

Artist in Residence
Deep Bay Cabin
Riding Mountain National Park

 **DANISHKA ESTERHAZY**
MAY 24 - JUNE 6

Winnipeg-based filmmaker Danishka Esterhazy is a graduate of the Director's Lab program at the Canadian Film Centre. She has written and directed several short films including the National Screen Institute Drama Prize winner *The Snow Queen*. In 2008, she was awarded the prestigious Kodak New Vision award and she has recently been shortlisted for the John Hirsch Award for most Promising Manitoba Writer. *Black Field*, her first feature film, premiered at the Vancouver International Film Festival and will play in theatres across Canada this June.

www.DanishkaEsterhazy.com

www.BlackFieldMovie.com

Project Description

Danishka is an experimental filmmaker. Her work is known for its haunting visual style and complex female protagonists. During her residency she intends to complete the editing of a short film entitled *Fallen*, which examines the relationship between women and the concept of original sin. The film was shot using the technique of still photography as moving picture. The editing process will include adding colour and using digital effects that create the illusion of photographic damage.

Meet the Artists Series

Be the first to see Danishka's new short film, *Fallen*, at the Visitor Centre in Wasagaming, Thursday, June 3, 2010, at 7:30 pm.



PHOTOGRAPHER: RICARDO ALMS



PHOTOGRAPHER: REBECCA SANDULAK



PHOTOGRAPHER: KAREN KUZAK

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DI BRANDT
JUNE 7 - JUNE 20

Di Brandt is an internationally recognized, multiple award-winning poet, essayist, librettist, novelist, editor and literary critic. Her most recent books are *Now You Care* (poetry); *So this is the world & here I am in it* (creative essays); and *Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry*, ed. with Barbara Godard. She recently wrote the lyrics for a one-woman chamber opera, *Emily, The Way You Are*, with Toronto composer Jana Skarecky, which was premiered at the McMichael Gallery in Kleinburg, Ontario, with Ramona Carmelly and the Talisker Players conducted by Gary Kulesha.

Her forthcoming poetry collection with Turnstone Press in early September is *Walking to Mojácar*. Di Brandt holds a Canada Research Chair in English and Creative Writing at Brandon University, and her website address is www.dibrandt.ca.

Project Description

This will be Di's second residency at the Deep Bay cabin. However, she spent the majority of her first residency at home recovering from a serious injury to her back. Despite this unfortunate interruption, Di was very taken by the poetic and magical ambience of the park and surrounding area. She was determined to return, soak up the atmosphere, and let it inspire her writing. During her residency Di intends to begin work on a new poetry collection.

Meet the Artists Series

To find out why poetry doesn't have to rhyme, come hear Di reading from her latest collection, *Walking to Mojácar*, at Poor Michael's Bookshop on Thursday, June 17, 2010, at 7:30 pm.



PHOTOGRAPHER: DEREK GUNNLANGSON



PHOTOGRAPHER: DEREK GUNNLANGSON

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SARAH CRAWLEY
JUNE 21 - JULY 4

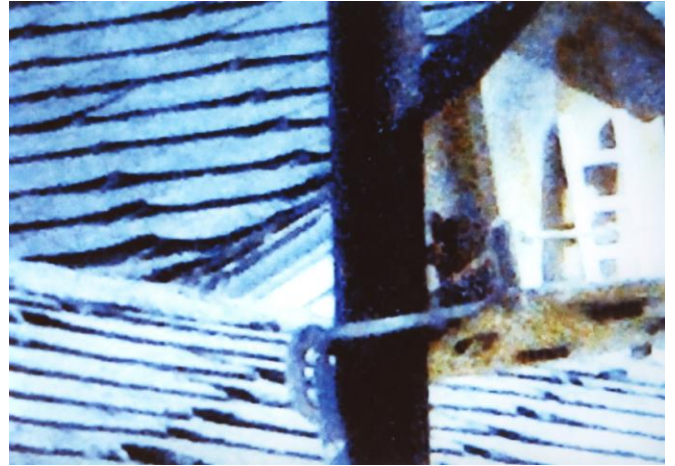
Sarah Crawley is a visual artist who has exhibited across Canada in solo and group exhibitions as well as internationally. By using multiple processes, she creates images that reveal the photographic technologies she employs in her work. Sarah's art practice explores aspects of memory, identity and communication. She is interested in how memory has an impact on identity and the non-verbal ways that identity is communicated. As an active member of the visual art community in Winnipeg Sarah enjoys sharing her passion for photography. She has worked as an arts administrator and teacher, has volunteered on several boards, and is currently involved in a community art project through Winnipeg Arts Council's With Art program.

Project Description

As a visual artist in the photographic arts, Sarah will be experimenting with combining two very different photographic processes: pinhole and cyanotype photography. These techniques encompass the early history of photography, the invention of photography with the pinhole camera, and the "chemical" beginnings of photography with cyanotype images. Her exposures will range from five hours to many days. Most people say that it is impossible to combine these two processes—Sarah means to prove them wrong!

Meet the Artists Series

If a photograph is taken with a 12 hour exposure, what do you actually see? Find out when Sarah delivers a slide-talk of her work followed by a demonstration at the Visitor Centre on Friday, July 2, 2010, at 7:30 pm.



PHOTOGRAPHER: SARAH CRAWLEY



PHOTOGRAPHER: JEN LOEWEN

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ZAZ BAJON
JULY 5 -JULY 18

Zaz Bajon immigrated to Canada at the age of three. After graduating from the National Theatre School, he worked with Young People's Theatre, Tarragon, Theatre Plus, Vancouver Playhouse, Rainbow Stage, Red Barn Theatre and the Canadian Stage Company. Since becoming General Manager of the Manitoba Theatre Centre in 1980, Zaz has overseen many triumphs, including 27 deficit-free seasons. Zaz has served on the boards of the Professional Association of Canadian Theatres, the Manitoba Chamber Orchestra, the Association of Cultural Executives, and the Rotary Club of Winnipeg. In 1994, he received the ACE Award for outstanding contribution to Canadian cultural management.

Project Description

As the longest serving General Manager in Canadian theatre, Zaz has seen it all when it comes to how theatre companies across the country operate. Along the way he has developed questions about the corporate structure that many performing arts organizations are currently modeled after. During his residency Zaz will begin work on a research paper exploring whether or not a corporate structure works for performing arts organizations. His findings will be presented at a future conference of the Professional Association of Canadian Theatres.

Meet the Artists Series

To find out what it takes to manage the most successful regional theatre in Canada, come to Poor Michael's Bookshop in Onanole on Thursday, July 15, 2010, at 7:30 pm. Zaz will give a talk on the Manitoba Theatre Centre and the work he has done during his residency.



PHOTOGRAPHER: UNKNOWN

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ELAINE STOCKI
JULY 19-AUGUST 1

Elaine Stocki is a Winnipeg-based artist who works in photography, painting, and sculpture. She recently completed her MFA from Yale University (Photography) and has exhibited in Berlin, New York, Los Angeles, and Winnipeg. Elaine's most recent body of work focused on photographing groups of people in various semi-contrived situations. During the past year she lived in New York, teaching and making photographic prints for artists.

Project Description

Last summer, Elaine began to take slides and then sit in the dark with her family, viewing the images that reflected their lives. She found that despite the digital technology available today, she prefers working with film, and values the communal and social act of viewing images. In her final year of graduate studies at Yale, she began to investigate processes such as platinum printing, an almost extinct form of processing black and white images. During her Deep Bay residency, Elaine plans to make photographic slides of events at Deep Bay and the surrounding area.

Meet the Artists Series

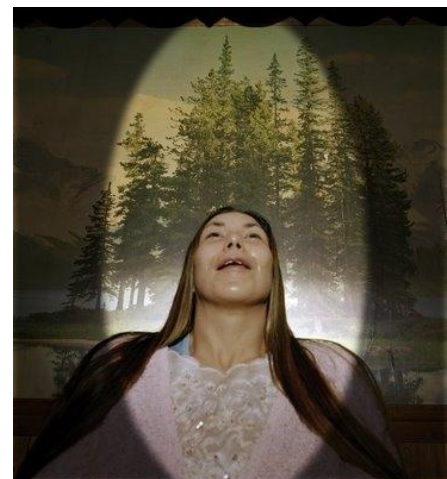
Elaine will give an outdoor evening slide show of a slightly fantastical version of events at Deep Bay on Thursday, July 29, 2010, at 9:00 pm at the Wasagaming Bandstand. Who knows, you just might see yourself.



PHOTOGRAPHER: ELAINE STOCKI



PHOTOGRAPHER: UNKNOWN



PHOTOGRAPHER: ELAINE STOCKI

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DARIA SALAMON
AUGUST 2 - AUGUST 15

Daria Salamon is a Winnipeg writer at work on her second novel. Her first book, *The Prairie Bridesmaid*, won the Eileen McTavish Sykes Award for Best First Book and was nominated for the Carol Shields Winnipeg Book Award. Daria was shortlisted for the John Hirsch Most Promising Manitoba Writer Award. She has also written for the *Globe and Mail*, *Winnipeg Free Press*, *Uptown* and *Prairie Fire Magazine*. Daria lives in Winnipeg with her two young children Oskar and Isla, her husband Rob, and their cat Dr. Puddles.

Project Description

Twelve years ago Daria spent 14 months teaching in Churchill, Manitoba. Shortly after her arrival, two teenage boys, who were her students, drowned in Hudson Bay. She wrote a first-person non-fiction piece that revolved around the death of the boys and the impact it had on her and that isolated community. This story has germinated for ten years. Daria has always felt it was the premise for a novel-length work of fiction and it is the springboard for her second novel, which she will be working on during her residency. Daria has already completed a first draft of this novel and will begin her second draft at the cabin.

Meet the Artists Series

How do you turn a personal story into a work of fiction? Daria will discuss this and other questions at a reading from her second novel at Poor Michael's Bookshop on Friday, August 13, 2010, at 7:30 pm.



PHOTOGRAPHER: MANDY MALAZDRAVICH

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J.J.KEGAN McFADDEN
AUGUST 16 - AUGUST 22

J.J. Kegan McFadden is a writer, curator, and artist based in Winnipeg. His curatorial interests lie in the realms of feminist and queer perspectives in culture production and knowledge dissemination, artists' books, and divergent photographic practices. Over the last year, McFadden embarked on an international tour presenting ESCAPE - a video package of experimental shorts he curated from the holdings of Video Pool Media Arts Centre. His Deep Bay Residency, titled *Cabin Fever*, will act as an exploration of boredom in preparation for the upcoming exhibit of the same name later this year. He is currently the Director/Curator of PLATFORM centre for photographic + digital arts.

Project Description

As a lifelong Manitoban, Kegan is preoccupied by the idea of cabin fever. For his residency, he will carry out research for an upcoming group exhibition of emerging and established artists on that theme. A visual artist and curator, Kegan is interested in how artists visually explain and offer insight into various elements of contemporary life. His curatorial writing crosses the line between cultural research and storytelling. His hope, while at Deep Bay, is to experience firsthand the solitude required to understand the underpinnings of cabin fever, while writing the text that will accompany the exhibit. Kegan was last in Riding Mountain Park curating an exhibition jointly produced between PLATFORM and Wasagaming Community Arts Inc.

Meet the Artists Series

Kegan is inviting you to join him in an informal discussion on the topic of cabin fever (and if you're already an expert, please bring your stories!) at Poor Michael's Bookshop on Thursday, August 19, 2010, at 7:30 pm.



PHOTOGRAPHER: LARRY GLAWSON

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GRANT GUY
AUGUST 23 – SEPTEMBER 5

Grant Guy, founder and artistic director of Adhere and Deny, is a director, designer, playwright, curator, video producer, performance artist and writer. Guy has worked for the Tarragon Theatre, Theatre Projects Manitoba, the Manitoba Theatre Centre, Alberta Theatre Projects, Prairie Theatre Exchange, Chamber Opera West, Magnus Theatre, Shakespeare in the Ruins, Theatre Calgary, the Performing Theatre Company, Stratford Festival Theatre, and Manitoba Theatre Workshop as director and designer. His performances and videos have been exhibited at Ace Art Gallery, Plug In Gallery, Neutral Ground, Second Story Gallery, A.K.A. Gallery, the Winnipeg Art Gallery, Gallery 1.1.1., Centre D'Art, Ed Video, Collective Gallery, Sea Gate Gallery, Saw Gallery and Artcite Gallery. In 2004 Guy was named the third recipient of the Manitoba Arts Council Arts Award of Distinction.

Project Description

To say that Grant Guy is an eclectic artist is an understatement. The diversity of his work ranges from designing sets for musical theatre to the experimental object-puppet theatre he creates with his company, Adhere and Deny. Although he is a self-proclaimed minimalist, both his puppets and his theatre defy all traditional definitions of those words. Grant is often drawn to adapting great works of literature, from *Paradise Lost* to *Antigone*. During his residency Grant will begin initial work on an adaptation of Dante's *Divine Comedy*.

Meet the Artists Series

What the heck is object-puppet theatre? To find out, attend Grant's visual presentation and talk on his work on Thursday, September 2, 2010, at 7:30 pm at the Visitor Centre in Wasagamung.



PHOTOGRAPHER: TOM ELLIOT



PHOTOGRAPHER: TOM ELLIOT



PHOTOGRAPHER: GRANT GUY

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hannah_g

SEPTEMBER 6 – SEPTEMBER 19

hannah_g is a multidisciplinary artist based in Winnipeg. She was born in Billericay, England, and has worked as a strawberry picker, boat crew, barmaid, poet, masseuse, librarian, musician, museum learning manager, zine maker, expedition venturer, academic copy editor, dishwasher and 35mm projectionist. Narrative is at the heart of her art practice, whether it's in the magic realist stories she makes in response to environment and conversation, or public space interventions created to spark ideas and dialogue about enchantment and social justice. hannah_g uses storytelling, writing, collage, chalking, stencils, screen printing, ribboning, sound, and postering to this end. Recent endeavours include *Sidewalk Constellations*, *The Ribbon Project*, *rAWfUR screenings*, and *The Antlerteers*. Until 2008, hannah_g was a core member of the Cube Microplex, an artist-run centre incorporating cinema, music, performance, and exhibitions in Bristol, England. She is now the Program Co-ordinator of aceartinc., an artist-run centre in Winnipeg, and the director of *The Tallest Poppy* artist residency program.

Project Description

After spending a weekend camping in Riding Mountain National Park last summer, hannah_g felt an instant connection to the area and realized it would serve as the perfect location for the project she will be working on during her residency.

hannah_g has been waiting for the appropriate opportunity to work on a collection of stories based on the hallucinations of an ultrathon runner. Ultrathons typically involve trail running continuously for 24 hours and it is not uncommon for participants to experience vivid hallucinations during these runs. Look out for hannah_g as she runs the park's trails as part of her writing process.

Meet the Artists Series

Come listen to the stories hannah_g has created at the Visitor Centre Cooking Shelter on Saturday, September 18, 2010, at 1:00 pm. For the more adventurous, join hannah_g at 2:00pm for a run along Lakeshore Trail. Participants will then be given an Mp3 player and headphones to listen to her stories as they run.



PHOTOGRAPHER: Jen Moyes



PHOTOGRAPHER: hannah_g



PHOTOGRAPHER: Glenn Gear

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**NAOMI GUILBERT &
HIROSHI KOSHIYAMA**
SEPTEMBER 20 – OCTOBER 3

Hiroshi Koshiyama and Naomi Guilbert are the founding members and the principal composers of a Japanese taiko drumming group known as Fubuki Daiko (blizzard drums). Together they have over 15 years of taiko experience, including a four-year apprenticeship under Grandmaster Seiichi Tanaka, the “father of North American taiko”. They have performed at concert halls, festivals, fairs, and bar mitzvahs across North America, and collaborated with a wide range of groups including the Winnipeg Singers, Absent Sound, the Acromaniacs, and the Northern Plains Ballet. Hiroshi has appeared in Philip Kaufman’s feature film *Rising Sun* and performed on the film’s soundtrack. The group’s debut CD, *Fubuki*, received a Prairie Music Award for Outstanding Instrumental Recording. Fubuki Daiko catapults taiko drumming into the 21st century. Hints of jazz and funk fused with ancient and modern elements create a truly eclectic experience that is part martial arts athleticism, part dance, and all rhythm.

Project Description

The Deep Bay residency will allow both Hiroshi and Naomi to get away from the constant demands of “the office” (performing, touring, teaching, and self-producing) and finally “sit down” to create new music for themselves and the group. Staying in the remote setting of the Deep Bay cabin at the end of September will give them the ability to rehearse and workshop new pieces without disturbing the neighbours or worrying about breaking noise by-laws. They look forward to reminding themselves why they decided to choose this unusual art form as a career instead of getting “real jobs.”

Meet the Artists Series

Join Naomi and Hiroshi as they play at the *Sonics and Sojourns Festival* opening ceremonies at the Onanole Recreation Centre on Thursday, September 23, at 8:00 pm. Discover the art of taiko drumming—but be forewarned, you may be asked to “lend a hand.”



PHOTOGRAPHER: JERRY GRAJEWSKI



PHOTOGRAPHER: JERRY GRAJEWSKI