE 2)	706,122	0	706,122	634,454
	9,115,011	695,055	9,810,066	9,876,305
Rescinded Commitments	(30,412)	0	(30,412)	(10,387)
TOTAL EXPENSES	9,084,599	695,055	9,779,654	9,865,918
TOTAL EXPENSES	9,004,399	095,055	9,119,634	9,003,910

The accompanying notes are an integral component of these financial statements.

ATEMENT OF CHANGES IN FUND BALANCES Year ended March 31, 2015

	Invested In Capital Assets	— Grants & Programs Fund — General	Bridges Fund	2015 Total	2014 Total
Fund Balances, Beginning of Year	\$14,986	\$212,630	\$0	\$227,616	\$385,563
Excess (Deficiency) of Revenues Over Expenses	(14,658)	(412,842)	329,945	(97,555)	(157,947)
Additions to capital assets	22,151	(22,151)	0	0	0
Interfund transfer (NOTE 10)	0	329,945	(329,945)	0	0
Fund Balances, End of Year	\$22,479	\$107,582	\$0	\$130,061	\$227,616

The accompanying notes are an integral component of these financial statements.

STATEMENT OF CASHFLOW Year Ended March 31, 2015

CASH PROVIDED BY (APPLIED TO):	2015	2014
OPERATING ACTIVITIES:		
Excess (Deficiency) of Revenues Over Expenses	(\$97,555)	(\$157947)
Adjustment for:		
Amortization of capital assets	14,658	11,804
	(82,897)	(146,143)
Changes In the Following:		
Accounts receivable	4,313	17,453
Prepaid administrative and grant expenses	26,723	(150,437)
Accounts payable and accrued liabilities	(2,340)	10,516
Commitments for grants and programs	(40,916)	100,778
Employee future benefits	10,307	9,996
	(1,913)	(11,694)
Cash (applied to) provided by operating activities	(84,810)	(157,837)
INVESTING ACTIVITIES:		
Portfolio investments	(3,197)	(3,448)
Cash (applied to) investing activities	(3,197)	(3,448)
CAPITAL ACTIVITIES:		
Acquisition of capital assets	(22,151)	(4,490)
Cash (applied to) capital activities	(22,151)	(4,490)
Change in cash and cash equivalents	(110,158)	(165,775)
Cash and cash equivalents, beginning of year	470,505	636,280
Cash and cash equivalents, end of year	\$360,347	\$470,505

The accompanying notes are an integral component of these financial statements.

NOTES TO FINANCIAL STATEMENTS

Year Ended March 31, 2015

- 1. Nature of Organization The Arts Council Act established the Manitoba Arts Council (the "Council") in 1965 to "...promote the study, enjoyment, production and performance of works in the arts." The Council is a registered charity (public foundation) and, as such, is exempt from income taxes under The Income Tax Act (Canada).
- 2. Basis of Accounting These financial statements have been prepared in accordance with Canadian public sector accounting standards as issued by the Public Sector Accounting Board, including the standards available to government not-for-profit organizations (PS 4200 - PS 4270).
- 3. Summary of Significant Accounting Policies
- (A) FUND ACCOUNTING The financial statements disclose the activities of the following funds maintained by the Council:
- (i) Grants & Programs Fund This fund reflects the disbursement and administration of grants and programs in the spirit of the aims and objects of Council defined in The Arts Council Act.
- (ii) Bridges Fund This fund was established in June of 1999 to generate new initiatives in art development and practice, enhance public access to the arts and enhance administrative and governance skills for arts organizations. As well, the program will encourage new partnerships, provide more opportunities for professional development and assist in audience development. The excess of revenues over expenditures, if any, is transferred to the Grants & Programs Fund at an amount determined by the Council to fulfill similar goals and objectives.

(B) REVENUE RECOGNITION

- (i) Contributions The Council follows the deferral method of accounting for contributions. Externally restricted contributions are deferred and recognized as revenue in the applicable fund in the year in which the related expenses are incurred. Unrestricted and internally restricted contributions are recognized as revenue in the applicable fund when received or receivable and when collection is reasonably assured.
- (ii) Investment Income Interest income is recognized on the accrual basis.
- (C) EXPENSES All expenses incurred are recognized on the accrual basis when the related goods or services are received.
- (D) CASH AND CASH EQUIVALENTS Cash and cash equivalents include cash on hand and short-term deposits and investments with original maturities of three months or less.
- (E) ACCOUNTS RECEIVABLE Accounts receivable are recorded at the lower of cost and net realizable value. An allowance for doubtful accounts is recorded when there is uncertainty whether the amounts will be collected.

(F) PORTFOLIO INVESTMENTS Portfolio investments include term deposits and investments with original maturities greater than three months. These investments are recognized at cost.

(G) CAPITAL ASSETS Capital assets are recognized at cost. Cost includes the purchase price and other acquisition costs. The costs of capital assets, less any residual value, are amortized over their estimated useful lives as follows:

Office furniture and equipment 5-Computer hardware and software 3

5-10 years straight line 3 years straight line

(H) COLLECTIONS OF MUSICAL INSTRUMENTS AND

WORKS OF VISUAL ART The Council has collections of musical instruments and works of visual art which are not recognized in the financial statements. Information relating to the Council's collections are disclosed in Note 7 to these financial statements.

(I) LIABILITIES Liabilities are present obligations as a result of transactions and events occurring at or prior to the end of the fiscal year, the settlement of which will result in the future transfer or use of assets or other form of settlement. Liabilities are recognized when there is an appropriate basis of measurement and a reasonable estimate can be made of the amount involved.

(J) COMMITMENTS FOR GRANTS AND PROGRAMS

Grants and program commitments are recognized as expenses when funding is formally approved and committed by the Council. Cancellations of prior years' grant expenses are reflected as rescinded commitments in the statement of operations in the year of cancellation.

(K) FINANCIAL INSTRUMENTS - MEASUREMENT

Financial instruments are classified into one of two measurement categories: (a) fair value; or (b) cost or amortized cost.

The Council records its financial assets at cost, which include cash and cash equivalents, accounts receivable, portfolio investments and recoverable from the Province of Manitoba. The Council also records its financial liabilities at cost, which include accounts payable and accrued liabilities and commitments for grants and programs.

Gains and losses on financial instruments measured at cost or amortized cost are recognized in the statement of operations in the period the gain or loss occurs. Gains and losses on any financial instruments measured at fair value are recorded in accumulated surplus as remeasurement gains and losses until realized; upon disposition of the financial instruments, the cumulative remeasurement gains and losses are reclassified to the statement of operations.

(L) MEASUREMENT UNCERTAINTY The preparation of financial statements in accordance with Canadian public

sector accounting standards for government not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingencies at the date of the financial statements, and the reported amount of revenues and expenses during the reporting period. Actual results could differ from these estimates.

4. Accounts Receivable

Accounts receivable as at March 31 is comprised of the following:

	\$3,055	\$7,368
Other receivables	515	2,353
Accrued interest	\$2,540	\$5,015
	2015	2014

5. Portfolio Investments

As at March 31, 2015, the market value of the Council's portfolio investments is \$205,781 (2014 - \$200,401).

6. Capital Assets

(2015		2014
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Office furniture and equipment	\$132,775	\$130,636	\$2,139	\$3,192
Computer hardware and software	503,142	482,802	20,340	11,794
	\$635,917	\$613,438	\$22,479	\$14,986

7. Collections

WORKS OF VISUAL ART The Council's collection of works of visual art is comprised of 399 pieces of art currently in the care of the Arts Gallery of Southwestern Manitoba in Brandon, Manitoba and at Council's Winnipeg, Manitoba office. There were no acquisitions, disposals or expenditures on collection items incurred during the year (2014 - \$nil). The most recent appraisal of the visual art collection was completed in 2005 indicating a market value of \$449,222.

MUSICAL INSTRUMENTS The Manitoba Arts Council jointly owns a collection of stringed instruments with the Universities of Manitoba and Brandon, Schools of Music which are for the exclusive use of the students. There were no acquisitions, disposals or expenditures on stringed instruments during the year (2014 - \$nil). The most recent valuation of these instruments indicated a value of \$104,796.

8. Employee Future Benefits

PENSION BENEFITS Employees of the Council are provided pension benefits as a result of the participation of its eligible employees in the Civil Service Superannuation Act (CSSA). The Council participates on a fully funded basis and its contributions of \$50,531 (2014 - \$47,464) represents the total pension expense for the year. Pursuant to the CSSA, the Council has no further liability for pension benefits.

SEVERANCE LIABILITY Effective March 31, 1999, Manitoba Arts Council, as a Crown organization, is required to record a severance liability. The Province of Manitoba has recognized an opening liability of \$36,000 as at April 1, 1998 and the Council has recorded a corresponding recoverable from the Province; this recoverable from the Province is designated for future severance obligations of the Council. Any subsequent changes to the severance liability is the responsibility of the Council.

As at March 31, 2015, the Council recorded a severance liability of \$73,903 (2014 - \$63,596) based on the provision of its Employee Handbook and management's best assumptions regarding severance rates and compensation increases. The assumptions used parallel those used by the Province of Manitoba and include a 6% rate of return and 3.75% annual salary increases. The liability is based on actuarial calculations and is updated annually based on a formula included in the most recent actuarial valuation dated December 31, 2013.

The severance liability as at March 31 includes the following components:

	2015	2014
Severance liability, beginning of year Actuarial (gains) losses	\$63,596 -	\$53,600 -
Interest cost	3,820	3,718
Current service cost	6,487	6,278
Severance benefits paid	-	-
	\$73,903	\$63,596
Less: Unamortized actuarial (gains) losses	-	-
Severance liability, end of year	\$73,903	\$63,596

9. Commitments The Council has entered into an agreement to lease office premises for ten years commencing April 1, 2012. The 2015 basic annual rent was \$127,609. The 2016 basic annual rent is estimated to be \$128,159. Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent.

10. Interfund Transfers and Internally Restricted Fund Balances In 2015, there were no internally restricted funds allocated to programs. In addition, \$329,945 (2014 - \$289,477) was transferred from the Bridges Fund to the Grants & Programs Fund in order to fund the cash outlays for Grants to Organizations and Arts Development Grants during the year.

11. Financial Instruments and Financial Risk Management The Council does not have any significant financial instruments subsequently measured at fair value or denominated in a foreign currency therefore the Council did not incur any remeasurement gains or losses during the year (2014 - \$nil).

Financial Risk Management - Overview

The Council has exposure to the following risks resulting from its financial instruments: credit risk; liquidity risk; market risk; interest rate risk; and foreign currency risk.

CREDIT RISK Credit risk is the risk that one party to a financial instrument fails to discharge an obligation and causes financial loss to another party. Financial instruments which potentially subject the Council to credit risk consist principally of cash and cash equivalents, accounts receivable, portfolio investments and recoverable from the Province of Manitoba.

The maximum exposure of the Council to credit risk at March 31 is:

	2015	2014
Cash and cash equivalents	\$360,347	\$470,505
Accounts receivable	3,055	7,368
Portfolio investments	203,598	200,401
Recoverable from the Province of Manitoba	36,000	36,000
	\$603,000	\$714.274

CASH AND CASH EQUIVALENTS AND PORTFOLIO INVESTMENTS The Council is not exposed to significant credit risk as these amounts are held by a reputable Canadian financial institution and the Minister of Finance.

ACCOUNTS RECEIVABLE AND RECOVERABLE FROM THE PROVINCE OF MANITOBA

The Council is not exposed to significant credit risk as any significant balances are due from the Province of Manitoba. The Council manages this credit risk through close monitoring and follow up of any overdue accounts.

When necessary, the Council establishes an allowance for doubtful accounts that represent its estimate of potential credit losses. The balance in the allowance for doubtful accounts as at March 31, 2015 is \$nil (2014 - \$nil).

LIQUIDITY RISK Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they come due. The Council manages liquidity risk by maintaining adequate cash balances to meet its obligations.

MARKET RISK Market risk is the risk that changes in market prices, such as interest rates and foreign exchange rates, will affect the Council's results of operations or the fair values of its financial instruments.

Interest rate risk Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The interest rate exposure relates to cash and cash equivalents and portfolio investments.

The interest rate risk on cash and cash equivalents is considered to be low because of their short-term nature. The interest rate risk on portfolio investments is considered to be low because the original deposits and investments are reinvested at similar rates with similar terms and conditions.

Foreign currency risk Foreign currency risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates. The Council is not exposed to foreign currency risk as it does not have any significant financial instruments denominated in a foreign currency.

SCHEDULE 1: ARTS PROGRAM DELIVERY EXPENSES

Year ended March 31, 2015

	\$831,824	\$183,620	\$1,015,444	\$1,027,581
Memberships & partnerships	12,990	0	12,990	12,140
Sundry	612	0	612	19
Office supplies	1,671	242	1,913	1,261
Postage, courier and telephone	9,415	2,164	11,579	12,849
Staff travel and expenses	13,996	1,927	15,923	12,582
Professional fees	25,347	0	25,347	16,161
Communications	30,195	0	30,195	29,617
Rent	60,243	14,037	74,280	73,636
Jurors' fees and expenses	76,991	5,079	82,070	53,046
Salaries and benefits	\$600,364	\$160,171	\$760,535	\$816,270
	GRANTS & PROGRAMS FUND	BRIDGES FUND	2015 TOTAL	2014 TOTAL

SCHEDULE 2: ADMINISTRATIVE EXPENSES

Year ended March 31, 2015

	GRANTS & PROGRAMS FU		
	2015 TOTAL	2014 TOTAL	
Salaries and benefits	\$452,675	\$411,122	
Council expenses	39,692	34,482	
Rent	54,994	53,377	
Postage, courier and telephone	14,759	8,787	
Office supplies, printing and stationery	12,007	12,628	
Communications			
Recruitment Costs	4,783	0	
Advocacy	1,344	3,610	
Annual Report	11,072	153	
Strategic Planning	1,855	4,600	
Amortization	14,658	11,804	
Equipment repairs and maintenance	33,042	27,147	
Professional fees	15,348	18,129	
Memberships and subscriptions	12,585	15,123	
Insurance and sundry	7,179	7,017	
Staff travel and expenses	15,129	11,475	
Other (Art Bank Administration)	15,000	15,000	
	\$706.122	\$634.454	

GRANTS OVERVIEW \$8,088,500



For a full grants listing please visit www.artscouncil.mb.ca